

Hurrian Hymn no. 6 (for zither, harp and piano)

Mystère (♩=50)

Zither

f

Mystère (♩=50)

Harp

f

Piano

pp Led. *

3

Zith.

Harp

Pno.

Led. *

5

Zith.

Hp.

Pno.

7

Zith.

Hp.

Pno.

Ped. *Ped.* Ped.

10 Ordinaire (♩=120)

Zith. *f*

Hp. *f*

Pno. *p*

*Volume
at discretion
of player

15

Zith.

Hp.

Pno. *Ped* *mf*

19 *poco rit.*

Zith.

Hp.

Pno.

Ped.

23 **Sacré** (♩=50)

Zith.

Hp.

Pno.

ff

ff

Repeat is optional

pp

Ped.

*

30

Zith.

Hp.

Pno.

This system contains measures 30 through 35. The Zith. part is written in bass clef and features a rhythmic pattern of eighth notes and chords. The Hp. part consists of a treble clef staff with rests and a bass clef staff with chords. The Pno. part also has a treble clef staff with rests and a bass clef staff with chords.

36

Zith.

Hp.

Pno.

This system contains measures 36 through 41. The Zith. part continues with chords in the bass clef. The Hp. part remains with rests in the treble clef and chords in the bass clef. The Pno. part continues with rests in the treble clef and chords in the bass clef.

Zith.

Hp.

Pno.

The image shows a musical score for three instruments: Zith., Hp., and Pno. The score is arranged in three systems. The Zith. staff is in bass clef and contains a series of chords. The Hp. staff is in grand staff (treble and bass clefs) and contains a series of chords. The Pno. staff is in grand staff and contains a series of chords and a melodic line. A bracket is drawn under the Pno. staff, spanning from the first measure to the end of the system.