

**James
Iliff**

**String
Quartet**



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c. 1950 (rev. 1999)

In Memoriam William Alwyn

STRING QUARTET

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Adagio ♩ = c.54 - 56

Violin I: *p* → *rf* → *dim.*

Violin II: *fff*

Viola: *p* → *f* → *sub. dim. molto* → *ppp*

Cello: *p* → *rf* → *pp* → *f* → *rf sub. dim. molto*

Violin I: *in rilievo*, *p* → *cresc.* → *rf*

Violin II: *in rilievo*, *p* → *cresc.* → *rf*

Viola: *cresc.* → *rf*

Cello: *ppp* → *cresc.* → *rf*

Musical score for measures 3-4. The system consists of four staves. The first staff (treble clef) starts with a forte (*f*) dynamic and a triplet of eighth notes. It concludes with a five-note arpeggiated chord marked *rf* and *sub. dim. molto*. The second staff (treble clef) begins with *f* and features a long, sweeping melodic line that ends with a *dim.* dynamic. The third staff (bass clef) starts with *f* and contains a complex, dense texture of sixteenth notes, with a *ff* dynamic and *sub. dim. molto* marking. The fourth staff (bass clef) begins with *f* and includes a *fff* dynamic marking. The system concludes with a *dim.* dynamic.

Musical score for measures 4-5. The system consists of four staves. The first staff (treble clef) features a *ppp* dynamic and a *cresc.* marking. The second staff (treble clef) starts with *p* and includes a *cresc.* marking. The third staff (bass clef) begins with *p* and includes a *cresc.* marking. The fourth staff (bass clef) starts with *p* and includes a *cresc.* marking. The system concludes with a *rf* dynamic marking.

Musical score for measures 5-6. The system consists of four staves. The first staff (treble clef) starts with a forte (*f*) dynamic and includes a triplet of eighth notes and a 12-measure arpeggiated passage. The second staff (treble clef) begins with *f* and includes a triplet of eighth notes and a *colla parte* marking. The third staff (bass clef) starts with *f* and includes a triplet of eighth notes and a *colla parte* marking. The fourth staff (bass clef) begins with *f* and includes a triplet of eighth notes and a *colla parte* marking.

11

pp

pp

12

poco meno p

pp

13

poco meno p

cresc.

cresc. poco a poco

14

p *poco f* *p*

p *poco f* *p*

cresc. poco a poco

15

pochiss. ad lib. *rit.*

poco f *pp sub.* *pochiss. ad lib.* *f* *f*

poco f *pp sub.* *pochiss. ad lib.* *f* *f*

colla parte *colla parte*

16

A tempo ma pochiss. largamente *poco a poco a tempo*

gliss. *ff* *ff* *p*

gliss. *ff* *ff* *ff* *pp*

gliss. *ff* *pp*

ff *pp*

ff *pp*

18

pp

ppp lontano

ppp lontano

20

mf *mf* *p* *mfp* *più dim.*

p *mf* *mfp* *più dim.* *ppp*

mf *p* *mfp* *più dim.* *ppp*

mf *p* *più dim.* *ppp*

22

ppp

ppp

24

poco f ————— *rf* *sub. dim. pp*
molto

poco f ————— *rf* *sub. dim. pp*
molto

pp *poco f* ————— *rf* *sub. dim. pp*
molto

pp *poco f* ————— *rf* *sub. dim. pp*
molto

poco a poco ----- **Allegro** ♩. = c. 104

26

pp *mp*

p

33

ppp ————— *f* ————— *p* **B**

f ————— *p*

ppp ————— *f* ————— *p* *poco*

39

pp *p* *f*

45

pp *f*
teneramente
cresc. *f*
teneramente
cresc. *ppp* *f*
pp

51

pp *ppp* *più dim.* *pp*
p *pp* *f* *p* *più dim.* *pp*
p *ppp* *f*
pp

57

pp *molto* *ff*

f *p* *pp* *molto* *ff*

p *p* *molto* *ff*

f *pp* *ff*

63

ff

ff

ff

ff

69

ff *mp subito* *pp*

ff

ff *mp subito* *pp*

ff *mp subito* *pp*

75 *sul tasto*
pp
sul tasto flautando
ppp
sul tasto
pp

83 *flautando*
sul tasto flautando (*ppp*)
pp

91 *nat.* **D**
ff sf sf sf sf
nat. *ff sf sf sf sf*
nat. *ppp ff sf sf sf sf*
ppp ff sf sf sf sf

99

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

gliss.

f f f f f

105

più cresc.

più cresc.

più cresc.

più cresc.

111 **E**

f

f

f

f

116

ff pp

pp

pizz. *ff*

pizz. *ff*

122

cresc. *f*

cresc. *f*

arco *pp* *cresc.* *f*

arco *pp* *cresc.* *f*

128

sf *sf*

sf *sf*

sf *sf*

sf *sf*

Poco meno mosso

F ♩ = c.200 A tempo

Poco meno mosso A tempo

Musical score for measures 134-141. The score is in 2/4 time and consists of four staves. The key signature has one sharp (F#). The tempo is 'Poco meno mosso' and the dynamic is 'A tempo'. The score features a complex rhythmic pattern with accents and dynamic markings. The first staff has a *ff* dynamic and a *poco* marking. The second staff has a *ff* dynamic and a *poco* marking. The third staff has a *ff* dynamic and a *poco* marking. The fourth staff has a *ff* dynamic and a *poco* marking. The score includes a 5:6 ratio marking above the first and third staves. The dynamics alternate between *ff* and *pp* across the measures.

Musical score for measures 142-148. The score is in 2/4 time and consists of four staves. The key signature has one sharp (F#). The tempo is 'Poco meno mosso' and the dynamic is 'A tempo'. The score features a complex rhythmic pattern with accents and dynamic markings. The first staff has a *ff* dynamic. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The score includes a 5:6 ratio marking above the first and third staves. The dynamics are consistently *ff* across the measures.

Musical score for measures 149-155. The score is in 2/4 time and consists of four staves. The key signature has one sharp (F#). The tempo is 'Poco meno mosso' and the dynamic is 'A tempo'. The score features a complex rhythmic pattern with accents and dynamic markings. The first staff has a *ff* dynamic. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The score includes a 5:6 ratio marking above the first and third staves. The dynamics are consistently *ff* across the measures.

158 *molto allargando* **A tempo**

legatissimo *pp* *ppp* *lontano non solo*

legatissimo *rff* *pp*

legatissimo *rff* *pp*

legatissimo *rff*

167

f *pp* **G**

f *pp*

pizz. *rf* *rf*

176

f *pp*

f *pp*

rf *rf* *p* *arco*

184

pp *cresc.*

pp *ppp* *pizz.*

192

sub. cresc. *ff* *p* *f* *dim.* *p*

ff *ff* *p* *sf* *p* *f* *dim.* *pp*

ff *p* *f* *dim.* *p*

arco

ff *p* *f* *dim.* *p*

200

pp *cresc. poco a poco*

f *pp* *poco f* *p* *cresc. poco a poco*

pp *cresc. poco a poco*

pp *cresc. poco a poco*

207 *cantabile* $\text{♩} = \text{♩.}$

ancora cresc. *sf*

sf *sf* *ancora cresc.* *sf* *sf*

ancora cresc. *sf*

ancora cresc. *sf*

213

ff *poco dim.* *poco f*

219 **I**

f *p* *f* *p*

f *poco f* *più f*

f *poco f* *più f*

pizz. *p*

226

f p f p f p f p fp

poco f

poco f p

p

233

fp rfp

p rfp

fp poco f p

fp rfp

arco

238

cresc. rf

f cresc.

f cresc.

cresc.

J

243

ff

ff

ff

ten.

quasi gliss.

ff

This system contains measures 243 through 248. It features four staves: a grand staff (treble and bass clefs) and two individual staves. The music is in 6/8 time and includes various dynamics such as *ff* and *ten.* (tension). A *quasi gliss.* (quasi glissando) is indicated in the bass line. The notation includes slurs, accents, and dynamic hairpins.

249

ancora ff

2:3

ff

p

ff

p

2:3

ten.

ancora ff

This system contains measures 249 through 254. It features four staves. A 2:3 triplet is marked in the first staff. Dynamics include *ancora ff*, *ff*, and *p*. The notation includes slurs, accents, and dynamic hairpins.

255

sempre ff

ff

ff

ad lib.

gliss.

sempre ff

This system contains measures 255 through 260. It features four staves. The first staff is marked *sempre ff*. The second and third staves are marked *ff*. The bass line includes *ad lib.* (ad libitum) and *gliss.* (glissando) markings. The notation includes slurs, accents, and dynamic hairpins.

276

pizz. *sff*

arco *ff*

sff

ff

sff

ff

ff

pizz. *ff*

arco

gliss. *rff*

281

mp

gliss. *ff*

mp

ff

sempre ff

dim.

sub. dim.

rff

ff

mp

ff

gliss.

287

mp

p

pocchiss. rubato

flautando

p

pp

pp

colla parte

pizz. *p*

arco flautando *pp*

pp

colla parte

sub. molto dim.

mf dolce

pizz. *mf dolce*

colla parte

293 (a tempo)

ppp *pp*
ppp
ppp *ppp non marc.*
p *arco* *ppp*

300

ppp *pp*
pp
arco *pp* *f* *pp* *fpp*
pp *f* *pp* *fpp*

308 M

pp *pp*
pp *ppp* *pp*
pp
pp

314

pp *pp* *pizz.* *arco* *pizz. non marc.* *arco*
pp *ppp* *pp*
pp *ppp*
ppp *pp*

320

N

ppp *pp* *f* *fp*
f *pp* *fp*
arco *pp* *fp*
f *pp* *fp*

326

cresc. molto *ff*
cresc. molto *ff*
cresc. molto *ff*
cresc. sub. *ff*

331

335 **Adagio**

sempre f

fff

sempre f

sempre f

rf *sempre f*

336

rf

rf

rf

rf

Musical score for measures 337-338. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats. Measure 337 features a melodic line in the upper treble with a trill and a five-fingered scale. The lower staves provide harmonic support with arpeggiated patterns and a bass line. Measure 338 continues the melodic and harmonic development, including a piano (*p*) dynamic marking and further trills.

Musical score for measures 339-340. The score continues with four staves. Measure 339 is marked *rf* (ritardando forte) and features a complex melodic line with a trill and a five-fingered scale. Measure 340 is marked *f* (forte) and includes a *poco ad lib. come sopra* instruction. The score concludes with a double bar line and a 6/8 time signature.

Musical score for measures 341-342. The score continues with four staves. Measure 341 features a melodic line with a trill and a five-fingered scale. Measure 342 concludes the piece with a melodic line and a double bar line, maintaining the 6/8 time signature.

Allegro

341

ff *ff* *dim.* *pp*

ff *f* *dim.*

ff *f* *dim.*

ff *ff* *dim.* *pp*

347

mp

pp *pp* *pp*

pp *ppp* *pp* *pp*

pp *f*

353

p *più dim.* *pp* *f*

f *p* *pp* *f* *p*

ppp *f* *pp* *f* *p*

pp *f*

359

pp *molto* *ff* *p* *fp* *pp*

pp *molto* *ff* *p* *fp* *pp*

p *ff* *p* *pp*

pp *ff* *p* *fp*

O

365

ff *ff*

ff *ff*

ff *ff*

ff *ff*

371

ff *mp sub.* *pp* *pp*

ff

ff *mp sub.* *pp*

ff *mp sub.* *pp*

sul tasto

380

sul tasto flautando
ppp

sul tasto
pp

388

molto meno mosso ed espress. **tutte a tempo P**

pp *f* *sf*

(in tempo) *(poco colla parte)*

ppp colla parte come sopra *f* *sf*

pp *poco* *pp* *f* *sf*

colla parte come sopra

ppp *f* *sf*

396

sf *sf* *sf* *sf* *sf* *sf* *sf*

403

ff f

7

7

7

f

Detailed description: This system contains measures 403 through 407. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. Measures 403-404 show a forte (ff) dynamic in the treble and bass staves. Measures 405-407 feature a forte (f) dynamic. Seventh fingerings (7) are indicated above several notes in the treble and bass staves.

408

poco (colla parte)

rf pp

poco (colla parte)

rf pp

poco (colla parte)

rf poco pp

Detailed description: This system contains measures 408 through 412. It features four staves. Measures 408-410 are marked with a forte (rf) dynamic. Measures 411-412 are marked with a pianissimo (pp) dynamic. The instruction 'poco (colla parte)' is written above the treble and bass staves in measures 408, 410, and 412. Crescendos and decrescendos are used to indicate the dynamic changes.

413

f pp f ppp

f pp f

f pp f

p ppp f

Detailed description: This system contains measures 413 through 417. It features four staves. Measures 413-414 are marked with forte (f) and pianissimo (pp). Measures 415-416 are marked with forte (f) and pianissimo (pp). Measure 417 is marked with pianissimo (ppp). Crescendos and decrescendos are used throughout the system to indicate dynamic changes.

439 $\text{♩} = \text{♩}$

ff

ff

ff

ff

446

rff

rff

rff

rff

454

molto allargando **A tempo**

legatissimo *rff ppp*

legatissimo *rff*

legatissimo *rff trem.*

legatissimo *rff ppp*

463

pp *lontano non solo* *ppp*

pizz. *rf*

f ppp

471

f ppp (*h sempre*)

f ppp

pizz. *rf*

479

(*h sempre*)

f ppp

rf *arco* *pp*

487

pp *cresc.*

sempre ppp

pizz.

più dim.

495

sub. *ff* *p* *f* *dim.*

ff *ff* *p* *sf* *p* *f* *dim.*

ff *p* *f* *dim.*

arco *ff* *p* *f* *dim.*

502

p *pp* 3 3

pp *rf* *f pp*

p *pp* 3 3

non trem. *pp* *rf* *f p* *pp*

508

cresc. *f* *pp* *f* *cresc.* *f* *cresc.* *f*

513 **T**

p *gliss.* *rff* *pizz.* *sf*
p *gliss. 2* *rff* *pizz.* *sf*
f *f*
p *gliss.* *rff* *pizz.* *sf*

519

Tempo 1° sempre giusto (Vi. 2 & Vla)

arco *f* *non stacc.*

* N.B. Bars are numbered in relation to Violin 2 and Viola until letter **U**.

tempo 2° sempre giusto (VI. 1 & Vlc) al **U** *

arco *ff* *ten.* *pizz.*

525

ff

* (*Tempo 1°*, at ♩ = c.104, corresponds to *Tempo 2°* at ♩ = c.126

The first chord of *Tempo 2°* coincides with the viola quaver indicated. The printed positions of the subsequent chords in *Tempo 2°* do not give an exact indication of their alignment with the corresponding sounds in *Tempo 1°*)

Tutti Tempo 1° insieme

(VI 1 & Vlc poco ad lib.: ritenente, poi precipitoso)

arco *trmn* *ff* *mf* *cresc.* *nat.*

531

ff

ff *f cresc.*

arco *nat.*

U ♩ = ♩ of VI 2

534

Tutti tempo giusto

V Tempo giusto

538

ff *rff* *rff* *f* *rf* *ff*

pizz. *arco* *trmn* *rf* *p* *rff*

rf *p* *rff* *ppp*

ppp

545

pizz.

ppp

rf

ppp

rf

pp

rf

pp

arco *trm* pizz. arco

mf *ppp*

rf

554

arco **W**

pp

poco

poco

poco

562

p sub.

cresc.

p sub.

cresc.

p sub.

cresc.

p sub.

cresc.

X

Musical score for measures 568-574. The score is in 6/8 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first staff begins with a forte (*f*) dynamic and a tempo marking of *poco leggiero*. The second and fourth staves include four-measure rests and are marked *cresc. poco a poco*. The third staff has dynamics of *f*, *sf*, *f*, and *p*.

Musical score for measures 575-581. The score continues in 6/8 time and B-flat major. It features four staves. The first staff is marked *cresc.*. The second and third staves are marked *cresc. poco a poco*. The fourth staff continues the bass line.

Y

cantabile f

Musical score for measures 582-588. The score is in 6/8 time and B-flat major. It features four staves. The first staff is marked *f*. The second and third staves are also marked *f*. The fourth staff continues the bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.

588

Sub. pochiss. più mosso al fine (♩. = c.132)

594

fp *fp* *cresc.* *f* *fp* *fp*

fp *cresc.* *f* *fp* *fp*

fp *cresc.* *f* *pp*

fp *cresc.* *f* *pp*

600

cresc. *rf*

cresc. *rf*

cresc. *rf*

cresc. *f*

605 **Z**

poco f *cresc. molto* *sf* *sf*

poco f *cresc. molto*

poco f *cresc. molto*

poco f *cresc. molto*

612

ff

ff

ff

ff

617

ff

ff

ff

ff

Lento rilassato ♩ = c.84

Musical score for a piano piece, measures 1-12. The score is in 6/8 time with a key signature of three sharps (F#, C#, G#). It features four staves: two treble clefs and two bass clefs. The music is characterized by a slow, relaxed tempo and includes various dynamic markings such as *p*, *mf*, *f*, *pp*, and *cresc.* Performance instructions include *colla parte* and *arpegg. largamente cantabile*. Measure numbers 7 and 12 are indicated at the start of their respective systems.

Grace notes on the beat unless otherwise shown, and unhurried and vocal in character where time allows.

A

Musical score for measures 17-21. The score is in 6/8 time and consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has three sharps (F#, C#, G#). Measure 17 starts with a *pp* dynamic. Measure 18 has a *sempre pp* dynamic. Measure 19 has a *pp* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *pizz.* dynamic. The bass staff has a *poco mp* dynamic. There is a trill in measure 18.

Musical score for measures 22-25. The score is in 6/8 time and consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has three sharps (F#, C#, G#). Measure 22 starts with a *sempre pp* dynamic. Measure 23 has a *mf* dynamic. Measure 24 has a *mf* dynamic. Measure 25 has a *cresc.* dynamic. The bass staff has a *ben cantabile* dynamic. There is a trill in measure 25.

Musical score for measures 26-30. The score is in 6/8 time and consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has three sharps (F#, C#, G#). Measure 26 starts with a *f* dynamic. Measure 27 has a *p* dynamic. Measure 28 has a *pp* dynamic. Measure 29 has a *f* dynamic. Measure 30 has a *dim.* dynamic. The bass staff has a *arco* dynamic. There is a trill in measure 26.

29

mp p pp pp mf

mp p pp pp cresc.

mp p pp

34

poco meno p

poco p

poco p

B Poco più flessibile ♩ = c.104

38

pp pp dolce

pp

pp

arco

pp dolce

42

pp mf p cresc. f pp

pp mf p mfz pp

poco mp p

pp pp

Detailed description: This system contains measures 42 through 45. It features four staves: two treble clefs, one bass clef, and one bass staff. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include pp, mf, p, cresc., f, and pp. The first two staves have melodic lines with slurs and ties. The third staff has a bass line with a 'poco' marking. The fourth staff has a simple bass line with rests.

46

p cresc. f mp mf p mp pp pp

mf fz mf mf p mp pp

pp mf f mp mf p mp pp

pp mf f mp mf p mp pp

ten. ten. ten. ten. ten. ten.

5

(h)

Detailed description: This system contains measures 46 through 49. It features four staves. Dynamics include p, cresc., f, mp, mf, p, mp, pp, mf, fz, mf, mf, p, mp, pp, pp, mf, f, mp, mf, p, mp, pp, mf, f, mp, mf, p, mp, pp. There are 'ten.' markings above several notes. A fingering '5' is shown above a note in measure 47. A breath mark '(h)' is shown above a note in measure 48.

50

C

pp p cresc. p

pp mp

poco f p pp mp f p

p poco f p cresc. f p

Detailed description: This system contains measures 50 through 53. It features four staves. A section marker 'C' is in a box above measure 50. Dynamics include pp, p, cresc., p, pp, mp, poco f, p, pp, mp, f, p, p, poco f, p, cresc., f, p.

54

cresc. *pp* *mf* *cresc.* *poco f* *rf* *rf*

58

p *f* *mf* *cresc.* *f > p* *pp*
p *f* *mf* *sfp* *pp*
mp *pp*
p *pp*

62

cresc. *poco f* *mp* *mf* *ten.* *ten.* *ten.*
fz *mf* *ten.* *ten.* *ten.* *p*
p *mf* *poco f* *mp* *mf* *ten.* *ten.* *ten.* *p*
mf *poco f* *mp* *mf* *ten.* *ten.* *ten.* *p*

Poco più mosso

♩. = c.40

66

poco mf *pp* *rf* *f dim.* *mp* *ten.* *ten.* *ten.*

poco mf *pp* *rf* *f dim.* *mp* *ten.* *ten.* *ten.*

poco mf *pp* *rf* *f dim.* *mp* *ten.* *ten.* *ten.*

poco mf *pp* *rf* *poco f* *p*

71

tutti tenuto simile *tutti non tenuto*

pp *p* *mf* *pp* *rff*

pp *p* *mf* *pp* *ff*

ten. *pp* *p* *mf* *pp* *ff*

pizz. *p*

76

tutti ancora tenuto come sopra

ten. *p* *mf < f* *dim.* *ppp*

ten. *p* *mf < f* *dim.* *ppp*

ten. *p* *mf < f* *dim.* *ppp*

p *p dim.* *pp*

82 **E** *legato*

mfz *poco fz* *sf sf mf*

pp < *pp < mf cresc.*

arco *pp < mp* *poco f mp* *rf mf cresc.*

arco *pp < mp* *poco f mp* *rf mf cresc.*

89 *trem. prestissimo*

rf > p ppp

rf > ppp

rf > p ppp

rf > p pp arco ppp pizz. pp arco ppp pizz. pp arco ppp

96

sempre ppp *f pizz.*

mp > pp *poco cresc.* *trm trm* *f*

sub. poco mfz > ppp mp > pp *poco cresc.* *< f*

pizz. p > p > cresc.

102

pizz. *f* arco *ff* **F** trem. *pp*

f arco *ff* *pp* ten. *mp*

pizz. *f* arco *ff* *pp* ten. *mp*

ff *ff*

107

ten. tenuto come sopra *pp* *pp* *f* *ppp* *ppp*

ten. tenuto come sopra *pp* *pp* *f* *ppp*

p *pp* *ppp*

115

ten. *trill* ten. *trill* poco ad lib. ritardando *dim.*

più f

ten. *trill* ten. *trill* *più f*

con sord. arco

la forza colla parte

G ♩ = c.100 Tutti sempre *pp* senza espress.

120

con sord. *pp*

con sord. *pp*

con sord. *pp*

la forza dim. colla parte

pizz.

pizz.

arco

pp

124

arco

pizz.

pizz.

arco

126

pizz.

arco

pizz.

molto leggero

128 **H**

arco

pizz.

arco

130

arco

pizz.

arco

131

arco

132

f *dim.*

f *dim.*

f *dim.*

f

pizz.

134

ancora pp

pizz.

pizz. arco pizz.

ancora pp

ancora pp

136

pizz. senza sord. arco

p

arco

ancora pp

arco

pizz. arco senza sord.

p

I L'istesso tempo

138

più *f*

senza sord. *t* *p* *p* *più*

senza sord. *p* *più* *f*

t *p* *più* *f* *p*

141

rf *f*

t *pp* *f* *fpp*

pp *f* *rf* *pp*

t *f* *rf* *p* *pp*

143

ten. *f* *p*

t *poco meno p*

poco meno p

145

cresc. *f* *fp* *fp* *fp*

147

fp *fp* *rf* *f* *fp* *fp* *rf* *f* *fp* *fp* *rf* *f*

149

Allegro molto giusto ♩ = 144

(in tempo)

f *fp* *fp* *f* *fp* *fp* *f*

151

p *fp*

p

rf

155

pp *p* *fp* *gliss.*

p *pp* *p*

p

159

fp *pp* *pp* *pp*

pp *pp*

pp

163

f p cresc.

p p cresc.

fp cresc.

fp cresc.

167

f ff f p

f ff

f ff pp

f ff p

171

f p f pp sub.

p f pp sub.

f

f p f p gliss.

175

ppp *pocchiss. meno p*

pp

pp *pp*

fp *pp* *sempre pp*

179

cresc. *f* *p*

fp

fp

leggiero

182

cresc. *f* *ff* *rf*

cresc. *f* *ff*

cresc. *f* *ff* *pp*

cresc. *f* *ff* *f*

186 **M**

pp

pp

p *f* *p* *f* *p*

Tempo 1° subito

189

f *pocchiss.* *rf sostenuto*

f *pocchiss.* *rf sostenuto*

f *pocchiss.* *rf sostenuto*

f *pocchiss.* *rf sostenuto*

192

poco dim. *colla parte* *più dim.* *mp*

poco dim. *colla parte* *più dim.* *mp*

come sopra *poco dim.* *colla parte* *più dim.* *mp*

poco dim. *commodo* *più dim.*

3

195

pp *pp* *poco f* *dim.*

pp *pp* *cresc.* *poco f* *dim.*

pp *p* *poco f* *dim.*

199

p *poco rf* *mf* *mp*

p *poco rf* *mf*

p *poco rf* *mf* *mp*

mf *mp*

203

pochiss. rit. ----- **A tempo**

p *pp* *(h)*

p *pp* *molto leggero*

p *pp* *molto leggero*

p *pp*

206

209

(pp) *mfz*

(pp)

212

p *p* *f* *mf cantabile*

p *f* *ppp*

cresc. *mf* *pp*

O

215

pochiss. meno p

218

cresc. *cresc.* *colla parte* *pochiss. meno p*

poco rit. *poco ad lib.*

220

Ritente *poco a poco quasi a tempo* *f* *dim. poco a poco* *colla parte* *f* *dim. poco a poco* *colla parte* *f* *dim. poco a poco*

222

P

pp *pochiss.*

224

A tempo

poco ad lib. *cresc.* *f* *rf* *rf*

226

Molto vivace

ff *pp* *p dim.* *ppp* *poco*

ff *pp* *p* *dim.* *ppp* *poco*

ff *pp* *p* *dim.* *ppp* *poco* *p*

ff *p* *poco* *p* *attacca subito*

♩ = c.120 (quasi tempo di "William Tell")

Musical score for a piece in 2/4 time, marked "quasi tempo di 'William Tell'". The score is in B-flat major and consists of four systems of staves.

System 1 (Measures 1-8): The piece begins with piano markings *pp* in the bass line. The melody is primarily in the bass clef, with some notes in the treble clef.

System 2 (Measures 9-14): This system includes dynamic markings *p*, *rf*, *f*, *mfz*, *ppp*, *pizz.*, *arco*, *mp*, and *pp*. The music features complex rhythmic patterns and articulation marks.

System 3 (Measures 15-18): This system includes dynamic markings *p*, *f*, *rf*, and *f*. The tempo and dynamics fluctuate, with changes in meter indicated by the 3/4 and 2/4 time signatures.

20 A

f *f* *f*

26

rf *rf* *rf* *sf* *mf* *p* *sfp* *sfp*

32

f *f* *f*

38

42

B

pp

pp

pp

pp legato possibile

pp

50

Poco largamente

cresc.

f

cresc.

f

cresc.

f

cresc.

f

58 **Tempo giusto**

Musical score for measures 58-64. The score is in 2/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *sf* (sforzando) and *più cresc.* (more crescendo). There are also hairpins indicating a gradual increase in volume.

C

Musical score for measures 65-70. The score is in 2/4 time and consists of four staves. The key signature has three sharps. A section marker 'C' is placed above the first staff. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mp sub.* (mezzo-piano, subito) and *cresc.* (crescendo). There are also hairpins indicating a gradual increase in volume.

Musical score for measures 71-76. The score is in 2/4 time and consists of four staves. The key signature has three sharps. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *sim. cresc.* (similiter crescendo). There are also hairpins indicating a gradual increase in volume. The time signature changes to 2/4 at measure 74.

78

più cresc.

più cresc.

più cresc.

più cresc.

85

rf *pizz.*

rf *pizz.*

rf *pizz.* *arco* *pp* *f* *pizz.*

rf *pizz.* *arco* *fff* *ff*

92

D

arco *f*

arco *rf*

arco *f* *p* *f*

pizz. *arco* *fff* *f* *f*

98

cantabile ff

ff

ff sostenuto

103

E

pizz.

ff

ff

pizz.

ff

arco

rf

pizz.

ff

109

ff

ff

ff

arco

arco ten.

pizz.

ff

arco Sul G

rf

ff

115

Musical score for measures 115-119. The score is written for four staves (two treble clefs and two bass clefs). The key signature is one flat (B-flat). The time signature starts as 5/8 and changes to 2/4. The music features various rhythmic patterns, slurs, and accents.

120

Musical score for measures 120-124. The score is written for four staves. The key signature is one flat. The time signature is 5/8. Measure 120 has a dynamic marking of *p sub.*. Measure 121 has a dynamic marking of *p sub.*. Measure 122 has a dynamic marking of *p sub.*. Measure 123 has a dynamic marking of *p*. Measure 124 has a dynamic marking of *p* and a *pizz.* marking. A box labeled **F** is present above measure 124.

125

Musical score for measures 125-129. The score is written for four staves. The key signature is one flat. The time signature is 5/8. Measure 125 has a dynamic marking of *p* and a *pizz.* marking. Measure 126 has a dynamic marking of *f*. Measure 127 has a dynamic marking of *p sub.*. Measure 128 has a dynamic marking of *f*. Measure 129 has a dynamic marking of *f* and an *arco* marking.

132 arco

pp *poco rf* *p*

pizz.

p sub.

p sub. *rf* *p*

p

139 **G**

p

arco

p

pp *poco cresc.* *p*

pp *poco cresc.* *sfp*

147

mp *f* *sf* *f dim.*

f *sf* *f dim.*

pp *f* *sf* *f*

pp

155

pp *pp* *più dim.*

pp

pp *p* *mp* *pp*

p *mp* *pp*

164

H

ppp

più dim. *ppp*

più dim. *ppp*

più dim.

174

1 2 3 4 1 2 3 4

poco p

poco p

poco p

ppp *poco p*

184 I

pp *pp* *pp* *pp*

191

ppp *ppp* *ppp* *ppp*

198

ppp *ppp* *ppp* *ppp*

204

ppp

mp pp ppp

mp pp

leggiero

211

J

mf

mf

cresc.

pp cresc.

218

f

f

f

A tempo

*poco ad lib.***K** tutti molto marc.

223

Musical score for measures 223-229. The score is written for four staves (two treble clefs and two bass clefs). The key signature has two flats, and the time signature is 2/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, with various slurs and dynamic markings such as accents and hairpins.

230

Musical score for measures 230-235. The score is written for four staves (two treble clefs and two bass clefs). The key signature has two flats, and the time signature is 2/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, with various slurs and dynamic markings such as accents and hairpins.

236

Musical score for measures 236-241. The score is written for four staves (two treble clefs and two bass clefs). The key signature has two flats, and the time signature is 2/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, with various slurs and dynamic markings such as accents and hairpins. The score includes a section with a 2/4 + 5/16 time signature.

Tempi ad lib.

(Giusto)

241

Musical score for measures 241-245. The score is written for four staves (two treble clefs and two bass clefs). The tempo is marked "Tempi ad lib." and the performance instruction is "(Giusto)". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various slurs and dynamic markings.

246

precipitoso

ff

Musical score for measures 246-250. The tempo is marked "precipitoso" and the dynamic is "ff". The music is in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings.

251 **L**

Musical score for measures 251-255. The score is written for four staves (two treble clefs and two bass clefs). The music is in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings.

più accel. ad lib. *Rit. - - - - molto ritenente colla parte* **Presto** ♩ = 80

254

con sord. *ff*

colla parte *con sord.* *ff*

colla parte *con sord.* *ff*

molto lunga *ff*

259

dim. *p*

dim. *p*

dim. *p*

con sord.

p

268

M

poco meno p

275

f

mp *poco cresc.*

p

pizz. *p* *cresc.* *ff*

282

pp

f *dim.* *pp*

pp

N

289

sul pont. (5 dots.)

poco meno p

mp

senza sord. *pp* *pp*

Musical score for measures 296-302. The system includes four staves: two grand staves (treble and bass clef) and two bass staves (bass clef). The key signature is B-flat major. Measure 296 starts with a dynamic of *mfz pp*. Above the first grand staff, there are markings for an 8-measure phrase and a 3-measure phrase. The first grand staff contains complex rhythmic patterns with slurs and accents. The second grand staff has a dynamic of *mf* and a *dim.* marking. The third bass staff is mostly empty. The fourth bass staff has a *dim. poco a poco* marking.

Musical score for measures 303-310. The system includes four staves: two grand staves and two bass staves. A section marker 'O' is placed above the first grand staff. The key signature is B-flat major. Measure 303 starts with a dynamic of *p*. The first grand staff has a *ff* dynamic and the instruction *senza sord. nat.*. The second grand staff has a *p* dynamic. The third bass staff has a *pp* dynamic and the instruction *senza sord.*. The fourth bass staff has a *ppp* dynamic and the instruction *arco*. The first grand staff ends with a *ff* dynamic.

Musical score for measures 310-317. The system includes four staves: two grand staves and two bass staves. The key signature is B-flat major. Measure 310 starts with a dynamic of *ff* and the instruction *senza sord.*. The first grand staff has a *ff* dynamic. The second grand staff has a *rf* dynamic and a *sim.* marking. The third bass staff has a *rf* dynamic. The fourth bass staff has a *rf* dynamic.

317

P

ff

323

sempre ff

329

dim. poco a poco

poco dim.

dim.

dim.

335 **Q**

pp

f *p* *poco cresc.*

p *p* *poco cresc.*

poco f molto dim. *più dim. poco a poco*

342

pp *sul pont.*

mf *poco rfz* *dim.*

mf *pp* *sul pont.*

pp

349 **R**

più pp

p

356

nat.
ppp
sul pont.
ppp
ppp
sul pont.
ppp

364

S

f — *ff*
nat.
f — *ff*
nat.
poco f *cresc.* *ff*
nat.
mf *cresc.* *ff*

372

T

f
f
f
f