

**James
Iliff**

**Piano
Sonata**



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Sonata

James
Iliff

for Kyla Greenbaum

PIANO SONATA

I

Tempo 1° Allegretto teneramente ♩ = 88

James Iloff

♩ remains constant throughout all changes of time (not indicated)

The musical score is presented in grand staff notation (treble and bass clefs). It consists of five systems of music, each with a measure number at the beginning of the first staff. The notation includes various dynamics, articulations, and performance instructions. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes the following markings and instructions:

- Measure 1: *p* (piano)
- Measure 2: *espress.* (espressivo)
- Measure 3: *poco col Ped.* (poco con pedale)
- Measure 4: *mf* (mezzo-forte)
- Measure 5: *dim. assai* (diminuendo assai)
- Measure 6: *p* (piano)
- Measure 7: *dolce* (dolce)
- Measure 8: *ppp* (pianissimo)
- Measure 9: *pp* (pianissimo)
- Measure 10: *p* (piano)
- Measure 11: *ppp* (pianissimo)
- Measure 12: *p* (piano)
- Measure 13: *poco mp* (poco mezzo-forte)
- Measure 14: *poco rf* (poco rinforzato)
- Measure 15: *p* (piano)
- Measure 16: *mf* (mezzo-forte)
- Measure 17: *pp* (pianissimo)
- Measure 18: *p* (piano)
- Measure 19: *pp* (pianissimo)
- Measure 20: *poco sf p* (poco sforzato piano)
- Measure 21: *p* (piano)

Rehearsal marks are indicated by a double bar line and the word "Reh." below the staff at measures 10, 14, and 21. The word "loco" is written above the staff at measures 13 and 17, indicating a section to be played ad libitum. The number "8" is written above the staff at measures 13 and 17, indicating an 8-measure phrase. The score concludes with a double bar line and a fermata over the final note.

20 *8* *loco*
rf *p* *pp* *ppp* *cresc.* *f*

24 *f* *sf* *f* *f* *mp* *p* *dim.*
sf *Red.*

28 *pp* *ppp* *steady cresc.* 4 2 1

If it is impossible to take the 10ths do not break them, but play 8ves to *

32 *8* *loco* *f* *sf* *sub. dim.* *pp*
Red.

36 *pp* *Hold without pedal* *(pp)*

41 *pochiss. rit.* **Tempo**

ppp sub. f f

Red. []

Detailed description: This system contains measures 41 to 45. The music is in a minor key. Measure 41 starts with a treble clef and a bass clef. The right hand has a complex rhythmic pattern with many beamed notes. The left hand has a simpler pattern. Dynamics range from ppp to f. A 'Tempo' marking is present. A 'Red.' bracket is under the first measure.

46

f

Red. []

Detailed description: This system contains measures 46 to 49. The right hand has a dense texture of beamed notes. The left hand has a more melodic line. Dynamics include f. A 'Red.' bracket is under the first measure. Fingering numbers (1, 4, 2, 1, 2, 1, 4, 2, 1, 2) are written above the right hand in measures 47-49.

50

poco dim. f pp mp

Red. []

Detailed description: This system contains measures 50 to 53. The right hand has a complex texture with many beamed notes. The left hand has a simpler pattern. Dynamics include poco dim., f, pp, and mp. A 'Red.' bracket is under the first measure.

54

p poco f pp mp p mf pp

Red. []

Detailed description: This system contains measures 54 to 57. The right hand has a complex texture with many beamed notes. The left hand has a simpler pattern. Dynamics include p, poco f, pp, mp, p, mf, and pp. A 'Red.' bracket is under the first measure.

58

p cresc. p mfz poco f f

Red. []

p cresc.

Detailed description: This system contains measures 58 to 61. The right hand has a complex texture with many beamed notes. The left hand has a simpler pattern. Dynamics include p, p, mfz, poco f, and f. A 'Red.' bracket is under the first measure. A dashed line with 'p cresc.' is written below the system.

Slight rit. of emphasis Tempo

62 -- (cresc.) --

Musical score for measures 62-66. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with one sharp (F#) and a common time signature. Measure 62 starts with a dynamic marking of *sf sf*. The music features a complex rhythmic pattern with many beamed notes and accents. A crescendo line is indicated above the staff. Measure 66 ends with a fermata and a *Red.* (Reduction) bracket.

sf sf *sf f* *ff*

-- (cresc.) --

Red.

67

Musical score for measures 67-70. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with complex rhythmic patterns and accents. Measure 70 ends with a fermata and a *Red.* (Reduction) bracket.

Red.

71

Musical score for measures 71-74. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with complex rhythmic patterns. Measure 72 has a dynamic marking of *sempre ff*. Measure 74 ends with a fermata and a *Red.* (Reduction) bracket. Below the bass staff, the numbers 2 1 3 2 1 are written.

sempre ff

2 1 3 2 1

75

Musical score for measures 75-78. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with complex rhythmic patterns. Measure 75 has a dynamic marking of *rf*. Measure 78 has a dynamic marking of *(ff)*. Measure 78 ends with a fermata and a *Red.* (Reduction) bracket. The word *staccatiss.* is written below the bass staff.

rf *(ff)*

Red. *staccatiss.*

79

Musical score for measures 79-82. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with complex rhythmic patterns. Measure 79 has a dynamic marking of *(ff)*. Measure 80 has a dynamic marking of *ff*. Measure 81 has a dynamic marking of *sff dim.*. Measure 82 ends with a fermata and a *Red.* (Reduction) bracket. Below the bass staff, the words *sub. mf* and *legato Ped.* are written. A *cresc. molto* line is written below the bass staff.

(ff) *ff* *sff dim.*

sub. mf *legato Ped.* *cresc. molto*

Red.

82

(dim.) *sf in dim.* *pp*

ped.

Detailed description: This system covers measures 82 to 84. The right hand features a melodic line with slurs and ties, starting with a dynamic of *(dim.)* and *sf in dim.*, and ending with *pp*. The left hand provides harmonic support with chords and moving lines, marked with *ped.* (pedal) and *sf in dim.*.

85

sfmp *sfmp legato sim.* *espress. (in mp)*

ped. *legato Ped.*

Detailed description: This system covers measures 85 to 88. The right hand continues the melodic line with *sfmp* and *sfmp legato sim.* dynamics, leading to *espress. (in mp)*. The left hand is marked with *ped.* and *legato Ped.*.

89

p *cresc.*

ped. *senza Ped.* *ped.* *blur with Ped.* *legato Ped.*

Detailed description: This system covers measures 89 to 91. The right hand starts with *p* and *cresc.* dynamics. The left hand includes *ped.*, *senza Ped.*, *ped.*, *blur with Ped.*, and *legato Ped.* markings.

92

f *p* *sub. sfmf*

Detailed description: This system covers measures 92 to 95. The right hand has dynamics of *f*, *p*, and *sub. sfmf*. The left hand has *f* and *p* dynamics.

96

sfmf *f* *p* *f*

legato Ped.

Detailed description: This system covers measures 96 to 99. The right hand has dynamics of *sfmf*, *f*, *p*, and *f*. The left hand has *f* and *p* dynamics, and is marked with *legato Ped.*

99

p *cresc.*

senza Ped. *ped.* blur with Ped. legato Ped.

101

f *cresc.*

104

5 *più cresc.*

sudden large additional
pochiss. rit. rit. of emphasis then rapid return to
 8

108

ff *sub. mf*

ped.

Tempo

112

sff *sub. mf*

ped.

115

p *pp* *p* *ppp*

Red.]

Red.]

Detailed description: This system contains measures 115 through 118. The right hand features a complex, arpeggiated texture with many accidentals. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *p*, *pp*, *p*, and *ppp*. There are two 'Red.' markings with a bracket and a closing bracket in the bass staff.

119

p *pp* *p*

cantabile legato

Red.]

Detailed description: This system contains measures 119 through 122. The right hand has a melodic line with a slur and a fermata over the first two measures. The left hand continues with eighth-note accompaniment. Dynamic markings include *p*, *pp*, and *p*. The instruction *cantabile legato* is written above the right hand. A 'Red.' marking with a bracket and a closing bracket is in the bass staff.

123

cresc. *poco f* *dim.*

Detailed description: This system contains measures 123 through 126. The right hand has a melodic line with a slur. The left hand has a steady eighth-note accompaniment. Dynamic markings include *cresc.*, *poco f*, and *dim.*.

127

p *sub. cresc.* *f* *sf* *p*

Red.]

Detailed description: This system contains measures 127 through 130. The right hand has a melodic line with a slur. The left hand has a steady eighth-note accompaniment. Dynamic markings include *p*, *sub. cresc.*, *f*, *sf*, and *p*. A 'Red.' marking with a bracket and a closing bracket is in the bass staff.

131

f *f* *(p)* *pp*

Red.]

Detailed description: This system contains measures 131 through 134. The right hand has a melodic line with a slur. The left hand has a steady eighth-note accompaniment. Dynamic markings include *f*, *f*, *(p)*, and *pp*. A 'Red.' marking with a bracket and a closing bracket is in the bass staff.

154

8

sub. dim.

158

mp *cresc.*
legato

mp *mfz.* *poco f* *f.*

mp *cresc.*

161

f

f. *f.* *f.* *sf.* *sf.*

f

164

p sub. *cresc.*

rf *sf.*

p sub. *cresc.*

167

sf. *sf.* *sf.* *ff*

legato
full tone in each semiquaver

L.H. non troppo sonore

rf

170

Musical score for measures 170-172. Treble clef has a complex melodic line with many accidentals. Bass clef has a steady accompaniment of eighth notes.

173

(cresc.)

Musical score for measures 173-175. Treble clef continues the melodic line. Bass clef accompaniment changes to a more rhythmic pattern. A crescendo marking is present.

176

ff p

rit.

Musical score for measures 176-178. Treble clef has a melodic line with accents. Bass clef has a complex accompaniment. A forte piano (*ff p*) and ritardando (*rit.*) marking is present.

179

ff *sffp* *mp* *cresc.*

legato Ped.

Musical score for measures 179-182. Treble clef has a melodic line with accents. Bass clef has a complex accompaniment. Dynamic markings include *ff*, *sffp*, and *mp*, with a *cresc.* marking. A *legato Ped.* marking is present.

----- *Very big rit. of emphasis then rapid accelerando past the tempo and up to the*

183

ff

Musical score for measures 183-185. Treble clef has a melodic line with accents. Bass clef has a complex accompaniment. A forte (*ff*) marking is present.

limit of speed for non-legato

Tempo subito

184

Tempo 2° tempo rubato: basically ♩ = ca. 50

(the semiquavers slightly delayed, as in *stile francese*)

188

— sustain by half-pedalling as long as possible —

Tempo 1°

Tempo 2°

192

rit.

195

Red.
(il basso sonore)

Tempo 3° ♩ = 80 - 84

199 (2/4)

ff *ff* *ff* *mf* *ff*

lift pedal exactly on half bar

ped.

202

ff *mf* *ff* *ff* *mf* *ff* *mf*

205

ff *mf* *ff* *ff* *mf* *f* *f* *sf* *p*

p legato, without expression

senza Ped.

209

pp *mf* *sf* *p* *pp* *mf* *cresc.* *cresc.*

still *p* without expression

ped.

213

(*cresc.*) *ff* *loco* *loco*

col Ped.

ped.

215

f *mf* *rf* *rf*

legato Ped. *poco f* *ff*

218

poco meno.

ff *rf* *dim.*

ff *rff* *dim.*

222

p *poco f* *dim.*

mp *dim.*

226

rit. **Tempo 1°**

ppp *p*

ppp

230

pp

II

Allegro $\text{♩} = 92$

f *aspramente non legato*

7

8

14

8

20

8

rf

ppp

senza espress.

ppp

24

(ppp)

non marc.

sub. ancora poco f cresc. molto

staccatiss.

29

rf

ancora rf

staccatiss.

36

sempre rf

ff

(arp. presto)

(col Ped.)

42

ff

ped.

49

ff

ped.

55

ped.

62 *pochiss. ritenente* *più rit.* **quasi a tempo (poco dolce)**

sf *dim.* *ppp* *p*

69

sub. mfz *sub. pochiss.* *assai* *assai* *p molto leggero*

sempre leggero staccato

77 *sub. pochiss.* *assai* **Allegro ♩ = 100**

sub. mfz *sub. pochiss.* *assai* *assai* *p molto leggero*

sempre leggero staccato

poco

83

poco

87

pp *ff* *p*

poco

91 *poco* *pp cresc.*

95 *f* *ff* *p* *f sub.* *p cresc.*

99 *p cresc.* *rf* *p* *pp* *rf*

103 *poco f leggiero* *p*

107 *cresc.* *f* *marc.* *f* *ff* *p* *cresc.*

111

p cresc.

pp

poco f

115

loco

sub. rf

ff

mp

rf

p cresc.

119

poco f leggiero

mp

p

gliss. piano

not brillante

123

cresc.

127

f

rf

marc.

non legato

130

rf marc., non legato

p

134

rf marc.

138

140

sf

loco

ff

142

sempre ff

sempre ff

sub. p

Red.

20 Quasi più allegro ♩. = 132

144

molto leggiero

pp *pochiss.*

150

Subito più allegro

ff *p* *poco*

pp *sempre leggiero non legato*

155

loco

pp cresc. molto

159

loco

f *rf* *pp* *pp* *poco* *p* *cresc.*

8ba

163

f *capricciosamente*

167 *loco*

sf *molto* *poco dim.*

Red.

171

p sub. *marc.* *cresc. poco a poco* *marc.*

Red.

175

sf

179

f *gliss. leggero* *molto*

Red.

181 *Tempo meno mosso* ♩ = ca. 72 - 76

p *pp* *ppp*

Red.

III

Poco Lento ♩ = 80

f *mf* *pp* *p* L.H. *presto arpeggio* *p*

Ped. *Ped.*

evenly and undisturbed by

R.H. *very free, with strong contrasts of dynamics* *quasi a due voce simile* *acciaccature sharp, gruppetti gentle*

mp *mfz* *p* *pp*

Ped. simile

the R.H.

sub. sforzato *as if in parenthesis*

mf *mp* *pp* *ppp* *sff*

ten. *ten.* *ten.*

(sempre p) *senza Ped.* *Ped.* *senza Ped.* *Ped.* *simile*

suddenly resume forte of bar 10

pp *ppp* *ppp* *9* *ff*

sempre legato e piano

sf *p* *mf* *pp* *pochiss.*

ten.

senza Ped. *Ped.* *simile* *Ped.*

17 *cresc.* *ff dim.* *p* *pp*
simile

21 *dolce* *p* *mp* *cresc.* *pp*
poco stringendo

rit. *al*
 24 *f* *sf* *p*
legato *quasi senza Ped.* *ten. senza Ped.*

Tempo 1° *ancora stringendo poco a poco*
 26 *pp* *R.H. pochiss. cresc.* *cresc.* *non legato simile*
(legato)

al *♩ = ca. 116 - 120*
 28 *f* *più cresc. brillante*

loco **rit. subito** **quasi Tempo 1°**

5 5 7 30 3 3 3 2 4 3 2

ff *sub.mp* (*>*) **pp**

31

dull and indistinct

33

subito ♩ = 116

f sub. **ff**

(sempre pp) *cresc. (poco col Ped.)*

35

f **molto secco**

attacca giustamente

37

sempre ♩ = ♩ = 116 e giusto in tempo

poco sf ppp *mfz ppp* *sim.*

16 16

29

pp (*pp*) *mfz* come sopra (*pp*) *pp* sempre *pp* staccatissimo

32

poco cresc. *poco sf*

35 giusto in tempo

G.P. *mfz ppp* simile come prima

38

cresc. *p cresc.* Red.

40

ff *ff* Red.

(sempre in tempo)

molto rit. ugualmente al $\text{♩} = 72$

42

R.H.
L.H.

Largamente $\text{♩} = \text{ca. } 80$

45

quasi lunga $\text{♩} = \text{♩}$

lunga

sf

legato
p cresc molto

rf

p

pp

R.H.
L.H.

poco più vicino a Tempo 1°

48

pp

f $\text{f} < \text{ff}$

f

largamente

poco

52

ff

poco f $\text{f} > \text{pp}$

pp

rit.

53

p $\text{p} > \text{pp}$

pp

III

Andantino ♩. = 63 - 66

Musical score for measures 1-3. The piece is in 6/8 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. The dynamic marking is *p*.

Musical score for measures 4-6. The right hand continues with a melodic line, marked *dolce*. The left hand includes triplet figures. The dynamic marking is *p più dim.*

Musical score for measures 7-9. The right hand features a melodic line with slurs and ties, marked *cresc.* and *dim.*. The left hand includes a triplet figure and a section marked *pp* and *ten. legato*. The dynamic marking *ppp* is also present. The instruction *ritenente* is written above the staff.

Musical score for measures 10-13. The right hand features a melodic line with slurs and ties, marked *espr.* and *poco*. The left hand provides a steady accompaniment. The instruction *poco a poco avanti al . . . tempo* is written above the staff.

Musical score for measures 14-17. The right hand features a melodic line with slurs and ties, marked *meno*, *pp*, and *ppp*. The left hand provides a steady accompaniment.

19 *f* *rf* *sempre rf* *meno f* *loco*

22 *ff* *sempre rf* *marc.*

24 *sf* *rf* *sf* *rf* *meno*

27 *poco a poco meno f* *tutto dim. poco a*

(sempre col Ped.)

30 *poco insieme* *al*

33

p *più dim.*

37

ppp *poco cantabile*
una corda *sempre ppp (ped.) tre corde*

41

cresc. *dim.* *ppp* *(ppp)*
(half-peddaling as necessary)

45

mp cantabile *sempre ppp una corda* *tre corde*

49

ppp *ppp* *ppp*

54 *mf cantabile*

(pp) ppp *mf poco cresc.*

mf >

59 *molto cresc.* *rf* *p sub.* *poco* *meno*

quasi senza Ped. legato

64 *8* *loco* *molto cresc.* *fff sub.* *dim. poco a poco*

69 *p*

73 *pp* *pochiss. cresc.*

76

poco mf *poco mp* *ppp* *p*

leggero sfogato, non troppo staccato

una corda

80

L.H. *R.H.*

più dim. poco a poco

84

ppp *ppp* *pp*

staccatiss. (non marc.) *legato*

tre corde

87

sempre pp

90

cresc.

93

cresc. molto

ff

Red.

96

ff p sub.

100

104

cresc. poco a poco

pp

f

dim. sub.

p

Red.

107

pp

pp

pp

più

ten. legato

p

pp

Red.

poco largamente

109

f *più cresc.* *molto rf* *ten. legato*

ten. senza Ped. Ped. *f*

113

sempre f *dim. poco a poco*

mf ordinario

117

pp *pp*

121

cresc. *dim.* *pochiss. rit.*

p più dim. *legato* *ppp*

124

A tempo **L'istesso tempo**

più *p* *pp*

129

ppp
pp

132

(>)
assai cantabile

137

p
Red.

144

ppp
il suono morendo
silence without ped. at some point

150

p

Revised 2008, subsequent to recording issued earlier that year.