

**James
Iliff**

Y Dref Wen

**for
choir and chamber orchestra**



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Mixed Chorus

Oboe

Horn in F

Timpani

Harp

Strings

NOTE

The rattles called for at the *Allegro* (bar 88) should be normal football rattles,
and no more than 8 should be employed

Er cof am y dioddefwyr dan law'r Saeson
In memoriam hostiarum Saxoniensium
In memory of the victims of the Saxons

Y DREF WEN

James Iliff

Tranquillo $\text{♩} = \text{c. } 52$

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Tranquillo' and a metronome marking of approximately 52 beats per minute. The score is divided into two systems. The first system includes staves for Oboe, Horn in F, Timpani, Harp, Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts contain the vocal melody with lyrics in Welsh and English. The second system includes staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The score features various time signatures (9/4, 6/4) and dynamic markings such as *pp*, *p*, *mp*, and *pp legg.*. The vocal parts are written in treble clef, while the instrumental parts use a mix of treble and bass clefs. The overall mood is solemn and reflective.

Ob

Hn (F)

Tmp

S

A

T

B

1

Vln

2

Vla

Vc

Cb

div. unis.

ym mron y coed,

wen ym mron y coed, Y - sef ei

mp *p*

pp

mp *p*

mp *p*

★ quarter tone higher

A

12

Ob

Hn (F)

Tmp

S

A

T

B

Vln I

Vln 2

Vla

Vc

Cb

mf *dim.*

sfp

p *f*

Y - sef ei hef - ras, ei hef - ras,

hef - ras, ei hef - ras, ei hef - ras.

pp *f* *pp* *mp* *f* *pp* *ppp* *ppp*

B

17

Ob *ppp* *pp*

Hn (F) *ppp* *pp* *ppp*

Tmp *p marcato* *pp*

S *dim.*
 — hef-ras, hef-ras — er - i - oed, — er - i - oed, —

A *dim.*
 — er - i - oed, — *mf*

T *mf marcato*
 Ar wy - neb y gwellt y gwaed. —

B *mf marcato*
 Ar wy - neb y gwellt y gwaed. —

B

Vln 1 *dim.* *pp*

Vln 2 *dim.* *ppp* *p* *f* *f*

Vla *mf marcato* *pp* *unis. arco*

Vc *mf marcato* *pp* *poco*

Cb *mf marcato* *pp*

22

Ob *f* *p*

Hn (F) *pp* *cresc.* *f*

S *mf cresc.* *rf*
Y - sef ei hef - ras er - - i - -

A *f*
- sef ei hef - ras, ei hef - ras er - - i - -

Vln 1 front desks *pp* *pp* *f* *mf* *pp* *div.* *unis.*

Vln 1 rear desks *p* *f* *p* *pp*

Vln 2 *f* *mf* *mf*

Vla *f* *f* *p* *pp*

Vc *poco f* *rf* *molto* *pp* *div.*

Cb *pp* *mp* *pp* *pp*

27 C

Ob
mp *p*

Hn (F)
ppp *pp*

S
p *p* *div.* *unis.*
- oed. Y dref wen yn ei

A
pp *p* *come sopra*
- oed. Y dref wen yn ei

Vln 1
unis. C
mp *p* *mp* *p*

Vln 2
pp *pp*

Vla
mp *p* *mp* *p*

Vc
pp *mp* *p* *mp* *p*

Cb
mp *p* *mp* *p*

32

Ob

Hn (F)

S
thy - myr, _____

A
thy - myr, _____

Vln 1
mp *p*

Vln 2
1. 2
div. a 3
pp
3

Vla
mp *p*

Vc
mp *p*

Cb
mp *p*

38

Ob

Hn (F)

Hp.

S

A

Vln 1

Vln 2

Vla

Vc

Cb

p

fp

cresc.

f

floating

sfpp

pp

ppp

p

div.

ppp

Ei hef - ras, ei hef - ras,

div. *ppp*

43 **D**

Ob *p*

Hn (F) *poco cresc.*

Hp. *f* *mp*

S *p* *f* *dim.*
Ei hef - - - ras y

A *mf*
y glas - - - fy - fyr,

D

Vln 1 *ppp* *sub.* *f*

Vln 2 *f* *div. a 2*

Vla *dim.*

Vc *pp* *unis.* *f* *dim.*

Cb *sub.* *f* *dim.*

pp *f* *dim.*

Detailed description: This page of a musical score covers measures 43 to 46. It features a vocal line with lyrics in Swedish: "Ei hef - - - ras y y glas - - - fy - fyr,". The vocal line is supported by a piano (Hp.) and a horn (Hn (F)). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes various dynamic markings such as *ppp*, *pp*, *p*, *mf*, *f*, *mp*, and *dim.*, along with performance instructions like *poco cresc.*, *sub.*, *div. a 2*, and *unis.*. A key signature change to D major is indicated by a box labeled 'D' at the beginning of measure 43. The time signature is 9/4.

47

Ob *(p)* $\overset{3}{\text{trill}}$

Hp *pp* ppp

S 1 *più dim.* *p* *mf*
 div. glas fy - - - fyr, ei hef - ras, ei

S 2 *più dim.* *p* *mf*
 glas fy - - - - fyr, ei hef - ras, ei

A 1 *mf*
 div. ei hef -

A 2 *mf*
 ei hef -

Vln 1 *p*
 unis.

Vln 2 *mf* pp *mf* *mf*
 pizz. unis. div. arco unis.

Vla *ppp* *mf*

Vc

Cb

50

Ob *poco espr.* **E** *dim.* *p*

Hp *mf dim.* *p*

1 S hef - - ras - y - - glas, - - - - - glas,

2 S hef - - - - ras - y - - - - - glas, - - - - - glas,

1 A - ras, - - - - ei - - - - hef - ras - y - - - - - glas, - - - - - glas,

2 A - ras, - - - - ei - - - - hef - ras - y - - - - - glas, - - - - - glas,

1 Vln **E** *mp*

2 Vln

Vla

Vc *mf*

Cb

Detailed description: This page of a musical score (page 15) features a variety of instruments and vocal parts. The Oboe (Ob) part begins at measure 50 with a *poco espr.* marking and a dynamic of *p*. A key signature change to E major is indicated by a box labeled 'E'. The Harp (Hp) part is marked *mf dim.* and *p*. The vocal parts (Soprano 1 & 2, Alto 1 & 2) have lyrics: "hef - - ras - y - - glas, - - - - - glas," and "- ras, - - - - ei - - - - hef - ras - y - - - - - glas, - - - - - glas,". The Violin (Vln) parts are marked *mp*. The Viola (Vla) and Violoncello (Vc) parts are marked *mf*. The Contrabass (Cb) part is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

54

Ob *pp*

Tmp *pp* *f* *mf* *dim.*

Hp *f* *ff^x*

1 S *glas,* *glas* *fy - fyr,* *y* *glas* *fy - fyr.*

2 S *glas,* *glas* *fy - fyr,* *y* *glas* *fy - fyr.*

1 A *glas,* *glas* *fy - fyr,* *y* *glas* *fy - fyr.*

2 A *glas,* *glas* *fy - fyr,* *y* *glas* *fy - fyr.*

T & B unis. *f* *ff^x* *f*

Y *gwaed* *o* *dan droed* *ei gwŷr.*

1 Vln *rf* *div.* *f* *unis.*

2 Vln *div.* *f* *rf* *p*

Vla *pizz.* *ff* *p* *arco*

Vc *div.* *ff* *pizz.* *p* *arco*

Cb *ff* *p*

F

58

Ob

Tmp

Hp

1

S

2

1

A

2

T

B

mf

glas - fy - fyr.

mf

glas - fy - fyr.

F

Vln 1

Vln 2

Vla

Vc

Cb

div.

mf

unis.

fp

mp

sub. più *p*

div.

rf

rf

mf

fp

mp

sub. più *p*

fp

mp

sub. più *p*

63

Ob

Hn (F)

1 Vln

2 Vln

Vla

Vc

Cb

ppp

cresc. molto

ff

cresc. molto unis.

ff

cresc. molto

ff

cresc. molto

ff

cresc. molto

ff

cresc. molto

ff

68

Ob

Hn (F)

1 Vln

2 Vln

Vla

Vc

Cb

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

73 **G** **G.P.**

Ob

Hn (F) **G.P.**

più dim. *p*

G **G.P.**

1 *più dim.* *p*

2 *più dim.* *p*

Vln

Vla *più dim.* *p*

Vc *più dim.* *p*

Cb *più dim.* *p* [sic]

78 **H**

Ob *p*

Hn (F)

H

1

2

Vln

Vla

Vc

Cb

82

Ob

Hn (F)

Tmp

S

A

T

B

1

2

Vln

Vla

Vc

Cb

p

p

p

div.

unis.

Y dref wen yn y dyff - rynt,

Y dref wen yn y dyff - rynt,

Y dref wen.

div.

88 Allegro ♩ = 108

Ob

Hn (F)

Tnp

Hp

S

A

T

B

Allegro ♩ = 108

1 Vln

2 Vln

Vla

Vc

Cb

95 I

Ob

Hn (F)

Tmp *hard sticks*
f

Hp

S *f*
Lla-wen ei

A *f*
Lla-wen ei

T *f*
Lla-wen ei

B *f*
Lla-wen ei

1 I
f

2 *f*

Vla

Vc *f*
unis.

Cb

100

Ob *fp* *fp*

Hn (F)

Tmp

Hp *ff*

S *ff*
budd-air wrth gyf-am-rudd cad,
ff

A *ff*
budd-air wrth gyf-am-rudd cad,
ff

T *ff*
budd-air wrth gyf-am-rudd cad,
ff

B *ff*
budd-air wrth gyf-am-rudd cad,

1 *f*

2 *f*

Vln

Vla *ff* *sim.*

Vc *ff* *div.* *ff* *sim.*

Cb *ff* *ff* *sim.*

105

Ob

Hn (F)

Tmp

Hp

S

A

T

B

1

2

Vln

Vla

Vc

Cb

J

meno < > > *p*

hard sticks

f

p

Ei gwe - rin, gwe-rin,

J

Detailed description: This page of a musical score, numbered 24, contains measures 105 through 108. The score is arranged in a standard orchestral format. At the top, the Oboe (Ob) part features a melodic line with a 'J' marking above it. Dynamic markings include *meno* (decreasing), *p* (piano), and *f* (forte). The Horn in F (Hn (F)) part has rests. The Timpani (Tmp) part has a single note marked 'hard sticks' and *f*. The Harp (Hp) part plays a rhythmic accompaniment. The vocal soloist (S) has lyrics 'Ei gwe - rin, gwe-rin,' with a *p* dynamic marking. The vocal ensemble parts (A, T, B) have rests. The string section (Vln 1, Vln 2, Vla, Vc, Cb) has rests. A second 'J' marking appears above the first Violin part in measure 108.

110

Ob

Hn (F)

Tmp

Hp

S

A

T

B

1

Vln

2

Vla

Vc

Cb

wooden sticks

pp

pp

più p

pp

ei gwe

p

p

K

116

Ob

Hn (F)

Tmp

Hp

S

A

T

B

1

2

Vln

Vla

Vc

Cb

dim.

rin

dim.

più dim.

dim.

mp

p

pp

pp

pp

pp

Eu gwe-rin

neur dder-ynt, dder-ynt,

gwe-rin

div.

unis.

122

Ob

Hn (F)

Tmp

Hp

S
dder - ynt. Y dref

A
Y - dref wen

T
Y - dref wen

B
Y - dref wen

1
Vln
cresc. rf

2
cresc. rf

Vla
mf sub. cresc.

Vc
f

Cb
f

128

Ob

Hn (F)

Tmp

Hp

S

A

T

B

1

2

Vln

Vla

Vc

Cb

L

poco f

f

wen rhwng Tren a Throd wydd,

rhwng, rhwng Tren a Throd wydd,

rhwng Tren a Throd wydd, Oedd

rhwng Tren a Throd wydd, Oedd

f

sf

Detailed description: This page of a musical score, numbered 28, contains measures 128 through 131. It features a variety of instruments and vocal parts. The woodwinds include Oboe (Ob), Horn in F (Hn (F)), and Trombone (T). The percussion section includes Timpani (Tmp) and Harp (Hp). The string section consists of Violins (Vln 1 and 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). There are four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score includes dynamic markings such as *poco f*, *f*, and *sf*, and articulation like accents and slurs. A rehearsal mark **L** is placed above the Oboe staff at measure 128 and below the Bass staff at measure 131. The music is in 3/4 time, with a key signature of one sharp (F#). The vocal parts have lyrics in Welsh: 'wen rhwng Tren a Throd wydd,' and 'rhwng, rhwng Tren a Throd wydd,'. The Tenor and Bass parts also include the words 'Tren a Throd wydd, Oedd'. The string parts feature rhythmic patterns with accents and slurs, and some triplets.

134

Ob

Hn (F)

Tmp

Hp

S

A

T

B

Vln 1

Vln 2

Vla

Vc

Cb

rf *poco f* *mf* *f*

f *gliss.* *ff*

Oedd gno - dach ys - - gwyd

Oedd gno - dach ys - - gwyd

gno - dach, oedd gno - dach ys - - gwyd

gno - dach ys - - gwyd

138

Gran' Pausa molto lunga **Tempo primo**

Ob

Hn (F) *lunga* *rf < ff*

Tmp

Hp *l.v.*

S
— don

A
— don *p* yn dy - fod o *pp* gad

T
— don. *pp* dder-ynt,

B
— don

Gran' Pausa molto lunga **Tempo primo**

1 Vln

2 Vln

Vla

Vc

Cb

144

Ob

Hn (F)

Hp

S

A

T

B

1

2

Vln

Vla

Vc

Cb

p

ppp

p

mf

mf

mf

mf

No-gydd ych i ech - wydd.

No-gydd ych i ech - wydd.

dder-ynt, dder-ynt.

No-gydd ych i ech - wydd.

dder-ynt, dder-ynt.

No-gydd ych i ech - wydd.

mf

mf

mf

mf

M
149

1 Vln
2 Vln
Vla
Vc
Cb

ffp *pp* *ffp* *pp* *ffp* *pp*



N
156

1 Vln
2 Vln
Vla
Vc
Cb

p *pizz.* *p*

Musical score for page 33, measures 164-170. The score is in 9/4 time and features the following instruments and parts:

- Ob:** Oboe, measures 164-170.
- Hn (F):** Horn in F, measures 164-170, starting with *pp*.
- Hp:** Harp, measures 164-170, starting with *ff*.
- S:** Soprano, measures 164-170.
- A:** Alto, measures 164-170.
- T:** Tenor, measures 164-170.
- B:** Bass, measures 164-170.
- Vln 1:** Violin 1, measures 164-170, starting with *ff*.
- Vln 2:** Violin 2, measures 164-170, starting with *ff* and *pizz.*.
- Vla:** Viola, measures 164-170, starting with *f* and *(pizz.) div.*.
- Vc:** Violoncello, measures 164-170, starting with *p* and *div. pizz.*.
- Cb:** Contrabass, measures 164-170, starting with *ff* and *p*.

Measure 164 includes a dynamic marking of *ff* for the Harp. Measure 165 includes a dynamic marking of *pp* for the Horn in F. Measure 166 includes a dynamic marking of *ff* for the Violin 1. Measure 167 includes dynamic markings of *ff* for Violin 2 and *f* for Viola. Measure 168 includes dynamic markings of *sf* for Viola and *p* for Violoncello. Measure 169 includes dynamic markings of *poco f* for Viola and *mf* for Violoncello. Measure 170 includes dynamic markings of *mf* for Violoncello and *mf* for Contrabass.

O

170

Ob *pp*

Hn (F) *p*

Timp. soft sticks *ppp*

S *p*
Y dref wen _____

A *p*
Y dref _____

T *pp*
Y dref wen, _____

B *pp*
Y dref wen, _____

1 *p*
pp

2

Vla arco *pp*

Vc arco *p*

Cb *pp* arco *pp*

P

174

Ob

Hn (F)

S

A

T

B

Vln 1

Vln 2

Vla

Vc

Cb

ppp

div. unis.

ppp

arco

pp

pp

pp

rhwng Tren a Thra - fal, _

wen rhwng Tren a Thra - fal, _

y dref wen.

y dref wen.

180

Ob

Hn (F)

S

A

T

B

1

Vln

2

Vla

Vc

Cb

pp

pp

pp

pp

div.

Oedd

Oedd gno - dach

Q
186

Ob

Hn (F)

S

A

T

B

mf *cresc.*

mp *mf* *cresc.*

gno - dach, gno - dach, _____ oedd, _____ oedd - gno - dach, oedd, _____ oedd -

mf *cresc.*

gno - - dach, _____ gno - dach, -

Q

1

Vln

2

Vla

Vc

Cb

ppp *mf* *cresc.*

ppp *mf* *cresc.*

mp *cresc.*

mf *cresc.*

più p *ppp*

R

190

Ob *ff*

Hn (F) *ff*

Tmp

Hp

S *f* *ff* *f*
Oedd gno-dach y gwaed ar

A *f* *ff* *f*
gno - dach, gno-dach y gwaed ar

T *f* *ff* *f*
oedd gno-dach y gwaed ar

B *f* *ff* *f*
Oedd gno-dach y gwaed ar

R

1 *rf*

2 *rf*

Vln

Vla *rf*

Vc *f* *rf*

Cb *f* *rf*

202

Ob

Hn (F)

Tmp

Hp

S
- re - dig bry - nar.

A
- re - dig bry - nar.

T
- re - dig bry - nar.

B
- re - dig bry - nar.

1
Vln

2
arco
ppp

Vla
(pizz.)
pp

Vc
div. arco *ppp*
pizz.
pp
(pizz.)

Cb
pp

Er cof am y dioddefwyr dan law'r Saeson
In memoriam hostiarum Saxoniensium
In memory of the victims of the Saxons

Y DREF WEN

James Iliff

Tranquillo $\text{♩} = \text{c. } 52$

Soprano
Alto
Tenor
Bass

Piano reduction

p
pp legg.
mp *p*

Y dref wen, — y dref wen, —
Y dref wen, — y dref —

6

div. unis.

S
A

p *p*

ym mron y coed, —
wen ym mron y coed, — Y - sef ei

A

12

S *p* Y - sef ei hef - ras, ei hef - ras, *f*

A hef - ras, ei hef - ras, ei hef - ras

A

[v1] *sfp* [hn]

B

17 *dim.*

S hef-ras, hef-ras er - i - oed, er - i - oed, *mf*

A *dim.* er - i - oed, Y -

T *mf marcato* Ar wy - neb y gwellt y gwaed.

B *mf marcato* Ar wy - neb y gwellt y gwaed.

B

dim. (pizz.) *pp* *f* *pp*

22 *mf cresc.* *rf*

S Y - sef ei hef - ras er - -

A - sef ei hef - - ras, ei hef - ras er - -

mf *pp sub.* *f* *molto* *pp* *mf* *sf* *pp*

26 *p* **C** *p* *div.*

S - i - - oed. Y dref wen yn

A - - i - - oed. Y dref wen yn -

pp *pp* *come sopra*

pp *dim.* *pp* *mp* *p* *mp* *p*

31 *unis.*

S ei thy - myr,

A ei thy - myr,

p

38 *p* *fp* *cresc.*

S Ei hef ras, —

A *p* Ei hef ras, ei hef ras, —

[v2] *p* [v1] *fpp* [hn] [vc]

p *ppp*

43 *p* **D** *f* *dim.*

S Ei hef ras y

A *mf* y glas fy fyr,

D [hn] [ob] 4 *p*

[hp] *f* *dim.* *mp*

47 *più dim.* *p* *mf*

1 div. glas fy fyr, ei hef ras, ei

2 *più dim.* *p* *mf* glas fy fyr, ei hef ras, ei

A *mf* div. ei hef —

[v2] *pp* [pizz] [hp] *mf* [v1] *p* [va]

50 E

S 1 hef - - ras - y - - glas, - - - - - glas,

S 2 hef - - ras - y - - glas, - - - - - glas,

A 1 - ras, - - - - - ei - - hef - ras - y - - glas, - - - - - glas,

A 2 - ras, - - - - - ei - - hef - ras - y - - glas, - - - - - glas,

sempre legato

[vc]

54

S 1 glas, - - - - - glas - fy - fyr, - - y - - glas - - - - - fy - fyr. -

S 2 glas, - - - - - glas - fy - fyr, - - y - - glas - - - - - fy - fyr. -

A 1 glas, - - - - - glas - fy - fyr, - - y - - glas - - - - - fy - fyr. -

A 2 glas, - - - - - glas - fy - fyr, - - y - - glas - - - - - fy - fyr. -

T & B unis. *f* *ff* *f*

Y gwaed o dan droed ei gwŷr. - - - - -

cresc. *f marcato* *rf* *f sempre*

[pizz] [tmp] *p sub.*

58 *mf* **F**
1 *mf* glas - fy - fyr.
S
2 *mf* glas - fy - fyr.
A
1
2
T
B

f **F** *fp* *mp* *mp* *sub. p*
pp

63 *[hn]* *pp* *[+ str]* *cresc. molto* *ff* *[+ ob]*

68 *ff* *ff* *dim. poco a poco*

73 **G** *più dim.* G.P.

78 H [ob] *p*

82 *p* *div.* *unis.*

S *p* Y dref wen yn y dyff - rynt,

A *p* Y dref wen yn y dyff - rynt,

T *p* Y dref wen.

B

Allegro ♩ = 108

88 *rattle*

S *rattle*

A *rattle*

T *rattle*

B *rattle*

Allegro ♩ = 108

f [+ ob]

95 I

S *f* Lla-wen ei

A *f* Lla-wen ei

T *f* Lla-wen ei

B *f* Lla-wen ei

[va] [vl] [hn]

100 *ff*

S budd-air wrth gyf-am-rudd cad, —

A budd-air wrth gyf-am-rudd cad, —

T budd-air wrth gyf-am-rudd cad, —

B budd-air wrth gyf-am-rudd cad, —

ff *ff sempre*

105 J

S *p*
Ei gwe - rin, gwe - rin,

A

T

B

mf *p*

110 *pp*

S ei gwe -

A

T

B

pp *più p* *p*

[tmp] [cb]

116 *dim.* K

S *dim.* rin

A *dim.* Ei gwe-rin *più dim.* dder-ynt,

T neur dder-ynt, *più dim.* dder-ynt,

B *dim.* gwe-rin

122 *pp* *f* *f* *f* K

S dder-ynt. *f* Y dref _____

A *f* Y - dref _____ wen _____

T *f* Y - dref _____ wen _____

B *f* Y - dref _____ wen _____

128

S
wen rhwng Tren a Throd wydd,

A
rhwng, rhwng Tren a Throd wydd,

T
rhwng Trena Throd - - - wydd, Oedd

B
rhwng Trena Throd - - - wydd, Oedd

[hn]

L

134

S
Oedd gno - dach ys - - gwyd

A
Oedd gno - dach ys - - gwyd

T
gno - dach, oedd gno - dach ys - - gwyd

B
gno - dach ys - - gwyd

L

138

Gran' Pausa
molto lunga **Tempo primo**

S don

A don yn dy - fod o gad

T don. dder-ynt,

B don

lunga Gran' Pausa
molto lunga **Tempo primo**

ff

144

S No-gydd ych i ech - wydd.

A No-gydd ych i ech - wydd.

T dder-ynt, dder-ynt.

B No-gydd ych i ech - wydd.

ppp

p

mf

M

149

ffp pp

N

156

p [pizz] p

164

[hn] [hp] [vl] [pizz] f ff sf p poco f mf [cb] [pizz]

O

170

S p Y dref wen

A p Y dref

T pp Y dref wen,

B pp Y dref wen,

ppp

174

S *div.* **P** *unis.*
rhwnng Tren a Thra-fal, -

A
wen rhwnng Tren a Thra-fal, -

T *ppp*
y dref wen.

B *ppp*
y dref wen.

ppp [hn] *pp*

180

S

A *pp*
Oedd

T *pp*
Oedd gno - dach

B

Q
186

S
A *mp* gno - dach, gno - dach, oedd, oedd. *mf* *cresc.* gno - dach, oedd, oedd -
T *mf* gno - - dach, gno - dach, -
B

Q

[va] [v2] [vc] [v1] *cresc.*

R
190

S *f* Oedd gno-dach y *ff* gwaed ar *f*
A *ff* gno - dach, gno-dach y *ff* gwaed ar *f*
T *ff* oedd - gno-dach y *ff* gwaed ar *f*
B *f* Oedd gno-dach y *ff* gwaed ar *f*

R
[ob. hn] *molto* *ff*

196 *dim.* S *p*

S
wyn - eb y gwellt Nog e -

A
wyn - eb y gwellt Nog e -

T
wyn - eb y gwellt Nog e -

B
wyn - eb y gwellt Nog e -

[pizz] S [hp]

poco f *dim.* *pp* *p*

[tmp]

202

S
- re - dig bry - nar.

A
- re - dig bry - nar.

T
- re - dig bry - nar.

B
- re - dig bry - nar.

[v2] *pp* [vc]

[hp] [pizz]