

Dalwyn Henshall

Xthonic Dances

(2012)

For Violin, Bass Clarinet & Harp

I: 'H Kóρη (*Kore*)

# Xthonic Dances - I: Kore

Dalwyn Henshall

Lento ♩ = 66

The first system of the score consists of three staves. The top staff is a single melodic line in 3/4 time, starting with a whole rest followed by a half note G4, a quarter note A4, and a half note B4, all marked *mf*. The middle staff is a vocal line in 3/4 time, starting with a whole rest followed by a half note G4, a quarter note A4, and a half note B4, all marked *mf*. The bottom staff is a piano accompaniment in 3/4 time, featuring a series of chords: Eb (marked *mf*), Eb, and Eb, followed by a glissando from Eb to E. The piano part includes fingerings and a circled chord symbol  $\emptyset$ . Below the piano part, the text "Eb Ped. gliss. E E# A# Ped. gliss. A#" is written.

The second system of the score consists of three staves. The top staff is a single melodic line in 3/4 time, starting with a half note G4, a quarter note A4, and a half note B4, all marked *p*. The middle staff is a vocal line in 3/4 time, starting with a whole rest followed by a half note G4, a quarter note A4, and a half note B4, all marked *p*. The bottom staff is a piano accompaniment in 3/4 time, featuring a series of chords: Eb, Eb, and Eb, followed by a glissando from Eb to E. The piano part includes fingerings and a circled chord symbol  $\emptyset$ . Below the piano part, the text "p Eb Eb Eb" is written.

The third system of the score consists of three staves. The top staff is a single melodic line in 3/4 time, starting with a half note G4, a quarter note A4, and a half note B4, all marked *fz*. The middle staff is a vocal line in 3/4 time, starting with a whole rest followed by a half note G4, a quarter note A4, and a half note B4, all marked *fz*. The bottom staff is a piano accompaniment in 3/4 time, featuring a series of chords: Eb, Eb, and Eb, followed by a glissando from Eb to E. The piano part includes fingerings and a circled chord symbol  $\emptyset$ . Below the piano part, the text "A# Ped. gliss. A# come prima (sempre)" is written.

8

*p*

*p*

8<sup>va</sup>

*p*

10

**Più mosso**  
♩=170

*pp cresc.* *mp*

*p* *meno sub. mp*

**Più mosso**  
♩=170

*darkly* *lighter*

*mf* *l.v.*

15

**Lento**  
♩=66

**Più mosso**  
♩=170

*mp* *p*

**Lento**  
♩=66

**Più mosso**  
♩=170

*meno po.*

*mf* *p#*

21 *mf*

*mp*

*mf*

27 *mf* **Poco più**  
♩=88

*mf* *mf* *f*

*mf* *f*

*mf* *f*

**Poco più**  
♩=88

35 *meno* *mf* *f*

*meno* *mf* *f*

*meno* *f*

*f dim.* *mf* *f* *p*

42 *mp* *p subito*

*mp* *p subito*

*mp*

*mp* *più f* *f*

*gliss. come prima*

48

mf p subito mp

p p mp

*sim.*

*più f* *f* mp mp

48-53

54

mp

*mf*

*non arpegg.* *broad arpegg.* *norm.*

*mf* *mp*

54-60

61

*f* *meno f* *mf*

*mf* *meno f*

*f* *meno f* *mf*

61-68

69

*p*

*p cant.*

*p*

69-74

77

*f* *mp*  
*cresc.* *mp*  
*cresc.* *f* *l.v.*

83

*p subito*  
*molto* *poco fz* *p* *cresc.*  
*rit.* *A tempo* ♩ = 88  
*cresc. molto* *p* *cresc.*  
damp

89

*p* *meno f ma espress.*  
*f* *meno f* *mf*  
*legato*  
*meno f* *mf*

96

(*ossia 8va al\**) *\*loco*

104

*p* *l.v.*

108

*mf* *mp cant.* *gliss. 3* *p*

111

*3*

115

*f* *p* *dim.* *p sotto*

120

*più f*

*poco*

*sim.*

*più f*

*mf*

*sim.*

125

*cresc.*

*f*

*ten.*

*mf*

*mf*

*cresc.*

*f*

129

*ancora più f*

*sim.*

*ancora più f*

*sim.*

*ancora più f*

133

*ten.*

136

(A nat. is correct)

*mf*

(A sharp is correct ten.)

Musical score for measures 136-140. The system includes a vocal line and a piano accompaniment. The vocal line has two annotations: "(A nat. is correct)" and "(A sharp is correct ten.)". The piano part features arpeggiated chords with a "5" above them, indicating five-fingered patterns. The dynamic marking is *mf*.

141

*p subito*

*f*

*sim.*

*più f*

Musical score for measures 141-146. The system includes a vocal line and a piano accompaniment. The piano part has a *p subito* marking, followed by a *f* section with a *sim.* (simile) marking, and ends with *più f*. The piano part is highly textured with many notes and ornaments.

147

*p*

*mf*

*mp*

*non arpegg. broad*

Musical score for measures 147-153. The system includes a vocal line and a piano accompaniment. The piano part starts with a *mp* (mezzo-piano) section and then moves to a *non arpegg. broad* section. The dynamic marking *mf* is also present.

154

*dim.*

*meno f*

*mf*

*mf*

*non arp.*

Musical score for measures 154-159. The system includes a vocal line and a piano accompaniment. The piano part starts with a *dim.* (decrescendo) section, followed by a *meno f* section, and then a *mf* section with a *non arp.* (non arpeggiato) marking.



171

*pp* *mf* *p* *mp cant.*

176

*mf* *p*

180

*dim.* *mf*

184

*fcant.*

187

*f*

190

*gliss.*

191

*poco*  
*mf scherz.*  
*mf*

195

*f*

201

*mf* *tr* *tr* *mf*

*mf* *più* *f* *fz* *mf subito*

207

*mf* *f* *f* *gliss. come prima* *fz* *fz* *fz* *fz*

213  $\text{♩} = 66$

*p* *pp* *p*

*l.v. lunga*

221

*p* *poco meno* *p*

*p* *poco meno* *p*

*fz* *l.v.*

225

*meno*

*meno*

*mf (non troppo)*

*mf (non troppo)*

*l.v.*

*mf*

(omit the inner D $\flat$  if texture too thick)