

Samuel Pradalie

Images from a  
Shrouded Screen  
for Wind Quintet

Duration: 20 minutes

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- I. Lever du Jour (*sunrise*)
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- VI. Le Coucher du Soleil (*sunset*)

### Programme Note

'Images from a Shrouded Screen' is a set of six small, evocative, and often economic movements that look to vividly express images as well as contain a number of references and allegories to other works of classical music:

- I. 'Lever du Jour': The title is evocative of the impressionistic sunset found in Ravel's 'Lever du Jour' from 'Daphnis et Chloë'. This movement looks to create a musical sunrise by moving from the long languid lines and murky sonorities of the contrabassoon and bass clarinet at the start of the movement, to the frenetic intensity of the rapid, rhythmically contrasting material, and high tessitura at the end of the movement.
- II. 'Murmuring': An anxious dialogue ensues between the trio. Fragmented and communicative material in the bassoon and flute is juxtaposed against the cor anglaise's lyrical melodic line. This material soon reaches a climax and the power dynamic between the instruments is shifted. From bar 19 the flute offers drone like accompaniment to the ostinato figuration in the bassoon and cor anglaise.
- III. 'Lament': The ground bass and opening melodic phrase from Purcell's 'Dido's Lament' serve as the foundation of this movement's thematic material. 'Lament' consists of a single melodic line, which through precise instrumental doubling, and carefully selected extended techniques, i.e air tones and flutter tonguing, moves through a number of contrasting sonorities as it travels through the movement.
- IV. 'Harvest Dance': Looks to capture the energetic intensity of folk dance. Percussive extended techniques are used to create angular, frenzied dance like rhythms, that become more impassioned as the movement goes on. Later glissandi in the french horn and jet whistle technique in the flute are introduced to offer passionate ululations to the texture. This material is juxtaposed against a secondary, more lyrical theme, which is given an ethereal quality from the bass clarinets multiphonics. The harmony in this movement is characterised by its use of a limited set of pitches.
- V. 'Goat Song': Named after the English translation of Birtwistle's 'Tragedia'. 'Goat Song' parodies the ritualistic procedures and dithyrambic rhythms of Birtwistle's

music, whilst offsetting them with an awkwardness created by anti-climactic dynamics and pauses.

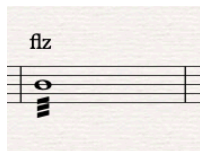
- VI. 'Le Coucher du Soleil': This movement is a mirror image of 'Lever du Jour' moving from intense, bright material to the long dark lines at the end of the movement. Fragmented snippets of earlier thematic material are heard at bar 11. This is inspired by the effect of light being refracted at the equator, which creates flecks of green as the sun sets.

NB. Whilst this piece was written with the intention that all movements are performed in the order in which they appear, ensembles may perform selections of, or individual movements.

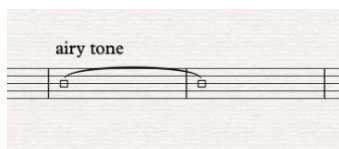
### Instrumentation

Flute (doubling piccolo/alto flute)  
Oboe (doubling Cor Anglais in F)  
Clarinet in Bb (Bass Clarinet)  
French Horn in F  
Bassoon (contrabassoon)

### Performance Notes



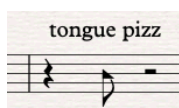
=Flutter Tongue



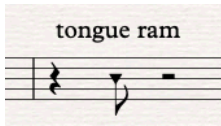
=Produce a pitched, yet airy tone on the instrument



= unpitched air tone with key trill



=play tongue pizz



=play note with tongue ram technique, only applicable to the flute



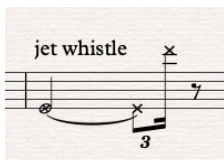
= play note with slap tongue, only applicable to the clarinet



=play note with flap tongue technique, only applicable on French horn



=remove or insert hand into the bell of the French Horn to change the pitch by a semitone



=perform rapid burst of air through the flute to create jet whistle effect

# Images from a Shrouded Screen

## Lever du Jour

score in C

Samuel Pradalie

delicately,  $\text{♩} = 70$

Musical score for the first system, featuring five instruments: Flute, Cor Anglais, Bass Clarinet in Bb, Horn in F, and Contrabassoon. The score is in 4/4 time and begins with a tempo marking of  $\text{♩} = 70$  and the instruction "delicately".

- Flute:** Rests throughout the first three measures.
- Cor Anglais:** Rests throughout the first three measures.
- Bass Clarinet in Bb:** Rests in the first measure, then plays a long note in the second measure (marked *ppp*) and a long note in the third measure (marked *p*).
- Horn in F:** Rests throughout the first three measures, with the instruction "with mute" above the staff.
- Contrabassoon:** Plays a triplet of eighth notes in the first measure (marked *ppp*), followed by a long note in the second measure (marked *p*), and another triplet of eighth notes in the third measure (marked *p*).

Musical score for the second system, featuring five instruments: Flute (Fl.), Cor Anglais (C. A.), Bass Clarinet (B. Cl.), Horn (Hn.), and Contrabassoon (Cbsn.).

- Flute:** Rests throughout the first three measures.
- Cor Anglais:** Rests throughout the first three measures.
- Bass Clarinet:** Plays a long note in the first measure (marked *ppp*), followed by a triplet of eighth notes in the second measure (marked *ppp*), and a long note in the third measure (marked *pp*).
- Horn:** Rests throughout the first three measures.
- Contrabassoon:** Rests in the first measure, then plays a long note in the second measure (marked *ppp*) and a long note in the third measure (marked *pp*).

7

Fl.

C. A.

B. Cl.

Hn.

Cbsn.

*p* *ppp*

*p* *ppp*

2/4 3/4

10

**A**

Fl.

C. A.

B. Cl.

Hn.

Cbsn.

*ppp* *p*

*pp* *pp*

with mute

*ppp* *p*

3/4 4/4

13

Fl.

C. A.

B. Cl.

Hn.

Cbsn.

*mp*

*pp*

Detailed description: This system contains measures 13 and 14. The Flute part is silent. The Clarinet in A (C. A.) part plays a melodic line with a triplet in measure 13 and a slur over measures 13-14, marked *mp*. The Bass Clarinet (B. Cl.) part plays a melodic line with a triplet in measure 13 and a slur over measures 13-14. The Horn (Hn.) part plays a melodic line with a triplet in measure 13 and a slur over measures 13-14, marked *mp*. The Bassoon (Cbsn.) part plays a melodic line with a triplet in measure 14 and a slur over measures 13-14, marked *pp*.

15

Fl.

C. A.

B. Cl.

Hn.

Cbsn.

*pp*

*ppp*

*mp*

*ppp*

To Cl in Bb

To Bsn.

13

Detailed description: This system contains measures 15, 16, and 17. The Flute part is silent. The Clarinet in A (C. A.) part plays a melodic line with triplets in measures 15, 16, and 17, marked *pp* in measure 15 and *mp* in measure 17. The Bass Clarinet (B. Cl.) part is silent, with a note in measure 15 and a rest in measure 16, marked *ppp*. The Horn (Hn.) part plays a melodic line with a triplet in measure 17, marked *pp* in measure 15 and *mp* in measure 17. The Bassoon (Cbsn.) part plays a melodic line with a triplet in measure 15, marked *ppp*. A rehearsal mark '13' is at the end of the system. Text annotations 'To Cl in Bb' and 'To Bsn.' are present.

18 **B**

Fl. *p* *fp* *ff* *p* *ff* *ord.*

C. A. *pp* *pp* *mp* *pp* To Ob

B. Cl. *f* *ff* Clarinet in B $\flat$

Hn. *pp* *p* *fp* *ff* *flz.*

Bsn. *p* *fp* *ff*

21 **C**

Fl. To Pic

C. A.

Cl. *f*

Hn. *p* *pp* *f*

Bsn. *p* *pp*



accel. . . . .

23

Fl. Piccolo

C. A. Oboe

Cl.

Hn. ord.

Bsn.

*pp* *fff*

*pp* *fff*

*pp* *f*

*mf* *p*

6 5 6 6 6 3 6

Detailed description: This is a page of a musical score for a woodwind section, numbered 6. It features five staves: Flute (Fl.), Clarinet in A (C. A.), Clarinet in C (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 3/4 time. The Flute part starts at measure 23 with a Piccolo. The Oboe part enters in measure 24. The Clarinet in C part has a sixteenth-note triplet in measure 23 and a sixteenth-note sextuplet in measure 24. The Horn part has a sixteenth-note sextuplet in measure 23 and another in measure 24. The Bassoon part has a sixteenth-note sextuplet in measure 23 and a triplet in measure 24. Dynamics include *pp*, *fff*, *f*, and *mf*. The score is marked with an acceleration (accel.) at the top. The Flute part has a crescendo hairpin from *pp* to *fff*. The Oboe part has a crescendo hairpin from *pp* to *fff*. The Clarinet in C part has a crescendo hairpin from *pp* to *f*. The Horn part has a crescendo hairpin from *pp* to *f*. The Bassoon part has a crescendo hairpin from *mf* to *p*.

# Murmuring

very tense, ♩=70

The musical score is arranged in three systems, each with three staves: Flute (Fl.), Cor Anglais (C. A.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked "very tense" with a quarter note equal to 70 beats per minute.

**System 1:**  
- **Flute:** Starts with a rest, then a quarter note G4 with a breath mark and *fff* dynamic.  
- **Cor Anglais:** Plays a long, sustained note G4 with a breath mark and *ff* dynamic.  
- **Bassoon:** Plays a sixteenth-note pattern with sixteenth rests, marked with a *p* dynamic and four groups of six notes.

**System 2:**  
- **Flute:** Starts with a rest, then a quarter note G4 with a breath mark and *fff* dynamic. Ends with a triplet of eighth notes G4, F#4, E4, marked *p*.  
- **Cor Anglais:** Continues the sustained note G4 with a triplet of eighth notes G4, F#4, E4, marked *mf*.  
- **Bassoon:** Continues the sixteenth-note pattern with sixteenth rests, marked *p*, with groups of 3, 6, 6, and 6 notes.

**System 3:**  
- **Flute:** Starts with a rest, then a quarter note G4 with a breath mark and *fpp* dynamic.  
- **Cor Anglais:** Continues the sustained note G4 with a five-note group of eighth notes G4, F#4, E4, D4, C4, marked *fff* and *fpp*.  
- **Bassoon:** Continues the sixteenth-note pattern with sixteenth rests, marked *ff*, with a group of 6 notes.

Fl. *fff pp* *fff*

C. A.

Bsn. *fff* *fff* *p*

Fl. *fff*

C. A. *fff* *f*

Bsn. *ff* *p* *ff*

Fl. *p* *fff* *fff* *p*

C. A. *fp* *fff* *p*

Bsn. *p* *fff* *pp*

**A**

12

Fl. *ff* *p* *f* *ff*

C. A. *f* *fp*

Bsn. *ff* *p* *f* *ff*

14

Fl. *fff*

C. A. *ff*

Bsn. *pp* *ff*

16 **B**

Fl. *pp* *f* *pp* *fff* flz.

C. A.

Bsn. *p* *f* *p* *ff* *fff* *pp*

18 **C**

Fl. *fffpp*

C. A. *p* *fff* *mp*

Bsn. *ff* *pp* *fff* *f*

20

Fl. *ff* *pp* *flz.*

C. A. *p*

Bsn. *ff* *p*

22 **D**

Fl. *pp* *ord.*

C. A. *f* *p* *ff* *fff*

Bsn. *f* *p* *ff* *fff*

24

Fl.

C. A.

Bsn.

ff p

p ff p

ff ff p

Detailed description: This system covers measures 24, 25, and 26. The Flute part starts with a melodic line in G major, marked with a forte (ff) dynamic and a triplet of eighth notes. The Clarinet in A part features a complex rhythmic pattern with triplets and sextuplets, alternating between piano (p) and fortissimo (ff) dynamics. The Bassoon part plays a rhythmic accompaniment with quintuplets and triplets, also alternating between ff and p dynamics.

**E**

26

Fl.

C. A.

Bsn.

pp flz.

p f p f p f p

p f p f p f p

Detailed description: This system covers measures 26 through 30. Measure 26 begins with a dynamic shift to pianissimo (pp) and a flautando (flz.) marking for the Flute. The Clarinet and Bassoon parts continue with their rhythmic patterns, showing dynamic contrasts between piano (p) and forte (f). The Flute part has a long melodic line spanning across measures 26, 27, and 28.

28

Fl.

C. A.

Bsn.

f p f p ff

pp fff

f p f p ff pp fff

Detailed description: This system covers measures 28, 29, and 30. The Flute part concludes its melodic line in measure 28. The Clarinet and Bassoon parts continue with their rhythmic accompaniment, featuring dynamic shifts from forte (f) to piano (p) and fortissimo (ff) to pianissimo (pp) and fortissimo (fff). The system ends with a 3/4 time signature change.

30 **F**

Fl. *ord.* *fff* *pp*

C. A. *fff*

Bsn. *fff* *ff*

33

Fl. *pp*

C. A. *p* *ff*

Bsn. *fff*

35 **G**

Fl. *fff*

C. A. *p*

Bsn. *fff*

38

Fl.

C. A.

Bsn.

The image shows a musical score for three instruments: Flute (Fl.), Clarinet in A (C. A.), and Bassoon (Bsn.). The score is divided into three measures. Measure 38 (labeled '38' at the top left) is in 4/4 time. The Flute and Bassoon parts are silent, indicated by a horizontal line with a dash. The Clarinet in A part begins with a whole note G4 (written as a half note with a flat, G4) and a slur over it. Measure 39 is in 3/4 time. The Flute and Bassoon parts are silent. The Clarinet in A part continues with a dotted quarter note G4. Measure 40 is in 3/4 time. The Flute and Bassoon parts are silent. The Clarinet in A part features a triplet of eighth notes: G4 (marked with a '5' above it), A4 (marked with a sharp), and B4 (marked with a sharp). This is followed by a quarter rest, then a triplet of eighth notes: A4 (marked with a '3' above it), G4, and F4. The dynamic marking *mf* (mezzo-forte) is placed below the first triplet, and *fff* (fortissimo) is placed below the second triplet. The Clarinet in A part ends with a double bar line.



# Lament

very gentle, ♩=50

airy tone, allow the pitch to enter gradually

ord. flz.

Musical score for Piccolo, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The score is in 2/4 time and consists of five staves. The Piccolo part features a melodic line with dynamics *pp*, *p*, *ppp*, and *fpp*, and includes a triplet. The Oboe part has dynamics *ppp* and *ppp*, with a triplet. The Clarinet in Bb part has dynamics *ppp*, *p*, and *pp*, with a 'very airy' instruction and a 'full tone flz.' instruction. The Horn in F and Bassoon parts are marked 'with mute.' and have rests.

Musical score for Piccolo, Oboe, Clarinet, Horn, and Bassoon. The score is in 2/4 time and consists of five staves. The Piccolo part has a rest. The Oboe part has dynamics *p*, *f*, *p*, *f*, and *p*, with a triplet. The Clarinet part has dynamics *pp*, *p*, and *pp*, with a triplet. The Horn part has dynamics *pp*, *p*, and *pp*, with a triplet. The Bassoon part has dynamics *p* and *p*, with a triplet. A box labeled 'A' contains the instruction 'To Fl'.

**B**

Flute ord.

10

Picc. *ppp*

Ob.

Cl. *flz.* *ppp* *ord.* *ppp*

Hn. *flz.* *ppp*

Bsn. *ppp*

14

Fl. *p* *ppp* *flz.*

Ob. *pp* *p*

Cl. *ord.*

Hn.

Bsn.

17

Fl.

Ob.

Cl. flz.

Hn.

Bsn.

19

**C** Flute

Fl. *pp* *p*

Ob. *p* *f* *p* *f* *p*

Cl. ord. *p*

Hn. *p*

Bsn. *pp*

22 To Pic

Fl.  $\frac{3}{4}$   $\frac{4}{4}$

Ob.  $\frac{3}{4}$   $\frac{4}{4}$

Cl.  $\frac{3}{4}$   $\frac{4}{4}$

Hn.  $\frac{3}{4}$   $\frac{4}{4}$

Bsn.  $\frac{3}{4}$   $\frac{4}{4}$

*mp* *p* *f* *p*

26 Piccolo

**D**

Fl.  $\frac{7}{8}$   $\frac{2}{4}$   $\frac{3}{4}$

Ob.  $\frac{7}{8}$   $\frac{2}{4}$   $\frac{3}{4}$

Cl.  $\frac{7}{8}$   $\frac{2}{4}$   $\frac{3}{4}$

Hn.  $\frac{7}{8}$   $\frac{2}{4}$   $\frac{3}{4}$

Bsn.  $\frac{7}{8}$   $\frac{2}{4}$   $\frac{3}{4}$

flz. *pp* *ff* *mp* *mp*

29

Picc. 

Ob. 

Cl. 

Hn. 

Bsn. 

32

Picc. 

Ob. 

Cl. 

Hn. 

Bsn. 

35 E ord.

Picc. *fp* *p* *ff* *p* *pp* *mf* *ff* *ppp*

Ob.

Cl.

Hn.

Bsn.

39 airy tone

Picc. *pp*

Ob.

Cl. air tone with key trill *tr* *ppp*

Hn.

Bsn. *p* *ff* *ppp* *p* *ff*

# Harvest Dance

with energy, ♩=100

Alto Flute  
Bass Clarinet in B $\flat$   
Horn in F

Alto Flute: *f* (tongue pizz), *ff* (tongue ram), *ff* (3)

Bass Clarinet in B $\flat$ : *f* (slap tongue), *ff* (6), *f* (6), *ff* (6), *f* (6), *ff* (3)

Horn in F: *f* (flap tongue), *ff* (flap tongue), *p* (flap tongue), *fff* (3+)

A. Fl.  
B. Cl.  
Hn.

A. Fl.: *f* (tongue ram), *ff* (tongue ram), *f* (tongue pizz)

B. Cl.: *f* (slap tongue), *fff* (slap tongue), *fff* (6)

Hn.: *f* (flap tongue), *pp* (hand stop gliss), *fff* (flap tongue), *pp* (flap tongue), *fff* (flap tongue), *f* (flap tongue)

A. Fl.  
B. Cl.  
Hn.

A. Fl.: *ff* (tongue ram), *ff* (tongue pizz)

B. Cl.: *ff* (6), *ff* (6), *ff* (6), *ff* (6), *ff* (3)

Hn.: *ff* (flap tongue), *ff* (flap tongue), *ff* (flap tongue), *ff* (flap tongue), *ff* (flap tongue)

**A**

Held back, ♩=80

Musical score for Section A, measures 10-12. Instruments: A. Fl., B. Cl., Hn. Dynamics: *fff*, *p*. Performance instructions: *flz*, multiphonics, mute. The score shows a change in time signature from 3/8 to 3/4 and then to 4/4.

**B**

with energy, ♩=100

Musical score for Section B, measures 13-16. Instruments: A. Fl., B. Cl., Hn. Dynamics: *fff*, *f*, *ff*. Performance instructions: *ord.*, tongue pizz, slap tongue, no mute, flap tongue. The score shows a change in time signature from 4/4 to 6/8 and then to 4/4.

Musical score for Section C, measures 17-20. Instruments: A. Fl., B. Cl., Hn. Dynamics: *fff*, *pp*, *fff*, *pp*, *fff*. Performance instructions: tongue ram, tongue pizz, jet whistle, slap tongue. The score shows a change in time signature from 7/8 to 2/4 and then to 4/4.



20 **C**

A. Fl. *f* 6 6 3 jet whistle tongue pizz tongue ram *pp* *fff* *f* *fff*

B. Cl. slap tongue 5 5 5 *ff* *f* *ff* *f* *pp* *fff* *ff*

Hn. flap tongue *f* *ff* *f* *pp*

23 tongue pizz tongue ram tongue pizz 6 6 3 6 6

A. Fl. *f* *ff* *f* *p* *f* *pp*

B. Cl. slap tongue 5 5 5 5 *ff* *f* *pp*

Hn. 3 + flap tongue *fff* *f*

25 tongue pizz jet whistle tongue pizz 6 6 3 3

A. Fl. *pp* *fff* *f*

B. Cl. 5 5 5 5 *p* *ff* *p* *f*

Hn. flap tongue *ff* *f*

27

A. Fl. *p*

B. Cl. *pp* *fff*

Hn.

28

A. Fl. *ff* *p*

B. Cl. *p*

Hn. *p* *f*

29

A. Fl. jet whistle *pp* *fff* *f* tongue pizz

B. Cl. *ff* *p* *pp* *ff* *pp*

Hn. *pp* *f* flap tongue

31

A. Fl. *pp* *fff*

B. Cl. *fff*

Hn. flap tongue

33

**D**

A. Fl. *ff* *fff*

B. Cl. *ff* *fff*

Hn. flap tongue *fff*

36

**E** *fz*

A. Fl. *p*

B. Cl. *p* *mute*

Hn. *p*

multiphonics

39

A. Fl.

B. Cl.

Hn.

41

A. Fl.

B. Cl.

Hn.

44

**F**

A. Fl.

B. Cl.

Hn.

47

A. Fl. *fff* ord.

B. Cl. *fff*

Hn. *fff*

49

A. Fl. tongue pizz *p* tongue ram *fff* tongue pizz *p*

B. Cl. slap tongue *p*

Hn. flap tongue *p*

# Goat Song

with precision, ♩=75

Musical score for the first system, measures 1-3. The instruments are Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The time signature is 3/8, which changes to 3/4 at the start of measure 2. The key signature has one sharp (F#). The Flute part starts with a *fff* dynamic. The Oboe and Clarinet in Bb parts feature complex rhythmic patterns with triplets and quintuplets, starting with *fff* and moving to *f*. The Horn in F part is marked *fff* and includes the instruction "No Mute". The Bassoon part also features triplets and quintuplets, starting with *fff* and moving to *f*.

Musical score for the second system, measures 4-7. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature changes from 3/4 to 5/8 at the start of measure 4. The Flute part begins with a *fff* dynamic in measure 4, then changes to *p* in measure 5. The Oboe and Clarinet parts feature quintuplets and are marked *fff*. The Horn part has a dynamic sequence of *fff*, *p*, *f*, *p*, *f*, *p*. The Bassoon part features triplets and is marked *fff*.

8

Fl.

Ob.

Cl.

Hn.

Bsn.

**A**

*fff*

*f*

*mp*

11

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*pp*

13

Fl. **B**

Ob.

Cl.

Hn.

Bsn.

*pp* *f* *pp* *fff* *p*

*pp* *f* *pp* *fff* *p*

*pp* *f* *pp* *fff* *p*

*pp* *f* *pp* *fff* *p*

*pp* *f* *pp* *fff* *p*

18

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*fp* *fff* *f* *fp*

*fp* *fff* *f* *fp*

*fp* *fff* *f* *fp*

*fp* *fff* *f* *fp*



20

Fl. *fff*

Ob. *fff*

Cl. *fp* *fff* *pp*

Hn. *fff*

Bsn. *fff* *pp*

23 **C**

Fl. *fff* *p* *f* *fff* *pp*

Ob. *fff* *p* *f* *fff* *pp*

Cl. *fff* *p* *f* *fff* *pp*

Hn. *fff* *p* *f* *fff* *pp*

Bsn. *fff* *p* *f* *fff* *pp*

**D**

26

Fl. *fff*

Ob. *fff*

Cl. *fp* — *fff* *mp* *fp* — *fff*

Hn. *mp* *fp* — *fff* *ff* *mp*

Bsn. *mp* *fp* — *fff* *ff*

27

Fl. *fff*

Ob. *fff*

Cl. *fp* — *fff* *mp*

Hn. *fp* — *fff* *mp* *ff*

Bsn. *mp* *ff* *fp* — *fff*

28

Fl.

Ob.

Cl.

Hn.

Bsn.

*mp* *ff* *fff* *pp* *p*

32 **E**

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

34

Fl. *mp* *f*

Ob. *ff*

Cl. *mp* *f* *ff*

Hn. *mp* *f* *ff*

Bsn. *f* *ff*

Detailed description: This system contains measures 34, 35, and 36. The time signature is 3/4. The Flute part starts with a mezzo-piano (*mp*) dynamic and increases to forte (*f*) in measure 35. The Oboe part is silent in measures 34 and 35, then enters in measure 36 with fortissimo (*ff*). The Clarinet part starts with *mp*, increases to *f* in measure 35, and reaches *ff* in measure 36. The Horn part starts with *mp*, increases to *f* in measure 35, and reaches *ff* in measure 36. The Bassoon part starts with *f* in measure 35 and reaches *ff* in measure 36. All parts feature sixteenth-note patterns with accents.

37

Fl. *fff* *p*

Ob. *fff* *p*

Cl. *fff* *p*

Hn. *fff* *p*

Bsn. *fff* *p*

Detailed description: This system contains measures 37, 38, and 39. The time signature changes to 3/4. In measure 37, all five woodwind parts play a fortissimo (*fff*) chord. In measure 38, they continue with *fff*. In measure 39, all parts drop to piano (*p*) dynamics. The Flute part has a fermata over the final note. The Oboe part has a fermata over the final note. The Clarinet part has a fermata over the final note. The Horn part has a fermata over the final note. The Bassoon part has a fermata over the final note.

# Le Coucher du Soleil

with intensity ♩=90

To Fl.

Piccolo *fff*

Oboe *fff* To C. A.

Clarinet in Bb *fff*

Horn in F *fff*

Bassoon *fff*

3 Flute *fff*

Fl. *fff*

Ob.

Cl. *fff*

Hn. *p*

Bsn. *p*

5 **A**

Fl. *ff* *p* *mp* *mp* *p* *ord.*

Ob. Cor Anglais *pp*

Cl. *To B. Cl.*

Hn. *mf* *f* *p* *p* *mf* *p* *flz.*

Bsn. *p* *mf* *pp*

8

Fl. *f* *p* *mf* *p* *flz.*

C. A. *p* *pp*

Cl. Bass Clarinet in Bb *mf* *pp*

Hn. *pp* *p* *mute*

Bsn. *f* *pp* *pp* *To Cbsn.*

11 **B**

Fl. ord. *p* *fff* *p* *f* *fff*

C. A. *f* *fff*

B. Cl. *p*

Hn. *pp* *pp* *mp*

Cbsn. *p*

Contrabassoon

14 **C**

Fl.

C. A.

B. Cl. *ppp*

Hn. *pp*

Cbsn. *ppp*