Samuel Pradalie

Images from a Shrouded Screen for Wind Quintet

Duration: 20 minutes

Contents

I. Lever du Jour *(sunrise)*
II. Murmuring
III. Lament
IV. Harvest Dance
V. Goat Song
VI. Le Coucher du Soleil (*sunset)*

Programme Note

'Images from a Shrouded Screen' is a set of six small, evocative, and often economic movements that look to vividly express images as well as contain a number of references and allegories to other works of classical music:

I. 'Lever du Jour': The title is evocative of the impressionistic sunset found in Ravel's 'Lever du Jour' from 'Daphnis et Chloë'. This movement looks to create a musical sunrise by moving from the long languid lines and murky sonorities of the contrabassoon and bass clarinet at the start of the movement, to the frenetic intensity of the rapid, rhythmically contrasting material, and high tessitura at the end of the movement.

II. 'Murmuring': An anxious dialogue ensues between the trio. Fragmented and communicative material in the bassoon and flute is juxtaposed against the cor anglaise's lyrical melodic line. This material soon reaches a climax and the power dynamic between the instruments is shifted. From bar 19 the flute offers drone like accompaniment to the ostinato figuration in the bassoon and cor anglaise.

III. 'Lament': The ground bass and opening melodic phrase from Purcell's 'Dido's Lament' serve as the foundation of this movement's thematic material. 'Lament' consists of a single melodic line, which through precise instrumental doubling, and carefully selected extended techniques, i.e air tones and flutter tonguing, moves through a number of contrasting sonorities as it travels through the movement.

IV. 'Harvest Dance': Looks to capture the energetic intensity of folk dance. Percussive extended techniques are used to create angular, frenzied dance like rhythms, that become more impassioned as the movement goes on. Later glissandi in the french horn and jet whistle technique in the flute are introduced to offer passionate ululations to the texture. This material is juxtaposed against a secondary, more lyrical theme, which is given an ethereal quality from the bass clarinets multiphonics. The harmony in this movement is characterised by its use of a limited set of pitches.

V. 'Goat Song': Named after the English translation of Birtwistle's 'Tragedia'. 'Goat Song' parodies the ritualistic procedures and dithyrambic rhythms of Birtwistle's

music, whilst offsetting them with an awkwardness created by anti-climactic dynamics and pauses.

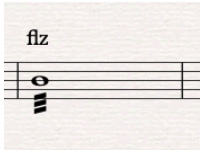
VI. ‘Le Coucher du Soleil’: This movement is a mirror image of ‘Lever du Jour’ moving from intense, bright material to the long dark lines at the end of the movement. Fragmented snippets of earlier thematic material are heard at bar 11. This is inspired by the effect of light being refracted at the equator, which creates flecks of green as the sun sets.

NB. Whilst this piece was written with the intention that all movements are performed in the order in which they appear, ensembles may perform selections of, or individual movements.

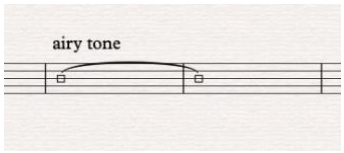
<u>Instrumentation</u>

Flute (doubling piccolo/alto flute)
Oboe (doubling Cor Anglais in F)
Clarinet in Bb (Bass Clarinet
French Horn in F
Bassoon (contrabassoon)

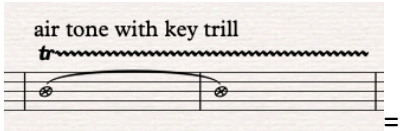
<u>Performance Notes</u>



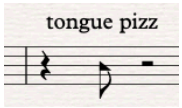
=Flutter Tongue



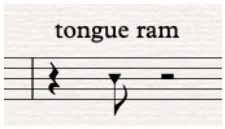
=Produce a pitched, yet airy tone on the instrument



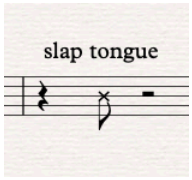
= unpitched air tone with key trill



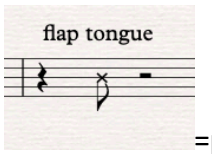
=play tongue pizz



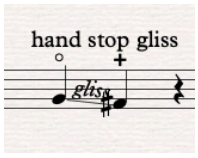
=play note with tongue ram technique, only applicable to the flute



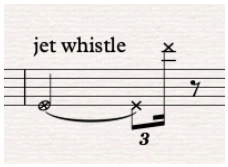
= play note with slap tongue, only applicable to the clarinet



=play note with flap tongue technique, only applicable on French horn



=remove or insert hand into the bell of the French Horn to change the pitch by a semitone



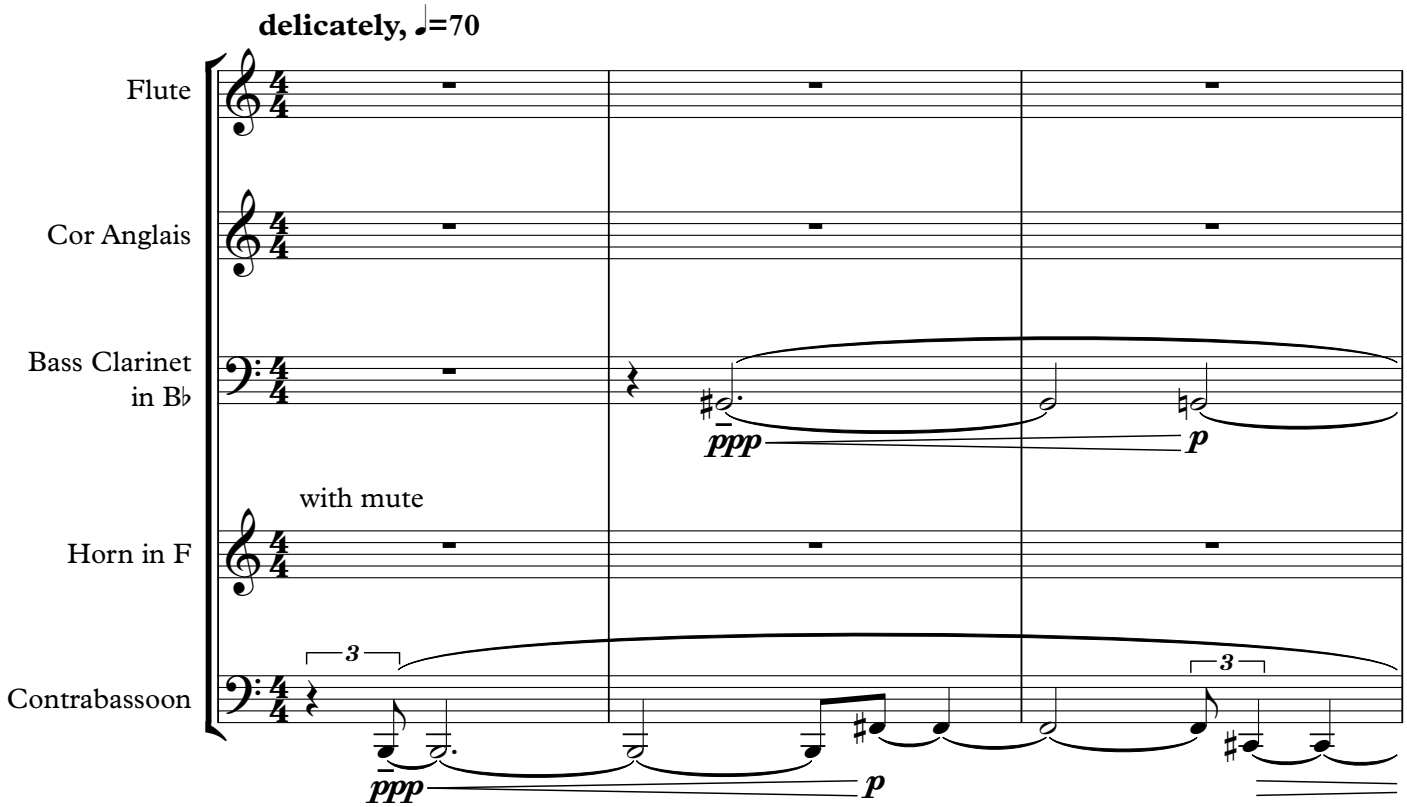
=perform rapid burst of air through the flute to create jet whistle effect

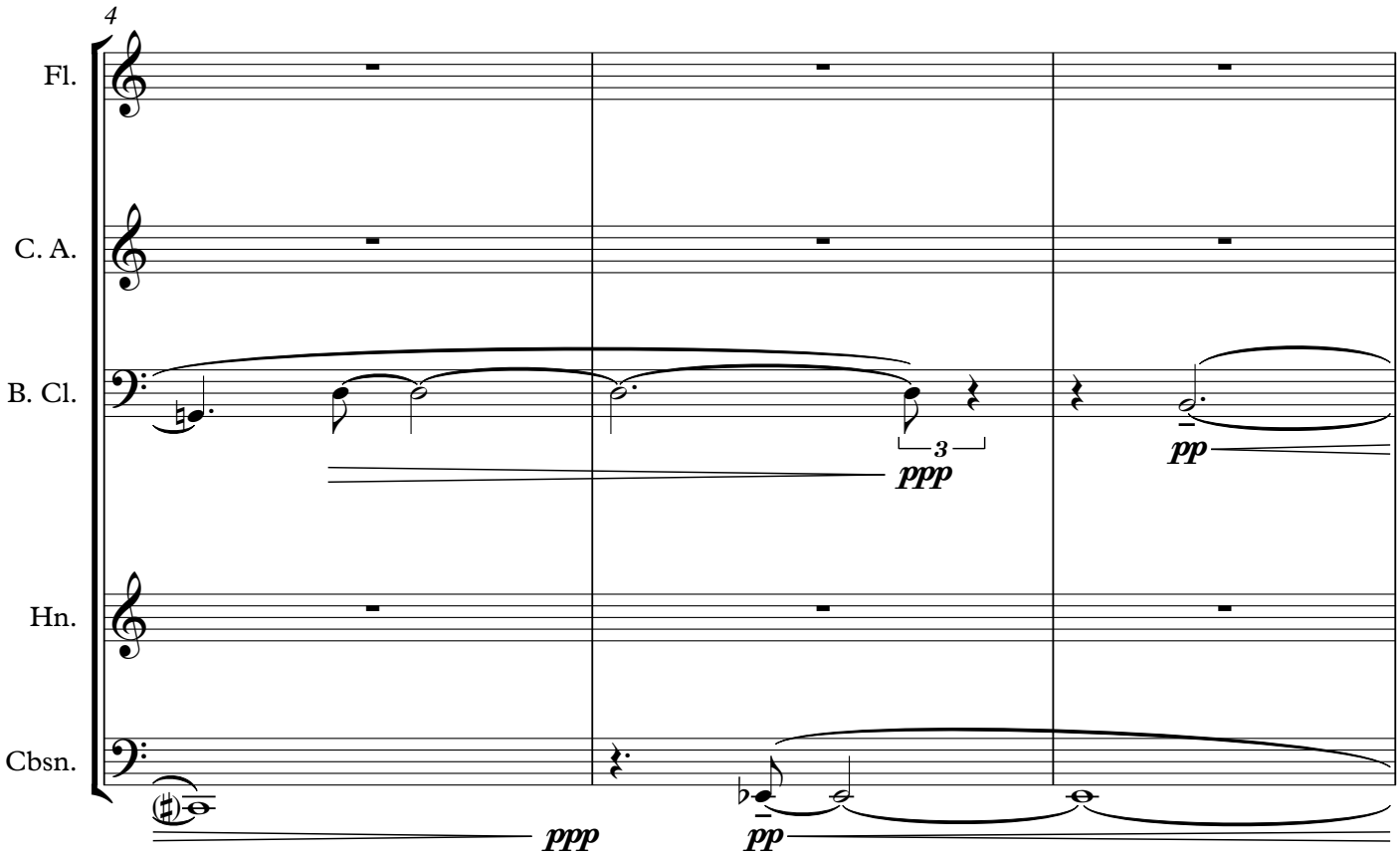
Images from a Shrouded Screen

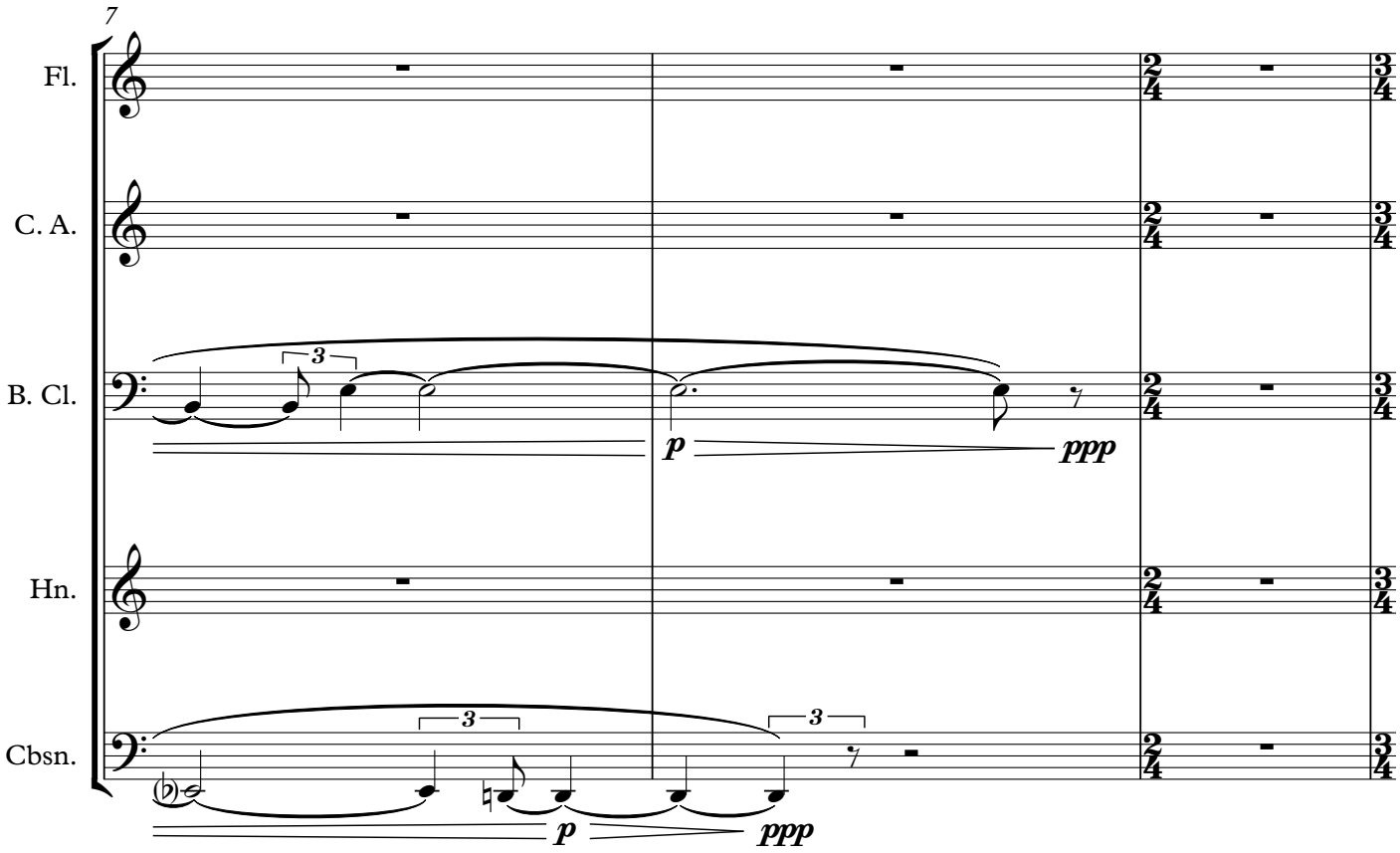
Lever du Jour

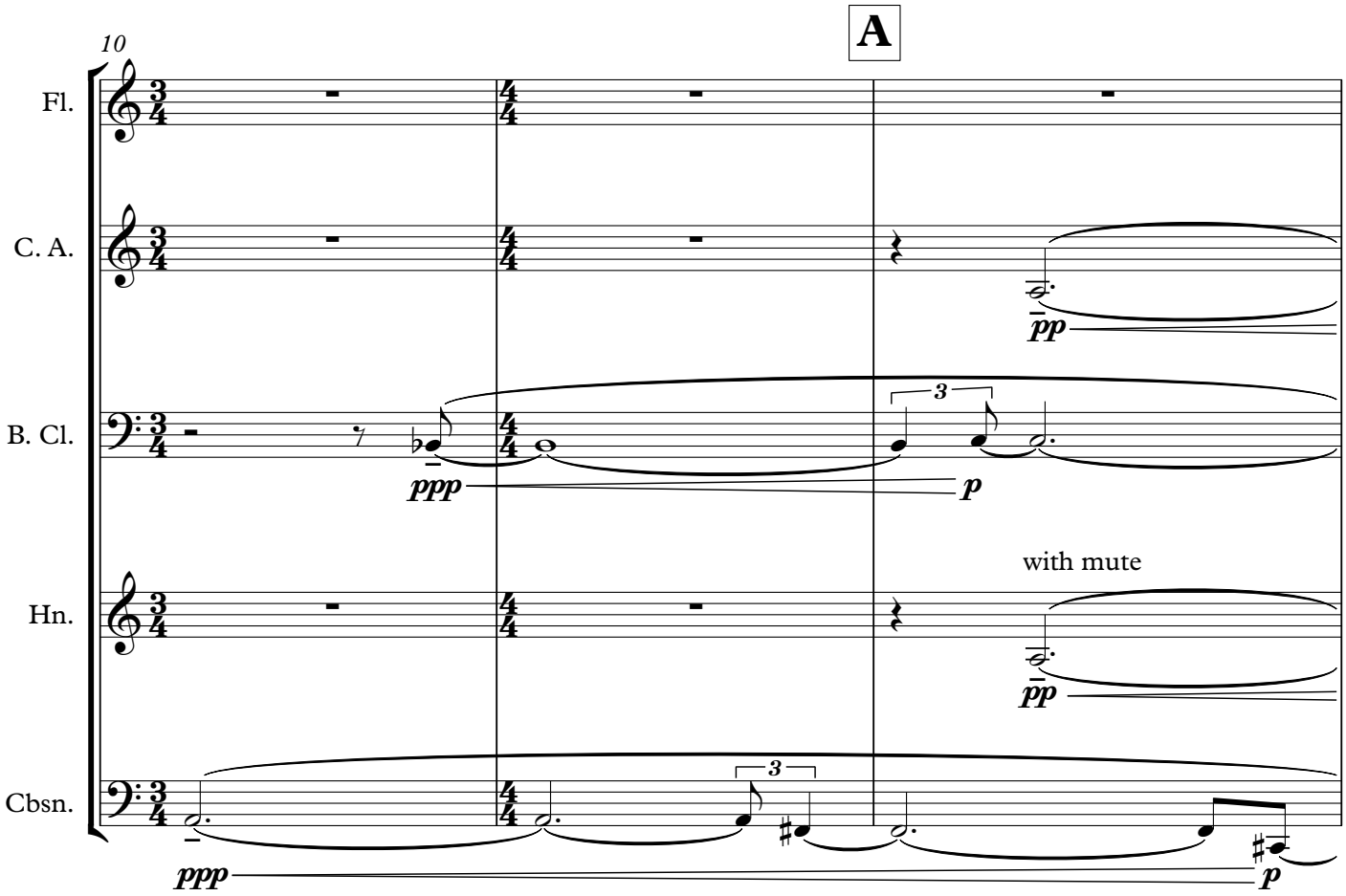
score in C

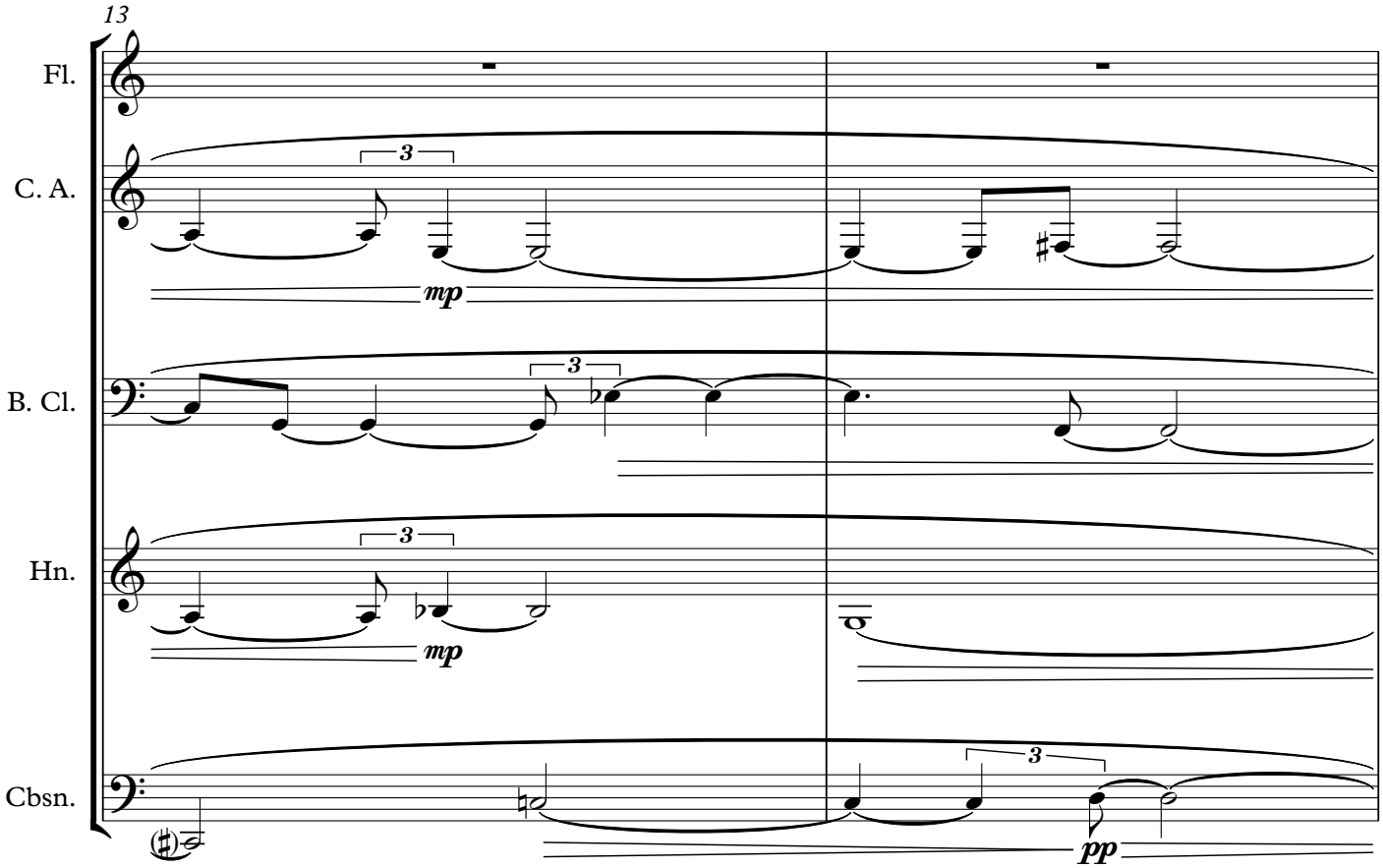
Samuel Pradalie

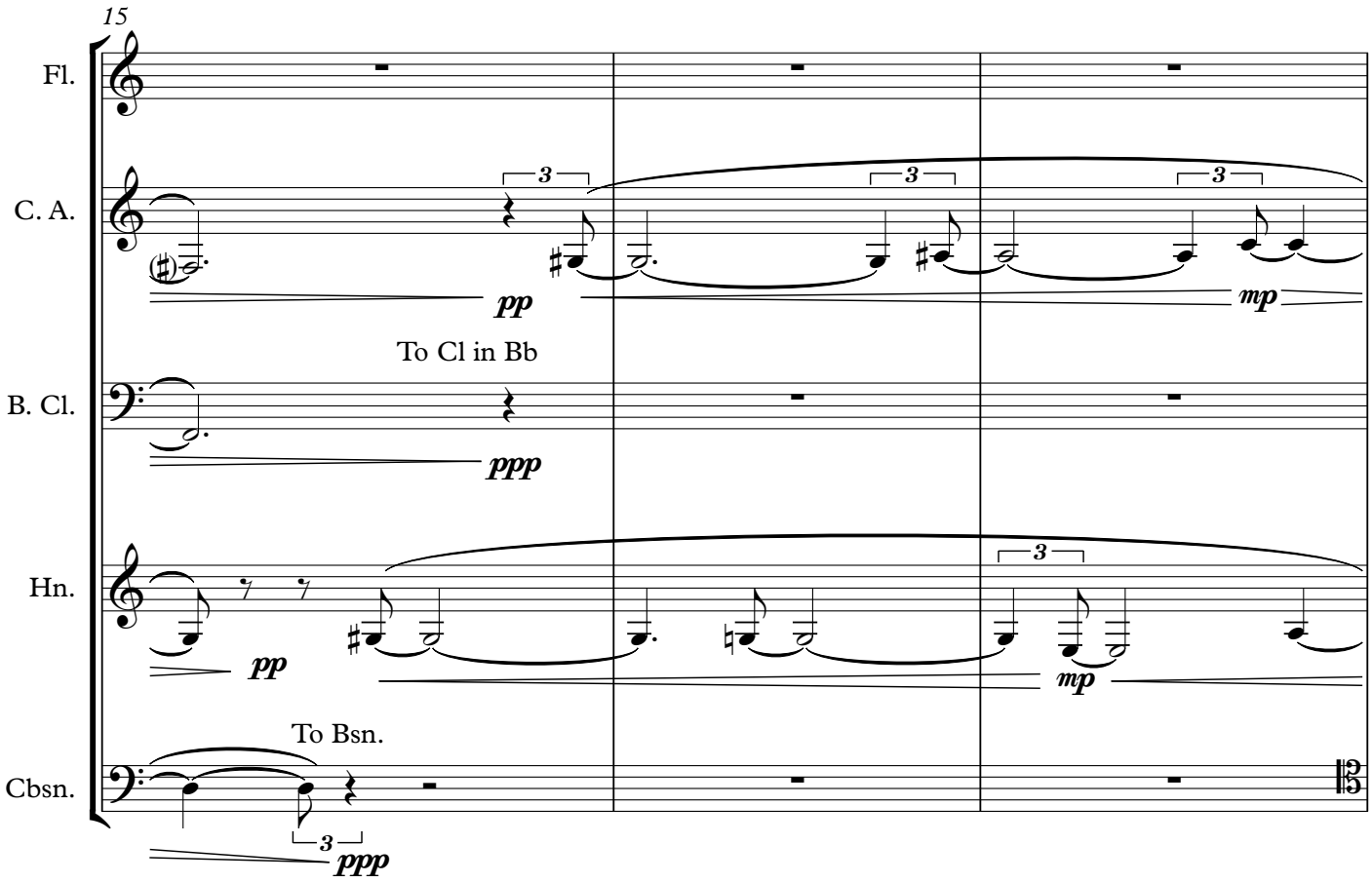


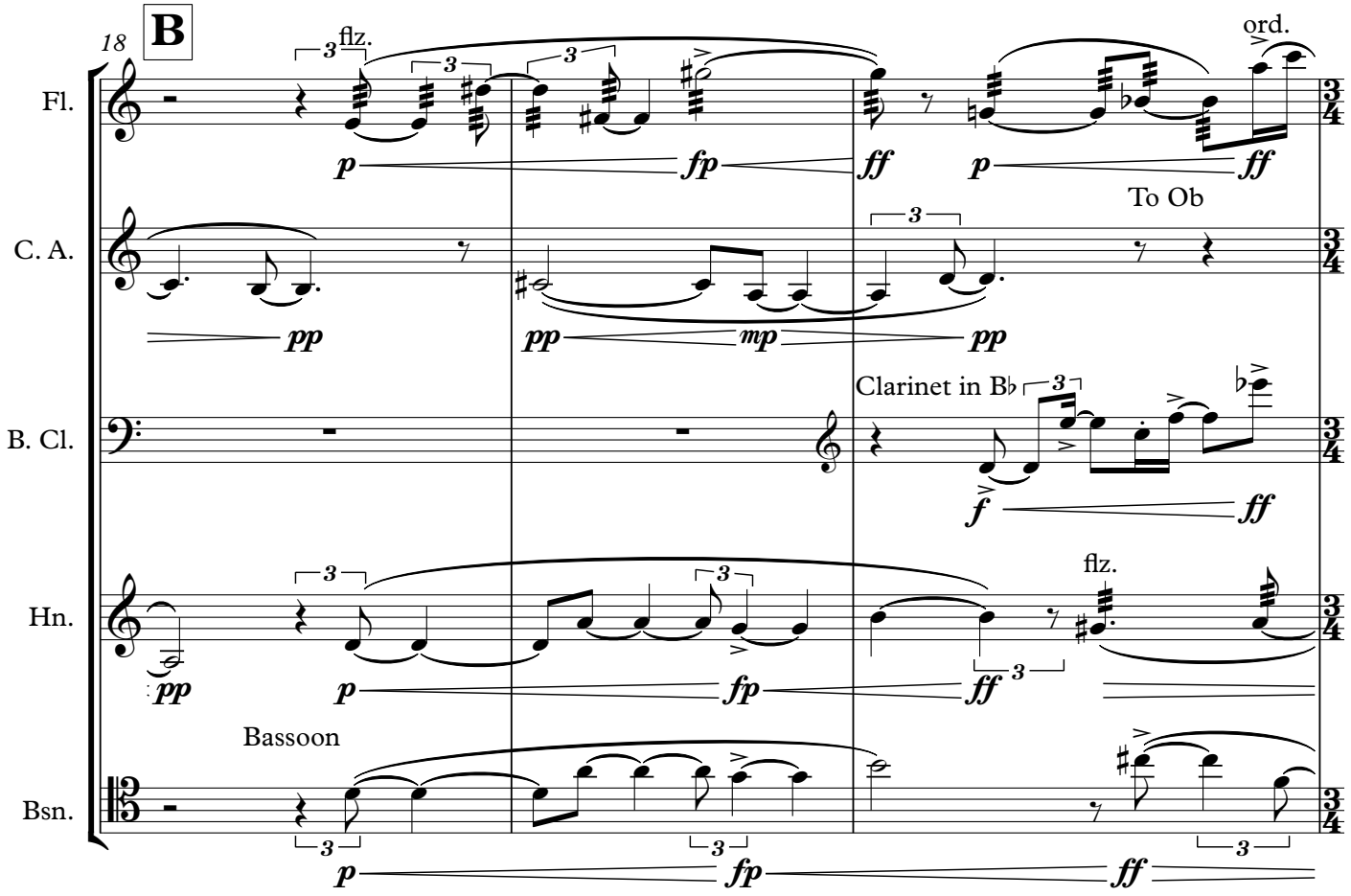


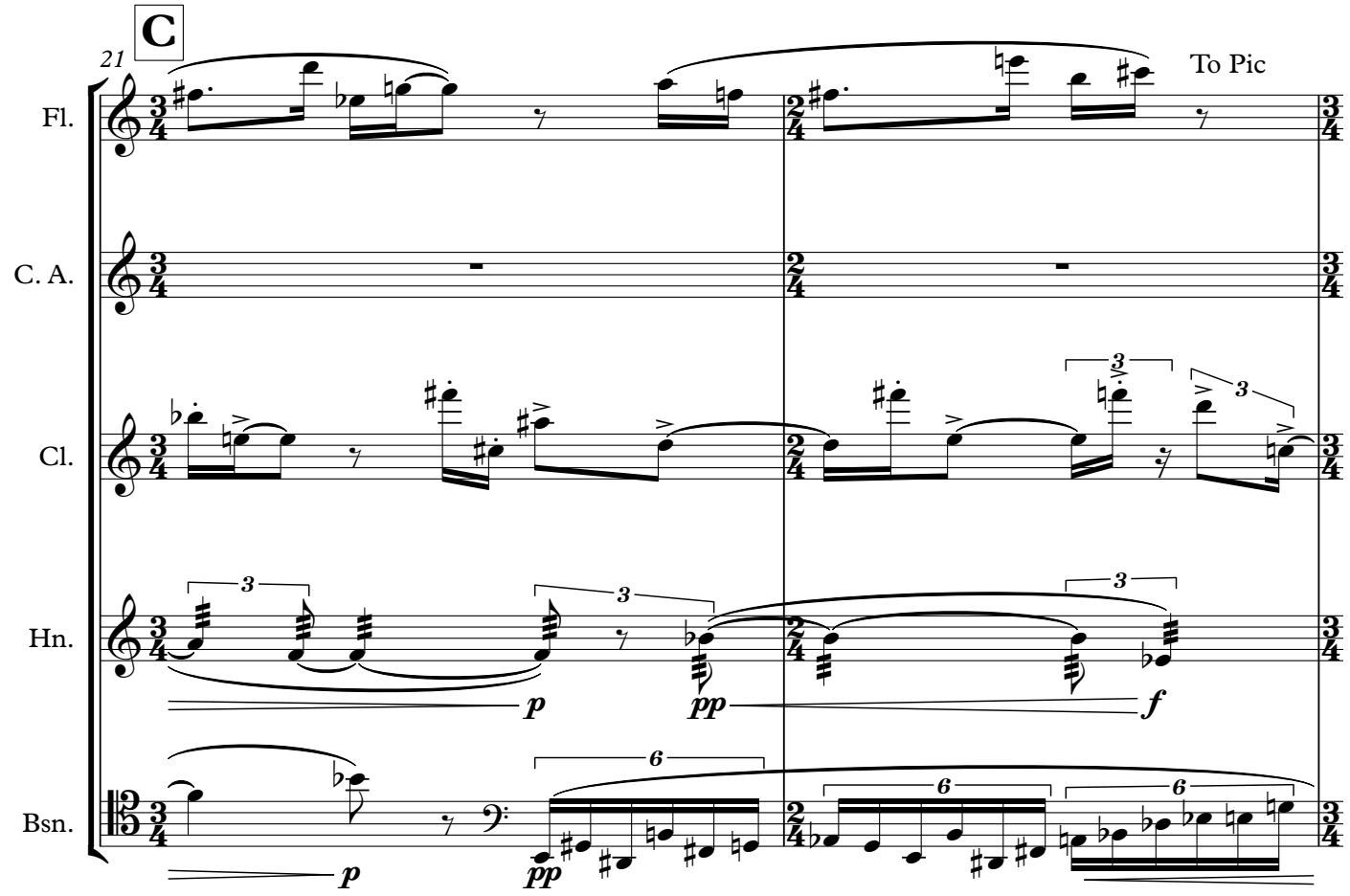

7
Fl.
C. A.
B. Cl.
Hn.
Cbsn.
3
p
ppp

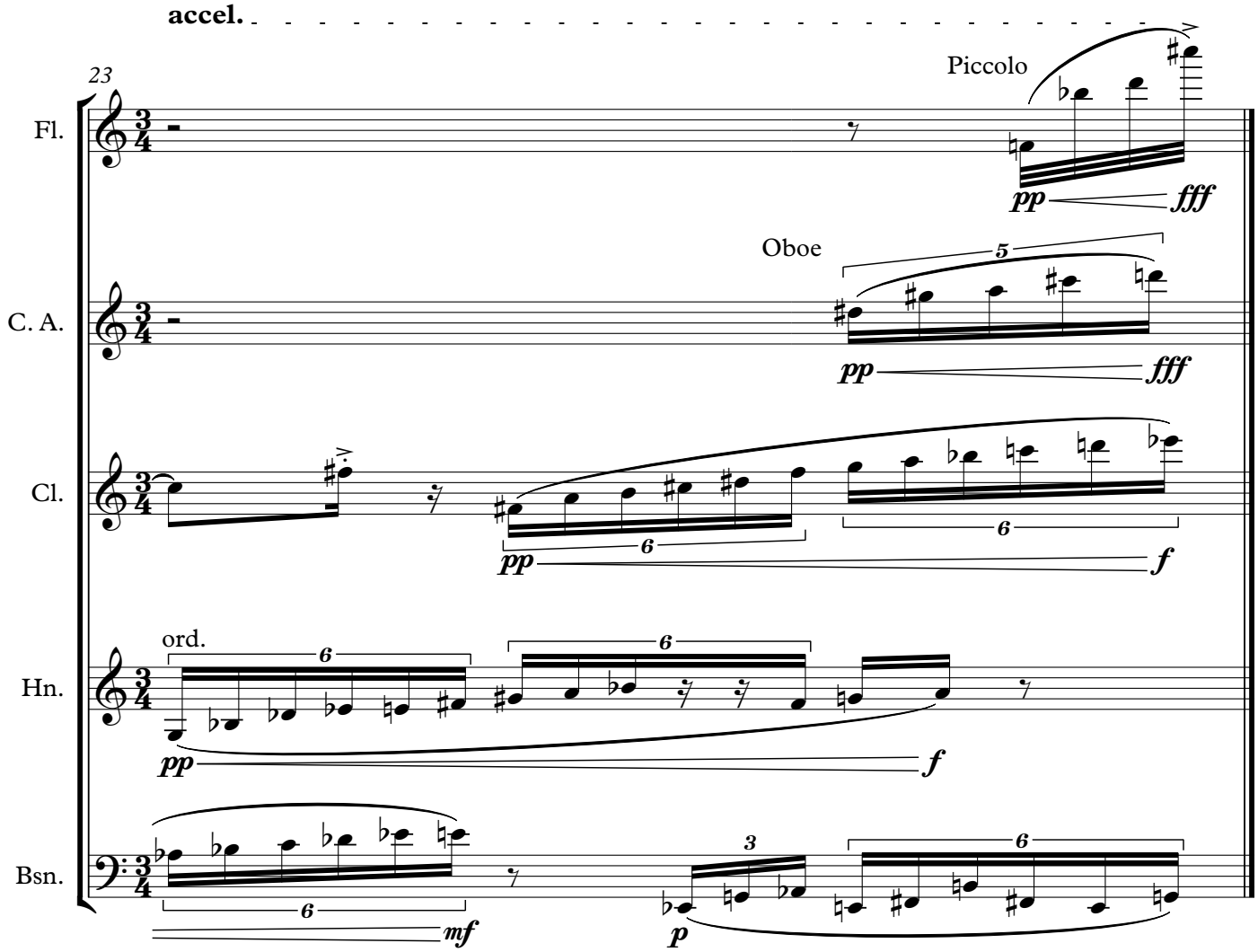

A
10
Fl.
C. A.
B. Cl.
Hn.
Cbsn.
with mute
pp
ppp
p


13
Fl.
C. A.
B. Cl.
Hn.
Cbsn.
3
mp
pp

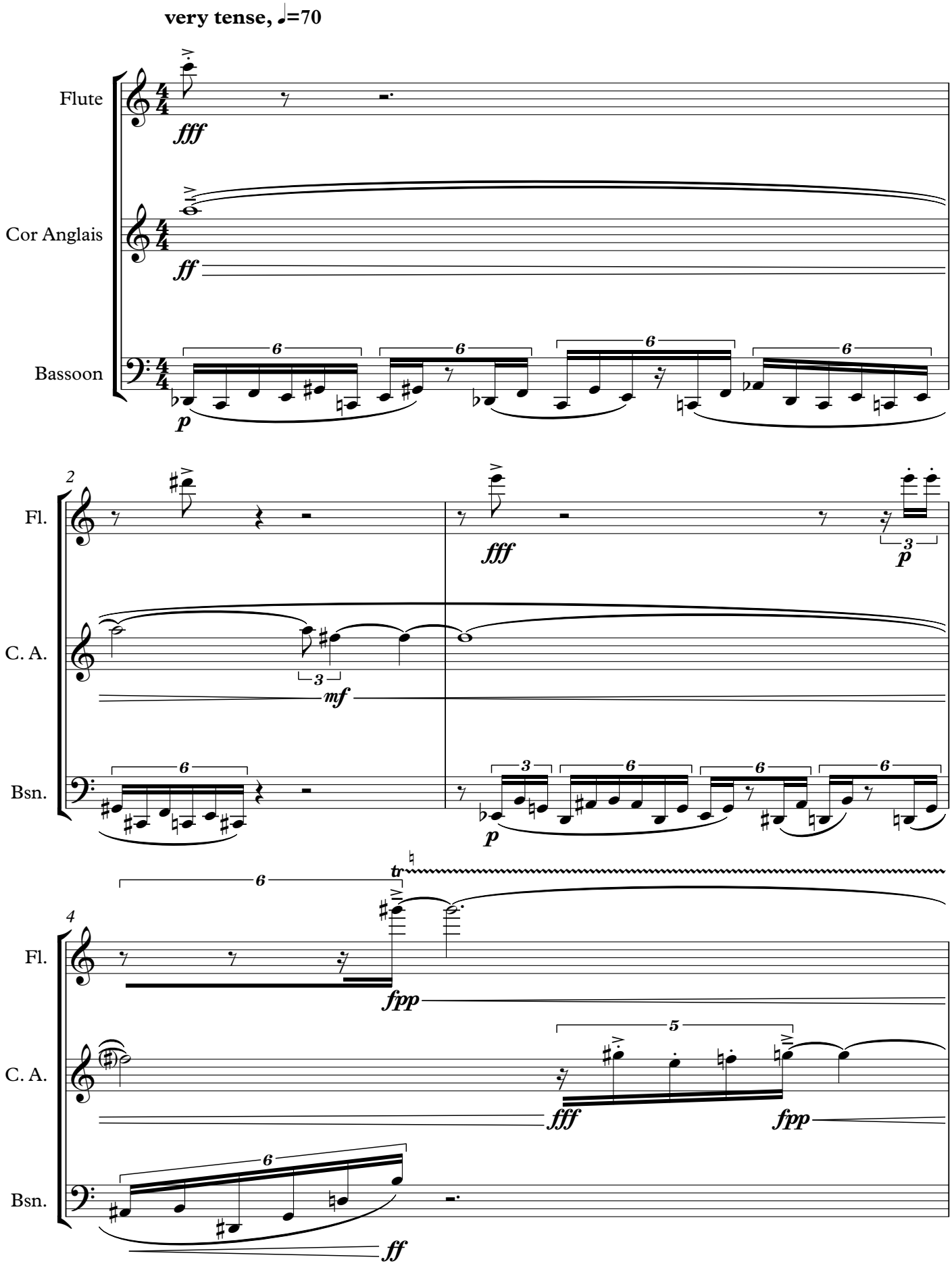

15
Fl.
C. A.
B. Cl.
Hn.
Cbsn.
3
pp
mp
ppp
To Cl in Bb
To Bsn.

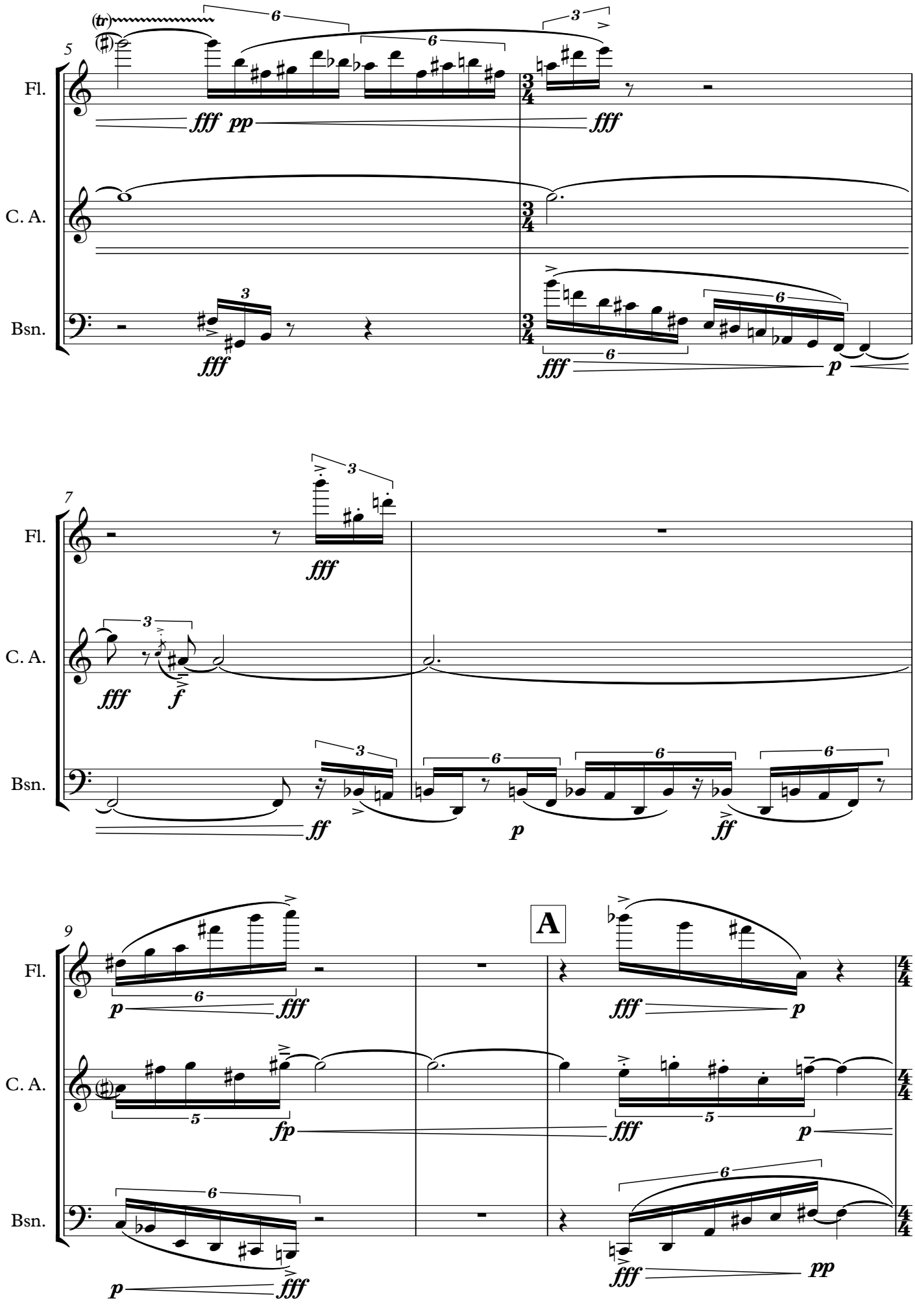

18
B
Fl.
flz.
ord.
C. A.
To Ob
B. Cl.
Clarinet in B♭
Hn.
flz.
Bassoon
Bsn.

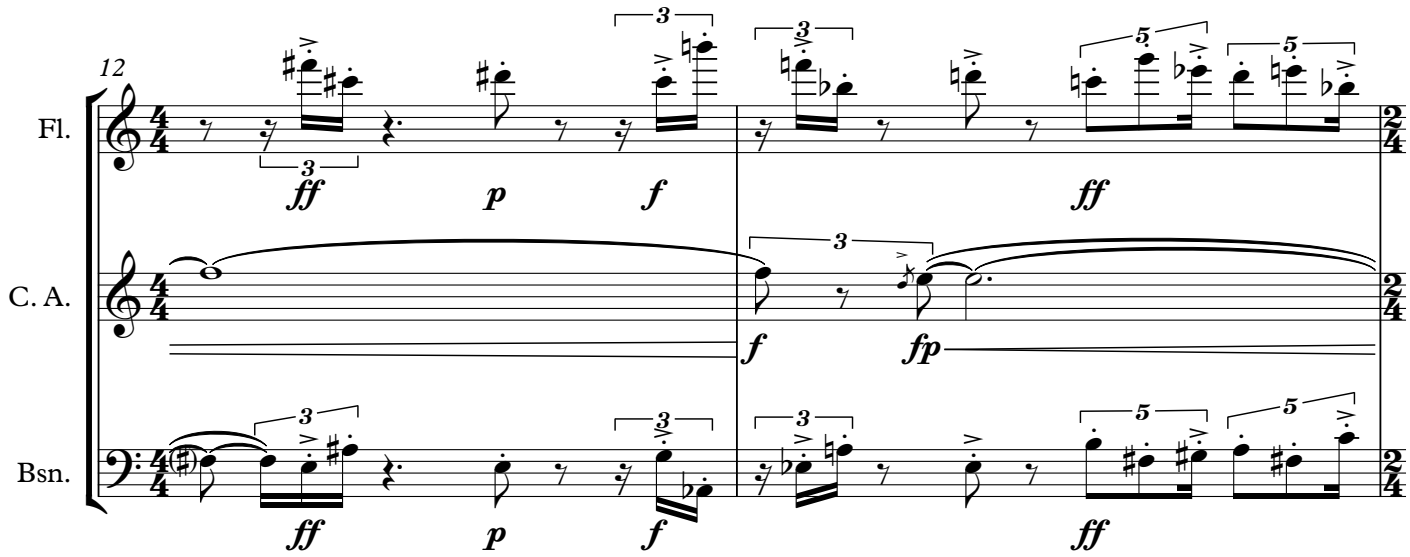

21
C
Fl.
To Pic
C. A.
Cl.
Hn.
Bsn.

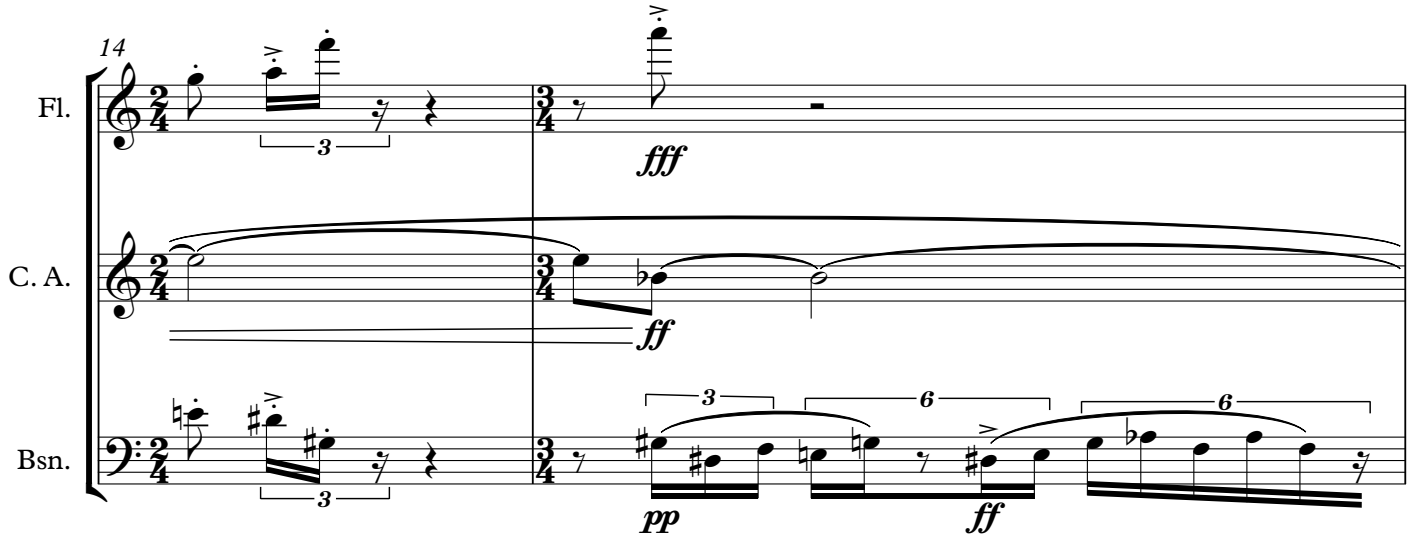

accel.
23
Fl.
Piccolo
pp
fff
C. A.
Oboe
5
pp
fff
Cl.
6
pp
6
f
Hn.
ord.
6
6
pp
f
Bsn.
6
mf
3
p
6

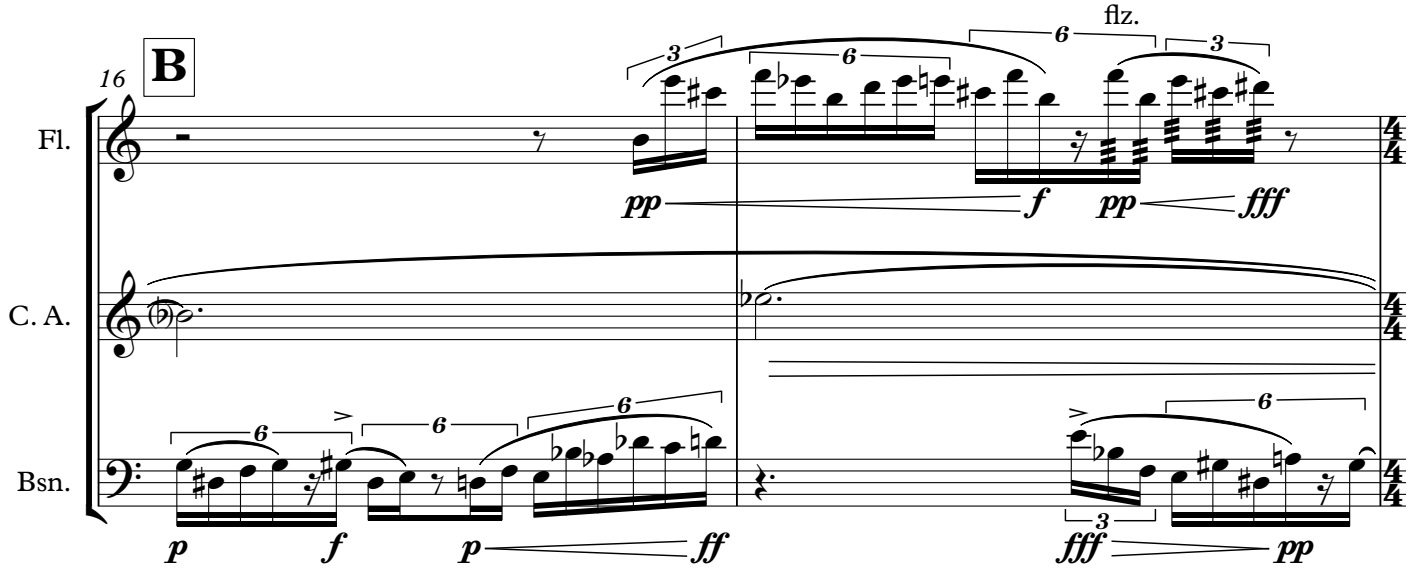
Murmuring

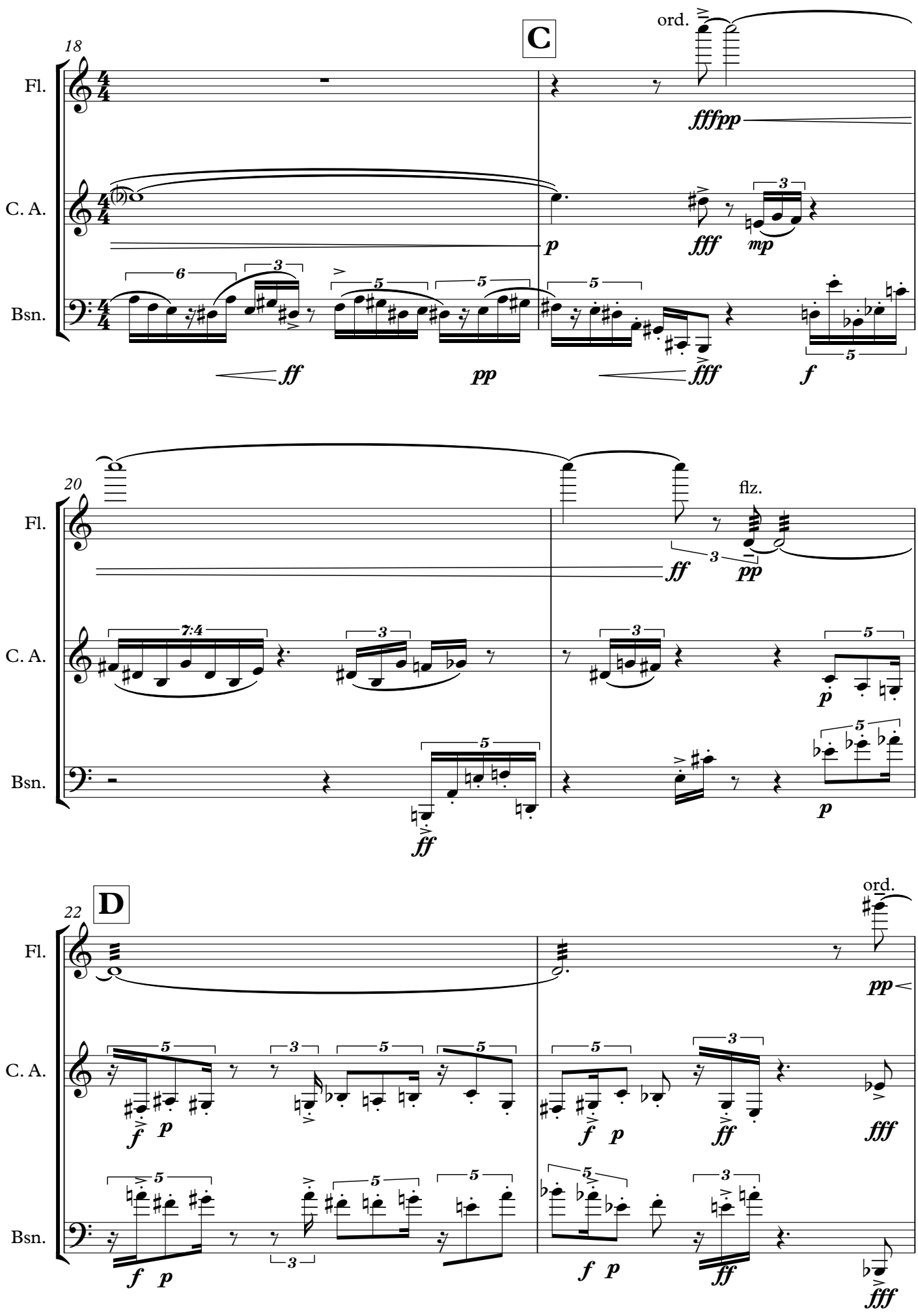


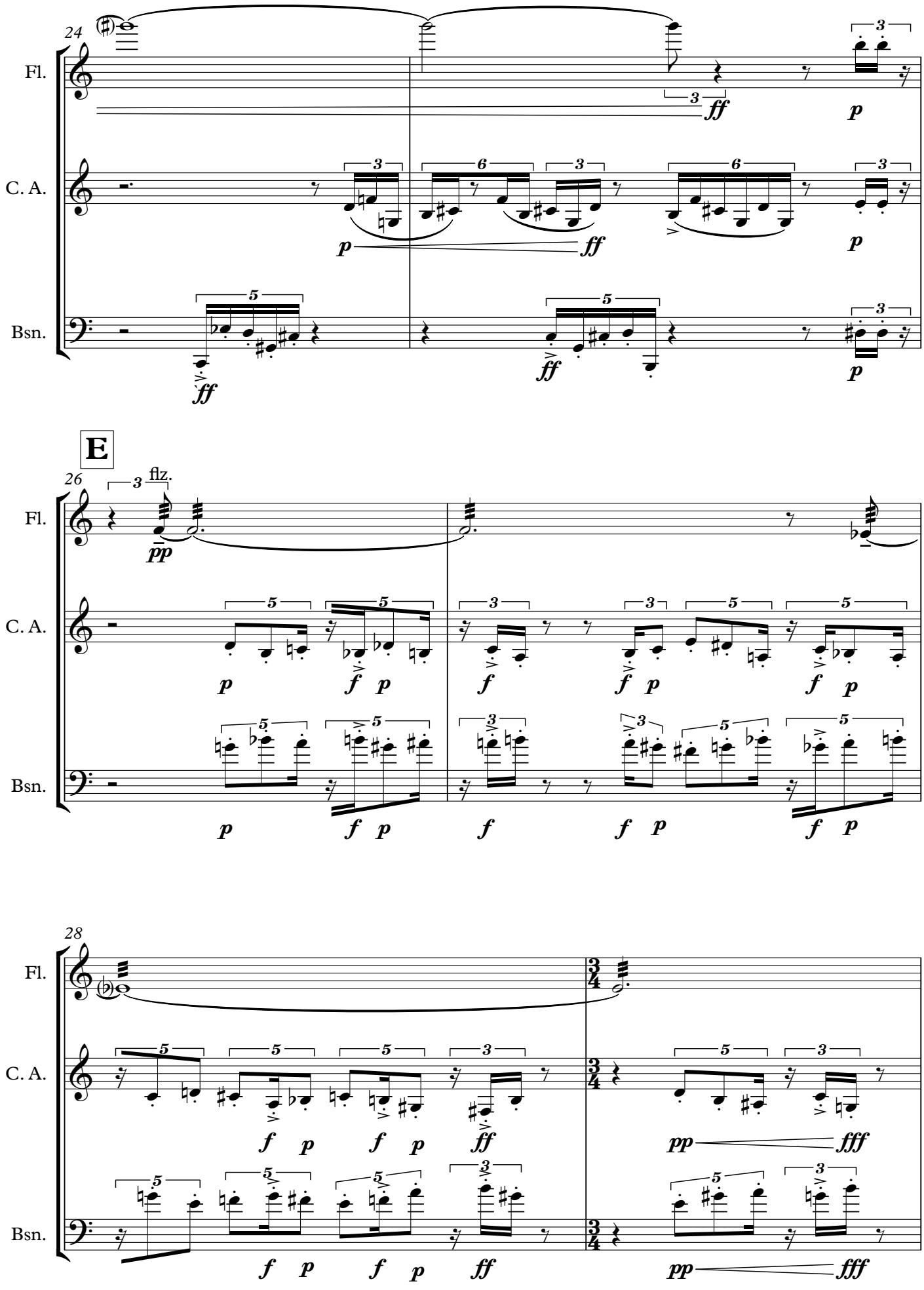

5
Fl.
C. A.
Bsn.
(tr)
fff pp
fff
fff
fff
p
7
fff
fff
f
ff
p
ff
9
A
p
fff
fff
p
fp
fff
p
p
fff
fff
pp

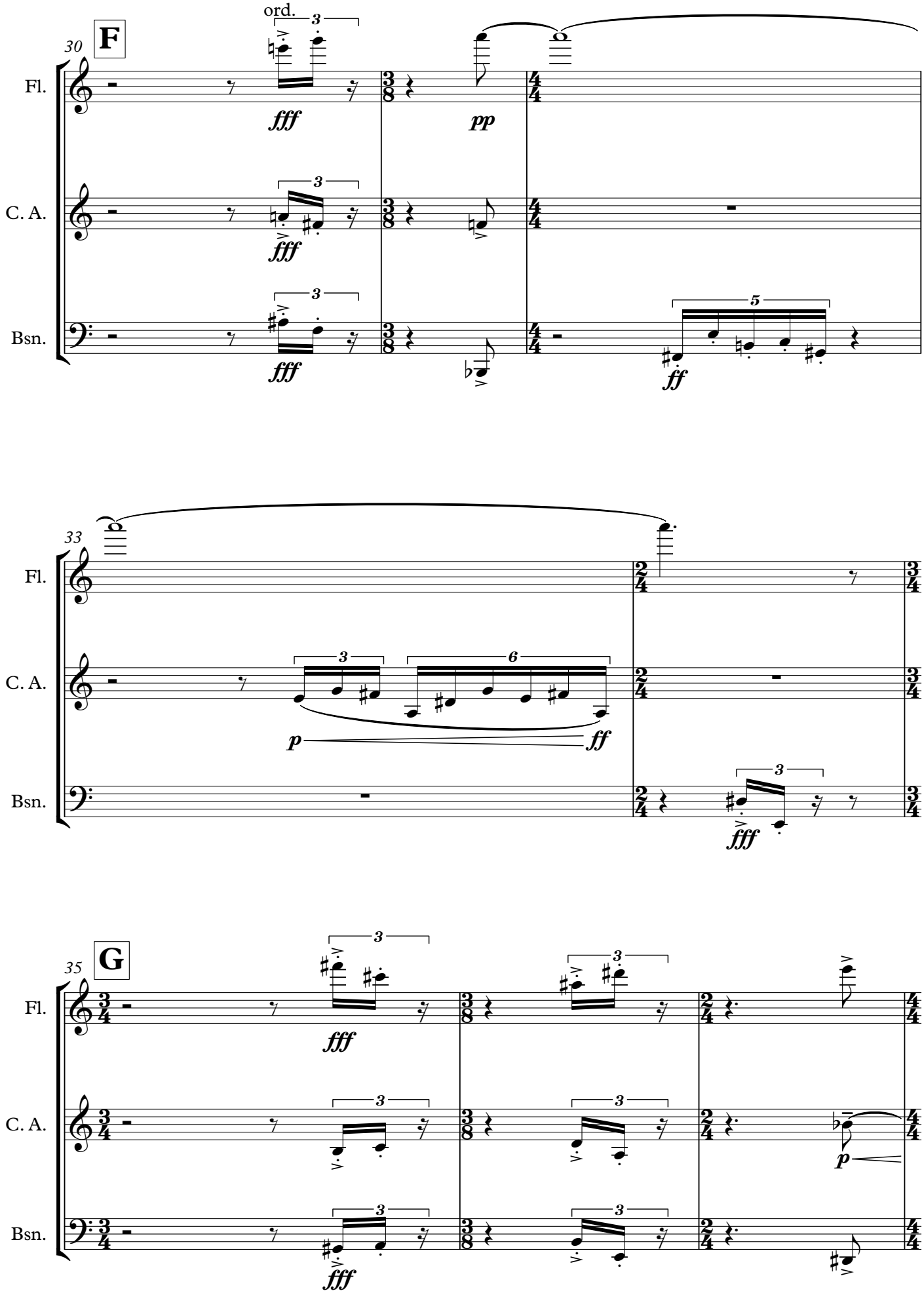

12
Fl.
C. A.
Bsn.
ff
p
f
ff
f
fp
ff
p
f
ff

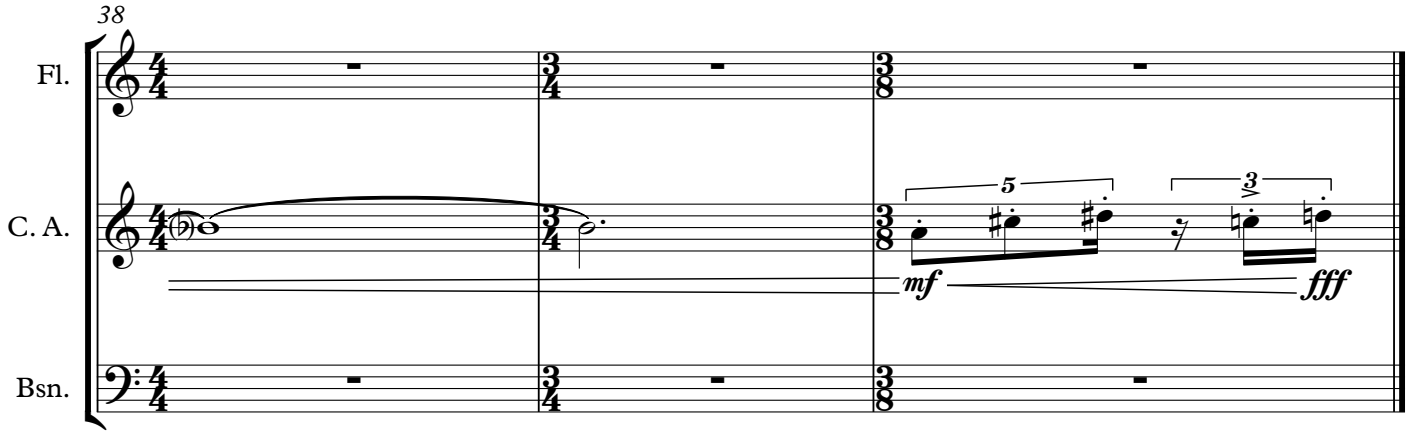

14
Fl.
C. A.
Bsn.
fff
ff
pp
ff


16
B
flz.
Fl.
C. A.
Bsn.
pp
f
pp
fff
p
f
p
ff
fff
pp


18
C
ord.
Fl.
C. A.
Bsn.
fffpp
p
fff
mp
ff
pp
fff
f
20
flz.
Fl.
C. A.
Bsn.
ff
pp
p
ff
p
22
D
ord.
Fl.
C. A.
Bsn.
pp
f p
f p
ff
fff
f p
f p
ff
fff

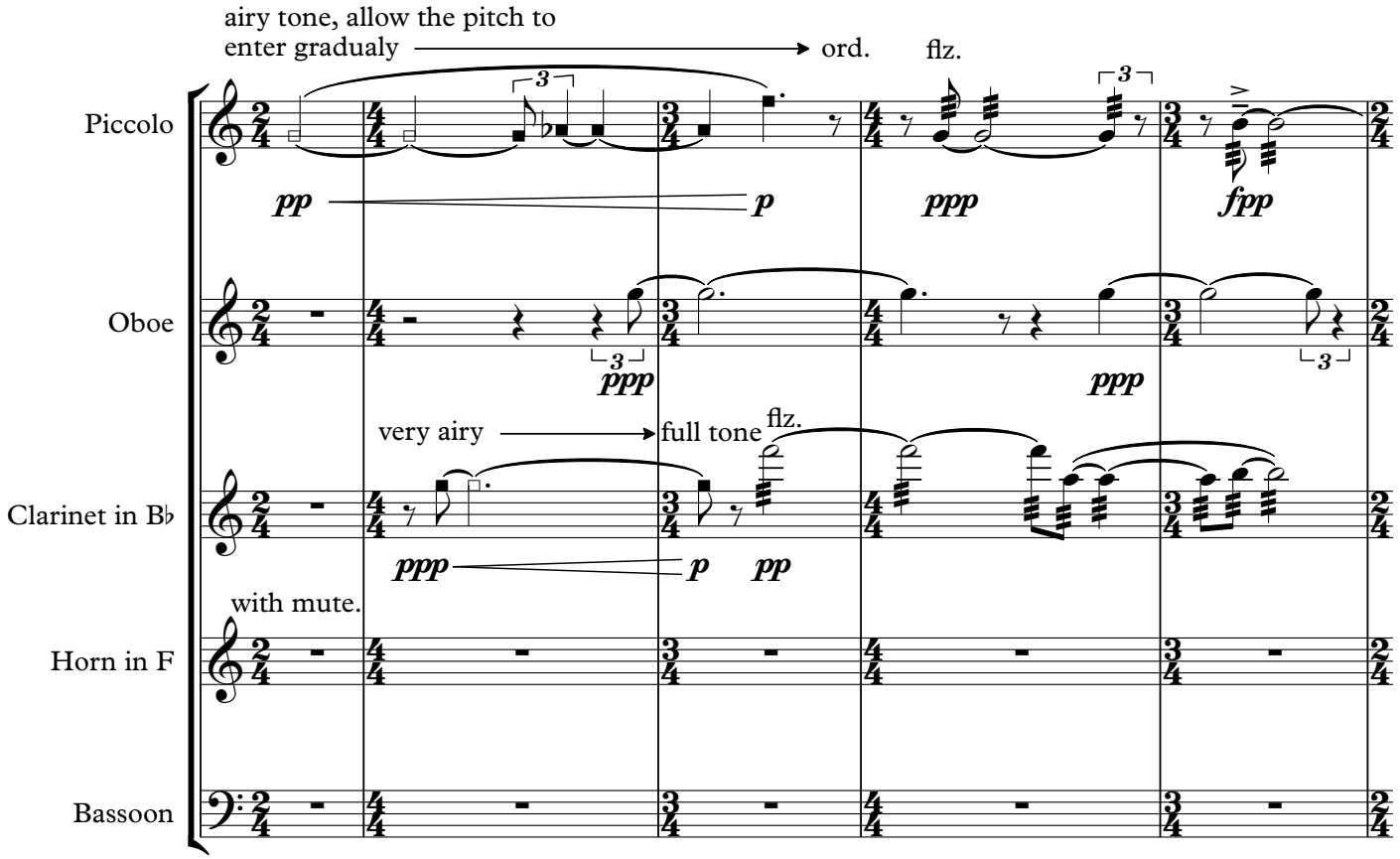

24
Fl.
C. A.
Bsn.
E
26
flz.
28
pp
fff

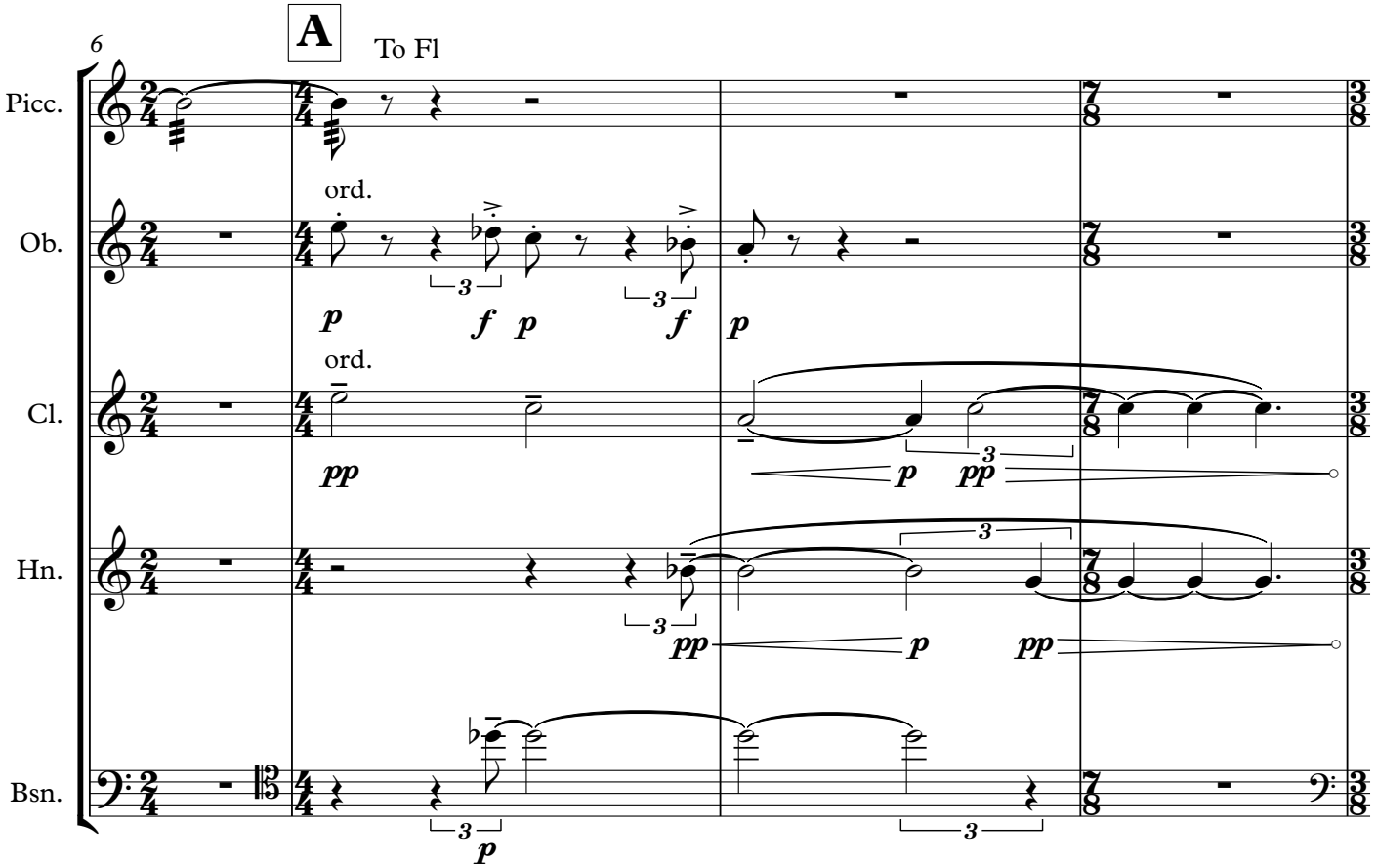

30
F
ord.
Fl.
C. A.
Bsn.
fff
pp
ff
33
p
35
G

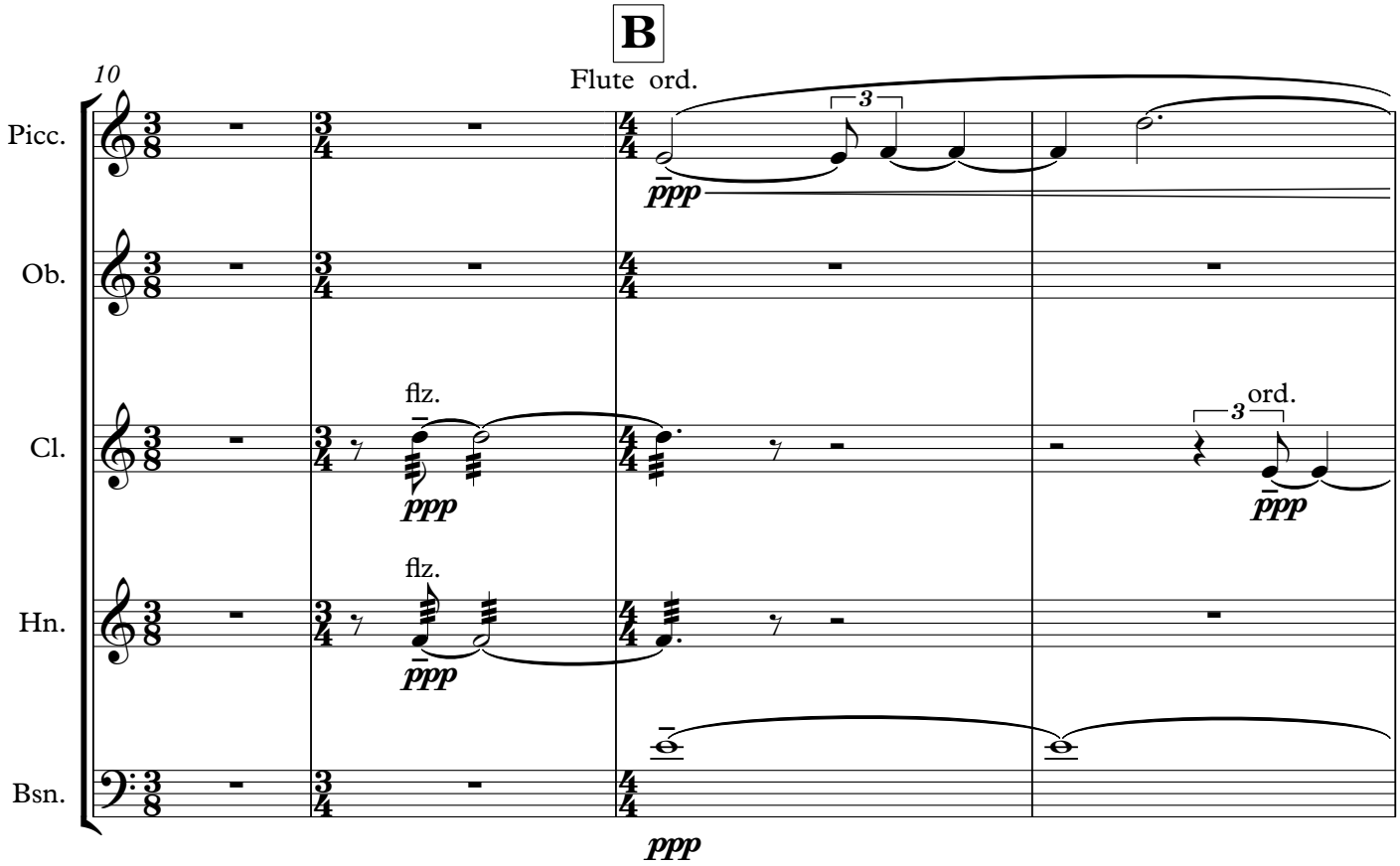

38
Fl.
C. A.
Bsn.
5
3
mf
fff

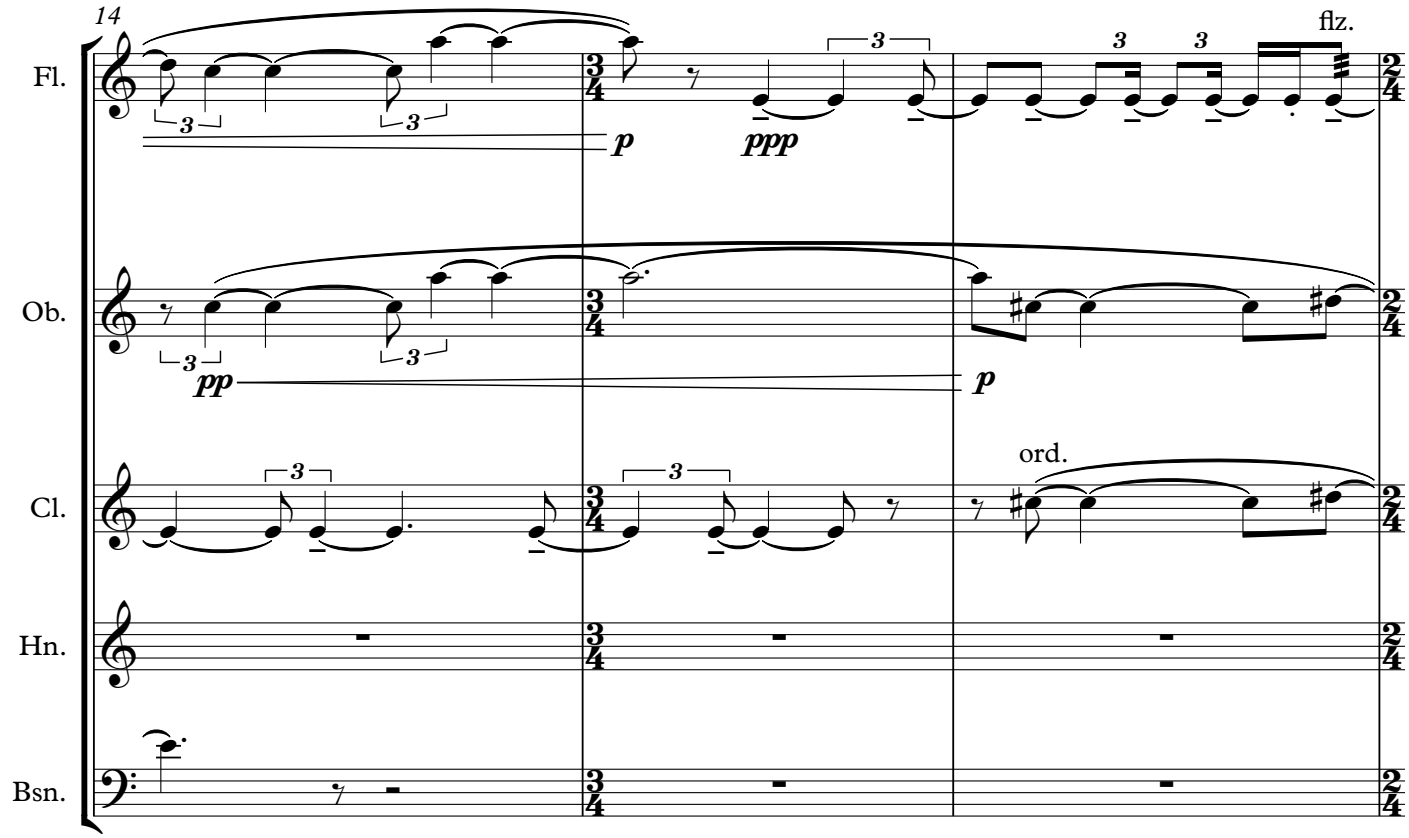
Lament

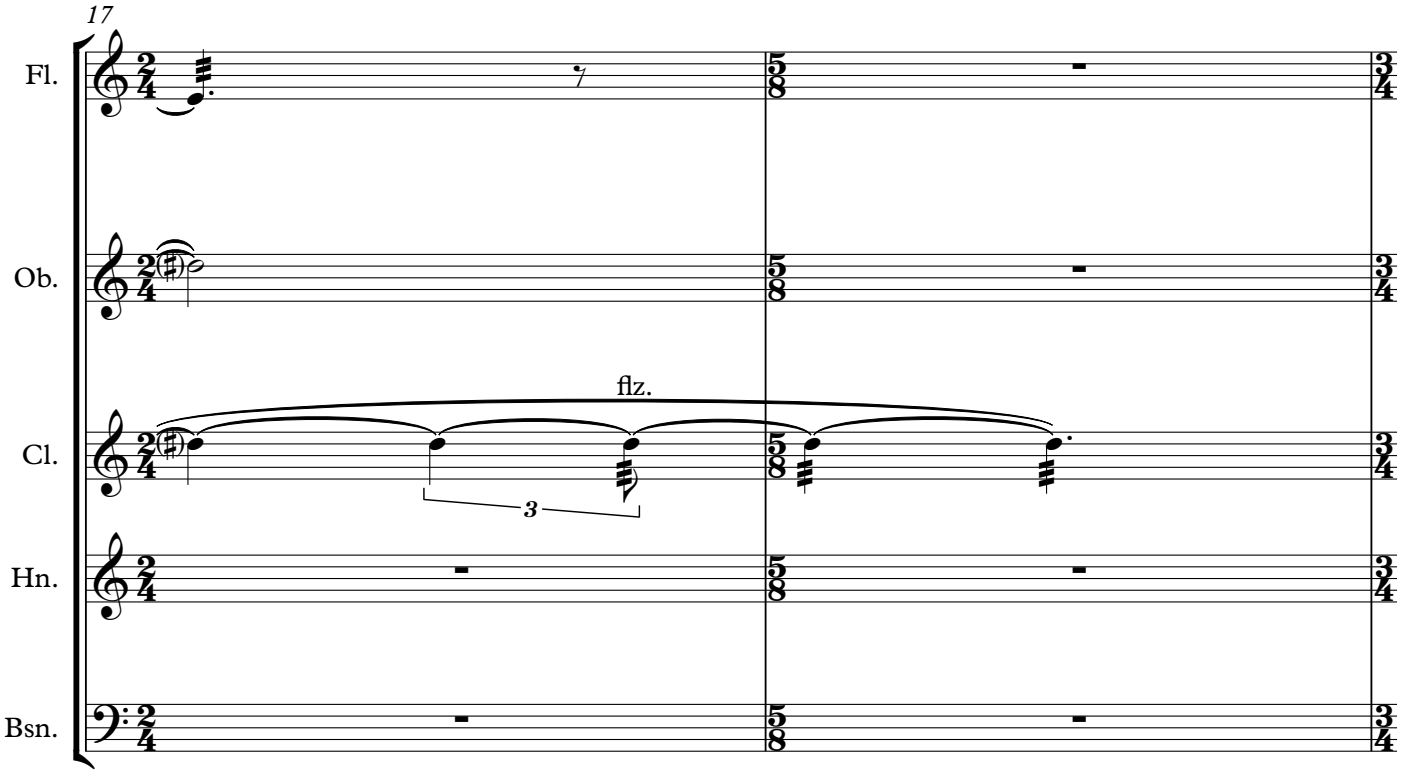
very gentle, ♩=50

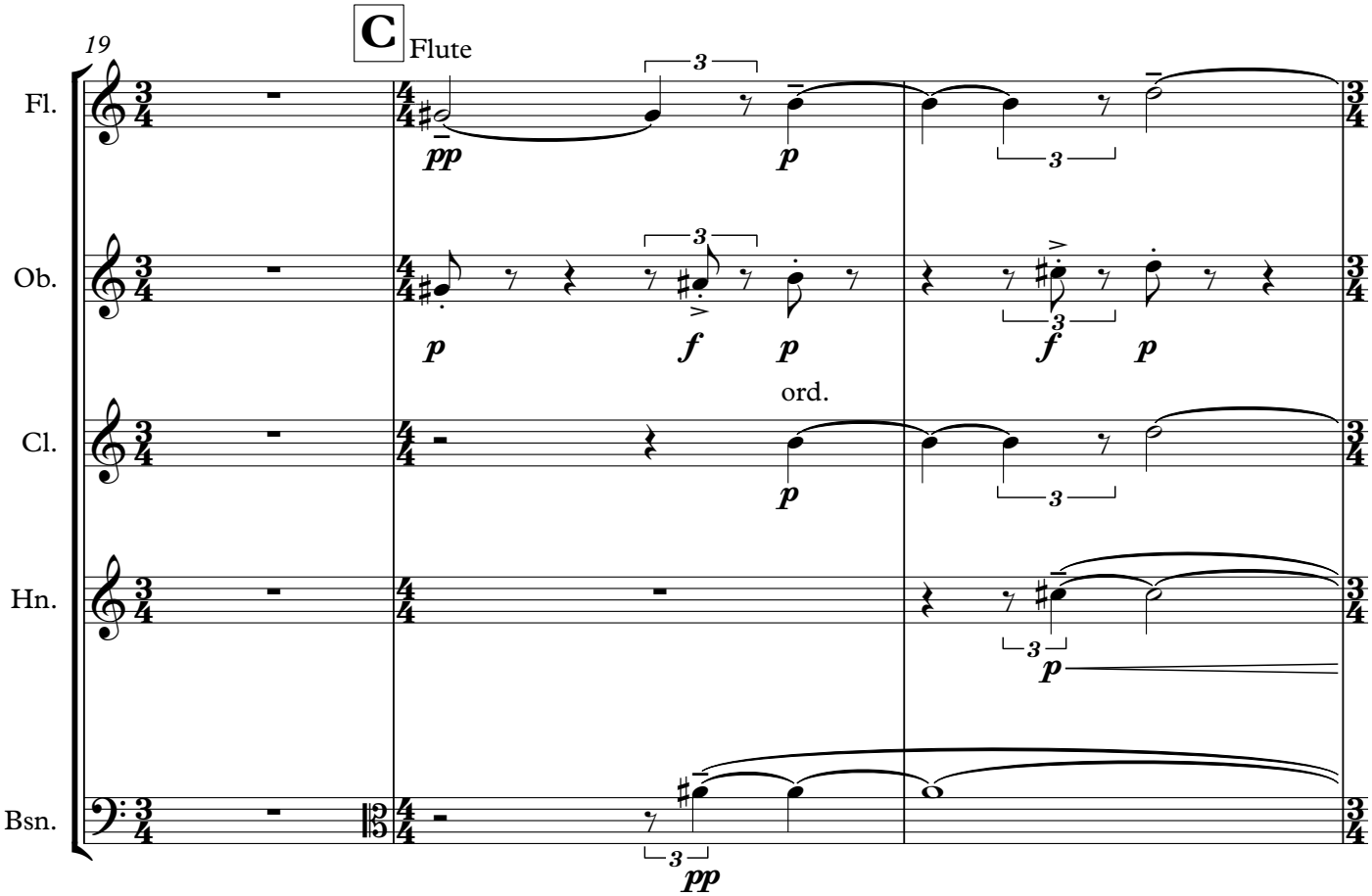


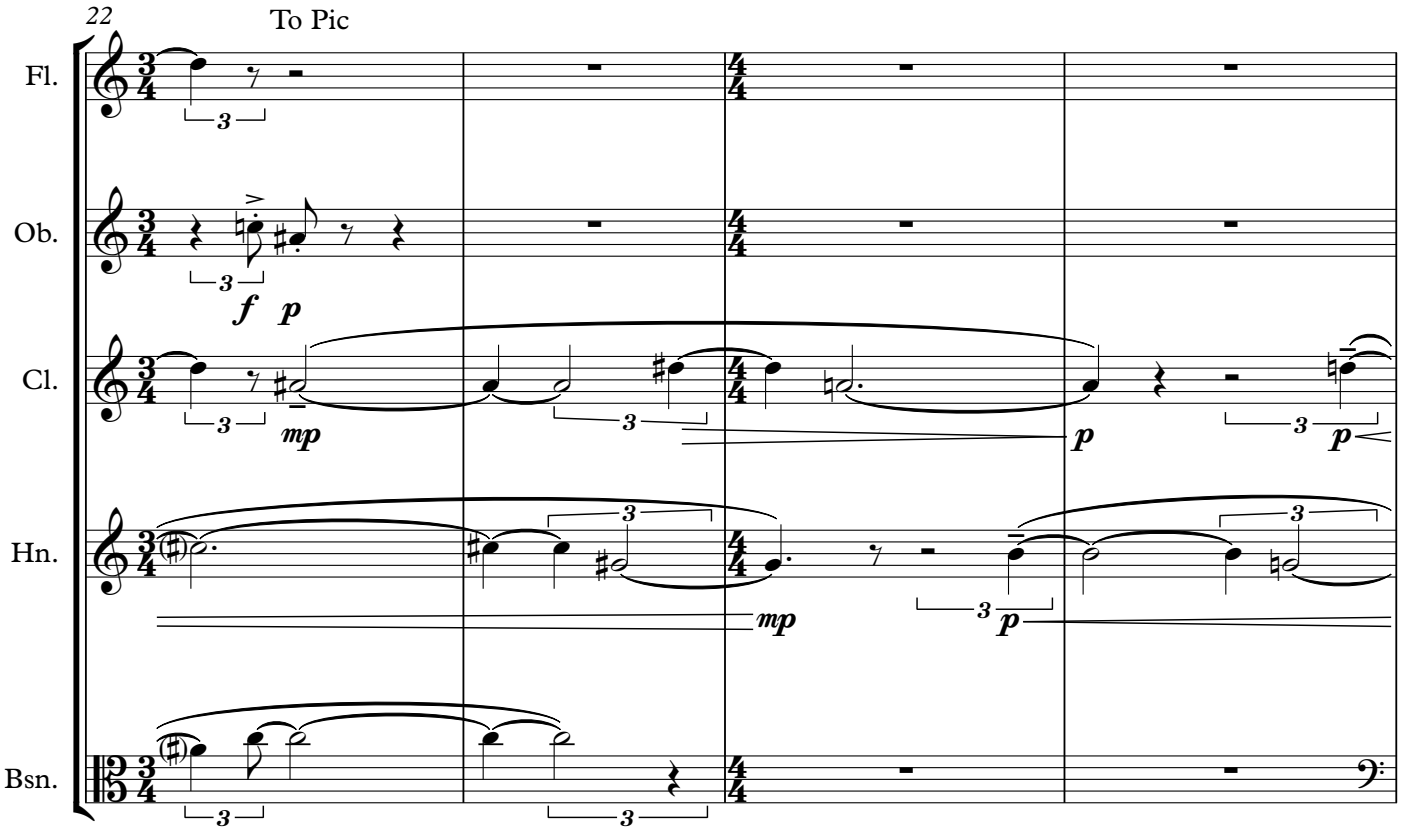


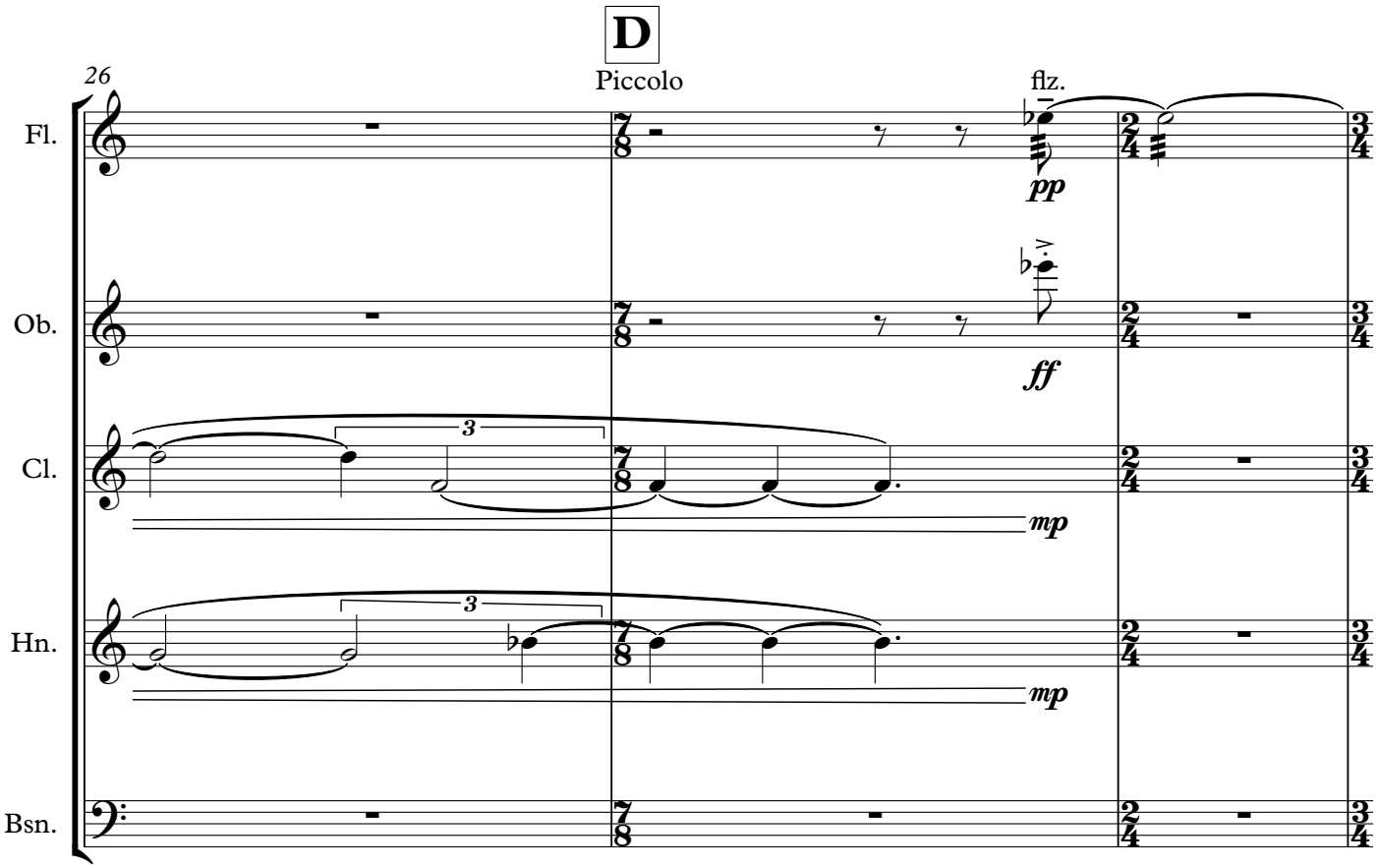

B
Flute ord.
10
Picc.
Ob.
Cl.
Hn.
Bsn.
flz.
ord.
ppp
3

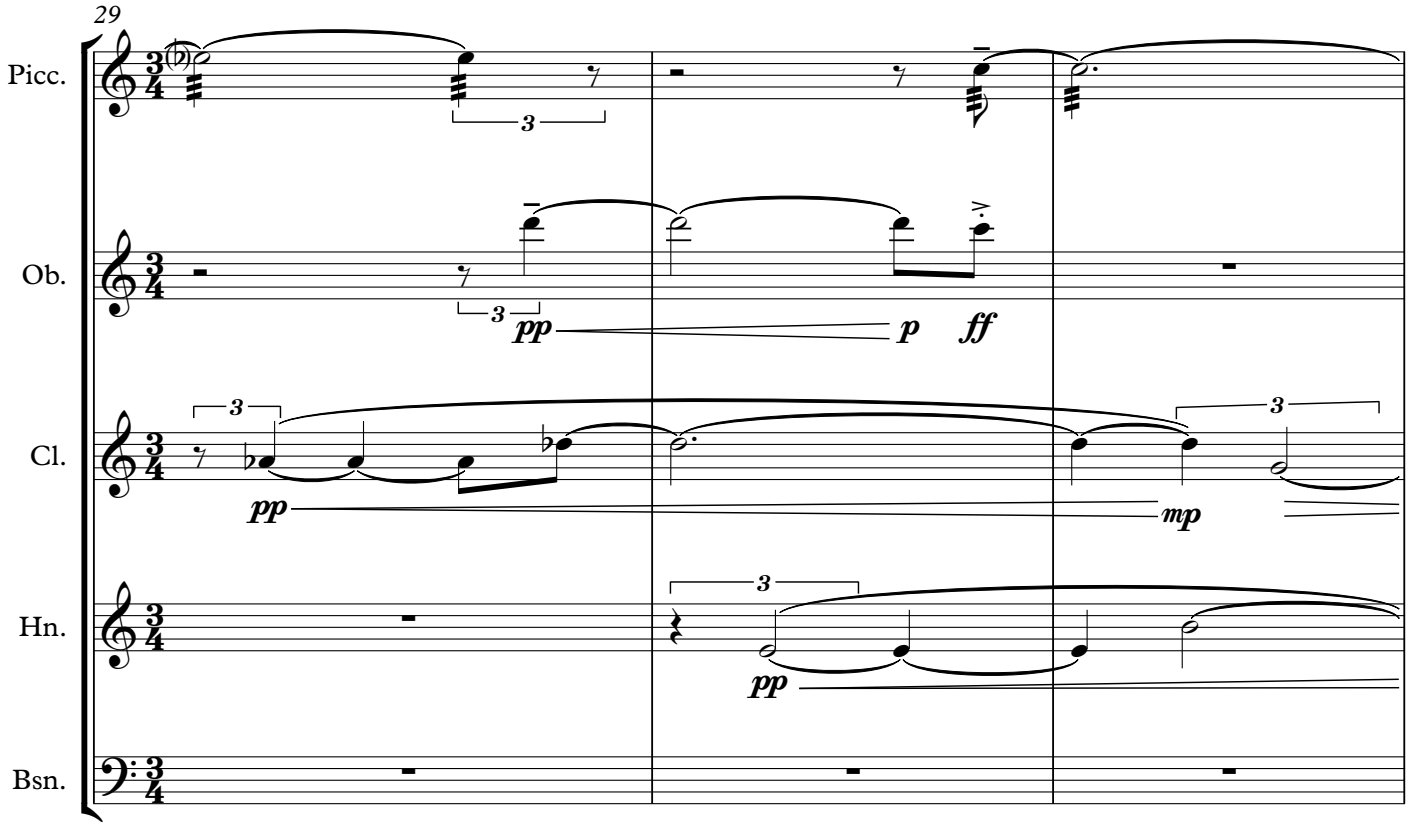

14
Fl.
Ob.
Cl.
Hn.
Bsn.
flz.
ord.
p
pp
ppp
3

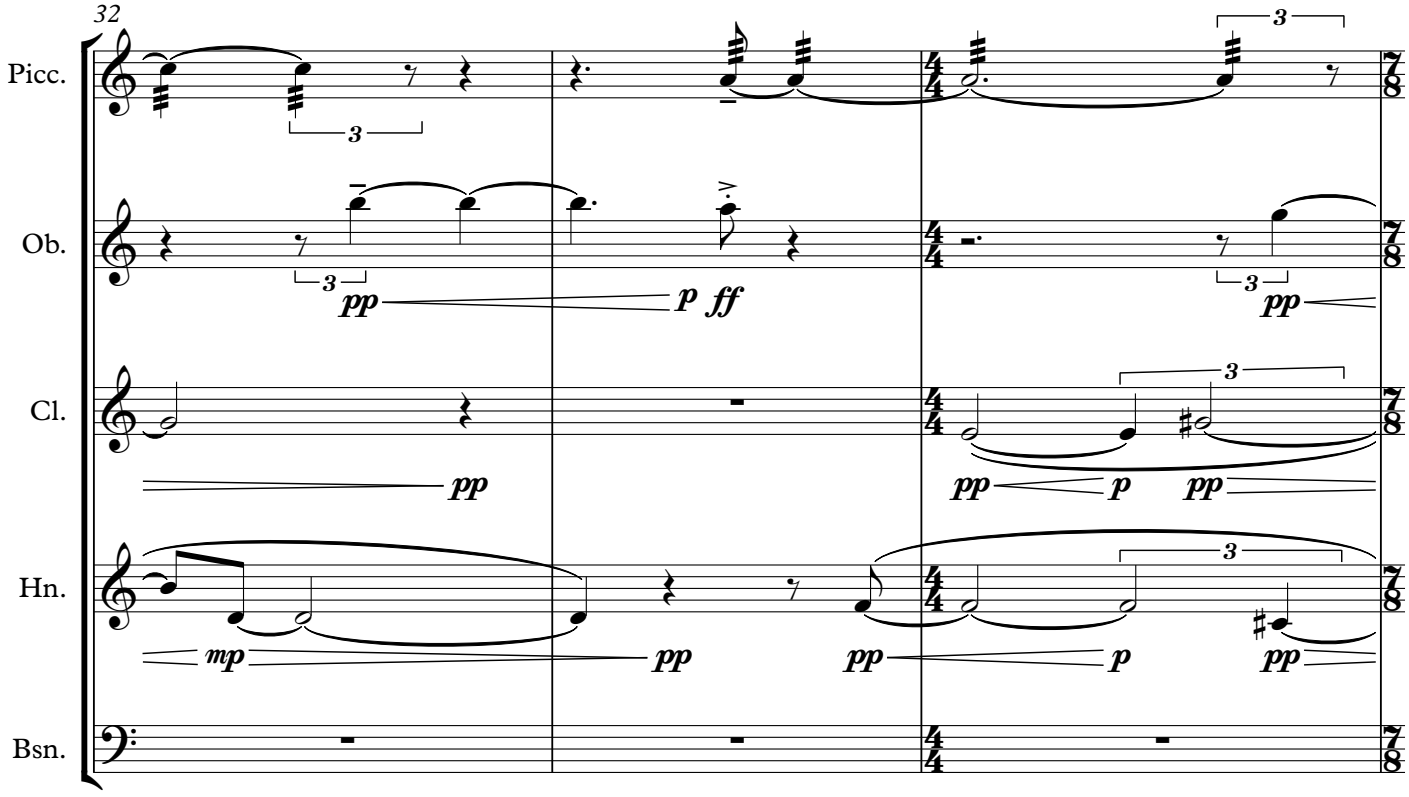

17
Fl.
Ob.
flz.
Cl.
Hn.
Bsn.

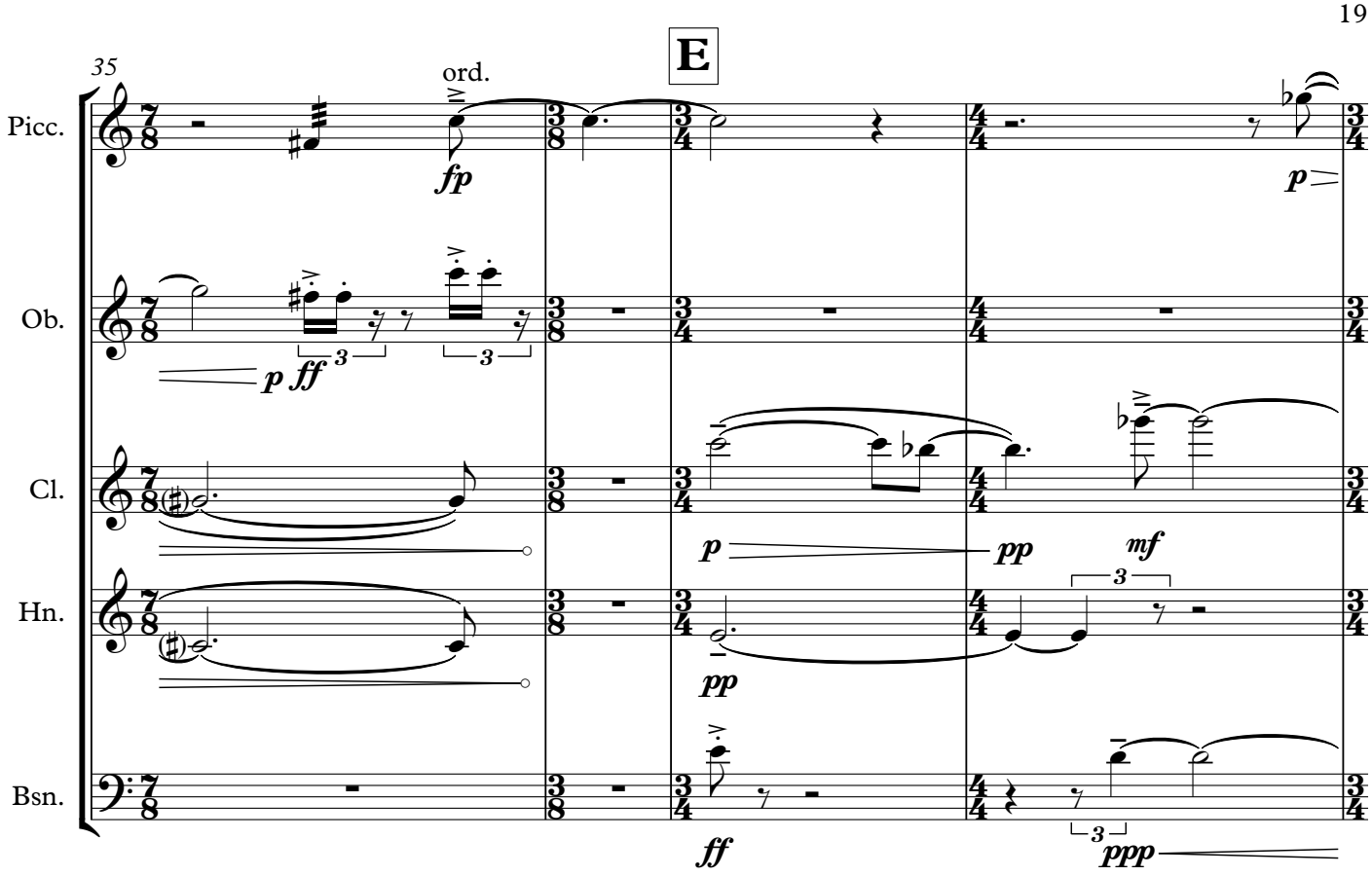

19
C
Flute
Fl.
Ob.
ord.
Cl.
Hn.
Bsn.

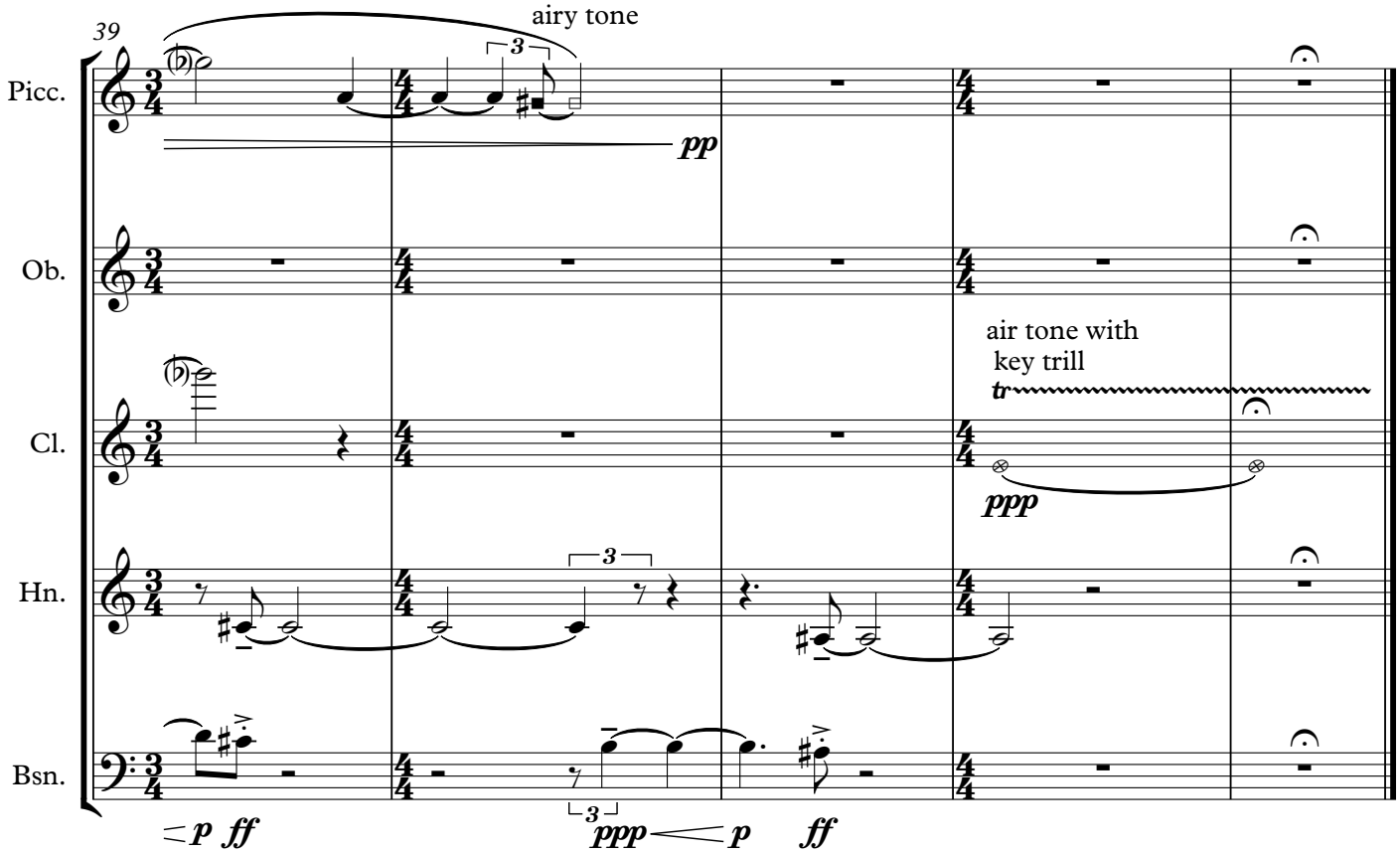

22
To Pic
Fl.
Ob.
Cl.
Hn.
Bsn.
f
p
mp
p
mp
p
p


D
Piccolo
26
flz.
Fl.
Ob.
Cl.
Hn.
Bsn.
pp
ff
mp
mp

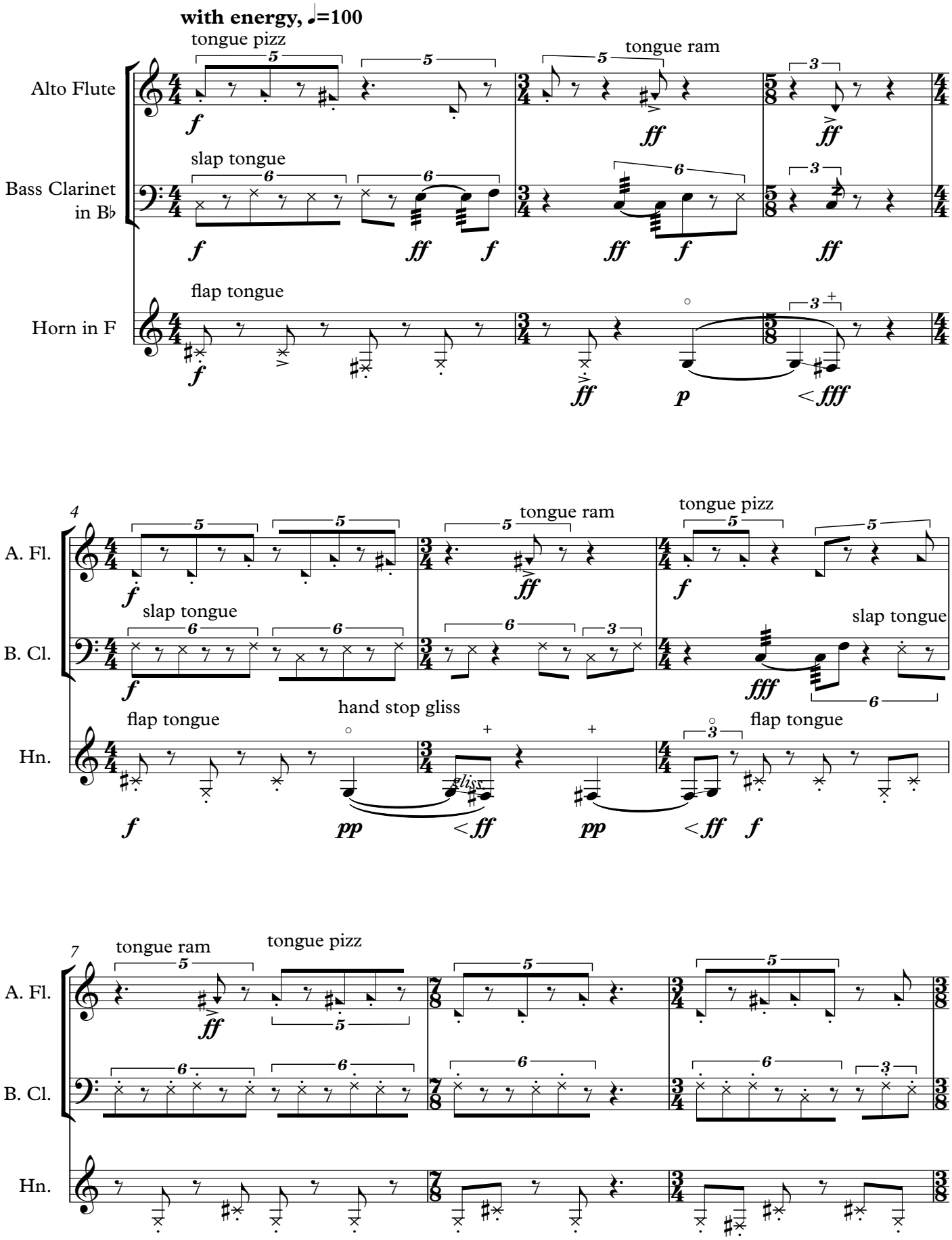

29
Picc.
Ob.
Cl.
Hn.
Bsn.
pp
p
ff
mp

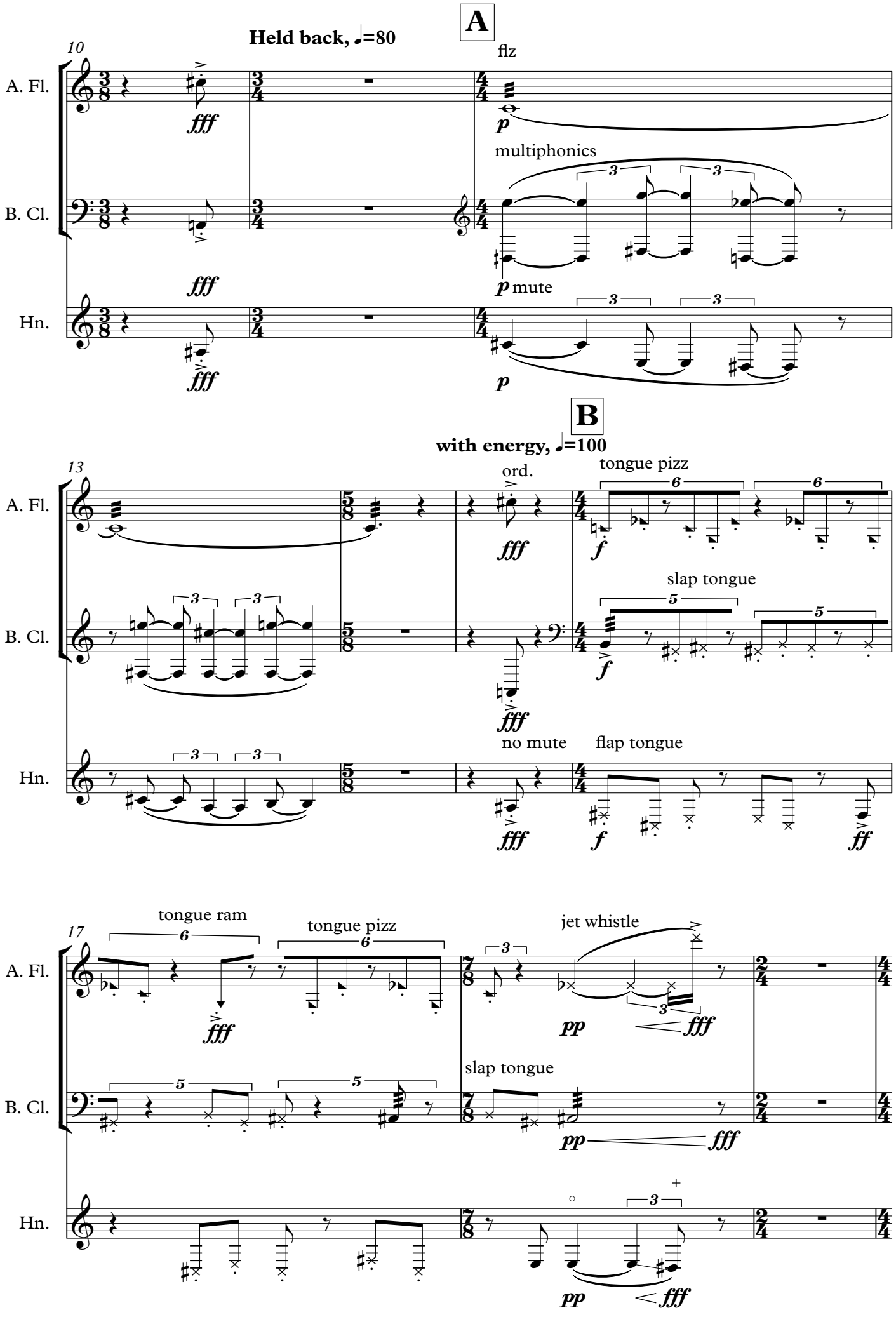

32
Picc.
Ob.
Cl.
Hn.
Bsn.
pp
p
ff
mp

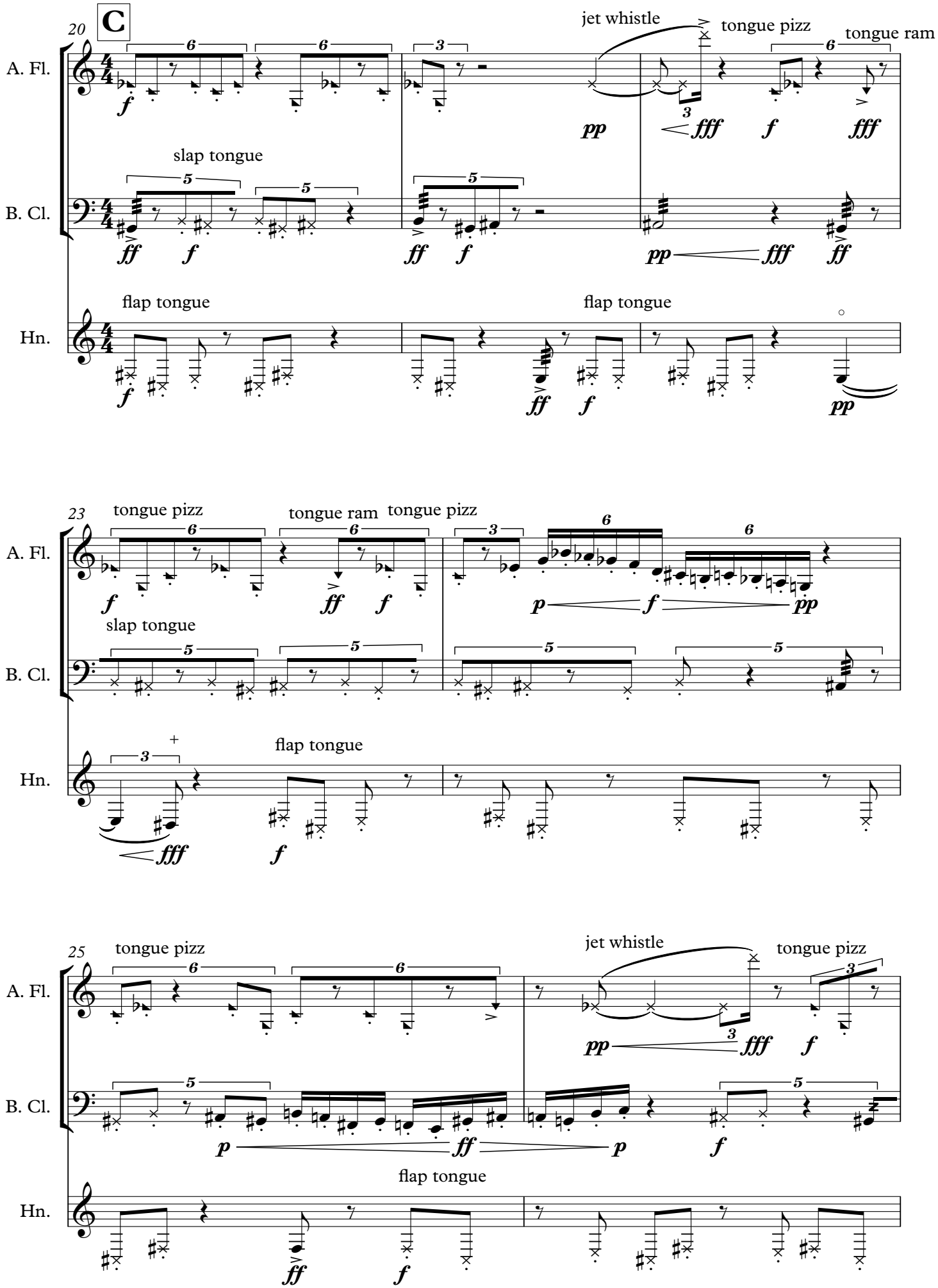

E
35
ord.
Picc.
Ob.
Cl.
Hn.
Bsn.
fp
p
p ff
3
3
p
pp
mf
3
pp
ff
3
ppp

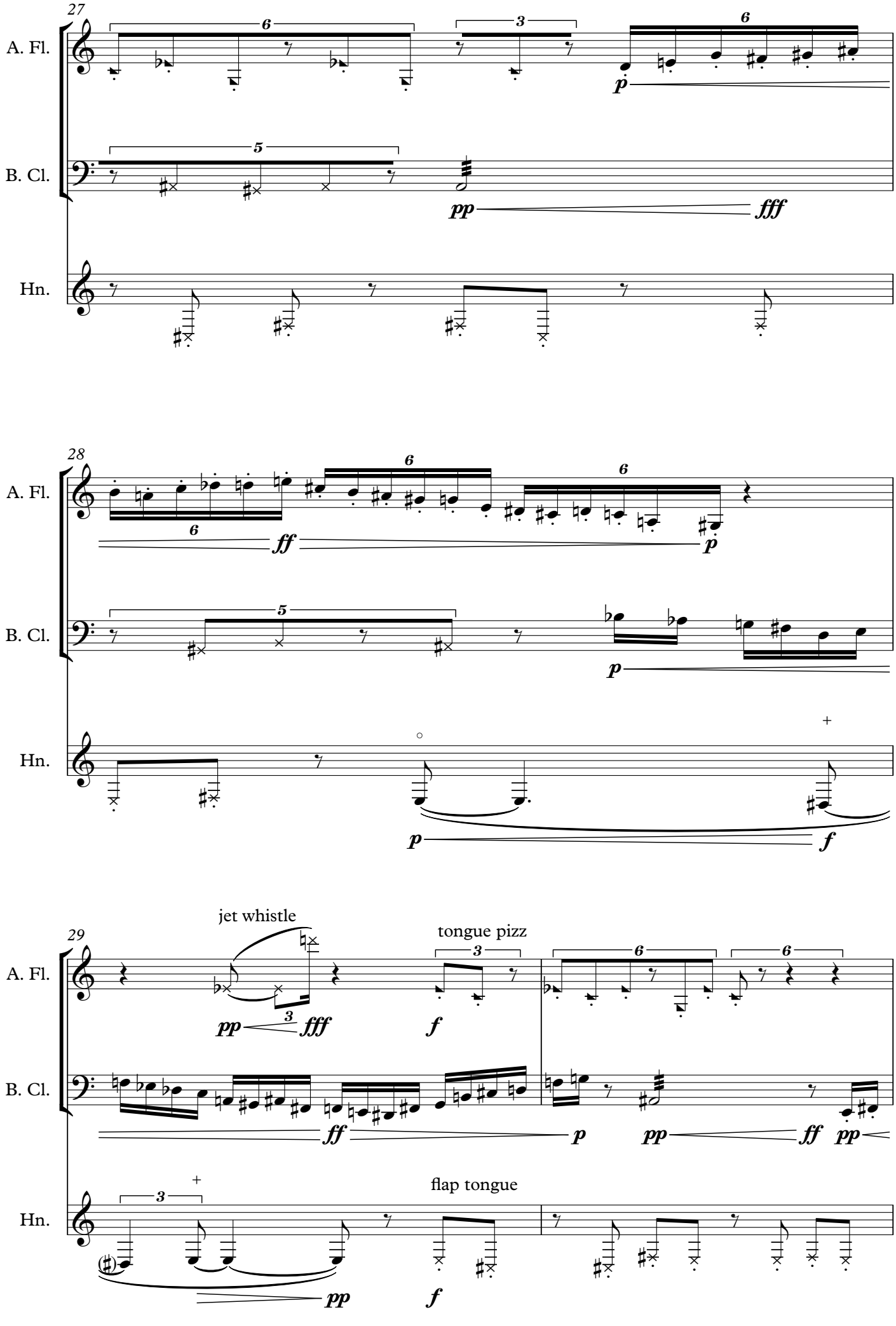

39
airy tone
Picc.
Ob.
Cl.
Hn.
Bsn.
3
pp
air tone with
key trill
tr
ppp
3
p ff
3
ppp
p
ff

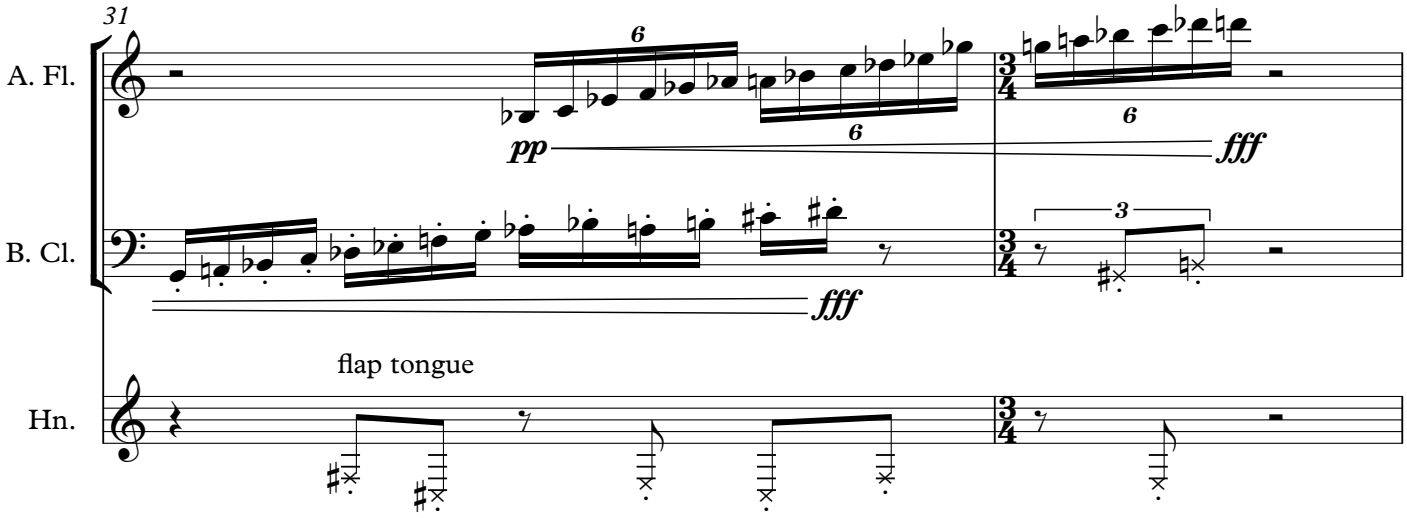
Harvest Dance

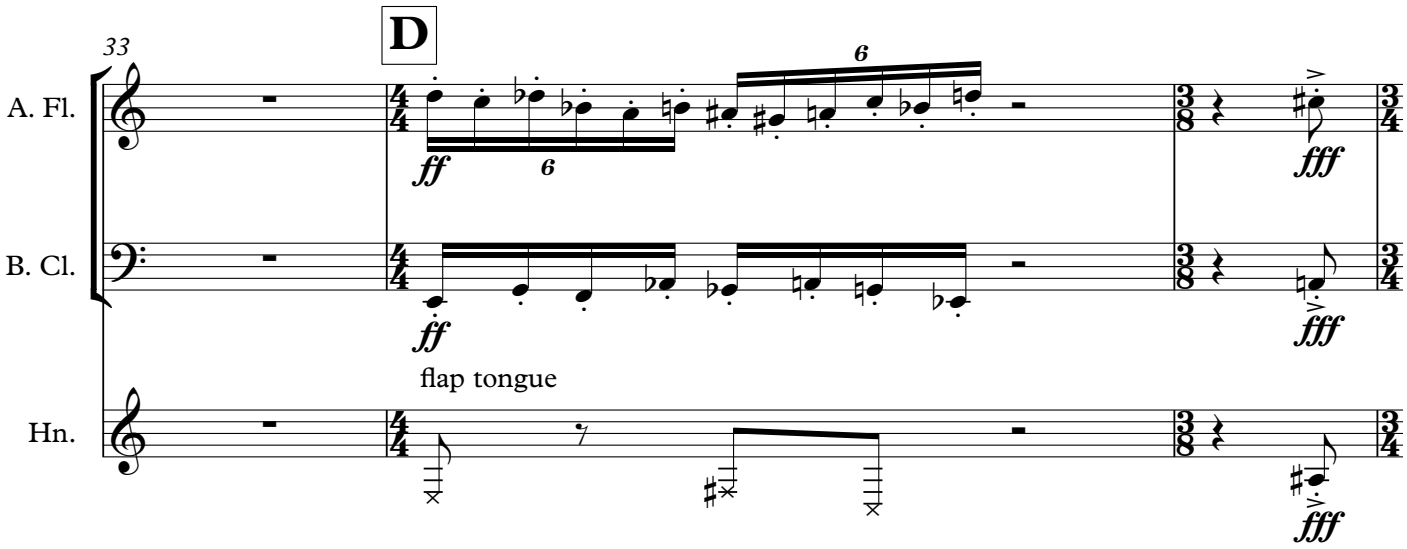


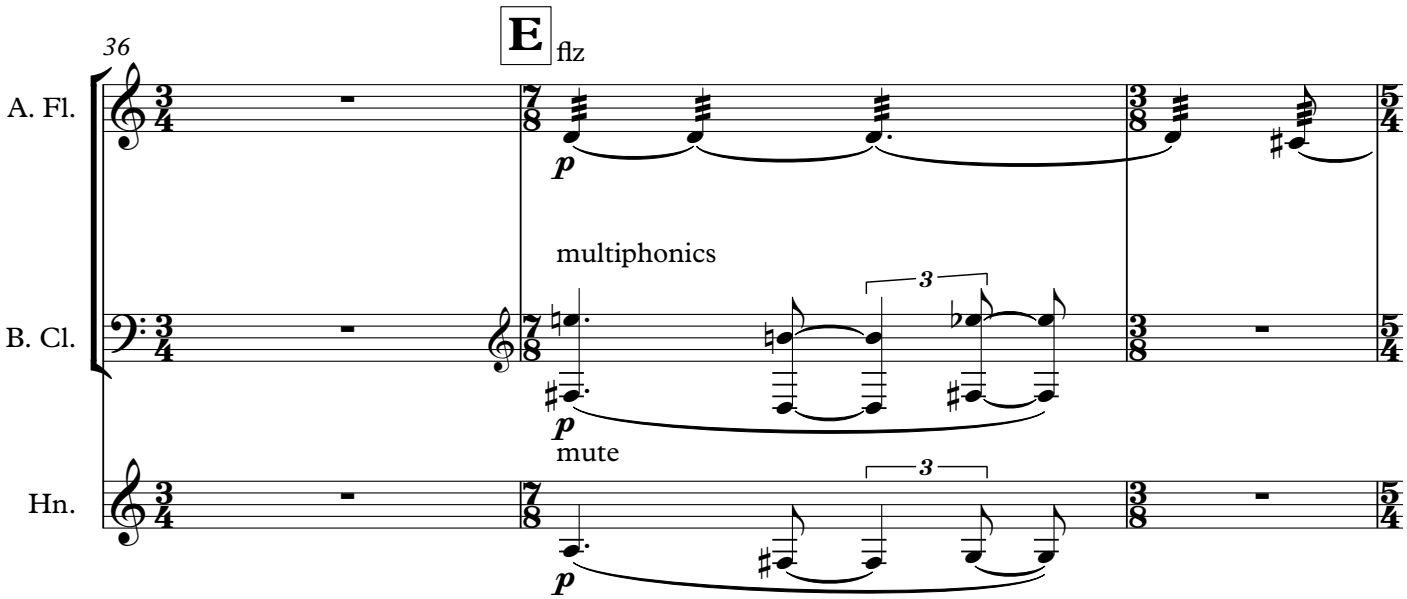

A
Held back, ♩=80
10
A. Fl.
B. Cl.
Hn.
fff
flz
p
multiphonics
mute
B
with energy, ♩=100
13
ord.
tongue pizz
slap tongue
no mute
flap tongue
f
ff
17
tongue ram
tongue pizz
jet whistle
pp

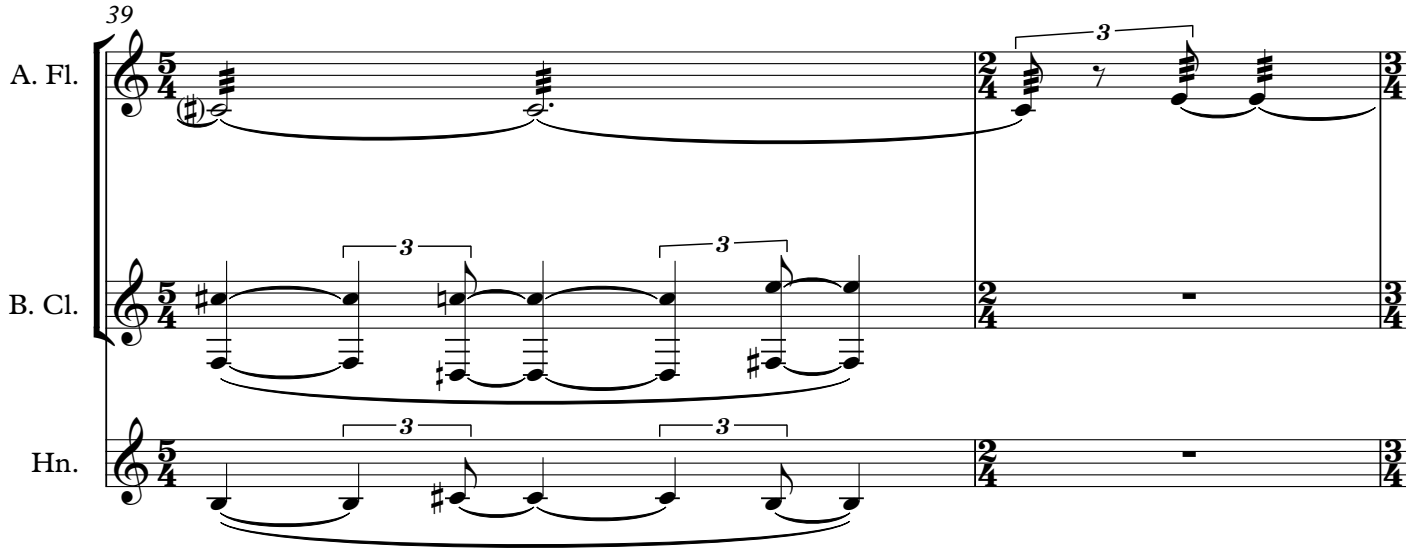

C
20
A. Fl.
B. Cl.
Hn.
jet whistle
tongue pizz
tongue ram
slap tongue
flap tongue
23
25

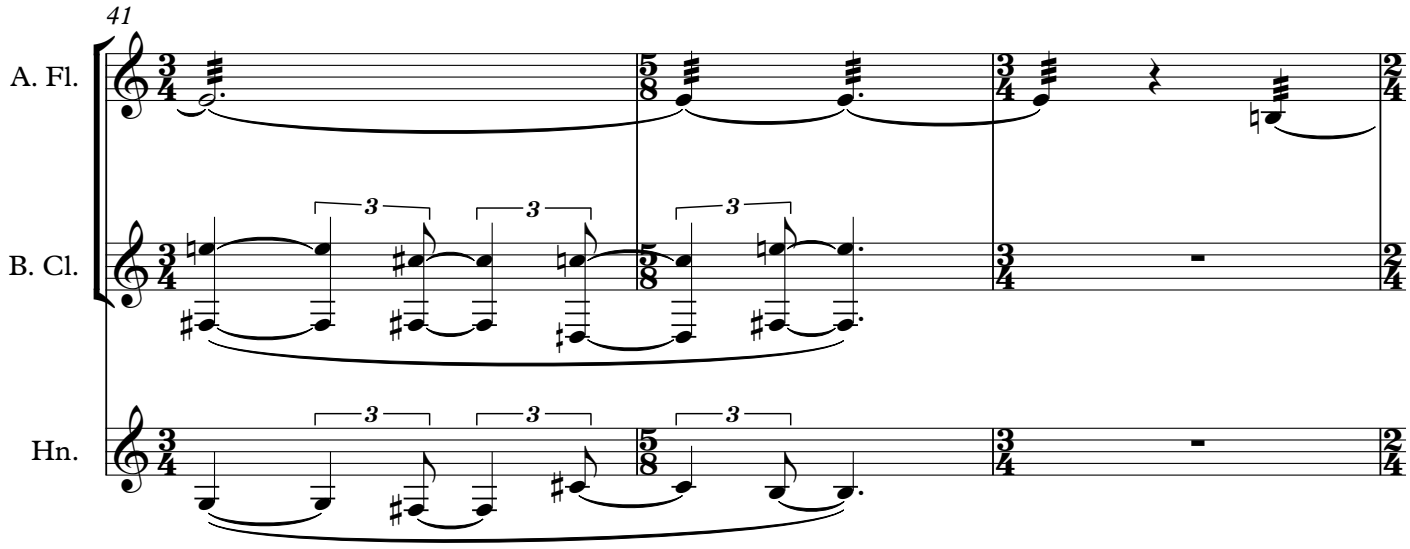

27
A. Fl.
B. Cl.
Hn.
pp
fff
28
ff
p
f
29
jet whistle
tongue pizz
flap tongue

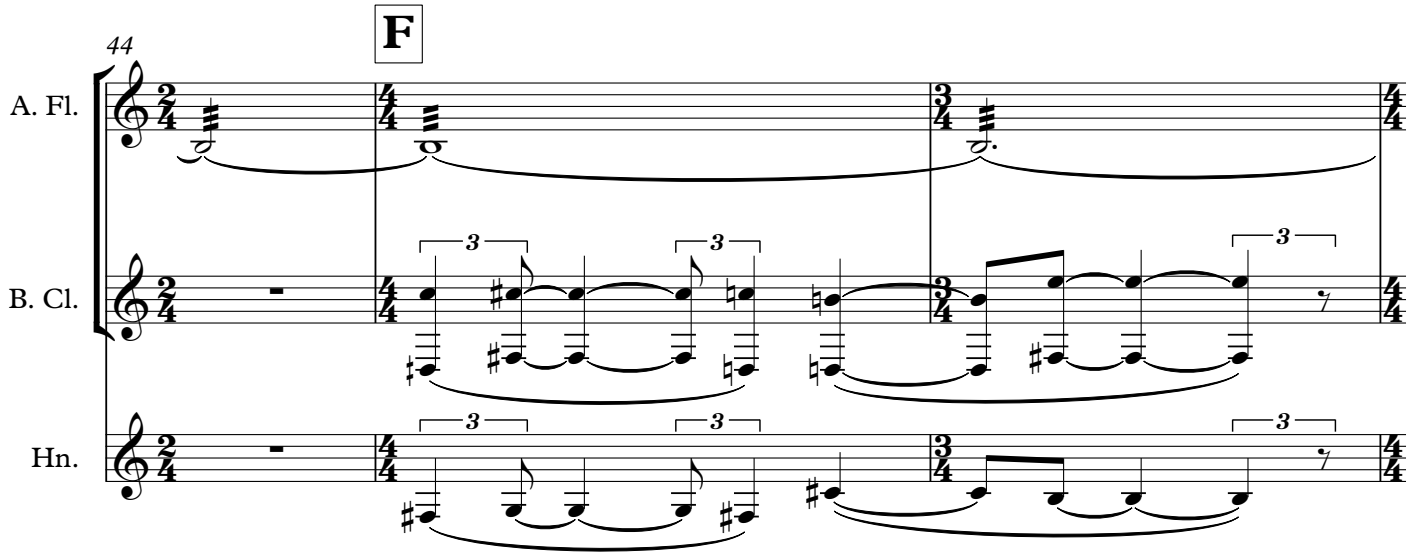

31
A. Fl.
B. Cl.
Hn.
pp
fff
flap tongue

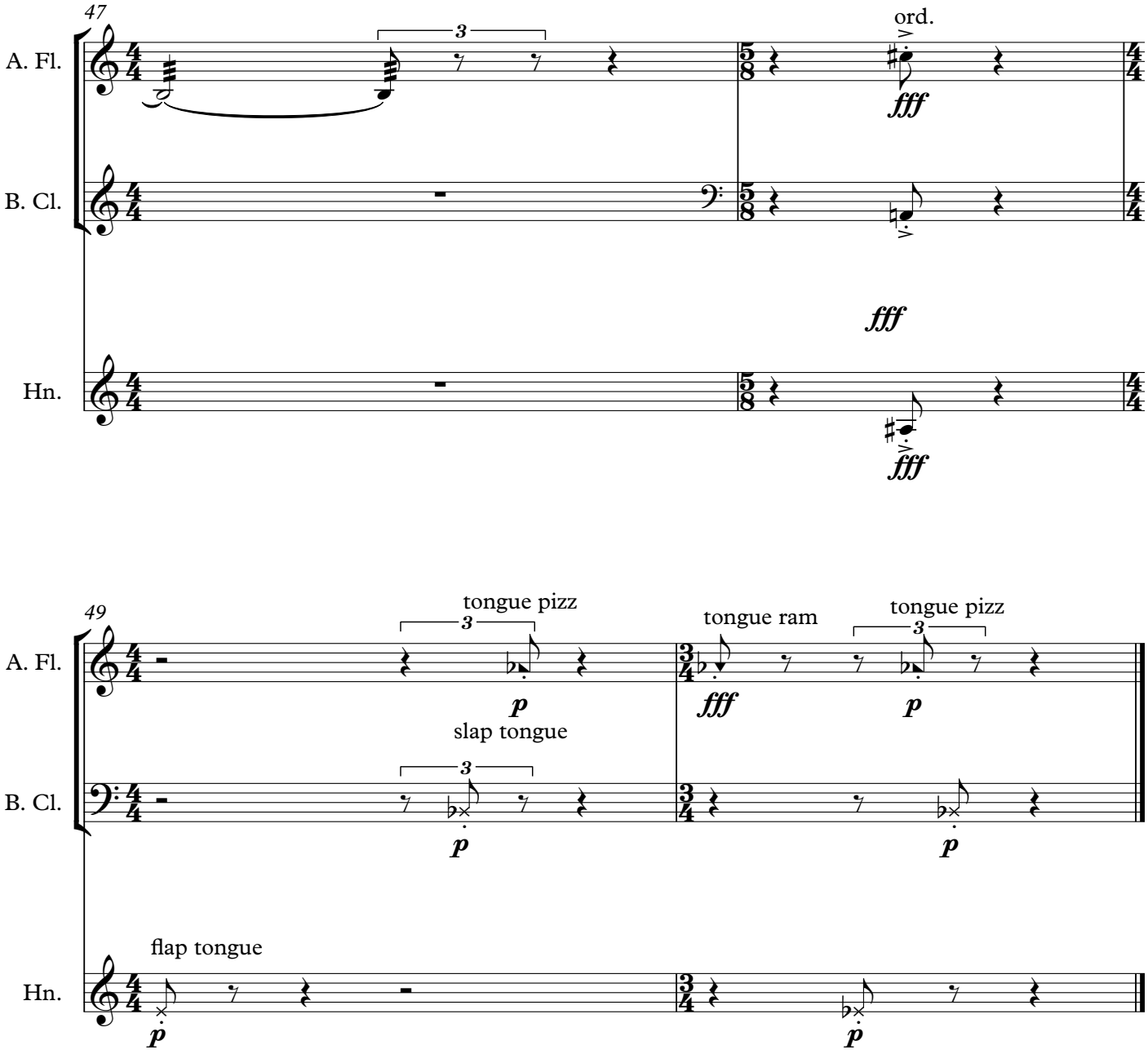

D
33
A. Fl.
B. Cl.
Hn.
ff
fff
flap tongue


E
flz
36
A. Fl.
B. Cl.
Hn.
p
multiphonics
mute

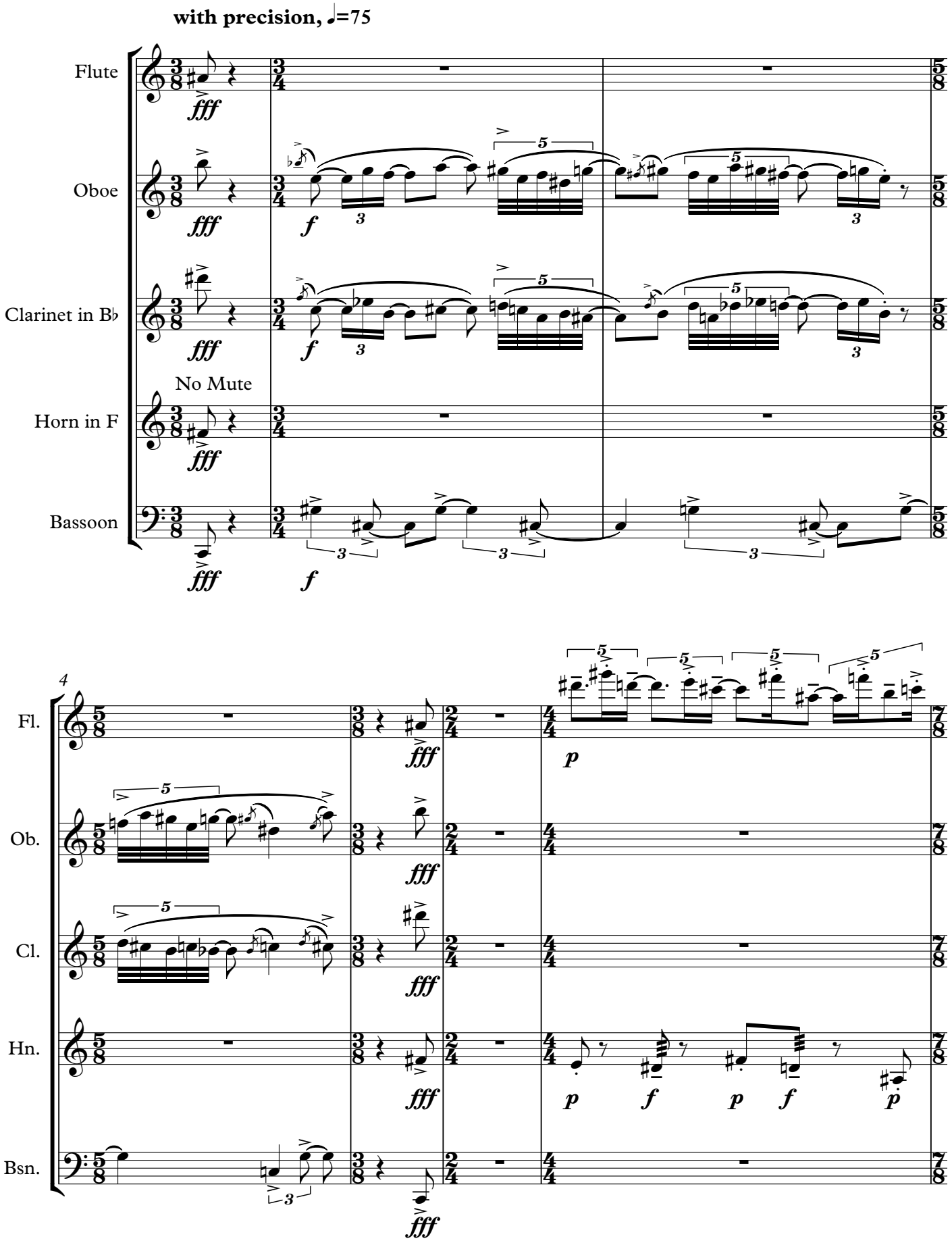

39
A. Fl.
B. Cl.
Hn.

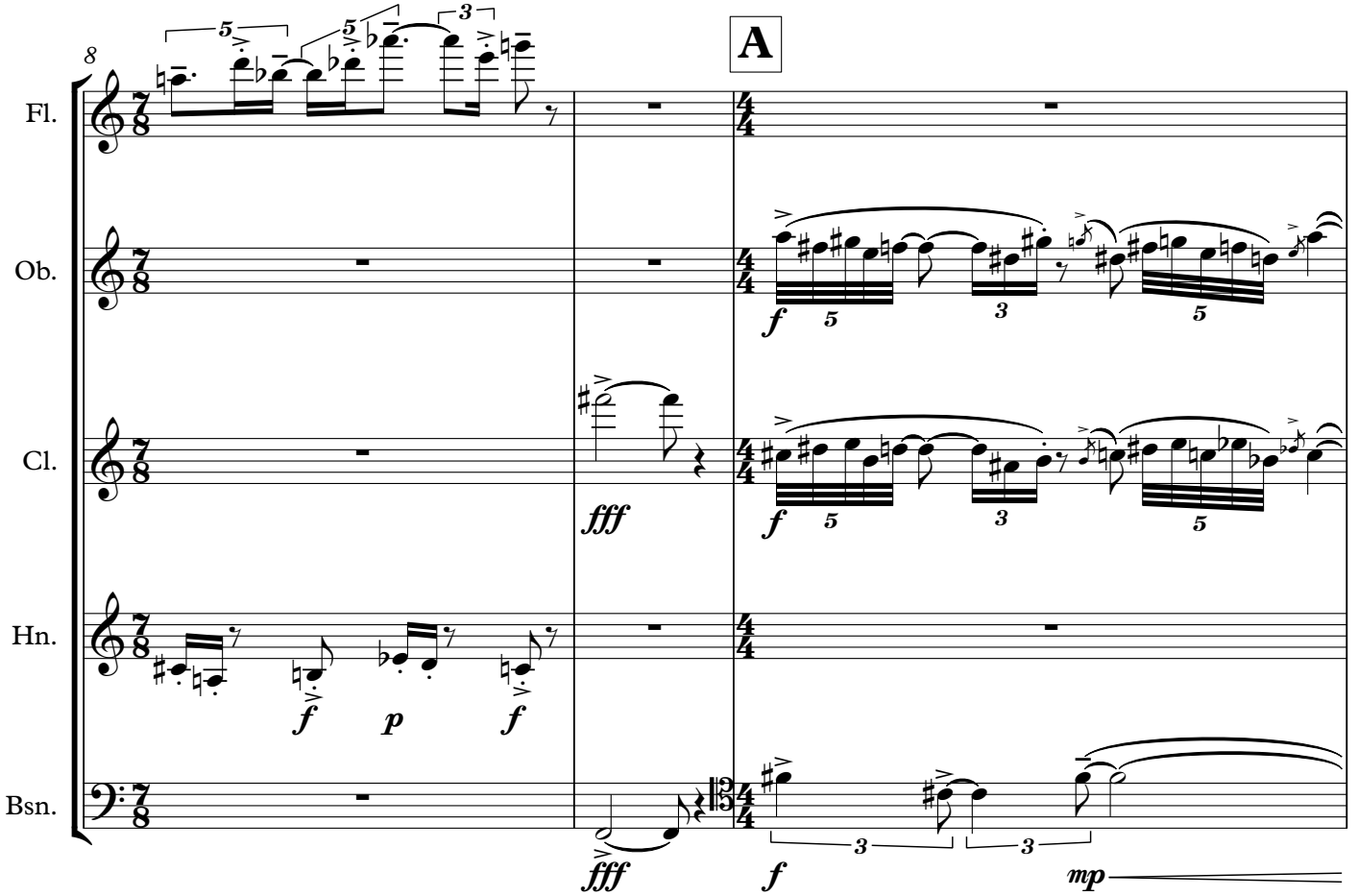

41
A. Fl.
B. Cl.
Hn.

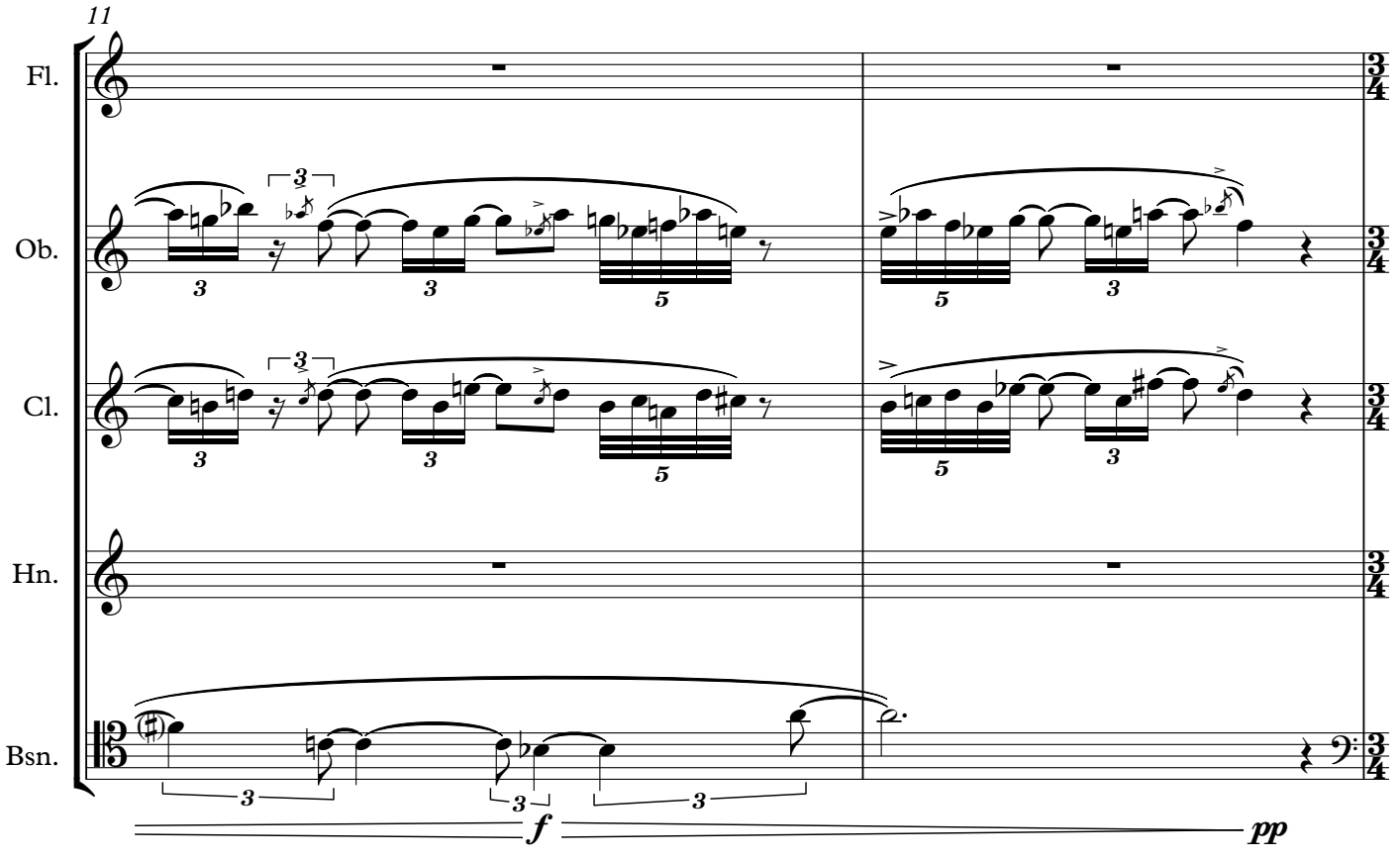

44
F
A. Fl.
B. Cl.
Hn.

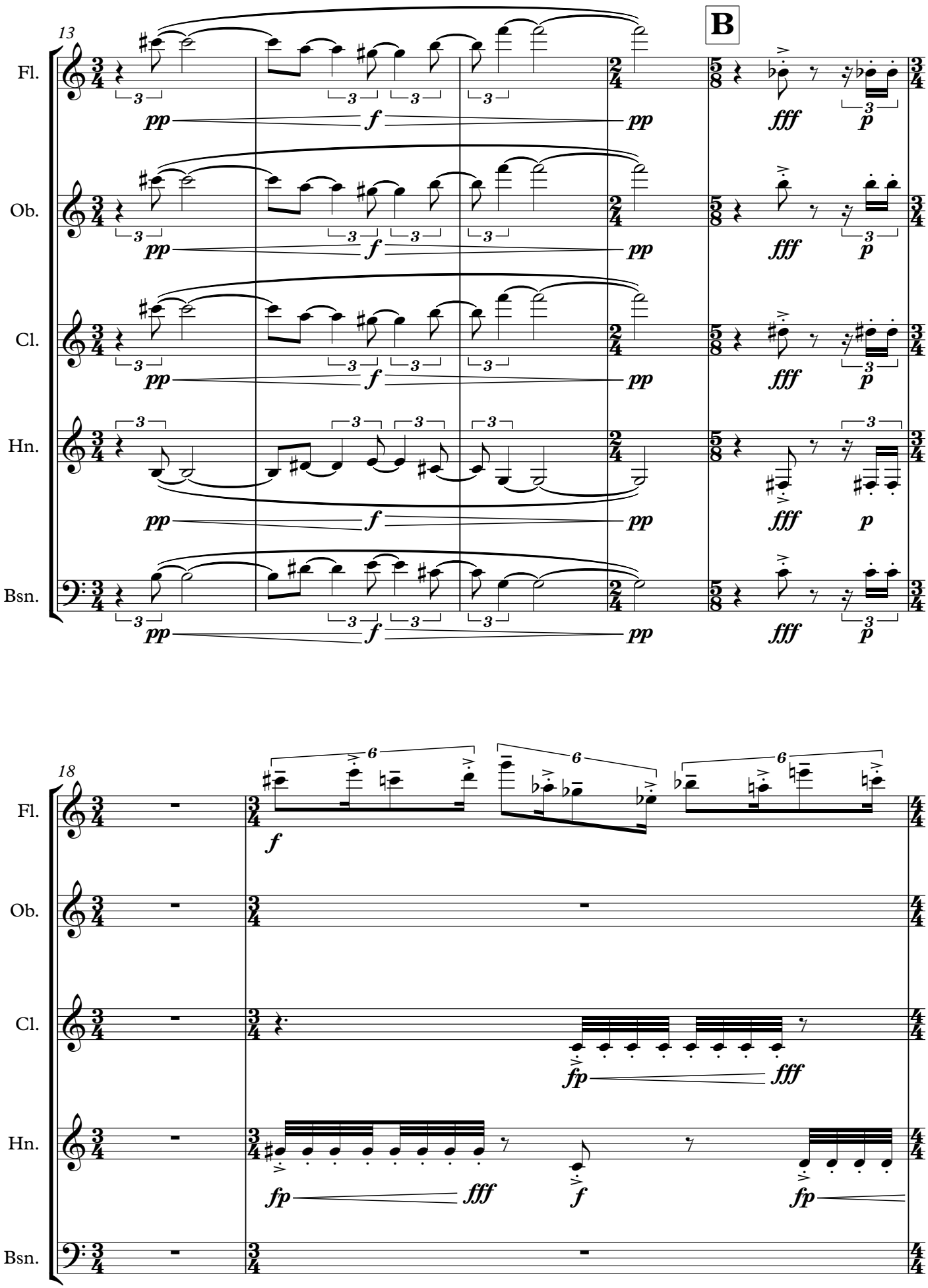

47
A. Fl.
B. Cl.
Hn.
3
ord.
fff
fff
fff
49
tongue pizz
tongue ram
tongue pizz
slap tongue
flap tongue
p
fff
p
p
p
p
p

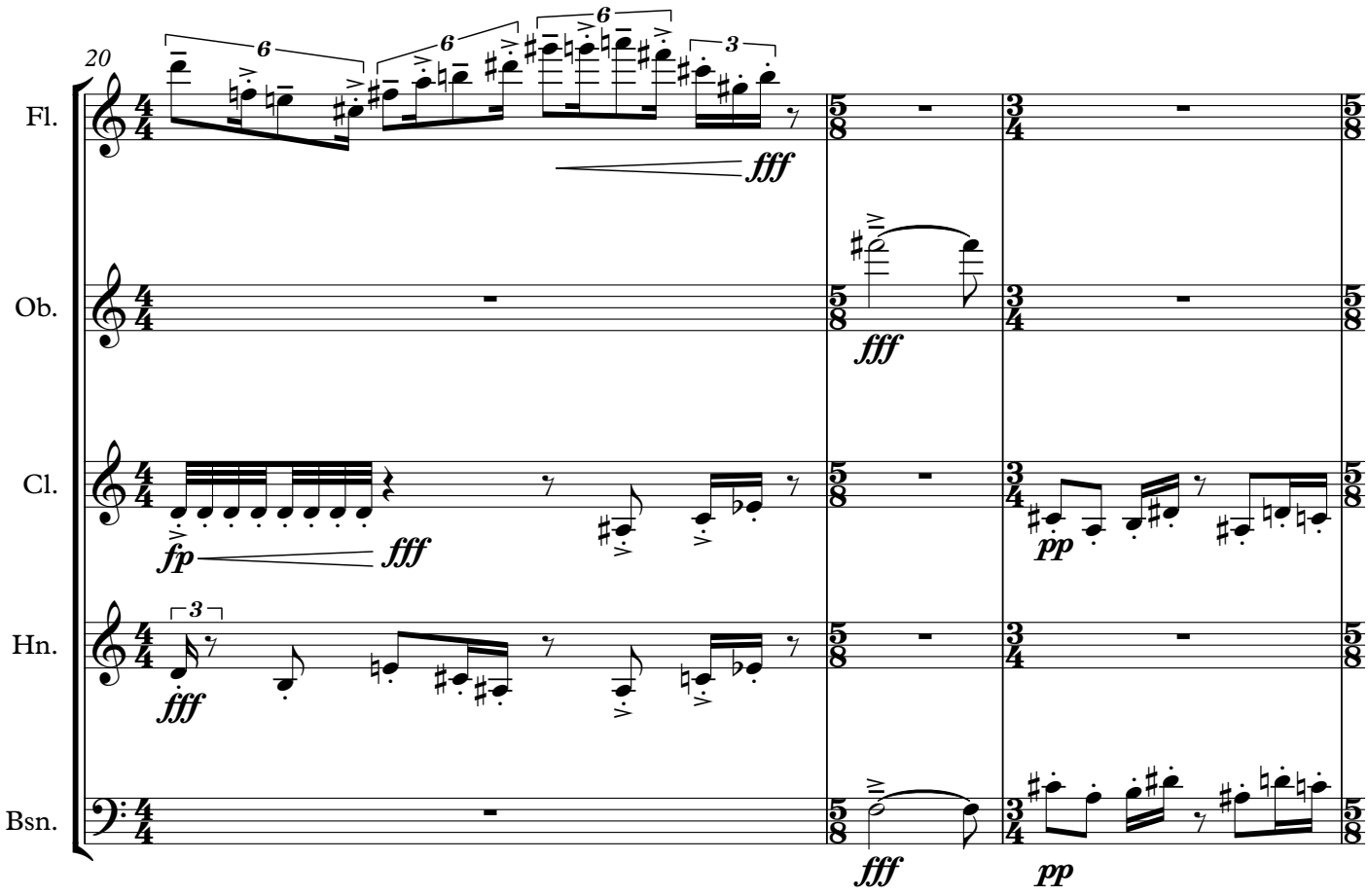
Goat Song

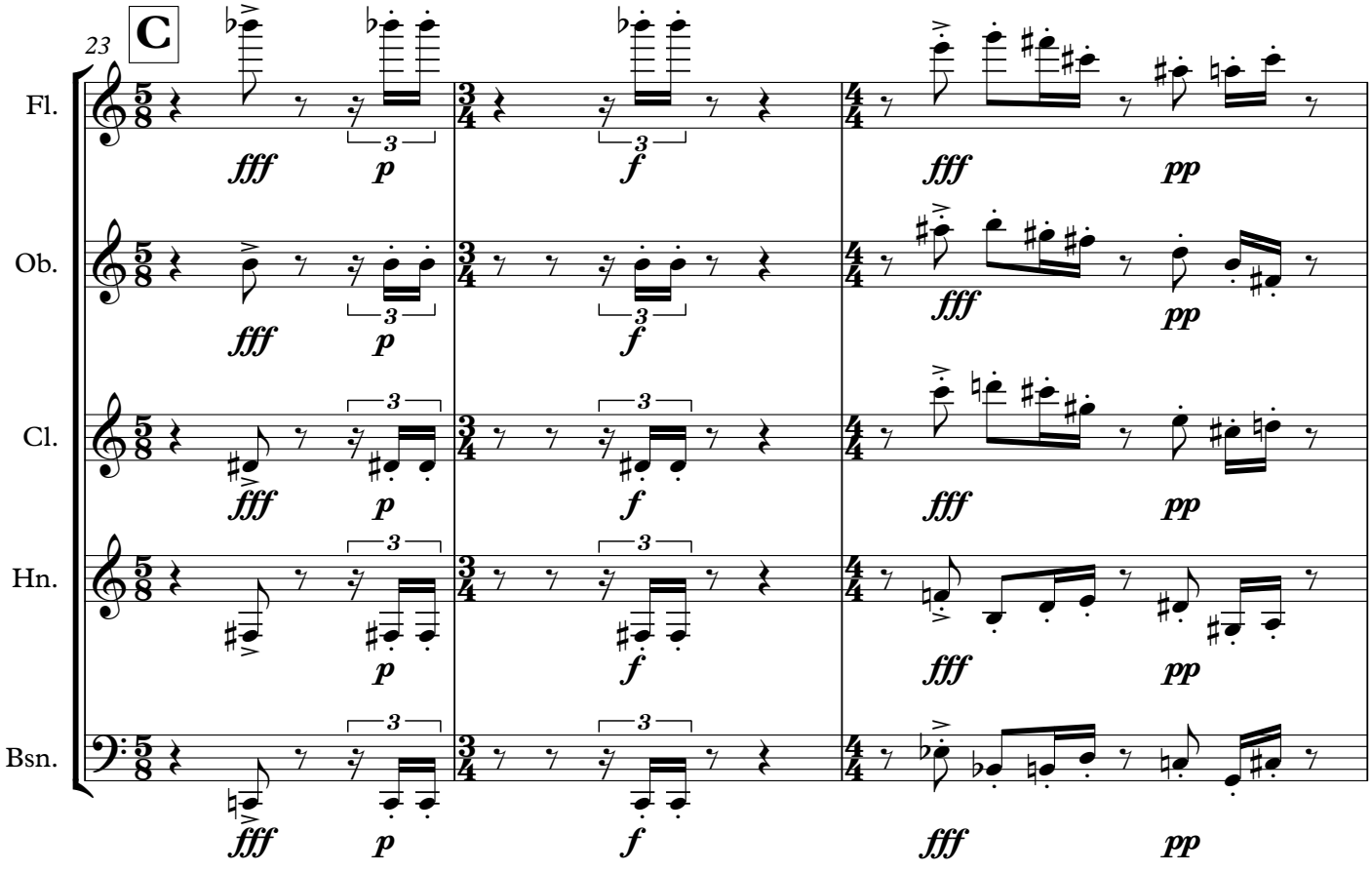

with precision, ♩=75
Flute
Oboe
Clarinet in B♭
No Mute
Horn in F
Bassoon
4
Fl.
Ob.
Cl.
Hn.
Bsn.

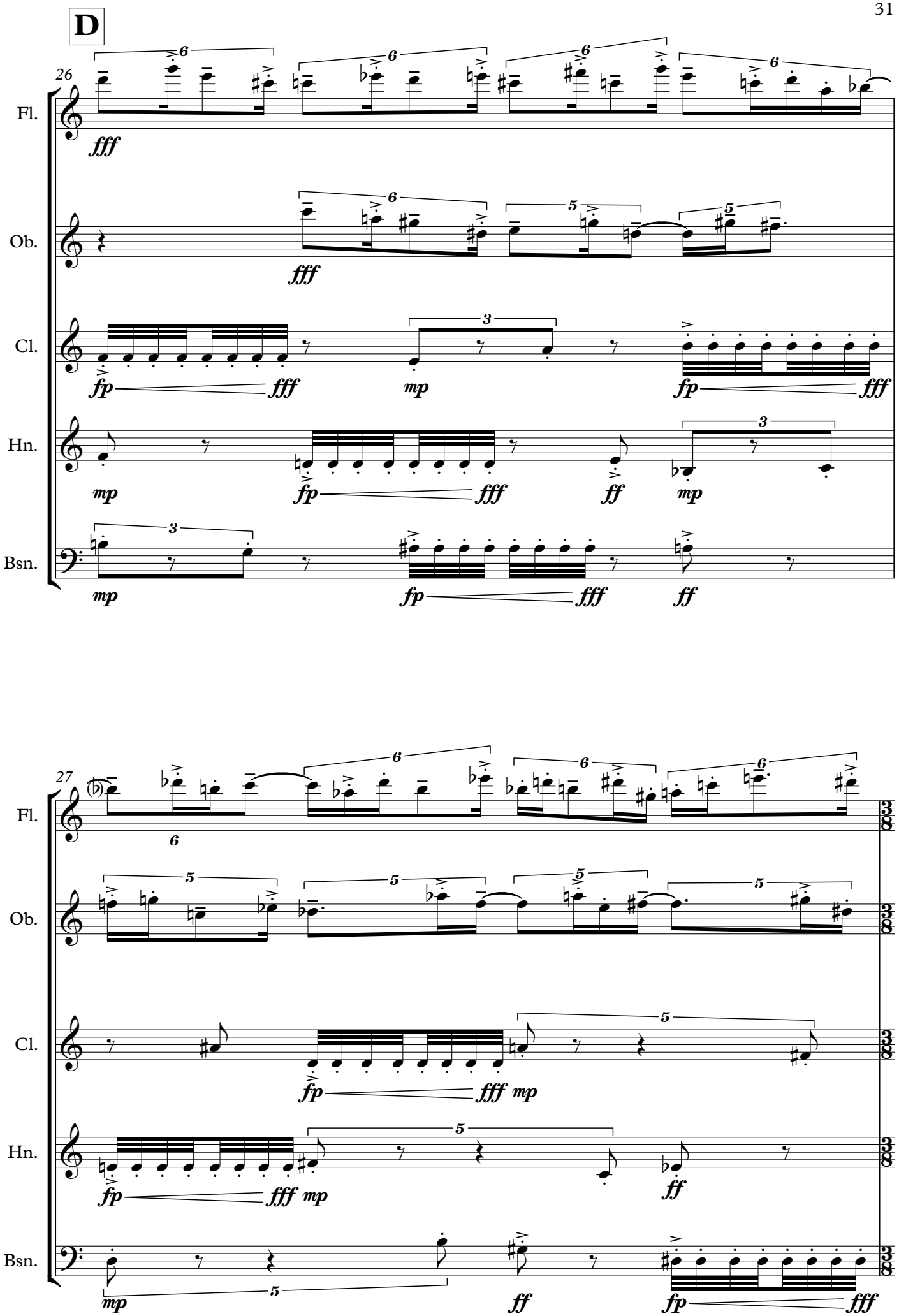

8
A
Fl.
Ob.
Cl.
Hn.
Bsn.
fff
f
p
mp

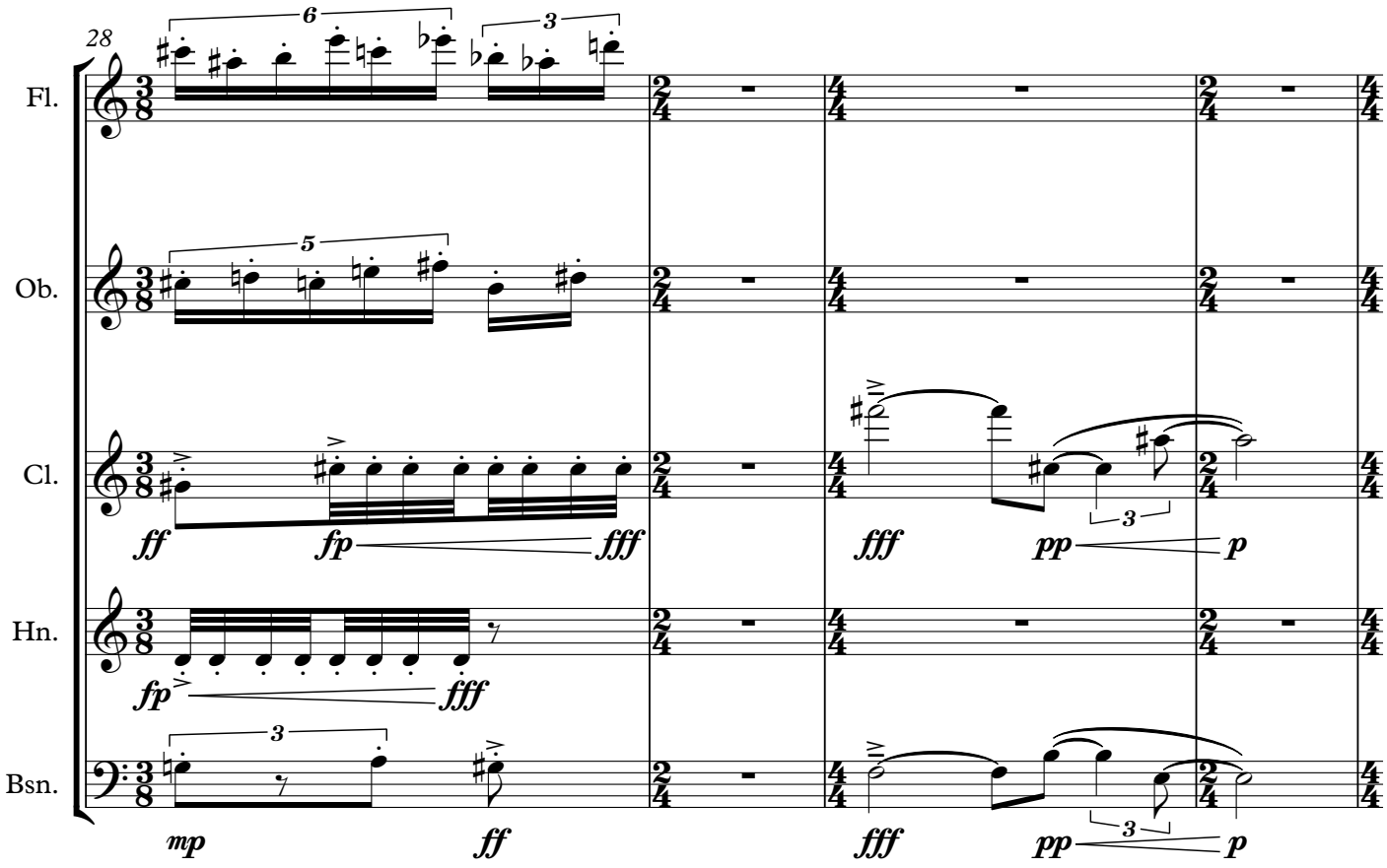

11
Fl.
Ob.
Cl.
Hn.
Bsn.
f
pp

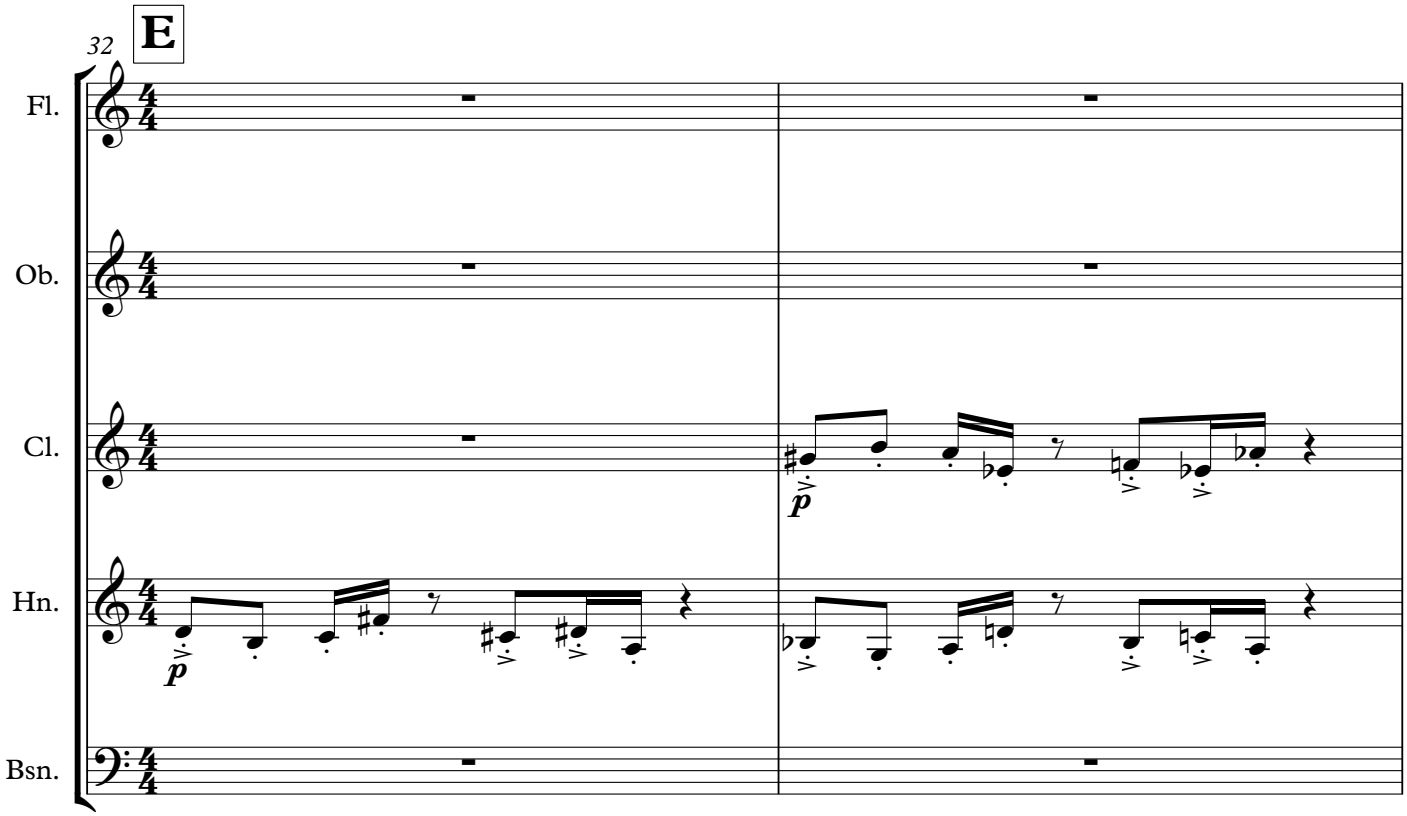

13
B
Fl.
Ob.
Cl.
Hn.
Bsn.
pp
f
pp
fff
p
18
6
fp
fff
f

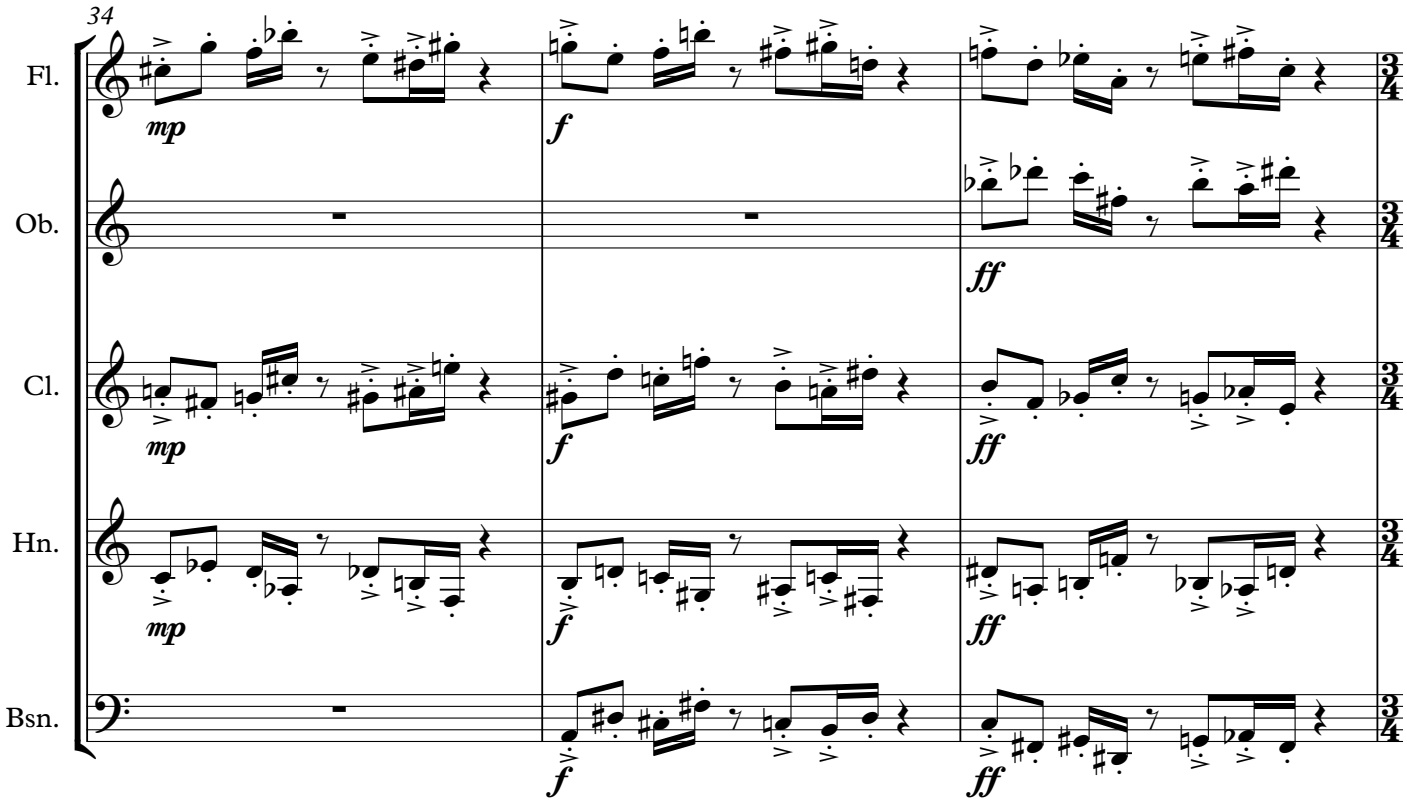

20
Fl.
Ob.
Cl.
Hn.
Bsn.
fff
fp
pp

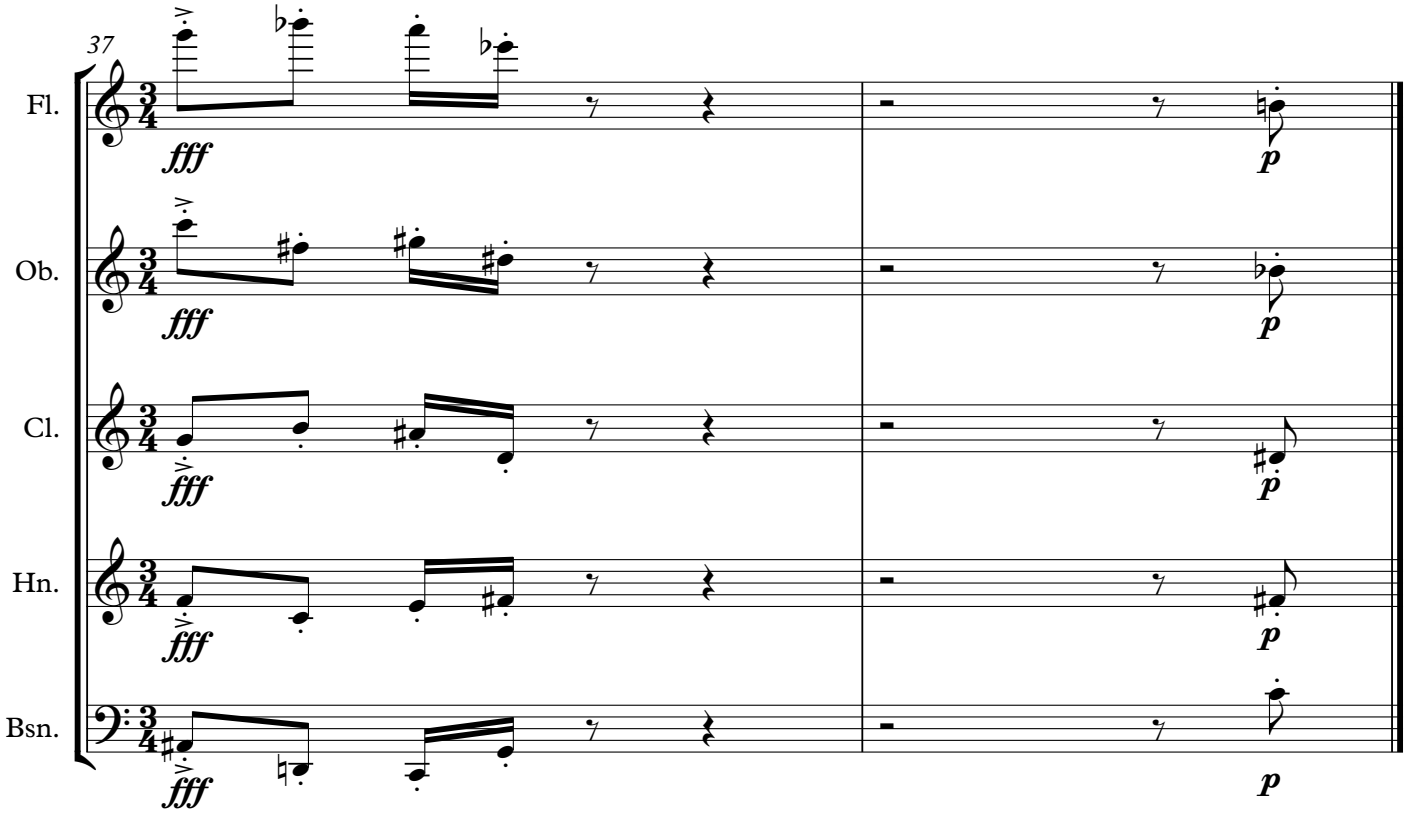

23
C
Fl.
Ob.
Cl.
Hn.
Bsn.
fff
p
f
pp


D
26
Fl.
Ob.
Cl.
Hn.
Bsn.
fff
fp
mp
ff
27


28
Fl.
Ob.
Cl.
Hn.
Bsn.
ff
fp
fff
pp
p
mp

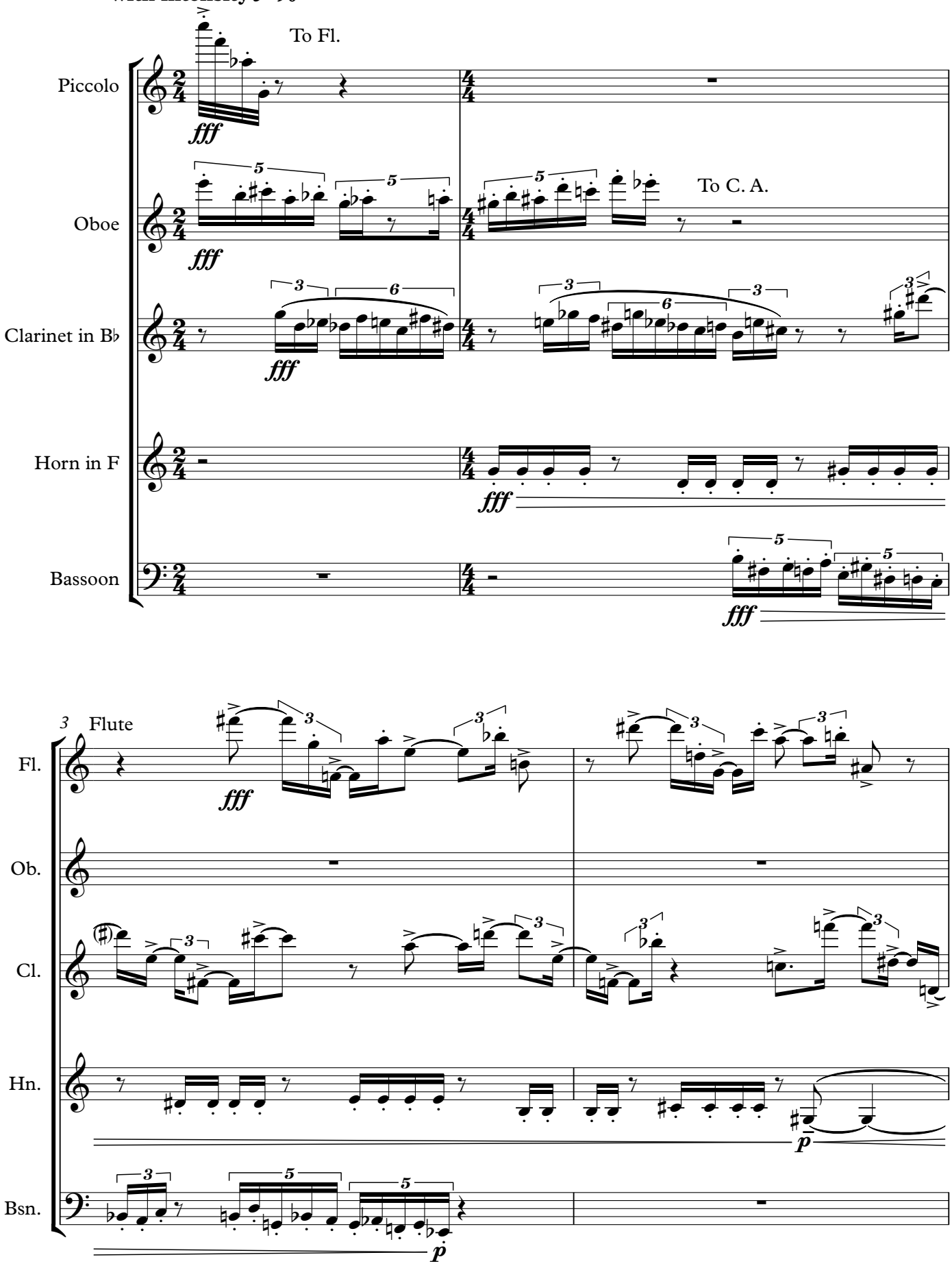

32
E
Fl.
Ob.
Cl.
Hn.
Bsn.
p

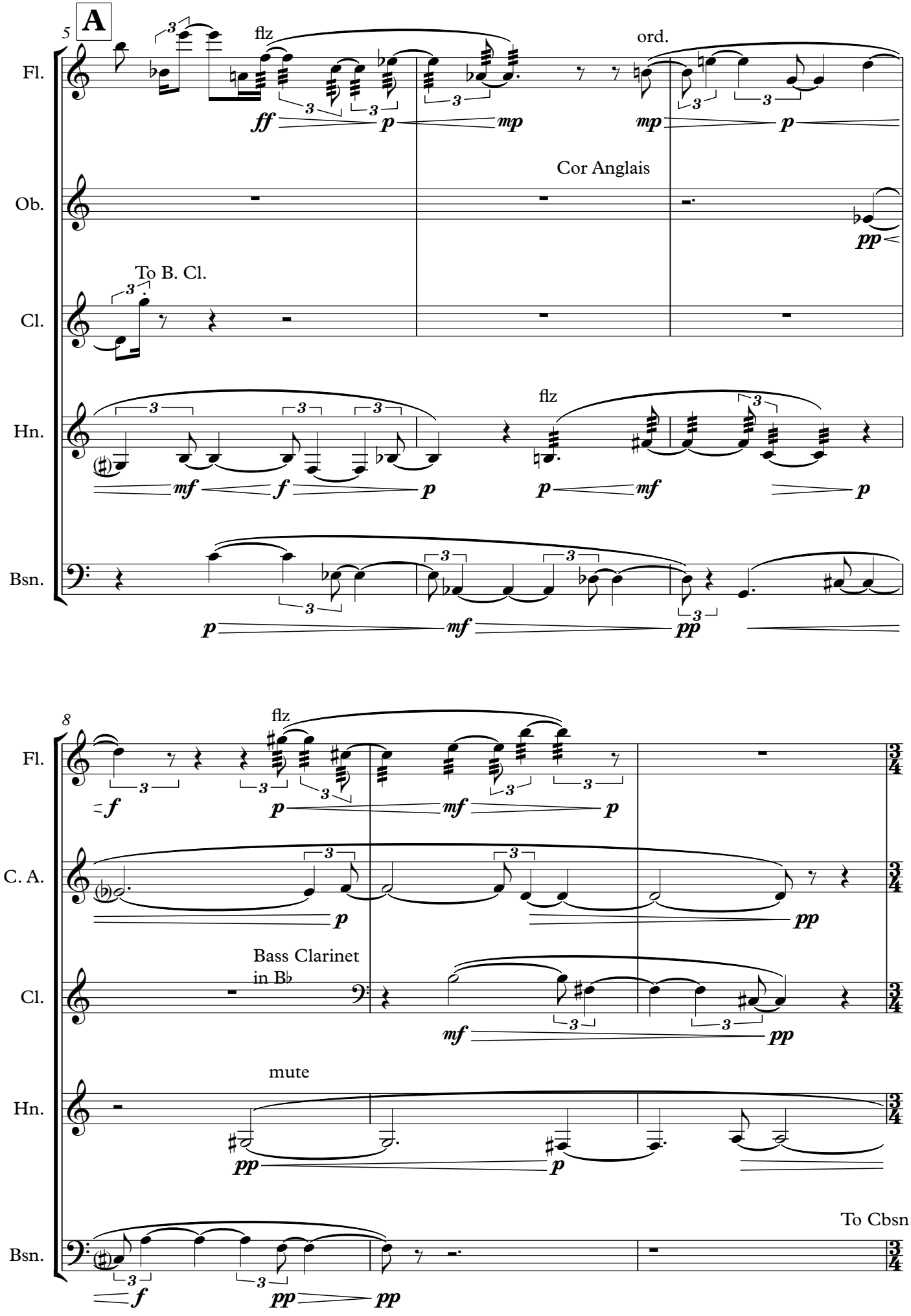

34
Fl.
Ob.
Cl.
Hn.
Bsn.
mp
f
ff
3/4

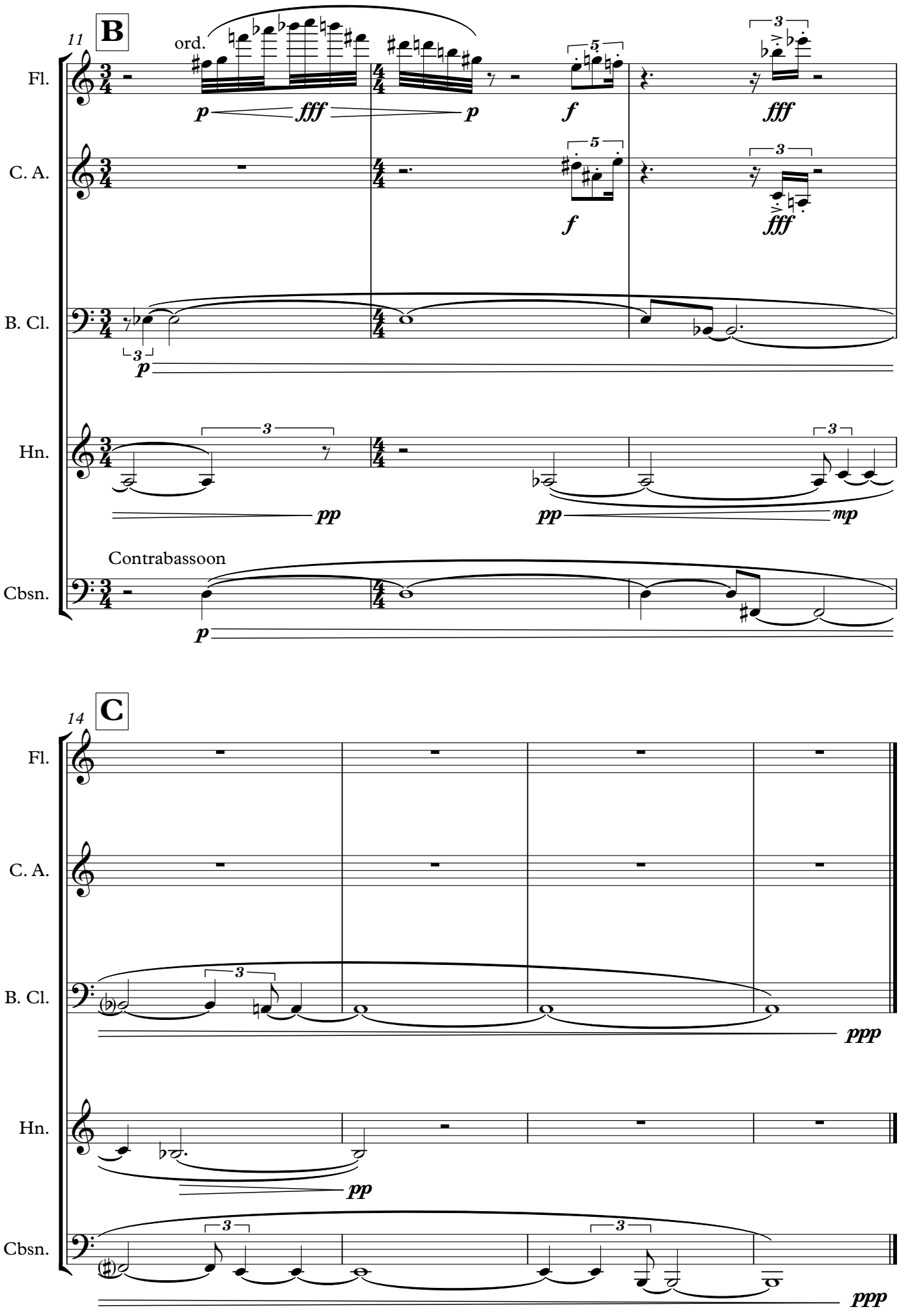

37
Fl.
Ob.
Cl.
Hn.
Bsn.
fff
p
3/4

Le Coucher du Soleil

with intensity ♩=90




5
A
Fl.
flz
ord.
Ob.
Cor Anglais
To B. Cl.
Cl.
Hn.
flz
Bsn.
8
Fl.
flz
C. A.
Cl.
Bass Clarinet
in B♭
Hn.
mute
Bsn.
To Cbsn.


11
B
ord.
Fl.
C. A.
B. Cl.
Hn.
Contrabassoon
Cbsn.
p
fff
f
pp
mp
14
C
ppp