

***I saw these gaps of explanation rolling like wheels
contrary within themselves, alien motions on fire
with coriolis demeanour***

for 2 violins, viola and cello

(2014)

Stephen Chase

Bar timings in the first section are given in seconds.

The unbarred section is loosely coordinated by the timeline in square brackets – timings (in seconds and minutes) are approximate, to be felt, not strictly adhered by, tending towards the expansive.

The hatched hairpin markings refer to increasing/decreasing intensity of bowing as much as dynamics (but not tempo).

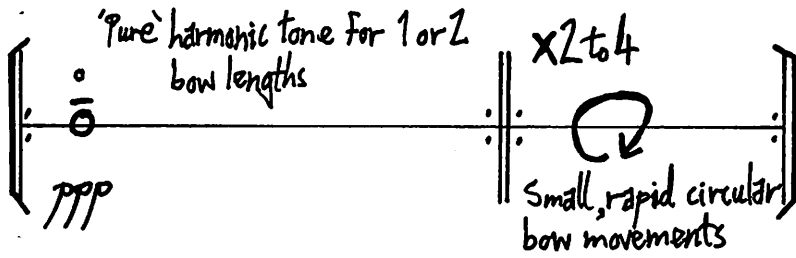
About 30 to 45 seconds into the unbarred section the violinist and violist stand in their own time, and once all stood begin to very slowly rotate on the spot each as it were directing their sound outwards in space (this notion holds true too for the albeit stationary cellist).

About 5 minutes into this section the violinists and violist begin to slowly move out into the performing space each independently exploring facets of the acoustic they encounter.

I saw these gaps of explanation rolling like wheels contrary within themselves, alien motions on fire with coriolis demeanour was written for Quatuor Bozzini as part of their Composer's Kitchen, and is dedicated to the group.

"...a variable intensity of light, an internal balance of time, a movement within a given space" Ernie Gehr

A

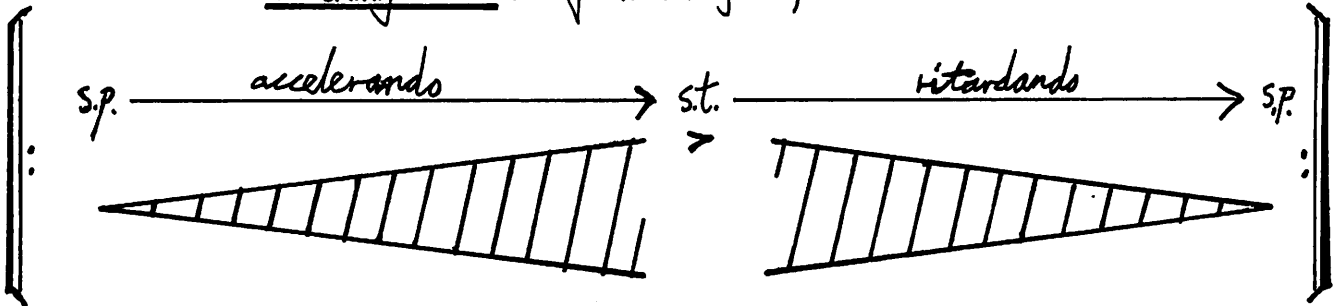


Bowing actions

These are prevailing points of reference to be moved towards and away from.

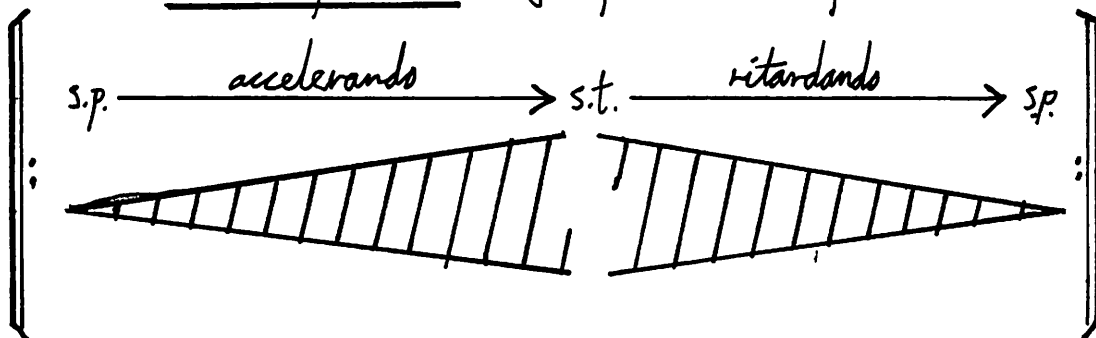
B

Brushing motion along the string: explore tone ↔ noise



C

Staccato pulsations using shape of B - ever sparser



[0m] **A** →

Bowling action

[30-45s]

Viols & viola stand one-by-one and then begin to rotate very slowly on the spot.

[2m] **A+B** →

Begin to wander, explore space...

[5m]

b₂ II²
b₂ III³
b₂ IV⁷
b₂ IV⁷

(Intensity)

[6m]

From here onward play a series of sustained natural harmonics - any strings, harmonics 2-7

[8m] **B** →

[13m] **A+C** →

C →

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