

Two Impressions for
Clarinet & Piano,
Op.1d

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Realisation of original score of 1993.

Two spiky little numbers from late juvenilia,
completed in August 2020.

I. Largo

II. Vivace

I.

Clarinet in B \flat **Largo** $\text{♩} = 30$

pp *> ppp* *pp*³

Piano **Largo** $\text{♩} = 30$

pp

Detailed description: This system contains the first four measures of the piece. The Clarinet in B-flat part starts in 4/4 time with a half note G4, followed by eighth notes F4, E4, D4, and C4. It then changes to 3/4 time with a half note B3, and returns to 4/4 time with eighth notes A3, G3, F3, and E3. The Piano part is mostly silent, with a few notes in the bass clef in the final measure, including a half note G3 and a quarter note F3. Dynamics include *pp*, *> ppp*, and *pp*³ for the clarinet, and *pp* for the piano.

Cl. 5

p

Pno.

Detailed description: This system contains measures 5 through 7. The Clarinet part continues with eighth notes D3, C3, B2, and A2, followed by a quarter rest. It then has a half note G2, followed by eighth notes F2, E2, and D2. The Piano part provides accompaniment with chords and single notes in both hands. Dynamics include *p* for the clarinet.

Cl. 8

pp *pppp*

Pno. *ppp* *pppp*

Red.

Detailed description: This system contains measures 8 through 10. The Clarinet part has a quarter note G2, followed by eighth notes F2, E2, and D2. The Piano part continues with accompaniment, featuring chords and single notes. Dynamics include *pp* and *pppp* for the clarinet, and *ppp* and *pppp* for the piano. A *Red.* (Reduction) symbol is present at the bottom.

II.

1 **Vivace** ♩ = 126

Cl. *p* *mp* *p*

Pno. **Vivace** ♩ = 126 *p*

7

Cl. *f*

Pno. *pp*

14

Cl. *mf* 3

Pno. *mf*

22

Cl. *ff* *mf* *f*

Pno. *ff* *mp* *mf*

27 *trmm trmm trmm* **Adagio** *ff* *p*

Pno. *ff* *pp* **Adagio**

35 **Tempo I** (♩ = 126)

Cl. *>*

Pno. *ppp* *mp* **Tempo I** (♩ = 126)

42

Cl. *mf* *mp*

Pno. *p*