

JAMES ILIFF

Landscape

for

Orchestra

(1963)



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Landscape was written in 1963 for George Self and the pupils of Holloway School, London.

INSTRUMENTATION

2 Flutes (2nd doubling Piccolo)

2 Oboes

6 Clarinets in B flat

1 Bassoon

1 Horn in F

2 Trumpets in B flat

1 Trombone

1 Tenor Horn in E flat

1 Euphonium in B flat

1 E flat Bass

PERCUSSION (4 players):

Wood block

Sandpaper block on sandpaper sheet

Dustbin lid (metal)

Side Drum

Tenor Drum

Bass Drum

Baby Xylophone (sounding 2 octaves higher)

Xylophone (sounding 1 octave higher)

Timpani

Piano (*see note below*)

Strings

Duration: c. 7½ minutes

Performing note:

- Notes enclosed in round brackets () direct an instrument to take over a sustained note from another player with so little accent that the join is unnoticed.
- Notes enclosed in square brackets [] are alternatives.
- The xylophones should be the small wooden type used in schools.
- Table Knife in the piano part: a table knife (about 6 inches in length) should be dropped horizontally onto the strings and allowed to vibrate for the length of time indicated, with the sustaining pedal on.

LANDSCAPE

James Iliff
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$\text{♩} = 104$

2 Flutes

2 Oboes

1 2
6 Clarinets in Bb

3 4
5 6

Bassoon

Horn in F

2 Trumpets in Bb

Trombone

Tenor Horn in Eb

Euphonium in Bb

E flat Bass

Perc. 1

Perc. 2

Baby Xylophone (2 8ves higher)

Xylophone (1 8ve higher)

Timpani

Piano

$\text{♩} = 104$

Violin 1

Violin 2

Viola

Cello

Double Bass

The score is a full orchestral score for 'Landscape' by James Iliff. It is written in 4/4 time with a tempo of 104 beats per minute. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoon), brass (Horn, Trumpets, Trombone, Tenor Horn, Euphonium, E flat Bass), percussion (Percussion 1 and 2, Baby Xylophone, Xylophone, Timpani), piano, and strings (Violin 1 and 2, Viola, Cello, Double Bass). The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The score features various dynamics such as *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte), as well as articulation marks like *pizz.* (pizzicato) and *tr.* (trill). The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The score is printed in black ink on a white background.

25 *pp* *pp*

Fl

Ob

1 2

Cl

3 4

5 6

Bn

Hn

Tpt

Tbn

T Hn

Euph

E♭ Bass

Perc. 1 SD (rim shot - SD stick) (norm - soft stick) *f*

Perc. 2 BD (soft stick) *f*

Baby Xylo

Xylo

Timp

Pno

VI 1 *f* *pp* *f* (v)

VI 2 pizz. *mf* arco *p*

Vla pizz. *mf*

Vlc *f* *mf*

Db

Detailed description: This is a page of a musical score for an orchestra, starting at measure 25. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn). The brass section includes Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Tuba (T Hn), Euphonium (Euph), and Eb Bass. The percussion section includes Percussion 1 (SD - rim shot - SD stick, norm - soft stick) and Percussion 2 (BD - soft stick). The keyboard section includes Baby Xylophone, Xylophone, and Timpani (Timp). The string section includes Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The score features various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). There are also performance markings like *pizz.* (pizzicato) and *arco* (arco). The Flute part has a *pp* dynamic and a *pp* dynamic. The Oboe part has a *p* dynamic and a *f* dynamic. The Clarinet part has a *pp* dynamic and a *mf* dynamic. The Bassoon part has a *mf* dynamic. The Horn part has a *pp* dynamic. The Trumpet part has a *mf* dynamic. The Trombone part has a *pp* dynamic. The Tuba part has a *mf* dynamic. The Euphonium part has a *mf* dynamic. The Eb Bass part has a *mf* dynamic. The Percussion 1 part has a *f* dynamic. The Percussion 2 part has a *f* dynamic. The Baby Xylophone part has a *f* dynamic. The Xylophone part has a *f* dynamic. The Timpani part has a *f* dynamic. The Piano part has a *f* dynamic. The Violin 1 part has a *f* dynamic, a *pp* dynamic, and a *f* dynamic. The Violin 2 part has a *mf* dynamic and a *p* dynamic. The Viola part has a *mf* dynamic. The Violoncello part has a *f* dynamic and a *mf* dynamic. The Double Bass part has a *mf* dynamic.

33 (Fl. 2 take picc.)

Fl

Ob

1 2

3 4

5 6

Cl

Bn

Hn

Tpt

Tbn

T Hn

Euph

Eb Bass

Perc. 1

Perc. 2

Baby Xylo

Xylo

Timp

Pno

VI 1

VI 2

Vla

Vlc

Db

WB (with hard stick)

SD (with soft stick)

arco

f *ff* *p* *pp* *mf* *mfz*

41

1. *p*

Ob *p*

1 2

2. *pp* *ff*

3 4

4. *pp* *ff*

5 6

6. *pp* *ff*

Bn

Hn *pp* *ff*

Tpt

Tbn

T Hn *pp* *ff*

Euph *pp* *ff*

E♭ Bass

Perc. 1

SPaper

SD (hard stick) *f* *p*

SD (soft stick) *f* *ff*

TD (soft stick) *f* *ff*

SD (hard stick) (rim) (head) *f*

TD (soft stick)

SC (soft stick) *f*

Perc. 2 *pp* *sf*

Baby Xylo

Xylo *p*

Timp

Pno

VI 1

VI 2

Vla

Vlc *v* *p*

Db *pizz.* *p*

65

Fl

Ob

1
2

3
4

5
6

Bn

Hn

Tpt

Tbn

T Hn

Euph

E♭ Bass

Perc. 1

Perc. 2

Baby Xylo

Xylo

Timp

Pno

VI 1

VI 2

Vla

Vlc

Db

1. 2.

1.

4.

3.

5. 6.

pp

mp

f

mf

★ trem. *p*

★ rapid tremolo (soft if possible)
toodle-doodle (not t - k - t - k)

73

Fl

Ob

1
2

Cl 3
4

5
6

Bn

Hn

Tpt

Tbn

T Hn

Euph

E♭ Bass

Perc. 1

Perc. 2

Baby Xylo

Xylo

Timp

Pno

VI 1

VI 2

Vla

Vlc

Db

1. *f*
fp

3. *f*

p

p

f

f

75

76

77

78

Musical score for page 13, measures 97-104. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl) 1-6, Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Tenor Horn (T Hn), Euphonium (Euph), Eb Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Baby Xylophone (Baby Xylo), Xylophone (Xylo), Timpani (Timp), Piano (Pno), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The score features various musical notations such as dynamics (ff, mf, f, p), articulation (accents, staccato), and performance instructions like 'pizz.' and '1. 2.'

This page of a musical score, numbered 14, contains the following instruments and parts:

- Flute (Fl):** Part 105, starting with a *pp* dynamic and a grace note. It features a *ff* dynamic in the second measure and a *p* dynamic in the fifth measure.
- Oboe (Ob):** Part 105, starting with a *pp* dynamic and a grace note. It features a *f* dynamic in the second measure and a *pp* dynamic in the fifth measure.
- Clarinet (Cl):** Parts 1, 2, 3, 4, 5, and 6. Part 1 starts with a *pp* dynamic and a grace note, transitioning to *f* in the second measure. Parts 3, 4, 5, and 6 also start with a *pp* dynamic and a grace note, transitioning to *f* in the second measure.
- Bassoon (Bn):** Part 105, starting with a *pp* dynamic and a grace note.
- Horn (Hn):** Part 105, starting with a *p* dynamic and a grace note, transitioning to *f* in the second measure.
- Trumpet (Tpt):** Part 105, starting with a *f* dynamic and a grace note, transitioning to *pp* in the second measure. It features a *f* dynamic in the second measure and a *pp* dynamic in the fifth measure.
- Trombone (Tbn):** Part 105, starting with a *pp* dynamic and a grace note, transitioning to *f* in the second measure.
- Tuba (T Hn):** Part 105, starting with a *pp* dynamic and a grace note, transitioning to *f* in the second measure.
- Euphonium (Euph):** Part 105, starting with a *pp* dynamic and a grace note, transitioning to *pp* and then *ff* in the second measure.
- E♭ Bass (Eb Bass):** Part 105, starting with a *pp* dynamic and a grace note, transitioning to *pp* and then *ff* in the second measure.
- Percussion (Perc. 1, Perc. 2):** No musical notation is present.
- Baby Xylo (Baby Xylo):** Part 105, starting with a *f* dynamic and a grace note, transitioning to *f* in the second measure.
- Xylo (Xylo):** Part 105, starting with a *f* dynamic and a grace note, transitioning to *f* in the second measure.
- Timpani (Timp):** No musical notation is present.
- Piano (Pno):** Part 105, starting with a *pp* dynamic and a grace note, transitioning to *ff* in the second measure. It features a *p* dynamic in the fifth measure.
- Violin (VI 1, VI 2):** Part 105, starting with a *pp* dynamic and a grace note, transitioning to *f* in the second measure. Part 2 includes a *pizz.* marking.
- Viola (Vla):** Part 105, starting with a *pp* dynamic and a grace note, transitioning to *f* in the second measure. It includes a *pizz.* marking.
- Violoncello (Vlc):** Part 105, starting with a *pp* dynamic and a grace note, transitioning to *f* in the second measure.
- Double Bass (Db):** Part 105, starting with a *pp* dynamic and a grace note, transitioning to *f* in the second measure.

128

Fl *pp*

Ob *pp*

1 2 *pp*

3 4 *pp*

5 6 *pp*

Bn

Hn

Tpt

Tbn

T Hn

Euph

Eb Bass

Perc. 1

Perc. 2

Baby Xylo *ff* (on lid)

Xylo *pp* Baby Xylo *pp*

Timp

Pno *pp*

Vl 1 *f pp* 1 desk

Gli altri *f p* *pp* *p* *f* *ff* (5)

Vl 2 *pp* div a 4

Vla *pp*

Vlc *f* *p* *f* *ff*

Db *pp*

144 1.

Fl

Ob

Cl 1 2 3 4 5 6

Bn

Hn

Tpt

Tbn

T Hn

Euph

Eb Bass

Perc. 1 BD (soft stick) poco f

Perc. 2

Baby Xylo

Xylo

Timp

Pno

VI 1 arco pizz.

VI 2 pizz.

Vla pizz.

Vlc pizz.

Db

152

Fl *ff* *dim.* *p*

Ob *ff* *dim.* *p*

1 *ff* *dim.* *p*

2

3 *ff* *ff* *p*

4 *ff* *ff* *p*

5 *ff* *dim.* *p*

6

Bn *f* *mf* *f*

Hn *ff* *p*

Tpt *ff* *f*

Tbn *ff* *f*

T Hn *ff* *dim.* *p*

Euph *ff* *ff* *poco f*

E♭ Bass *ff* *dim.* *p* *pp* *f*

Perc. 1 *ff* SD TD BD

Perc. 2 *ff* Cym (hard stick) *ff*

Baby Xylo

Xylo

Timp

Pno *ff* *ff* *fff* *fff* *l.v.* (leave knife sounding)

Table knife *l.v.*

VI 1 *ff* *arco* *div a 4* *pp*

VI 2 *ff* *arco* *ten.* *div a 3* *pp*

Vla *ff* *arco* *dim.* *pp*

Vlc *ff* *arco* *dim.* *pp*

Db *ff* *dim.* *pp*

This page of a musical score covers measures 176 through 181. The instruments are arranged as follows:

- Flute (Fl):** Measures 176-181. Starts with a rest, then plays a melodic line starting at measure 177. Dynamics include *pp* and *f*. Includes an *a2* (second octave) marking.
- Oboe (Ob):** Measures 176-181. Starts with a rest, then plays a melodic line starting at measure 177. Dynamics include *pp* and *f*. Includes an *a2* marking.
- Clarinets (Cl):** Measures 176-181. Clarinet 1 (1) and Clarinet 2 (2) have rests. Clarinet 3 (3) and Clarinet 4 (4) play a rhythmic pattern starting at measure 177. Dynamics include *f*. Includes an *a2* marking.
- Bassoon (Bn):** Measures 176-181. Starts with a rest, then plays a melodic line starting at measure 177. Dynamics include *pp* and *f*. Includes an *a2* marking.
- Horn (Hn):** Measures 176-181. Starts with a rest, then plays a melodic line starting at measure 177. Dynamics include *p* and *ff*.
- Trumpet (Tpt):** Measures 176-181. Rest.
- Trombone (Tbn):** Measures 176-181. Rest.
- Trumpet Horn (T Hn):** Measures 176-181. Rest.
- Euphonium (Euph):** Measures 176-181. Rest.
- E♭ Bass (Eb Bass):** Measures 176-181. Rest.
- Percussion (Perc. 1, Perc. 2):** Measures 176-181. Rest.
- Baby Xylo (Baby Xylo):** Measures 176-181. Rest.
- Xylo (Xylo):** Measures 176-181. Rest.
- Timpani (Timp):** Measures 176-181. Rest.
- Piano (Pno):** Measures 176-181. Starts with a rest, then plays a melodic line starting at measure 177. Dynamics include *mf*, *pp*, and *p*.
- Violins (VI 1, VI 2):** Measures 176-181. Violin 1 (VI 1) starts with a rest, then plays a melodic line starting at measure 177. Dynamics include *p*, *pp*, and *ff*. Includes *div.* (divisi) and *unis.* (unison) markings. Violin 2 (VI 2) starts with a rest, then plays a melodic line starting at measure 177. Dynamics include *p* and *ff*.
- Viola (Vla):** Measures 176-181. Starts with a rest, then plays a melodic line starting at measure 177. Dynamics include *mf*, *f*, *pp*, and *ff*.
- Violoncello (Vlc):** Measures 176-181. Starts with a rest, then plays a melodic line starting at measure 177. Dynamics include *p*, *f*, *pp*, and *ff*.
- Double Bass (Db):** Measures 176-181. Starts with a rest, then plays a melodic line starting at measure 177. Dynamics include *p*.

