



Christopher Beardsley

Impressions

for solo cello

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Originally thought of as purely abstract pieces it occurred to me that “Impressions” (a later title) was partially inspired by the nature around me, particularly as several were developed outside in the garden. Consequently, I have given each movement a subtitle but, as with Debussy’s Piano Preludes, that title appears at the end of each piece.

Duration: approximately 11 minutes

# Impressions

for solo cello

1.

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Slow and relaxed (♩=c60)

Measures 1-5: Bass clef, 4/4 time signature. Measure 1: *p*, whole note chord. Measure 2: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 3: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 4: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 5: quarter note chord, quarter note chord, quarter note chord, quarter note chord.

Measures 6-9: Bass clef, 4/4 time signature. Measure 6: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 7: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 8: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 9: quarter note chord, quarter note chord, quarter note chord, quarter note chord. *mf dancing*

Measures 10-13: Bass clef, 4/4 time signature. Measure 10: *poco rit.*, quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 11: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 12: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 13: quarter note chord, quarter note chord, quarter note chord, quarter note chord. *accel.* *a tempo* *mf* *p*

Measures 14-17: Bass clef, 4/4 time signature. Measure 14: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 15: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 16: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 17: quarter note chord, quarter note chord, quarter note chord, quarter note chord. *mf dancing* *f*

Measures 18-22: Treble clef, 4/4 time signature. Measure 18: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 19: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 20: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 21: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 22: quarter note chord, quarter note chord, quarter note chord, quarter note chord. *ff*

Measures 23-25: Treble clef, 4/4 time signature. Measure 23: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 24: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 25: quarter note chord, quarter note chord, quarter note chord, quarter note chord. *mf* *p* *mf dancing*

Measures 26-29: Bass clef, 4/4 time signature. Measure 26: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 27: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 28: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 29: quarter note chord, quarter note chord, quarter note chord, quarter note chord. *poco rit.* *p* *pp* (In my garden)

Agitated ( $\text{♩}=\text{c}160$ ) ( $\leftarrow \text{♩}=\text{♩} \rightarrow$  *sempre*) 2.

4 *p scurrying*

5 *pizz.* *arco*  
*f gliss.* *p*

9 *f gliss.* *p* *f gliss.*

13 *p* *f gliss.* *f* *p*

17 *pizz.* *3* *3* *3* *3* *arco*  
*p rapid* *f*

21 *f gliss.* *pizz.* *arco* *pizz.*  
*f* *p* *f gliss.*

24 *arco*  
*p* *f* *p*

28 *f* *f gliss.* *f* *p*

33 *pizz.* 3 3 3 3 *f*

37 *arco* *f* *sempre*

41 *pizz.* *arco* *f*

45 *f*

49 *f* *f*

52 *mf*

56 *mp* *p* *mp* *pizz.*

59 *arco* *mf* *p*

63 *p* *pizz.* 3 3 3 *arco* *ff*

(Winged wonders)

Very slow, cold and distant (♩=c40)  
sul pont., senza vib.

(\*)

*p* sempre, icy

(\* Grace notes: Not fast throughout)

4

7

11

14

nat., (vib.)

*mf* somewhat warmer

18

sul pont., senza vib.

*p* *p* icy

21

24 *gradually move to* → 7

27 *nat., (vib.)*

*mf warmer*

30 *sul pont., senza vib.* *nat. (vib.)* *sul pont., senza vib.*

*p icy*

33 *nat. (vib.)*

*f*

36

38

*mf*

42 *senza vib. al fine*

*p*

45 *sul pont.*

*pp* (Lonely bird)

4.

Energetic and with a sense of driving forward (♩.=72-80)

pizz. (nat.)

Measures 1-4: Bass clef, 9/8 time signature. The music features a driving eighth-note pattern with accents. Dynamic marking: *f*. Measure 4 ends with a double bar line and a 15-measure rest.

Measures 5-8: Bass clef, 15/8 time signature. Measures 5-7 continue the eighth-note pattern. Measure 8 is a whole note chord. Dynamic marking: *f*. Performance instruction: *arco, martellato*.

Measures 9-12: Bass clef, 12/8 time signature. Measures 9-11 feature a slower eighth-note pattern. Measure 12 is a five-measure rest. Dynamic marking: *sub. p*. Performance instruction: *poco rit.*

Measures 13-16: Treble clef, 3/8 time signature. Measure 13 is a whole note chord. Measure 14 is a whole rest. Measures 15-16 are in bass clef, 9/8 time signature, continuing the eighth-note pattern. Dynamic marking: *pp* for measure 13, *f* for measure 15. Performance instruction: *a tempo*.

Measures 17-20: Bass clef, 9/8 time signature. The music continues with the eighth-note pattern. Measure 20 ends with a double bar line and a 15-measure rest.

Measures 21-24: Bass clef, 15/8 time signature. Measures 21-23 continue the eighth-note pattern. Measure 24 is a whole note chord. Dynamic marking: *f*. Performance instruction: *arco, martellato*.



15 *poco rit.*

*sub. p*

17 *a tempo*  
(spiccato)

*pp* *p*

20 *poco rit.* *a tempo*

*pp* *p*

23 *poco accel.*  
(spicc.)

*mf* *ff*

26 *a tempo* martellato

*ff*

29 *Slightly slower* *a tempo* snap pizz.

*p* *p* *p* *ff*

(Things that leap)

Slow and gentle (♩.=c46)

(arco) *port.*

**p**

4 *port.*

7 *not hurried port.*

10 *not hurried port.*

**p**

15 **Fast and rhythmic** (♩.=c120)

20 **f scherzando** *port.*

25 *port.*

30 *pizz. arco pizz. arco*

35 *pizz. arco pizz. arco*

40 *port.*

45 *port.* ( $\leftarrow \bullet = \bullet \rightarrow$ ) (stacc.)

50 ( $\leftarrow \text{—} \text{—} \text{—} \rightarrow$ )

*port.*  
*precipitoso*

54

*p*

57

*f* *p*

61

*f* *p* *f*

66

*p* *sul pont.*  
*p*

71

*mf* *p* *mf* *f*  
*nat. port.* *pizz.* *arco*

76

*pizz.* *arco*

80

*pizz.* *arco* *pizz.* *arco*

85

*p* *mf* *p*

90

*f* *precipitoso*  
*port.*

95

*ff* *ff* *sff* (Spring awakens)