

**James
Iliff**

**String
Quartet**



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String Quartet

c. 1950 (rev. 1999)

In Memoriam William Alwyn

STRING QUARTET

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Adagio ♩ = c.54 - 56

Violin I: *p* → *rf* → *dim.*

Violin II: *fff*

Viola: *p* → *f* → *sub. dim. molto* → *ppp*

Cello: *p* → *rf* → *pp* → *f* → *rf sub. dim. molto*

Violin I: *p* → *cresc.* → *rf*

Violin II: *p* → *cresc.* → *rf*

Viola: *cresc.* → *rf*

Cello: *ppp* → *cresc.* → *rf*

Musical score for measures 3-4. The system consists of four staves. The first staff (treble clef) starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff (treble clef) also starts with *f* and has a long note with a *dim.* (diminuendo) hairpin. The third staff (bass clef) starts with *f* and contains a complex passage with a *ff* (fortissimo) dynamic, a *sub. dim. molto* (subtly diminishing very much) hairpin, and a *ppp* (pianississimo) dynamic. The fourth staff (bass clef) starts with *f* and includes a *fff* (fortississimo) dynamic and a *dim.* hairpin. Measure 4 begins with a *rf* (ritardando forte) dynamic and a *sub. dim. molto* hairpin.

Musical score for measures 4-5. The system consists of four staves. The first staff (treble clef) starts with a *ppp* dynamic and features a *cresc.* (crescendo) hairpin leading to a *rf* dynamic. The second staff (treble clef) starts with a *p* dynamic and includes a *cresc.* hairpin and a *rf* dynamic. The third staff (bass clef) starts with a *p* dynamic and includes a *cresc.* hairpin and a *rf* dynamic. The fourth staff (bass clef) starts with a *p* dynamic and includes a *cresc.* hairpin and a *rf* dynamic. Measure 5 begins with a *rf* dynamic and a *sub. dim. molto* hairpin.

Musical score for measures 5-6. The system consists of four staves. The first staff (treble clef) starts with a *f* dynamic and features a triplet of eighth notes, a 12-measure rest, and a triplet of eighth notes. The second staff (treble clef) starts with a *f* dynamic and includes a triplet of eighth notes and a *colla parte* instruction. The third staff (bass clef) starts with a *f* dynamic and includes a triplet of eighth notes and a *colla parte* instruction. The fourth staff (bass clef) starts with a *f* dynamic and includes a triplet of eighth notes and a *colla parte* instruction. Measure 6 begins with a *colla parte* instruction.

7

Musical score for measures 7-8. The score is in G minor (three flats) and 4/4 time. It features four staves. The first staff has a section labeled 'A' with a dynamic of *ff*. The second and third staves have a dynamic of *ff*. The fourth staff has dynamics of *ff*, *ff*, and *poco f*. Performance instructions include *pizz.* and *arco*. Fingerings of 5 are indicated throughout.

9

Musical score for measures 9-10. The score is in G minor (three flats) and 4/4 time. It features four staves. The first staff has dynamics of *poco f* and *ff*, ending with *dim.*. The second staff has a dynamic of *ppp*. The third staff has dynamics of *poco f* and *ff*, ending with *dim.*. The fourth staff has dynamics of *ff* and *dim.*. Performance instructions include *trem. quasi tr*, *sub. dim. molto*, *gliss.*, and *trem. quasi tr*. Fingerings of 5 are indicated throughout.

10

Musical score for measures 10-11. The score is in G minor (three flats) and 4/4 time. It features four staves. The first staff has a dynamic of *ppp*. The second staff has a dynamic of *ppp* *sempre*. The third staff has a dynamic of *pp* and *trem. quasi tr*. The fourth staff has a dynamic of *ppp*. Performance instructions include *trem. quasi tr*. Fingerings of 5 are indicated throughout.

11

pp

12

poco meno p

pp

13

poco meno p

cresc.

cresc. poco a poco

14

Handwritten musical score for measures 14-15. It features four staves: two treble clefs, a bass clef, and a double bass clef. The music is in a key with two flats and a 3/4 time signature. The first two staves have dynamic markings *p*, *poco f*, and *p*. The third staff has a *cresc. poco a poco* marking and a tremolo line. The fourth staff has a *p* marking.

15

Handwritten musical score for measures 15-16. It features four staves. The first two staves have dynamic markings *poco f*, *pp sub.*, *f*, and *f*. The third staff has a tremolo line and the instruction *colla parte*. The fourth staff has a *colla parte* marking. The first staff includes the instruction *pochiss. ad lib.* and a *rit.* marking with a dashed line.

16

A tempo ma pochiss. largamente

poco a poco a tempo

Handwritten musical score for measures 16-17. It features four staves. The first two staves have dynamic markings *ff* and *p*. The third staff has a tremolo line and dynamic markings *ff* and *pp*. The fourth staff has a *ff* marking. The instruction *gliss.* is written above the first two staves.

18

pp

ppp lontano

ppp lontano

20

mf *mf* *p* *mfp* *più dim.*

p *mf* *mfp* *più dim.* *ppp*

mf *p* *mfp* *più dim.* *ppp*

mf *p* *più dim.* *ppp*

22

ppp

24

poco f ————— *rf* *sub. dim. pp*
molto

poco f ————— *rf* *sub. dim. pp*
molto

pp *poco f* ————— *rf* *sub. dim. pp*
molto

pp *poco f* ————— *rf* *sub. dim. pp*
molto

poco a poco ----- **Allegro** ♩. = c. 104

26

pp *mp*

p

33

ppp ————— *f* ————— *p* **B**

f ————— *p*

ppp ————— *f* ————— *p* *poco*

39

Musical score for measures 39-44. The score consists of four staves. The top staff is a grand staff with a treble clef and a bass clef. The second staff is a treble clef staff. The third staff is an alto clef staff. The fourth staff is a bass clef staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics including *pp*, *p*, and *f*. There are also some rests in the top staff.

45

Musical score for measures 45-50. The score consists of four staves. The top staff is a grand staff with a treble clef and a bass clef. The second staff is a treble clef staff. The third staff is an alto clef staff. The fourth staff is a bass clef staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics including *pp*, *f*, *cresc.*, and *teneramente*. There are also some rests in the top staff.

51

Musical score for measures 51-56. The score consists of four staves. The top staff is a grand staff with a treble clef and a bass clef. The second staff is a treble clef staff. The third staff is an alto clef staff. The fourth staff is a bass clef staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics including *pp*, *ppp*, *p*, *f*, *più dim.*, and *pp*. There are also some rests in the top staff.

57

pp *molto* *ff*

f *p* *pp* *molto* *ff*

p *p* *molto* *ff*

f *pp* *ff*

63

C

ff

ff

ff

ff

69

ff *mp subito* *pp*

ff

ff *mp subito* *pp*

ff *mp subito* *pp*

75 *sul tasto*
pp
sul tasto flautando
ppp
sul tasto
pp

83 *flautando*
sul tasto flautando (*ppp*)
pp

91 *nat.* **D**
ff sf sf sf sf
nat.
ff sf sf sf sf
nat.
ppp ff sf sf sf sf
ppp ff sf sf sf sf

99

sf sf sf sf sf *f*

sf sf sf sf sf *f*

sf sf sf sf sf *f*

sf sf sf sf sf *f* *gliss.*

105

più cresc.

più cresc.

più cresc.

più cresc.

111 **E**

f

f

f

f

116

ff pp

pp

pizz. ff

pizz. ff

122

cresc. f

cresc. f

arco pp cresc. f

arco pp cresc. f

128

sf sf

sf sf

sf sf

Poco meno mosso

F ♩ = c.200 A tempo

Poco meno mosso A tempo

Musical score for measures 134-141. The score is in 2/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The tempo is marked 'Poco meno mosso' and 'A tempo'. The starting dynamic is **ff**. The score features a complex rhythmic pattern with accents and slurs. The tempo changes to 5:6 for measures 134-135 and 138-139, and returns to the original tempo for measures 140-141. Dynamics alternate between **ff** and **pp**, with 'poco' markings under slurs.

Musical score for measures 142-148. The score is in 2/4 time and consists of four staves. The key signature has one sharp (F#). The tempo is marked 'Poco meno mosso' and 'A tempo'. The starting dynamic is **ff**. The score features a complex rhythmic pattern with accents and slurs. The tempo changes to 5:6 for measures 142-143 and 146-147, and returns to the original tempo for measures 144-145 and 148.

Musical score for measures 149-155. The score is in 2/4 time and consists of four staves. The key signature has one sharp (F#). The tempo is marked 'Poco meno mosso' and 'A tempo'. The starting dynamic is **ff**. The score features a complex rhythmic pattern with accents and slurs. The tempo changes to 5:6 for measures 149-150 and 153-154, and returns to the original tempo for measures 151-152 and 155. Dynamics include **ff** and **rff**.

158 *molto allargando* **A tempo**

legatissimo *pp* *ppp* *lontano non solo*
legatissimo *rff* *pp*
legatissimo *rff* *pp*
legatissimo *rff*

167

f *pp* *f* *pp*
pizz. *rf* *rf*

176

f *pp* *f* *pp*
rf *rf* *p* *arco*

184

pp *cresc.*

pp *ppp* *pizz.*

192

H

sub. cresc. *ff* *p* *f* *dim.* *p*

ff *ff* *p* *sf* *p* *f* *dim.* *pp*

ff *p* *f* *dim.* *p*

arco

ff *p* *f* *dim.* *p*

200

pp *cresc. poco a poco*

f *pp* *poco f* *p* *cresc. poco a poco*

pp *cresc. poco a poco*

pp *cresc. poco a poco*

207 *cantabile* $\text{♩} = \text{♩.}$

ancora cresc. *sf*

sf *sf* *ancora cresc.* *sf* *sf*

ancora cresc. *sf*

ancora cresc. *sf*

213

ff *poco dim.* *poco f*

ff *poco dim.* *poco f*

ff *poco dim.* *poco f*

ff *poco dim.* *poco f*

219 **I**

f *p* *f* *p*

f *poco f* *più f*

f *poco f* *più f*

pizz. *p*

226

f p f p f p f p fp

poco f

poco f p

p

233

fp

rfp

p

rfp

fp

arco

poco f p

rfp

238

cresc.

rf

f

cresc.

f

cresc.

cresc.

cresc.

J

243

ff
rf
ten.
quasi gliss.
ff

249

ancora
ff
2:3
ff
p
2:3
ten.
ff
ancora
ff

255

sempre ff
ff
ff
gliss.
ad lib.
sempre ff

K

261 pizz. arco $\text{♩} = \text{♩}$

sf *sempre ff* *sf* *sf*

266 pizz. arco pizz. arco

sf *sf* *ff* *sf* *sf* *ff* *sf* *ff*

271 pizz. arco pizz. arco

sf *sf* *ff* *sf* *sf* *ff* *sf* *ff*

276

pizz. *sff*

arco *ff*

sff

ff

sff

ff

ff

pizz. *ff*

arco

gliss. *rff*

281

mp

gliss. *ff*

mp

ff

sempre ff

dim.

sub. dim.

rff

ff

mp

ff

287

mp

p

pocchiss. rubato

flautando

p

pp

pp

colla parte

pizz. *sub. molto dim.*

p

arco flautando *pp*

pp

pp

colla parte

mp dolce

293 (a tempo)

Musical score for measures 293-300. The score is in 3/4 time and consists of four staves. The first staff (treble clef) starts with a *ppp* dynamic and features a melodic line with slurs and accents. The second staff (treble clef) also starts with *ppp* and has a more rhythmic, eighth-note pattern. The third staff (bass clef) starts with *ppp* and includes a *pizz.* instruction at the end. The fourth staff (bass clef) starts with a *p* dynamic and includes an *arco* instruction. Dynamics include *ppp*, *pp*, *p*, *arco*, and *ppp non marc.*

300

Musical score for measures 300-307. The score continues with four staves. The first staff (treble clef) has a melodic line with *ppp* and *pp* dynamics. The second staff (treble clef) has a rhythmic pattern with *pp* dynamics. The third staff (bass clef) includes an *arco* instruction and dynamics of *pp*, *f*, *pp*, and *fff*. The fourth staff (bass clef) also includes an *arco* instruction and dynamics of *pp*, *f*, *pp*, and *fff*.

308

M

Musical score for measures 308-315. The score continues with four staves. The first staff (treble clef) has a melodic line with *pp* dynamics and a *M* marking above. The second staff (treble clef) has a rhythmic pattern with *pp* and *ppp* dynamics. The third staff (bass clef) has a melodic line with *pp* dynamics. The fourth staff (bass clef) has a melodic line with *pp* dynamics.

314

pp *pp* *pizz.* *arco* *pizz. non marc.* *arco*
pp *ppp* *pp*
pp *ppp* *pizz. non marc.*
ppp *pp* *pizz. non marc.* *arco*

320

ppp *pp* *fp*
f *pp* *fp*
arco *pp* *fp*
f *fp*

326

cresc. molto *ff*
cresc. molto *ff*
cresc. molto *ff*
cresc. sub. *ff*

331

335 **Adagio**

336

Musical score for measures 337-338. The score is in 6/8 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measure 337 begins with a treble clef staff containing a half note G4, a quarter note A4, and a dotted quarter note B4. The bass clef staff contains a half note G3, a quarter note A3, and a dotted quarter note B3. Measure 338 contains complex rhythmic patterns with many sixteenth notes and rests. Trills are marked above several notes. Fingerings of 5 are indicated for several notes. A dynamic marking of *p* (piano) is present in the second bass clef staff.

Musical score for measures 339-340. The score continues with four staves. Measure 339 starts with a treble clef staff containing a half note G4, a quarter note A4, and a dotted quarter note B4. The bass clef staff contains a half note G3, a quarter note A3, and a dotted quarter note B3. Measure 340 contains complex rhythmic patterns with many sixteenth notes and rests. Trills are marked above several notes. Fingerings of 5 are indicated for several notes. Dynamic markings include *rf* (ritardando forte) and *f* (forte). A tempo marking *poco ad lib. come sopra* is written above the first staff. A measure rest of 12 is indicated in the first staff.

Musical score for measures 341-342. The score continues with four staves. Measure 341 starts with a treble clef staff containing a half note G4, a quarter note A4, and a dotted quarter note B4. The bass clef staff contains a half note G3, a quarter note A3, and a dotted quarter note B3. Measure 342 contains complex rhythmic patterns with many sixteenth notes and rests. Trills are marked above several notes. Fingerings of 5 are indicated for several notes. Dynamic markings include *f* (forte). The piece concludes with a double bar line and repeat signs.

Allegro

341

Musical score for measures 341-346. The score is in 6/8 time and consists of four staves. The first staff has dynamics *ff*, *ff*, *dim.*, and *pp*. The second staff has dynamics *ff*, *f*, and *dim.*. The third staff has dynamics *ff* and *f dim.*. The fourth staff has dynamics *ff*, *dim.*, and *pp*.

347

Musical score for measures 347-352. The score is in 6/8 time and consists of four staves. The first staff has a dynamic of *mp*. The second staff has dynamics of *pp*, *pp*, and *pp*. The third staff has dynamics of *pp*, *ppp*, *pp*, and *pp*. The fourth staff is mostly silent with a few notes.

353

Musical score for measures 353-358. The score is in 6/8 time and consists of four staves. The first staff has dynamics *p*, *più dim.*, *pp*, and *f*. The second staff has dynamics *f*, *p*, *pp*, *f*, and *p*. The third staff has dynamics *ppp*, *f*, *pp*, *f*, and *p*. The fourth staff has dynamics *pp* and *f*.

359

pp *molto* *ff* *p* *fp* *pp*

pp *molto* *ff* *p* *fp* *pp*

p *ff* *p* *pp*

pp *ff* *p* *fp*

365

ff *ff*

ff *ff*

ff *ff*

ff *ff*

371

ff *mp sub.* *pp* *pp* *sul tasto*

ff

ff *mp sub.* *pp*

ff *mp sub.* *pp*

380

sul tasto flautando
ppp

sul tasto
pp

388

molto meno mosso ed espress. **tutte a tempo P**

pp *f* *sf*

(in tempo) *(poco colla parte)*

ppp colla parte come sopra *f* *sf*

pp *poco* *pp* *f* *sf*

colla parte come sopra

ppp *f* *sf*

396

sf sf sf sf sf sf sf

sf sf sf sf sf sf sf

sf sf sf sf sf sf sf

sf sf sf sf sf sf sf

Musical score for measures 403-407. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats. The music features dynamic markings of *ff* and *f*. There are several slurs and a 7-measure rest in the upper staves.

Musical score for measures 408-412. The score is written for four staves. The key signature has two flats. The music features dynamic markings of *rf* and *pp*. There are several slurs and a 7-measure rest in the upper staves. The instruction *poco (colla parte)* is written above the first staff.

Musical score for measures 413-417. The score is written for four staves. The key signature has two flats. The music features dynamic markings of *f*, *pp*, and *ppp*. There are several slurs and a 7-measure rest in the upper staves.

419 **Q**

ppp

ppp

ppp

426

cresc.

cresc.

f

rf

Poco meno mosso **a tempo** **Poco meno mosso** **a tempo**

432

ff *pp* *ff* *poco* *pp*

ff *pp* *ff* *poco*

ff *pp* *ff* *poco* *pp*

ff *pp* *ff* *poco* *pp*

439 $\text{♩} = \text{♩}$

ff

ff

ff

ff

446

rff

rff

rff

454

molto allargando *A tempo*

legatissimo *rff ppp*

legatissimo *rff*

legatissimo *rff trem.*

legatissimo *rff ppp*

463

pp *lontano non solo* *ppp*

pizz. *rf*

f *ppp*

471

f *ppp* *(h sempre)*

f *ppp*

pizz. *rf*

479

(h sempre)

f *ppp*

rf *arco* *pp*

487

pp *cresc.*

sempre ppp

pizz.

più dim.

495

sub. *ff* *p* *f* *dim.*

S

ff *ff* *p* *sf* *p* *f* *dim.*

ff *p* *f* *dim.*

arco

ff *p* *f* *dim.*

502

p *pp* 3 3

pp *rf* *f pp*

p *pp* 3 3

non trem.

pp *rf* *f p* *pp*

508

cresc. *f* *pp* *rf* *f* *cresc.* *f* *cresc.* *f*

513 **T**

p *gliss.* *rff* *pizz.* *sff*
p *gliss. 2* *rff* *pizz.* *sff*
f *f* *f*
p *gliss.* *rff* *pizz.* *sff*

519

Tempo 1° sempre giusto (Vi. 2 & Vla)

arco *f* *non stacc.*

* N.B. Bars are numbered in relation to Violin 2 and Viola until letter **U** .

tempo 2° sempre giusto (VI. 1 & Vlc) al **U** *

arco *ff* *ten.* *pizz.*

525

ff

* (Tempo 1°, at ♩ = c.104, corresponds to Tempo 2° at ♩ = c.126

The first chord of Tempo 2° coincides with the viola quaver indicated. The printed positions of the subsequent chords in Tempo 2° do not give an exact indication of their alignment with the corresponding sounds in Tempo 1°)

Tutti Tempo 1° insieme

(VI 1 & Vlc poco ad lib.: ritenente, poi precipitoso)

arco *trmn* *ff* *mf* *cresc.* *nat.*

531

ff

ff *f cresc.*

U ♩ = ♩ of VI 2

534

Tutti tempo giusto

V Tempo giusto

538

ff *rff* *rff* *f* *rf* *ff*

pizz. *arco* *ff*

trmn ♩ = ♩

rf *p* *rff*

rf *p* *rff* *ppp*

ppp

545

pizz.

ppp

rf

ppp

rf

pp

rf

pp

arco *trm* pizz. arco

mf *ppp*

rf

554

arco **W**

pp

poco

poco

poco

562

p sub.

cresc.

p sub.

cresc.

p sub.

cresc.

p sub.

cresc.

X

Musical score for measures 568-574. The score is in 6/8 time and B-flat major. It features four staves: two grand staves (treble and bass) and two single staves (treble and bass). The first grand staff begins with a forte (*f*) dynamic and a tempo marking of *poco leggiero*. The second grand staff starts with a forte (*f*) dynamic and includes a crescendo marking *cresc. poco a poco*. The third grand staff has dynamics of *f*, *sf*, *f*, and *p*. The fourth grand staff starts with a forte (*f*) dynamic and includes a crescendo marking *cresc. poco a poco*. Four-measure rests are indicated by a '4' above the notes.

Musical score for measures 575-581. The score is in 6/8 time and B-flat major. It features four staves: two grand staves (treble and bass) and two single staves (treble and bass). The first grand staff begins with a crescendo marking *cresc.*. The second grand staff has a crescendo marking *cresc. poco a poco*. The third grand staff has a crescendo marking *cresc. poco a poco*. The fourth grand staff has a crescendo marking *cresc. poco a poco*.

Y

cantabile f

Musical score for measures 582-588. The score is in 6/8 time and B-flat major. It features four staves: two grand staves (treble and bass) and two single staves (treble and bass). The first grand staff begins with a forte (*f*) dynamic and a tempo marking of *cantabile f*. The second grand staff has a forte (*f*) dynamic. The third grand staff has a forte (*f*) dynamic. The fourth grand staff has a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

588

Musical score for measures 588-593. It consists of four staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have a grand staff (treble and bass clefs). The fourth staff has a bass clef. The music features various melodic lines with slurs and accents, and a complex harmonic accompaniment with many chords and moving lines.

Sub. pochiss. più mosso al fine (♩. = c.132)

594

Musical score for measures 594-599. It consists of four staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have a grand staff. The fourth staff has a bass clef. The music is marked with dynamics: *fp*, *cresc.*, *f*, *fp*, and *fp*. The tempo is indicated as *Sub. pochiss. più mosso al fine* with a quarter note equal to approximately 132 beats per minute.

600

Musical score for measures 600-605. It consists of four staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have a grand staff. The fourth staff has a bass clef. The music is marked with dynamics: *cresc.* and *rf*. The tempo is indicated as *Sub. pochiss. più mosso al fine* with a quarter note equal to approximately 132 beats per minute.

605 **Z**

poco f *cresc. molto* *sf* *sf*

poco f *cresc. molto*

poco f *cresc. molto*

poco f *cresc. molto*

612

ff

ff

ff

ff

617

ff

Lento rilassato ♩ = c.84

Musical score for a piano piece, measures 1-12. The score is in 6/8 time with a key signature of three sharps (F#, C#, G#). It features four staves: two treble clefs and two bass clefs. The tempo is "Lento rilassato" with a metronome marking of approximately 84 beats per minute. The music is characterized by flowing, arpeggiated lines and dynamic markings ranging from piano (*p*) to fortissimo (*ff*).

Measures 1-6: *p*

Measure 7: *mf* \leftarrow *f* \rightarrow *p* *pp cresc.*

Measure 8: *mf* \leftarrow *f* \rightarrow *p* *pp cresc.*

Measure 9: *colla parte* *mf* \leftarrow *f* \rightarrow *p* *arpegg. largamente cantabile*

Measure 10: *p* \leftarrow *f*³ \rightarrow *p*

Measure 11: *poco mf* \rightarrow *poco meno* *p*

Measure 12: *poco mf* \rightarrow *dim.* *poco* *p*

Measure 13: *poco mf* \rightarrow *dim.* *poco* *p*

Grace notes on the beat unless otherwise shown, and unhurried and vocal in character where time allows.

A

Musical score for measures 17-21. The score is in 6/8 time and consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has three sharps (F#, C#, G#). Measure 17 starts with a *pp* dynamic. Measure 18 has a *tr* (trill) and *sempre pp*. Measure 19 has *pp*. Measure 20 has *p*. Measure 21 has *pizz.* and *poco mp*. The bass staff has *arp. simile* in measure 21.

Musical score for measures 22-25. The score is in 6/8 time and consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has three sharps (F#, C#, G#). Measure 22 starts with *sempre pp*. Measure 23 has *mf*. Measure 24 has *mf* and *cresc.*. Measure 25 has *ben cantabile*, *poco*, and *f*. The bass staff has *mf* in measure 25.

Musical score for measures 26-30. The score is in 6/8 time and consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has three sharps (F#, C#, G#). Measure 26 starts with *f*, *p*, *pp*, and *f*. Measure 27 has *f*, *p*, *pp*, and *f*. Measure 28 has *5* (fingerings) and *leggero*. Measure 29 has *dim.*. Measure 30 has *dim.*. The bass staff has *arco* in measure 26, *pp* in measure 27, *f* in measure 28, *pizz.* in measure 29, and *dim.* in measure 30.

29

mp p pp pp mf

mp p pp pp cresc.

mp p pp

34

poco meno p

poco p

poco p

B Poco più flessibile ♩ = c.104

38

pp pp dolce

pp

pp

arco pp dolce

42

pp mf p cresc. f pp

pp mf p mfz pp

poco mp p

pp pp

Detailed description: This system contains measures 42 through 45. It features four staves: two treble clefs, one bass clef, and one bass staff. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include pp, mf, p, cresc., f, and pp. The first two staves have melodic lines with slurs and ties. The third staff has a bass line with a 'poco' marking. The fourth staff has a simple bass line with rests.

46

p cresc. f mp mf p mp pp pp

mf fz mf mf p mp pp

pp mf f mp mf p mp pp

pp mf f mp mf p mp pp

ten. ten. ten. ten. ten. ten.

5

Detailed description: This system contains measures 46 through 49. It features four staves. Dynamics include p, cresc., f, mp, mf, p, mp, pp, mf, fz, mf, mf, p, mp, pp, pp, mf, f, mp, mf, p, mp, pp, mf, f, mp, mf, p, mp, pp. There are 'ten.' markings above several notes. A '5' is written above a quintuplet in measure 47. The music is in the same key and time signature as the previous system.

50 [C]

pp p cresc. p

pp mp

poco f p pp mp f p

p poco f p cresc. f p

Detailed description: This system contains measures 50 through 53. It features four staves. Dynamics include pp, p, cresc., p, pp, mp, poco f, p, pp, mp, f, p, p, poco f, p, cresc., f, p. A section marker '[C]' is at the beginning of measure 50. The music is in the same key and time signature.

54

cresc. *mf* *cresc.* *rf*

cresc. *rf*

pp *mf* *cresc.* *rf*

cresc. *poco f* *rf*

58

p *f* *mf* *cresc.* *f > p* *pp*

p *f* *mf* *sfp* *pp*

mp *pp*

p *pp*

62

cresc. *poco f* *mp* *mf* *ten.* *p* *ten.*

fz *mf* *ten.* *mf* *ten.* *p*

p *mf* *poco f* *mp* *mf* *ten.* *ten.* *p*

mf *poco f* *mp* *mf* *ten.* *ten.* *p*

Poco più mosso

♩. = c.40

66

poco mf *pp* *rf* *f dim.* *mp* *ten.* *ten.* *ten.*

poco mf *pp* *rf* *f dim.* *mp* *ten.* *ten.* *ten.*

poco mf *pp* *rf* *f dim.* *mp* *ten.* *ten.* *ten.*

poco mf *pp* *rf* *poco f* *p*

71

tutti tenuto simile *tutti non tenuto*

pp *p* *mf* *pp* *rff*

pp *p* *mf* *pp* *ff*

ten. *pp* *p* *mf* *pp* *ff*

pizz. *p*

76

tutti ancora tenuto come sopra

ten. *p* *mf < f* *dim.* *ppp*

ten. *p* *mf < f* *dim.* *ppp*

ten. *p* *mf < f* *dim.* *ppp*

p *p dim.* *pp*

82 **E** *legato*

mfz *poco fz* *sf sf mf*

pp *pp* *mf* *cresc.*

arco *pp* *mp* *poco f* *mp* *rf* *mf* *cresc.*

arco *pp* *mp* *poco f* *mp* *rf* *mf* *cresc.*

89 *trem. prestissimo*

rf *p* *ppp*

rf *ppp*

rf *p* *ppp*

rf *p* *ppp* *ppp* *ppp* *ppp*

pizz. *arco* *pizz.* *arco*

96

sempre ppp *f* *pizz.*

mp *pp* *poco cresc.* *trm* *f*

sub. *poco mfz* *ppp* *mp* *pp* *poco cresc.* *<f*

pizz. *p* *p* *cresc.*

G ♩ = c.100 Tutti sempre *pp* senza espress.

120

con sord. *pp*

con sord. *pp*

con sord. *pp*

la forza dim. colla parte

pizz.

pizz.

arco

pp

124

arco

pizz.

pizz.

arco

126

pizz.

arco

pizz.

molto leggero

128 **H**

arco

pizz.

arco

130

arco

pizz.

arco

131

132

f *dim.*

f *dim.*

f *dim.*

f

pizz.

134

ancora pp

pizz.

pizz.

arco

pizz.

ancora pp

arco

ancora pp

136

pizz.

senza sord. arco

p

arco

ancora pp

arco

pizz.

senza sord. arco

p

I L'istesso tempo

138

più
f
 senza sord. *tr*
p *p* *più*
 senza sord. *p* *più* *f*
tr *tr* *tr* *tr*
p *più* *p* *f* *p*

141

rf *f*
tr *tr*
pp *f* *fpp*
tr
pp *f* *rf* *pp*
tr *tr*
f *rf* *p* *pp*

143

ten. *f* *p*
tr
tr *tr*
poco meno p *poco meno p*

145

cresc. *f* *fp* *fp* *fp*

147

fp *fp* *rf* *f* *fp* *fp* *rf* *f*

149

Allegro molto giusto ♩ = 144

(in tempo)

f *fp* *fp* *f* *fp* *fp* *f*

151

p *fp*

p

rf

155

pp *p* *fp*

p *pp* *p*

p

gliss.

159

fp *pp*

pp

pp *pp*

pp

K

163

f p cresc.

p p cresc.

fp cresc.

fp cresc.

167

f ff f p

f ff

f ff pp

f ff p

171

f p f pp sub.

p f pp sub.

f

f p f p gliss.

175

ppp *pocchiss. meno p*

pp

pp *pp*

fp *pp* *sempre pp*

179

cresc. *f* *p*

fp

fp

leggiero

182

cresc. *f* *ff* *rf*

cresc. *f* *ff*

cresc. *f* *ff* *pp*

cresc. *f* *ff* *f*

186 **M**

pp

pp

p *f* *p* *f* *p*

Tempo 1° subito

189

f *rf sostenuto* *pocchiss.*

f *rf sostenuto* *pocchiss.*

f *rf sostenuto* *pocchiss.*

f *rf sostenuto* *pocchiss.*

192

colla parte *poco dim.* *più dim.* *mp*

colla parte *poco dim.* *più dim.* *mp*

colla parte *poco dim.* *più dim.* *mp*

come sopra *poco dim.* *commodo* *più dim.*

3

195

pp *pp* *poco f* *dim.*

pp *pp* *cresc.* *poco f* *dim.*

pp *p* *poco f* *dim.*

199

p *poco rf* *mf* *mp*

p *poco rf* *mf*

p *poco rf* *mf* *mp*

mf *mp*

pochiss. rit. ----- **A tempo**

203

p *pp* *(h)*

p *pp* *molto leggero*

p *pp* *molto leggero*

p *pp*

206

209

(pp) *mf*

(pp)

212

p *p* *f* *mf cantabile*

p *f* *ppp*

cresc. *mf* *pp*

O

215

pochiss. meno p

218

cresc. *cresc.* *colla parte*
pochiss. meno p

220

Riteneute *poco a poco quasi a tempo*
f *dim. poco a poco*
colla parte *f* *dim. poco a poco*
colla parte *f* *dim. poco a poco*

222 **P** *pp* *pochiss.*



224 **A tempo**

poco ad lib. *f* *rf* *rf*

cresc. *f* *rf* *rf*

f *rf* *rf*

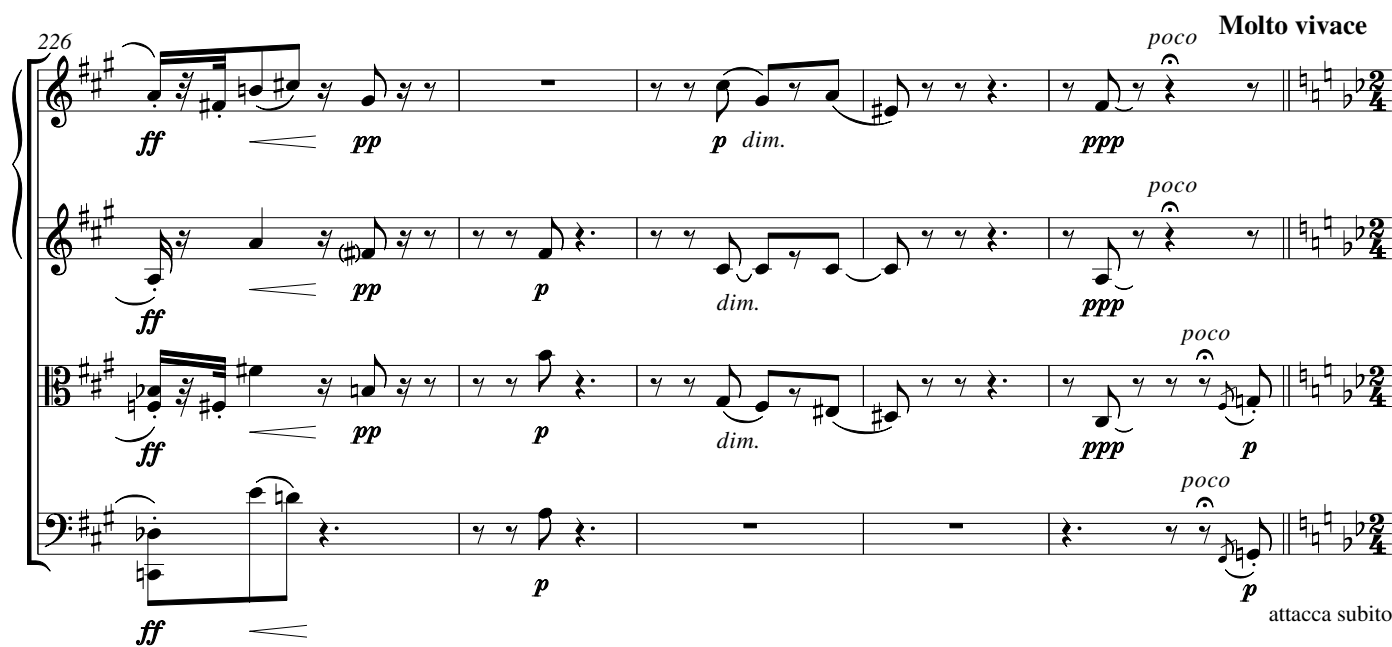


226 *ff* *pp* *p dim.* *ppp* *poco* **Molto vivace**

ff *pp* *p* *dim.* *ppp* *poco*

ff *pp* *p* *dim.* *ppp* *poco* *p*

ff *p* *poco* *p* *attacca subito*



20 A

f *f* *f* *f*

26

rf *rf* *rf* *sf* *mf* *p* *rf* *rf* *rf* *sfp* *rf* *rf* *rf* *sfp*

32

f *f* *f* *f*

38

Musical score for measures 38-41, featuring complex rhythmic patterns and dynamic markings.

42

B

pp

pp

pp

pp legato possibile

pp

Musical score for measures 42-45, marked with a 'B' box, featuring complex rhythmic patterns and dynamic markings.

50

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Poco largamente

Musical score for measures 50-53, marked **Poco largamente**, featuring complex rhythmic patterns and dynamic markings.

58 **Tempo giusto**

Musical score for measures 58-64. The score is in 2/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamic markings include *sf* (sforzando) and *più cresc.* (more crescendo). The bottom two staves have rests in measures 62-64.

C

Musical score for measures 65-70. The score is in 2/4 time and consists of four staves. The key signature has three sharps. The music features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamic markings include *mp sub.* (mezzo-piano, subito) and *cresc.* (crescendo). The bottom two staves have rests in measures 65-66.

Musical score for measures 71-76. The score is in 2/4 time and consists of four staves. The key signature has three sharps. The music features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamic markings include *f* (forte) and *sim. cresc.* (sforzando, crescendo). The bottom two staves have rests in measures 71-72.

78

più cresc.

più cresc.

più cresc.

più cresc.

85

rf

pizz.

rf

pizz.

arco

pp

f

rf

pizz.

arco

ff

ff

92

D

arco

f

arco

rf

arco

f

p

f

pizz. arco

ff

f

f

98

cantabile ff

ff

ff sostenuto

103

E

pizz.

ff

ff

pizz.

ff

arco

rf

pizz.

ff

109

ff

ff

ff

arco

arco ten.

pizz.

ff

arco Sul G

rf

ff

115

120

F

p sub.

p sub.

p sub.

pizz.
(h)
p

125

pizz.
p

f *p sub.* *f*

f *p sub.* *f*

arco
f

132 arco

pp *poco rf* *p*

pizz.

p sub.

p sub. *rf* *p*

p

139 **G**

arco

p

p

pp *poco cresc.* *p*

pp *poco cresc.* *sfp*

147

mp *f* *sf* *f dim.*

f *sf* *f dim.*

pp *f* *sf* *f*

pp

155

pp *pp* *più dim.*

pp

pp *p* *mp* *pp*

p *mp* *pp*

164

H

ppp

più dim. *ppp*

più dim. *ppp*

più dim.

174

1 2 3 4 1 2 3 4

poco p

poco p

poco p

ppp *poco p*

184 I

pp *pp* *pp* *pp*

191

ppp *ppp*

198

ppp

204

ppp

mp pp ppp

mp pp

leggiero

211

J

mf

mf

cresc.

pp cresc.

218

f

f

f

A tempo

*poco ad lib.***K** *tutti molto marc.*

223

Musical score for measures 223-229. The score is in 2/4 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns, slurs, and dynamic markings like accents and hairpins.

230

Musical score for measures 230-235. The score is in 2/4 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns, slurs, and dynamic markings like accents and hairpins.

236

Musical score for measures 236-241. The score is in 2/4 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns, slurs, and dynamic markings like accents and hairpins. The piece concludes with a double bar line and a final measure in 2/4 time.

Tempi ad lib.

(Giusto)

241

246

precipitoso

ff

251 **L**

più accel. ad lib. *Rit. - - - - molto ritenente colla parte* **Presto** ♩ = 80

254

con sord. *colla parte* *con sord.* *colla parte* *con sord.*

ff *ff* *ff* *ff* *ff*

molto lunga

259

dim. *p* *dim.* *p* *dim.* *p*

con sord.

p *p*

268

M

poco meno p

275

f

mp *poco cresc.*

p

pizz. *p* *cresc.* *ff*

282

pp

f *dim.* *pp*

pp

289

sul pont. (5 dots.)

poco meno p

mp

senza sord. *pp* *pp*

296

(8 ♩.)

(3 ♩.)

mfz pp

più pp

mf

dim.

dim. poco a poco

303

O

senza sord. *nat.*

p

ff

p

senza sord.

pp

arco

ppp

ff

310

senza sord.

ff

rf

sim.

317

P

ff

323

sempre ff

329

dim. poco a poco

poco dim.

dim.

dim.

335 **Q**

pp

f *p* *poco cresc.*

p *p* *poco cresc.*

poco f molto dim. *più dim. poco a poco*

342

sul pont.

pp

mf *poco rfz* *dim.*

mf *pp*

pp

sul pont.

349 **R**

più pp

p

356

nat. *ppp*

sul pont.

più dim. *ppp*

ppp

sul pont. *ppp*

Detailed description: This system contains measures 356 through 363. It features four staves: two treble clefs and two bass clefs. The first treble staff has a melodic line with slurs and accents, ending with a natural breath mark and *ppp*. The second treble staff has a lower melodic line with a *più dim.* marking and *ppp*. The first bass staff has a rhythmic accompaniment with *ppp*. The second bass staff has a melodic line with a *sul pont.* marking and *ppp*.

364

[S]

f *ff*

nat. *f* *ff*

nat. *poco f cresc.* *ff*

nat. *mf* *cresc.* *ff*

Detailed description: This system contains measures 364 through 371. It features four staves. A square box labeled 'S' is above the first measure. The first treble staff has a melodic line with a crescendo from *f* to *ff*. The second treble staff has a melodic line with a natural breath mark and a crescendo from *f* to *ff*. The first bass staff has a melodic line with a natural breath mark and a crescendo from *poco f* to *ff*. The second bass staff has a melodic line with a natural breath mark and a crescendo from *mf* to *ff*.

372

[T]

f

f

f

f

Detailed description: This system contains measures 372 through 379. It features four staves. A square box labeled 'T' is above the first measure. Each staff has a single note with an accent and a dynamic marking of *f*.