

James  
Iliff

Sonata  
for  
Oboe and Piano



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In memoriam beloved P.P.

# SONATA

for Oboe and Piano

James Iliff

## I

Allegretto ♩ = 104

Oboe

Piano

*p* *pp* *poco f* *dim.*

*red.*

Detailed description: This system contains the first four measures of the piece. The Oboe part begins with a half note G4, followed by eighth notes G4-A4, B4-C5, and D5-E5. The Piano part features a complex accompaniment with chords and moving lines in both hands. Dynamic markings include piano (*p*), pianissimo (*pp*), *poco f*, and *dim.*. A rehearsal mark *red.* is placed below the piano part at the end of the system.

4

*p* *pp* *sf p* *f*

*red.*

Detailed description: This system contains measures 5 through 8. The Oboe part continues with eighth-note patterns and rests. The Piano part has a more active accompaniment with dynamic markings *p*, *pp*, *sf p*, and *f*. A rehearsal mark *red.* is located at the end of the system.

8

*rit.*.....*Tempo*

*sf* *p* *rubato* *leggiere*

*sf* *p* *colla parte* *pp*

*red.*

Detailed description: This system contains measures 9 through 12. It begins with a tempo change from *Allegretto* to *Tempo*, indicated by a dotted line. The Oboe part has a *sf* dynamic followed by a *rubato* section and then *leggiere*. The Piano part includes a *colla parte* instruction. Dynamic markings include *sf*, *p*, and *pp*. A rehearsal mark *red.* is at the end of the system.

11

*mf mp* *mf mp* *cresc.*

*poco*

14

*pp non in rilievo*

*f p f mf mf*

*f mp mf p*

*Red.*

18

*mf cresc. f p f*

*mp cresc. f p*

*Red.*

21

*mf mf pp pp*

*f mp mf p pp poco pp p*

26

1. *p* *f*

2. *pp* *pp* *f* L.H. *f*

*Red.*

30

*ff* *f*

*ff* *f*

*Red.* *Red.* *Red.*

35

*molto rit.* *Tempo*

*sf* *sf* *sf* *p*

*Red.*

39

*p* *sf* *ten.*

*mfz* *p* *sf*

*pp*

*Red.*

43

43

*f* *p*

44

*f* *p*

45

46

Detailed description: This system contains measures 43 through 46. It features a piano (p) part with three staves (treble, grand, and bass) and a vocal line on a single staff. The piano part starts with a forte (*f*) dynamic and transitions to piano (*p*) in measure 44. The vocal line has several slurs and accents. The key signature has two flats and the time signature is 2/4.

47

*rit.*..... *assai lunga* **Tempo**

47

*pp*

48

*assai lunga* *p*

49

*staccatiss.* *pp*

50

Detailed description: This system contains measures 47 through 50. It features a piano (p) part with three staves and a vocal line on a single staff. The piano part starts with a piano-piano (*pp*) dynamic. The vocal line has a slur and the instruction *assai lunga*. In measure 48, the piano part has a *p* dynamic. In measure 49, the piano part has a *staccatiss.* instruction and a *pp* dynamic. The key signature has two flats and the time signature is 6/8.

51

51

*p* *pp*

52

*poco* *mp*

53

Detailed description: This system contains measures 51 through 53. It features a piano (p) part with three staves and a vocal line on a single staff. The piano part starts with a piano (*p*) dynamic and transitions to piano-piano (*pp*) in measure 52. The vocal line has a slur and the instruction *poco*. In measure 53, the piano part has a mezzo-piano (*mp*) dynamic. The key signature has two flats and the time signature is 6/8.

54

54

*f* *mfz*

55

*f* *mp* *mf* *p*

56

*pp* *ad.*

57

Detailed description: This system contains measures 54 through 57. It features a piano (p) part with three staves and a vocal line on a single staff. The piano part starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mfz*) in measure 55. The vocal line has a slur and the instruction *f*. In measure 56, the piano part has dynamics *f*, *mp*, *mf*, and *p*. In measure 57, the piano part has a piano-piano (*pp*) dynamic and the instruction *ad.* The key signature has two flats and the time signature is 6/8.

57 *legato*  
*pp* *cresc.*

59 *f* *p* *f* *mf* *dim.*  
*fp* *f* *mf* *p*

*Red.*

63 *pp* *f* *p*

67 *p* *pp*  
*ff* *p* *pp*



II

Recit: tempo rubato, molto largamente

Oboe *p* *cresc.* *dim.* *colla parte* *accel.*

Piano *p* *cresc.* *dim.* *pp*

col Ped. *rit.*

*ppp* *p* *poco* *cresc.*

*presto* *lento*

*lunga* *lunga* *lunga*

*f* *sf* *secco*

*accel.* *largamente*

(3) *(rit.)* **quasi a tempo prossimo**

7 4 *p* *dim.* *ppp*

3 *poco fz* *p*

**Tempo andante giusto** ♩ = 84 - 88

6

*p*

*sempre sotto voce e stacc.*

9

*poco mp*

12

*p*

15

*cresc.* *f* *mf* *dim.*

col Ped.

18

*pp* *p* *più dim.*

21

a tempo

*espr.* *poco ad lib.* *dim.* *pp*

(ten.)

*pp* *poco fz* *dim.*

25

*p* *pp*

(ten.)

28

*pp*

*poco mf*

31

*poco mf*

*f*

*cresc.*

col Ped.

34

*pp*

*f*

*mf*

*pp sub.*

*mf*

senza Ped.

37

*mf*

*cresc.*

*f*

*pp sub.*

*poco f*

*cresc.*

*poco f*

trmm

40

*p*

*marcato*

*p sub.*

Red.

43

*pp* *p* *pp* *p* *sim.*

Red.

46

*pp* *mf* *dim.*

Red.

49

*cresc.* *p sub.* *pp sub.*

Red.

52

*pp*

*poco cresc.*

55

*dim.*

*rit. ....*

*pochiss.*

*ppp*

*dim.*

*ppp*

57

a tempo

*f*

*f*

*sf*

59

col Ped.

*f*

*f*

*sf*

61

*ff trem. quasi trillo*

*sf col Ped.*

64

*ff staccatiss.*

*ff staccatiss.*

loco

Red.

67

*p sub.*

*più p*

Red.

71

*pp*

*pp*

Red.

Red. sim.

74

*ppp*

77

*meno* *poco f*

79

*p sub.* *pp sub.*

82

*mp* *sempre p*



84

*cresc.*

3

86

*f*

*poco rubato ed accel. ad lib.*

*poco rit.* .....

*f*

*rf*

arp. presto bruscamente

88

tempo

*p sub.*

non solo

*sf*

*poco f*

90

*pp sub.*

*poco f*

*pp sub.*

93 *poco rit.*

*più dim.* *ppp*

*f* *pp sub.*

96 *poco ad lib.* *tempo*

*p* *dim.*

*poco fz* *mp* *dim.*

99 *ppp*

*ppp*

*ten.* *ppp*

102 (♩ = ♩)

*p* *mfzp* *dim.* *ppp*

*p* *mfzp* *dim.* *ppp*

III

Allegretto ♩ = c. 100

Oboe

Piano

*pp*



7



13

*f*

*poco rit. ....*

1. 2.

*f sf mp pp*

*red.*

18 tempo

*pp* *poco* *pp* *poco* *pp*

*ppp* *poco* *ppp*

1st. time only  
col Ped.

22

*pp*

*poco* *ppp*

col Ped.

26

*pp* *poco f* *p* *cresc.*

*ppp* *poco* *pp* *cresc.*

col Ped.

30

*f* *dim.* *pp*

*f* *sf* *p più dim.* *pp* *ppp*

col Ped.

35

*pp* *pp*

*espress. pochiss. rilassato*

40

45

50

*f* *pp*

*sub. molto cresc.* *rf* *pp* *poco*

55

*p* *pp*

*cresc.* *f* *pp*

Red.

60

*poco* *cresc.*

65

quasi a tempo

*p* *sub.* *ff* *f* *f* *pp* *rf*

70

*p* *cresc.* *f* *mf* *f* *pp*

Red.

74

*p* *pp* *f* *ten.* *rf*

*p* *p cresc.* *f* *ff* *rf*

col Ped. ped.

80

*dim.* *p possibile* *assai lunga* *poco*

*pp* *poco mf* *ten.*

86

pochiss. meno **Tempo**

*p* *p* *pp* *(pp)*

92

*ppp* *ppp*

98

*pp*

*sempre pp*

104

*pp*

*pp*

109

*p* *cresc. poco a poco*

*p cresc.*

114

*p cresc.*



119

*f* *rf* *sf*

*f*

col Ped.

124

*sf*

Ped.

129

hesitant, without any suggestion of a beat

*poco* *p* *pp* *molto lunga* *(ppp)* *assai* *p*

*poco* *p*

**Adagio Quasi a tempo**

Ped.

132

*più dim. al niente*

*più dim. al niente*

Ped.

**Oboe**

*In memoriam beloved P.P.*

# **Oboe Sonata**

**James Iliff**

Feb. 1952

# SONATA

for Oboe and Piano

James Iliff

## I

Allegretto ♩ = 104

Musical notation for measures 1-5. Measure 1 starts with a piano (*p*) dynamic. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes eighth and sixteenth notes with various articulations.

Musical notation for measures 6-9. Measure 6 includes a *rit.* (ritardando) marking. Measure 7 includes a *rubato* marking. Measure 8 includes a *sf* (sforzando) dynamic. Measure 9 includes a *p* (piano) dynamic. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 3/8.

Musical notation for measures 10-12. Measure 10 is marked **Tempo**. The key signature changes to one flat (B-flat) and the time signature changes to 6/8. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Musical notation for measures 13-16. Measure 13 includes a *cresc.* (crescendo) marking. Measure 14 includes a *f* (forte) dynamic. Measure 15 includes a *p* (piano) dynamic. Measure 16 includes a *f* (forte) dynamic. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 2/4.

Musical notation for measures 17-19. Measure 17 includes a *mf* (mezzo-forte) dynamic. Measure 18 includes a *mf* (mezzo-forte) dynamic. Measure 19 includes a *cresc.* (crescendo) marking. The key signature changes to one flat (B-flat) and the time signature changes to 6/8.

Musical notation for measures 20-24. Measure 20 includes a *f* (forte) dynamic. Measure 21 includes a *p* (piano) dynamic. Measure 22 includes a *f* (forte) dynamic. Measure 23 includes a *mf* (mezzo-forte) dynamic. Measure 24 includes a *mf* (mezzo-forte) dynamic. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 2/4.

Musical notation for measures 25-28. Measure 25 includes a *p* (piano) dynamic. Measure 26 includes a *p* (piano) dynamic. Measure 27 includes a *p* (piano) dynamic. Measure 28 includes a *p* (piano) dynamic. The key signature changes to one flat (B-flat) and the time signature changes to 3/4.

Musical notation for measures 29-32. Measure 29 includes a *f* (forte) dynamic. Measure 30 includes a *ff* (fortissimo) dynamic. Measure 31 includes a *f* (forte) dynamic. Measure 32 includes a *f* (forte) dynamic. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 6/8.

34 *molto rit. ....*

38 **Tempo** *ten.*

43 *rit. ....*

48 *assai lunga* **Tempo**

51

54 *legato*

58

62

66 1. 2.

II

Recit: tempo rubato, molto largamente

colla parte

*p* *cresc.* *dim.* *colla parte*

*accel.* *presto* *lunga* *ppp*

*lento* *p* *poco* *cresc.* *accel.*

*largamente* *f* *3* *3* *3* *7* *(rit.)* *p*

4 **quasi a tempo prossimo** **Tempo andante giusto** ♩ = 84 - 88

*dim.* *ppp* *pp*

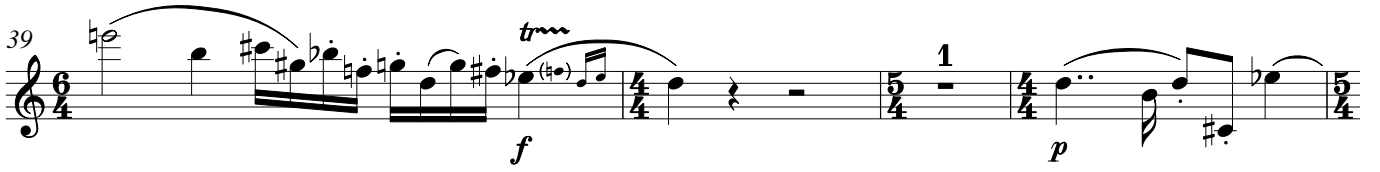
20 *a tempo* *poco ad lib.* *espr.* *> dim.* *pp*

27 *p* *pp* *poco mf*

32 *f*

34 *pp* *f*

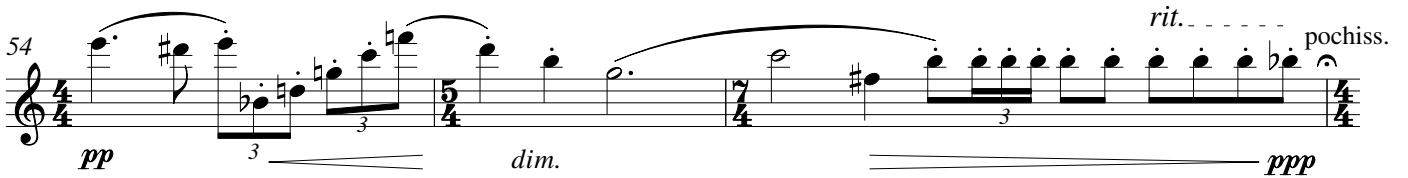
37 

39 

43 

48 

51 

54 

57 *a tempo* 

60 

63 

65 

71 *pp*

75 *ppp* *meno*

78 *poco f* *p sub.*

80

83 *mp* *cresc.*

85 *poco rubato ed accel. ad lib.* *f*

87 *poco rit. .... tempo* *non solo* *p sub.*

90

93 *poco rit.* *poco ad lib.* *più dim.* *ppp* *p*

97 *tempo* *dim.* *ppp*

III

Allegretto ♩ = c. 100

*pp*

8 *f* *poco rit.*

18 *tempo* *pp* *poco* *pp* *poco* *pp* *pp*

23 *pp* *poco* *f* *p* *cresc.*

27 *f* *dim.* *pp*

31 *pp* *pp*

35 *pp* *pp*

42 *f* *pp*

53 *p* *pp*



quasi a tempo

67 *p* *sub.* *ff* *f* *p* 1

72 *cresc.* *f* *p* *pp* *f*

78 *ten.* *rf* *dim.* *p* *possibile* *assai lunga* *poco* *p* *pochiss. meno*

88 **Tempo 8** *ppp* *pp*

104

110 *p* *cresc. poco a poco*

117 *f* *rf* *sf*

123 *sf*

128 *poco* *p* *pp* *molto lunga* **Adagio** *(ppp)* *assai* *p*

hesitant, without any suggestion of a beat

131 **Quasi a tempo** *più dim. al niente*