

Malcolm Dedman

Images of Love

for Soprano (or Tenor) and Piano

1982/83 rev. 2011

Duration: 9 mins 45 secs

Poems used in 'Images of Love'

1. From *The Song of Hiawatha*
by Henry Wadsworth
Longfellow

As unto the bow the cord is,
So unto the man is woman,
Though she bends him she obeys him,
Though she draws him yet she follows,
Useless each without the other.

2. *Never Seek to Tell Thy Love*
by William Blake

Never seek to tell thy love,
Love that never told can be;
For the gentle wind does move
Silently, invisibly.

I told my love, I told my love,
I told her all my heart;
Trembling, cold, in ghastly fears,
Ah! she doth depart.

Soon as she was gone from me,
A traveller came by,
Silently, invisibly;
He took her with a sigh.

3. *On Reading 'Children's Letters to God'*
by Janet Dedman

Dear God, count me in,
I'll fight for good to win,
I'm not afraid to side with all
The gods and prophets who do call
For justice in this world below,
I'll shirk no battle, fear no foe,
To see that truth and love shall win.
Dear God, 'gainst evil, count me in!

4. *Loving Life*
by Janet Dedman

Loving life, my God, I must love Thee,
Source of all life, all love, who set me free.
Across the swirling voids of blackest space
I see the shining image of your face,
Mirrored within the vortex of my soul,
And know that, in your love, I can be whole.

5. *The Capsule of Perfection*
by St. John of the Cross

The whole of creation forgotten;
its Maker remembered forever.
Inward the gaze of the spirit,
forever in love with the lover.

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1. As Unto the Bow...

Text: Henry Wadsworth Longfellow

Malcolm Dedman

Molto Tranquillo, ♩ = 96

Voice

Piano

pp *p*

8^{vb} Ped.

5

Vce.

Pno.

As un-to the bow the

pp

8^{vb} Ped.

10

Vce.

Pno.

cord is, So un-to the

p *pp* *pp* *mf* *pp*

8^{vb} Ped.

15

Vce. *f* *p* *mf* *pp*
man is wo - man, is wo - man,

Pno. *mf* *pp* *p* *pp*
(8) Ped. *8^{va}* *8^{vb}*

Più mosso, ♩ = 112
poco agitato

Vce. *f*
Though she bends

Pno. *mf* *f* *mf* *f* *mf* *f* *f*
8^{va} *8^{vb}* Ped.

20

Vce. *mf*
him she o - beys him,

Pno. *mf* *f* *più f* *f*
8^{va} *8^{vb}*

più f

Vce. *Though she draws him yet she*

Pno. *più f > più f > f*

25 *rit.* **Tempo primo,** ♩ = 96

Vce. *fol - lows, she fol - - - lows,*

Pno. *ff f mf p ppp*

una corda

30 *ppp* *pp*

Vce. *Use - less each with - out, with*

Pno.

35

Vce. *out the o - ther.*

Pno. *pp p > pp p pp ppp*

15

Vce. *ppp*
Si-lent-ly, in - vis-ib-ly.

Pno. *ppp* *p* *ppp*

8^{va} Ped.

Vce. *pp* *cresc.* *mf*
I told my love, I told my love, I told her all my heart;

Pno. *pp* *cresc.*

(8) Ped.

20

accel. *f* *fff* **Con Furioso, ♩ = 120**

Vce. Trem - bling, cold, in ghas - tly fears,

Pno. *f* *fff* *ff*

Ped.

Vce. Ah! Ah! Ah! she

Pno. *f* *ff*

8^{va} Ped.

25

rit.

Vce. *p*
doth de - part.

Pno. *p* *ff* *ff*
8va *8vb*
Ped.

Meno mosso, ♩ = 80

Teneramente e espress.

30

Vce. *mf*
Soon as she was gone from me,

Pno. *mf*
3 *3*
8

Vce. *p* *ppp* 35
A tra - veller came by, si-lent-ly, si - lent-ly, in-

Pno. *pp* *ppp*
3 *mf* *8vb*

Vce. *p* *ppp* Calando 40
vi - si-bly; He took her with a sigh. On the breath

Pno. *mp* *pp* *8va* *15ma*
3 *Ped.*

3. On Reading 'Children's Letters to God'

Text: Janet Dedman

Semplice, ♩ = 108

p Poco staccato *mf*

Voice: Dear God, count me in, I'll fight for good to win, I'm
tre corde

Piano: *p*
Senza Ped.

Vce. 5

not a-fraid to side with all The gods and pro-phets who do call for jus-tice in this world be-

Pno. *mf*

Vce. 10 Legato

p low, I'll shirk no bat-tle, fear no foe, To see that truth and love

Pno. *p* *mf*

Vce. *f* Poco staccato *mp*

shall win. Dear God, 'gainst e-vil, count me in!

Pno. *f* *mf* *p*

4. Loving Life

Text: Janet Dedman

Sostenuto e Espressivo, ♩ = 88

(Senza Misura)

Voice

Lo - ving life, my God, I must love Thee, Source of all life, all

Vce.

love, all love, who set me free.

Pno.

Ped.

Vce.

A - cross the swir-ling voids, the

Pno.

Ped.

Vce.

swir - ling, swir-ling voids of black-est space I see the shi - ning, shi-ning

Pno.

Ped.

(Senza Misura) *pp* 15

Vce. *pp*
i - mage of your face,

Pno. *pp*

Ped.

Vce. *pp* (Senza Misura) *p*
Mirr - ored with - in the vor - tex of my soul, And

Pno. *p* *pp*

Ped.

Vce. *f* 20 *pp*
know that, in your love,

Pno. *pp*

Ped.

Vce. *p*
can be whole, I can be whole.

Pno. *ppp*

Ped.

5. The Capsule of Perfection

Text: St John of the Cross

Soave, $\text{♩} = 80$

Voce: *sostenuto pp mf p*

Piano: *p pp p*

Red.

The whole of cre - a -

Vce.: *pp* [5]

Pno.: *pp p L.H. pp mf p pp*

tion for - got - - ten; its

tion for - got - - ten; its

Vce.: *f p pp*

Pno.: *mf p pp*

Red.

Ma - ker re - mem - bered for - e - ver, for - e - ver.

Ma - ker re - mem - bered for - e - ver, for - e - ver.

10

Vce. *mf* *pp*
In - ward the gaze.

Pno. *pp* *mf* *pp*
L.H. L.H. L.H.

pp *Ped.*

15

Vce. *p* *pp*
of the spi - rit, for -

Pno. *mf* *f* *p*
L.H. L.H.

Vce. *pp*
e - ver in love, for - e - ver in love

Pno. *pp* L.H.

20

Vce. *mf* *rit.*
with the lo - ver.

Pno. *mf* *pp* *ppp*
8vb *Ped.*