

**James
Iliff**

Four Dreams

**for
unaccompanied choir**



F o u r D r e a m s

**for
unaccompanied choir**

**J a m e s
I l i f f**

Four Dreams

for

Soprano, Alto, Tenor, Bass

2 Football Rattles

Assorted Household Articles

(boxes, tins, saucepans etc., together with sources
of continuous noise, such as strimmer, vacuum cleaner etc.)

Tray of small metal balls

Monkey Puzzles

A couple of monkey puzzles

Stalin

When Stalin makes a cup of tea,
He drains the water from the sea.
Dread sea!
To end up in a tea of pot of pee.

Wop

Wop that was that Wop that was.

Nocturne

Stockinged feet, go out and roam,
Don't dog your old parental home.

Nos. 2 & 4 set memories of words I found myself saying when I awoke. No. 1 records a vivid skyline image. Wop was a nickname; strictly No. 3 is a daydream.

Preferably all the numbers should be presented communally, without separate "percussion" player or conductor. Any additional sounds, movements or gestures (especially perhaps in No. 1) that might seem appropriate on a particular occasion will be welcome

FOUR DREAMS

James Iliff

I - Monkey Puzzles

Moderato ♩. = 76 - 84 *mezza voce staccato distinto**

f *f* molto lunga

Solo

Tenors and Bases

Gli altri

2 Football Rattles

clap A — cou - ple of mon - key puz - zles, a cou - ple of mon -

clap A — cup -

Tacet until **D**

A

4

- key puz-zles, a cou-ple of mon-key puz-zles, a cou-ple of mon-key puz - zles, a

a

a

(Solo col gli altri)

*mezza voce staccato distinto***

8

cou-ple of mon-key puz - zles, cou-ple of mon-key puz-zles, cou-ple of mon - key puz-zles, cou-ple of

B

12

mon-key puz-zles, cou-ple of mon-key puz-zles, cou - ple of mon-key puz-zles, a cou-ple of mon-key

* Leaps may be exaggerated *ad lib.* as long as the time remains strict.

** Individual singers need not match the exact pitch levels of others.

16 *(staccatiss.)*

puz-zles, a cou-ple of monk-, a cou-ple of, cou - ple of, cou-ple, cup-puk - cup-puk-cup-puk-cup-puk-

20 **C** *(più nat.)*

- cup-puk cou-ple of mon - key puz-zles, a cou-ple of mon-key puz-zles, a cou-ple of mon-key puz-

Football Rattles

D *Dance in procession with unrestrained abandon round the performing area led by the rattles*

24 *f*

- ZLES (zz).

1 2 3 4 5

29

6 7 8 9 10 11

35 stamp feet

12 13 14 15

* Pitch levels *ad lib.* as long as they are held unchanged.

(Like a party of drunks going home on the tube, or the usual rendering of *happy Birth-day dear*)

II - Stalin

Moderato ♩ = c. 116

mp dolce

Soprano

When Sta - lin makes a cup of tea, He _____

Alto

When Sta - lin makes a cup of tea, He _____

Tenor

When Sta - lin makes a cup of tea,

Bass

Battery of household articles *

* large boxes (one as large and resonant as possible), suitcases, tins, saucepans etc., all in an unstable pile;
sustained noise from strimmer, vacuum cleaner, chain-saw, dog whistle etc.

Upper notes with indrawn breath,
donkey-wise, ad lib.;
itches and ensemble becoming
indeterminate ad lib.

5 *mf* *tutti cresc. ed accel.*

(tee hee, tee hee, tee hee, tee hee, _____ tee hee, tee

(tee hee, tee hee, tee hee, tee hee, _____ tee hee, tee

(tee hee, tee hee, tee hee, tee hee, _____ tee hee, tee

(tee hee, tee hee, tee hee, tee hee, _____ tee hee, tee

ad lib.

ad lib.

ad lib.

ad lib.

molto lunga

9

hee,) hee,) hee,) hee,)

fff

pandemonium

Start by upsetting the pile; the articles then kicked or rolled about;
shouting, hysterical laughter, somersaults,
handstands, leaps, rolling on the floor, ad lib.
All as ribald and noisy as possible.

Hidden in the noise could be a cue note on some pitched instrument.
All to stop instantly on the stroke.

molto lunga

sustained noise, preferably from at least two contrasted sources

stroke on largest cardboard box: **sfff**

Tempo molto meno mosso*più rit.*

10 **A** Finish resuming positions while singing

G.P. G.P. **ff** *p* *più dim.* **ppp** *a breathy half-whisper*

drains the wa - ter from the sea.

ff *p* *più dim.* **ppp**

drains the wa - ter from the sea.

ff *p* *più dim.* **ppp**

drains the wa - ter from the sea.

ff *p* *più dim.* **ppp**

drains the wa - ter from the sea.

Battery tacet

Adagio**Poco più mosso ma decisamente meno che Tempo 1°**

17 G.P. *p* almost whispered - half tone (nat. sempre *p*)

Drread sea!

p almost whispered - half tone (nat. sempre *p*)

Drread sea! To end up in a, in a,

p almost whispered - half tone (nat. sempre *p*)

Drread sea! To end up in a

p almost whispered - half tone (nat. sempre *p*)

Drread sea! To

23 **B**

To end up in a tea of pot _
 to end up in a, to end up in a tea, Drrread sea!
 tea of pot, Drrread sea!
 end up, to end up in a tea of pot of pee; to

poco mf

28

of, _
 To end up, to end up in a tea of pot of
 To end up, to end up, to end up in a tea of pot _
 end up, to end up in a tea, to end up,

pp
mf
dim.
mf
dim.
dim.
pp

33 **C**

Drrread sea! To end up in a tea of pot of,
 pee; to end up in a tea of pot of
 of pee; to end up in a,
 Drrread sea! To end up, to

p *pp* *sempre pp* *f* *sub. p*
pp *marc. animando* *f* *dim.*
pp *pp* *p* *pp*

Giusto, non affrett.

38 *meno* *più* **D** *f*

in a tea of pot of, tea of pot, Drread sea! _____

p *poco cresc.* *sub. molto* *gliss.* *rf*

of, _____ to end up, Drread sea! _____ To

poco mf *p* *f*

to _____ end up in a tea of, Drread sea! _____

(pp) *più dim.* *più pp* *f*

to _____ end up in a, _____ to end

43 *gliss.* *(h)*

_____ To end up, Drread _____ sea! _____ To end up

end up, _____ to end up in _____ a _____ to end up in a, _____ to end up

(h) *rf* *(sempre f)*

_____ To end up, to end, to end up, Drread _____ sea! _____

rf

up, Drread _____ sea! _____ To end up in a tea of pot _____

44 *meno* **E** *mf* *poco f* *cresc.*

to end up, _____ to _____ end up in, _____ to end up in a tea

poco mf *p* *poco f*

_____ to end up, _____ end up in, _____ to end up in _____

meno *mf* *cresc.*

_____ To end up, _____ to end up in a tea of pot

meno *poco f*

_____ to end up, _____ to end up

50 *meno*

of pot of, to end up in. to end up, to end up, to end _

— a tea of pot, — to end up in, to end up, to end up, to

più cresc. *f*

of pee, to end up in a tea, to end up, to end up, to

più cresc. *f*

in a tea of, to end up in a, to end up, to end up, to

55 **F** *rit.* *dim.* *più dim.* *ppp*

— up, to — end up, — to end, to — end, —

dim. *più dim.* *ppp*

end, to — end, — end, —

dim. *più dim.* *ppp*

end, to — end — up, — to end, —

dim. *più dim.* *ppp*

end, to end, to end, — to end, —

Ancora meno mosso: comodo *più rit.*

62 *p*

— to end up in a tea of pot of pee.

p

— end up in a tea of pot of —

pp

to end up in a tea of pot of pee.

(ppp) *pp*

to — end up in a tea of

III - Wop

Allegretto comodo vivace, sempre leggero ♩. = 108 [♩ = 162]

(o più vivo ad lib., ma sempre disinvolto e comodo)

Soprano *
Alto *

m.v. leggero *f* *m.v. come prima*

Wop that was that Wop that was, Wop _ that was that Wop that was that Wop that



A

was that Wop that was that Wop that was that Wop that was that Wop that was that Wop that



B *cresc.*

was that Wop that was that Wop that was that Wop that was, Wop _ that was, that



rf *marc.* *f* **C** *m.v. come prima*

was Wop that was, Wop that was, Wop that was Wop that was that Wop that



D

was that Wop that was that Wop that was that Wop that was that Wop that was Wop that was that

* Individual singers tacet on notes that lie outside their range

marc. *p* *cresc.*

Wop that was, that was Wop that was Wop that was that Wop that was that Wop that

E *rf* *ancora leggiero*

was that Wop that was that Wop that was that Wop, Wop _ that was, Wop that was,

p *f* *meno*

Wop, Wop _ that was, Wop, Wop, Wop, Wop, Wop, Wop that was, Wop that was that Wop that

F *mp cresc.*

was that Wop that was, that was that Wop that was, that was that Wop that was that Wop, that

G

Wop that was, Wop that was, that was that Wop that was, Wop that was Wop, Wop, Wop,

(div ad lib.) *rf* *(unis.)* *fff* **H**

Wop, Wop, Wop, Wop, Wop, Wop, Wop, Wop, Wop, Wop, Wop, Wop, that was Wop.

* Aim for the B \natural ; any additional nearby wild shots are welcome ad lib.

III - Nocturne

Allegro $\text{♩} = 50$ ($\text{♩} = 100$)

Soprano

Alto

Tenor *p* Sto - ckinged feet *pp* go out and,

Bass *p* Sto - ckinged feet *pp* go out and,

Tray of metal balls * $\frac{12}{8}$ Tacet until **J**

* The firm "Lakeland" supply a plastic Soaking Tray and Magic Balls for cleaning narrow vases and small bottles that provide an ideal combination. About 2 dozen balls will be sufficient. A cloth as a dampener would be useful.

T. *poco fp* go out and *pp* roam *fp* *dim.*

B. go out and *pp* r(o) - - oam *fp* *dim.*

S. **A** *p* go out and *rf* roam *dim.*

A. *p* go out and *rf* roam *dim.*

T. *ppp* (mm)

B. *ppp* (mm) *p* Sto -

23

f *dim.* *ppp*

f *dim.* *ppp*

p

Sto - - ckinged feet go out,
- ckinged feet

18

f *mp poco*

(mm) go out and, (to"la")

mp *mp*

(mm) go out, (to"la")

mf *f* *pp* *f* *p*

go out, go out, (to"la")

p *pp*

go out and, go out and,

B

22

dim. *pp*

Sto-ckinged

pp

Sto-ckinged

p *poco f* *pp* *pp*

Sto-ckinged

pp *pp legato*

(to"la") (nonsense syllables)*

* So far as possible using soft consonants like, *b j l m r*. Individual singers need not try to make their syllables match those of others.

26 *(pp)* *rf* (>) **C** *ff*

feet go out, out and (d) roam.

(pp) quasi gliss. *rf* (>) *ff*

feet go out, out and (d) roam.

(pp) *rf* (>) *ff*

feet go out, out and (d) roam.

niente *rf* (>) *ff*

and (d) ro

30 *(mf)* *cresc. molto* *molto* *rf* *poco meno* *mp* *pp* *p*

(mf) *cresc. molto* *molto* *rf* *poco meno* *mp* *pp* *p*

(mf) *cresc. molto* *molto* *rf* *poco meno* *mp* *pp*

(mf) *cresc. molto* *molto* *rf* *poco meno* *mp* *pp*

35 *poco ritenente* *espr. ppp* **G.P.**

ppp **G.P.**

ppp **G.P.**

poco f *ppp* **G.P.**

(oam.) Don't,

65)

pp *gliss.* *rf* *rf* **G**

don't dog, don't dog, (dog-gie dog - gie dog-gie dog-gie dog-gie

pp *gliss.* *rf* *rf*

don't dog, don't dog, (dog-gie dog - - gie dog-gie dog-gie

pp *gliss.* *rf* *rf*

don't dog, don't dog, (dog-gie dog - gie dog-gie dog-gie dog-gie

p *pp* *gliss.* *rf*

don't dog, (dog-gie dog - gie dog-gie dog-gie dog-gie

69

ff *ff*

dog-gie dog-gie dog-gie dog-gie dog, dog, dog, dog, dog, dog, dog, dog, dog, Bow-wow! dog,

ff *ff*

dog-gie dog-gie dog-gie dog-gie dog, dog, dog, dog, dog, dog, dog, dog, dog, Bow-wow! dog,

ff *ff*

dog-gie dog-gie dog-gie dog-gie dog, dog, dog, dog, dog, dog, dog, dog, dog, Bow-wow! dog,

ff *ff*

dog-gie dog-gie dog-gie dog-gie dog, dog, dog, dog, dog, dog, dog, dog, dog, Bow-wow! dog,

73 **H**

meno f

dog, dog, dog, dog, dog)

meno f *m.v. leggiero*

dog, dog, dog, dog, dog) your - old - pa-ren - tal -

meno f *m.v. leggiero*

dog, dog, dog, dog, dog) your - old - pa - ren - tal - home, old -

meno f

dog, dog, dog, dog, dog)

77 *m.v. leggiero* *cresc.*

your old pa - ren - tal home, —

home, your old pa - ren - tal home; your old pa - ren - tal home, your old pa -

— pa - ren - tal home; your old pa - ren - tal home, —

m.v. leggiero

your old pa - ren - tal home,

80 *dim.* *p* *pp*

— old pa - ren - tal home; pa - ren - tal home.

p

- ren - tal home, pa - ren - tal, pa - ren - tal home.

dim. *pp* *p*

— your old pa - ren - tal home; pa - ren - tal home.

p *pp*

pa - ren - tal home; pa - ren - tal

83 **I** *pp* *cresc.*

roam; —

pp *cresc.*

roam; —

p *pp* *cresc.*

Sto - ckinged feet, roam; —

p *pp* *cresc.*

home. Sto - ckinged feet, roam; —

88 *dim. poco a poco* **J** *pp* *poco mfz*

dog;
poco mfz

dog;
poco mfz

dog;
poco mfz

dog;
poco mfz

Tray (hidden from view) (changes of tilt purely schematic)

pp tilted very slowly and gently

96 *pp*

S. A. don't ____

T. B. don't ____

pp

don't ____

don't ____

104 *ppp* whispered (unis.)

home; _____ go out.

ppp whispered (unis.)

home; _____ go out.

ppp whispered (unis.)

home; _____ go out.

ppp whispered (unis.)

home; _____ go out.