

# Sinfonietta

*for chamber orchestra*



Bernard Hughes

# Sinfonietta

duration: 10 minutes

instrumentation:

2 flutes

2 oboes

2 clarinets

2 alto saxophones

1 trumpet

piano

2 violins

viola

cello

bass

First performed by the Chamber Orchestra of the Lady Eleanor Holles School at St John's, Smith Square, London on 21 March 2012, conducted by the composer.

# Sinfonietta

BERNARD HUGHES

$\text{♩} = 120$   
div.

2 Flutes  
*f*

2 Oboes  
div.  
*f*

2 Clarinets in B $\flat$   
div.  
*f*

2 Alto Saxophones  
div.  
*f*

1 Trumpet in B $\flat$   
div.  
*f*

Piano  
*ff*

Violin I  
pizz.  
*f*

Violin II  
pizz.  
*f*

Viola  
pizz.  
*f*

Violoncello  
pizz.  
*f*

Contrabass  
pizz.  
*f*



12

Fl. *f*

Ob. *f*

Cl. *f*

A. Sax. *f*

Tpt *f*

Pno

Vln I *f* arco

Vln II *f* arco

Vla *f* arco

Vc. *f* arco

Cb.

This page of a musical score, numbered 6 and 18, contains measures 18 through 24. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Remains silent throughout the page.
- Oboe (Ob.):** Enters in measure 19 with a melodic line consisting of eighth and quarter notes.
- Clarinet (Cl.):** Remains silent throughout the page.
- Alto Saxophone (A. Sax.):** Remains silent throughout the page.
- Trumpet (Tpt.):** Plays a melodic line starting in measure 18, marked with a forte (*f*) dynamic.
- Piano (Pno):** Provides harmonic support with chords in the right hand and bass lines in the left hand.
- Violin I (Vln I) and Violin II (Vln II):** Both play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Viola (Vla) and Violoncello (Vc.):** Both play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Contrabass (Cb.):** Remains silent throughout the page.

25 **A**

Fl. *ff*

Ob. *ff*

Cl. *ff* solo *mf*

A. Sax. *ff*

Tpt

Pno *ff*

Vln I

Vln II

Vla

Vc. *ff* *p* arco

Cb. *ff* *p*

30

This musical score page contains measures 30, 31, and 32. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- Ob. (Oboe):** Rests in all three measures.
- Cl. (Clarinet):** Active in all three measures, playing a melodic line with eighth and sixteenth notes, including slurs and ties.
- A. Sax. (Alto Saxophone):** Rests in all three measures.
- Tpt (Trumpet):** Rests in all three measures.
- Pno (Piano):** Rests in all three measures.
- Vln I (Violin I):** Rests in all three measures.
- Vln II (Violin II):** Rests in all three measures.
- Vla (Viola):** Rests in all three measures.
- Vc. (Violoncello):** Plays a sustained bass line with long notes and slurs across all three measures.
- Cb. (Contrabass):** Plays a sustained bass line with long notes and slurs across all three measures.





37

Fl.

Ob.

Cl.

A. Sax.

Tpt

Pno

Vln I

Vln II

Vla

Vc.

Cb.

*pp*

*pp*

*pp*

pizz.

*p*

40

Fl.

Ob.

Cl.

A. Sax.

Tpt

Pno

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 40, 41, and 42. The woodwind section (Flute, Oboe, Clarinet, and Alto Saxophone) is mostly silent, indicated by rests. The Trumpet part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by quarter notes B4, A4, G4, and a half note F4. The Piano part features a complex texture with a right-hand part of sixteenth-note chords and a left-hand part of eighth-note chords. The string section (Violins I and II, Viola, and Cello) plays sustained chords with long slurs, while the Double Bass part is silent.

43

Fl. *p*

Ob. *p*

Cl.

A. Sax.

Tpt

Pno

Vln I

Vln II

Vla

Vc. *pizz.*

Cb.

45

Fl.

Ob.

Cl.

A. Sax.

Tpt

Pno

Vln I

Vln II

Vla

Vc.

Cb.



50

Fl.

Ob.

Cl.

A. Sax.

Tpt

Pno

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score contains measures 50, 51, and 52. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone) is mostly silent, indicated by rests. The Trumpet part features a melodic line with various accidentals and rests. The Piano part consists of a dense, rhythmic accompaniment with sixteenth-note patterns in both hands. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides harmonic support with sustained chords and moving bass lines. The score is written in a key with one flat and a 4/4 time signature.

C

53

Fl.

Ob.

Cl.

A. Sax.

Tpt

Pno

Vln I

Vln II

Vla

Vc.

Cb.

*f*

4/4

Detailed description: This page of a musical score covers measures 53, 54, and 55. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, and Alto Saxophone) has a melodic line starting in measure 53, marked with a forte (*f*) dynamic. The strings (Violins I and II, Viola, and Cello) play a sustained harmonic accompaniment of chords. The piano part features a rhythmic accompaniment with eighth-note patterns in both hands. The key signature has one sharp (F#) and the time signature is 4/4. A rehearsal mark 'C' is placed above the first measure of the woodwind entry.





61

Fl. *f*

Ob. *f*

Cl. *f*

A. Sax. *f*

Tpt

Pno *f* 8va

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p*

arco

*p*

rall. . . . .

64

This musical score page contains measures 64 through 68. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Remains silent until measure 67, where it begins a "solo" passage with eighth notes.
- Alto Saxophone (A. Sax.):** Remains silent throughout the measures.
- Trumpet (Tpt.):** Remains silent throughout the measures.
- Piano (Pno):** Features a melodic line in the right hand with eighth-note patterns and an 8va (octave) marking. The left hand provides a bass line with eighth notes.
- Violin I (Vln I):** Plays a melodic line starting in measure 65, consisting of quarter and eighth notes.
- Violin II (Vln II):** Plays a similar melodic line to Vln I, often in parallel motion.
- Viola (Vla):** Plays a melodic line similar to the violins.
- Violoncello (Vc.):** Plays a sustained, low-frequency line with long note values.
- Contrabass (Cb.):** Plays a sustained, low-frequency line similar to the cello.

20

69 **D** Lento ♩ = 42

Fl.

Ob.

Cl. a2

A. Sax.

Tpt.

Pno

Vln I

Vln II

Vla

Vc. pizz.

Cb.



81

Fl. *mf* *p*

Ob. *p* *mf* solo

Cl. solo *mf*

A. Sax.

Tpt *mf*

Pno

Vln I *mf* *p*

Vln II *mf* *p*

Vla *p*

Vc. *mf* *p*

Cb. *mf* *p*

Detailed description: This page of a musical score covers measures 81 to 85. The Flute (Fl.) part begins in measure 81 with a *mf* dynamic, playing a short melodic phrase. In measure 85, it plays a phrase starting with a *p* dynamic. The Oboe (Ob.) part has a *p* dynamic in measure 82, followed by a *mf* dynamic in measure 83, and a *solo* marking above the staff in measure 84. The Clarinet (Cl.) part has a *solo* marking above the staff in measure 85 and a *mf* dynamic below the staff. The Trumpet (Tpt) part starts in measure 81 with a *mf* dynamic. The Violin I (Vln I) part starts in measure 81 with a *mf* dynamic and has a *p* dynamic in measure 85. The Violin II (Vln II) part starts in measure 82 with a *mf* dynamic and has a *p* dynamic in measure 83. The Viola (Vla) part has a *p* dynamic in measure 84. The Violoncello (Vc.) part starts in measure 82 with a *mf* dynamic and has a *p* dynamic in measure 83. The Contrabass (Cb.) part starts in measure 82 with a *mf* dynamic and has a *p* dynamic in measure 84. The Piano (Pno) part is silent throughout. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

86

Fl. *mf* *mf* *f*

Ob. *mf* *p* *f*

Cl. *p* *mf* *f*

A. Sax. *p* *f*

Tpt *mf* *mf*

Pno

Vln I *mf* *mf*

Vln II *mf* *mf*

Vla *f*

Vc. *p* *mf* *p* *mf* *f*

Cb. *arco* *mf* *mf*

Detailed description: This page of a musical score contains measures 86 through 90. The score is for a full orchestra. The Flute part (Fl.) has notes in measures 87, 89, and 90, with dynamics *mf*, *mf*, and *f* respectively. The Oboe part (Ob.) has notes in measures 87, 88, 89, and 90, with dynamics *mf*, *p*, and *f*. The Clarinet part (Cl.) has notes in measures 86, 88, 89, and 90, with dynamics *p*, *mf*, and *f*. The Alto Saxophone part (A. Sax.) has notes in measures 88 and 90, with dynamics *p* and *f*. The Trumpet part (Tpt) has notes in measures 87 and 89, both with dynamics *mf*. The Piano part (Pno) is silent throughout. The Violin I part (Vln I) has notes in measures 87 and 89, both with dynamics *mf*. The Violin II part (Vln II) has notes in measures 87, 88, and 89, all with dynamics *mf*. The Viola part (Vla) has notes in measures 86 and 90, with dynamics *f*. The Violoncello part (Vc.) has notes in measures 86, 87, 88, 89, and 90, with dynamics *p*, *mf*, *p*, *mf*, and *f*. The Contrabass part (Cb.) has notes in measures 86, 88, and 90, with dynamics *arco*, *mf*, and *mf*. The score is in a key with one flat and a 4/4 time signature.





Musical score for page 25, measures 96-100. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measure 96: Flute (Fl.) has a melodic line starting with a half note G4, followed by eighth notes. Oboe (Ob.) and Clarinet (Cl.) have rests. Alto Saxophone (A. Sax.) has a rhythmic pattern of eighth notes. Trumpet (Tpt.) has a rhythmic pattern of eighth notes. Violin I (Vln I) has a half note G4. Violin II (Vln II) has a half note G4. Viola (Vla) has a half note G4. Violoncello (Vc.) has a half note G4. Contrabass (Cb.) has a half note G4.

Measure 97: Flute (Fl.) has a half note G4. Oboe (Ob.) has a half note G4. Clarinet (Cl.) has a half note G4. Alto Saxophone (A. Sax.) has a rhythmic pattern of eighth notes. Trumpet (Tpt.) has a rhythmic pattern of eighth notes. Violin I (Vln I) has a half note G4. Violin II (Vln II) has a half note G4. Viola (Vla) has a half note G4. Violoncello (Vc.) has a half note G4. Contrabass (Cb.) has a half note G4.

Measure 98: Flute (Fl.) has a half note G4. Oboe (Ob.) has a half note G4. Clarinet (Cl.) has a half note G4. Alto Saxophone (A. Sax.) has a rhythmic pattern of eighth notes. Trumpet (Tpt.) has a rhythmic pattern of eighth notes. Violin I (Vln I) has a half note G4. Violin II (Vln II) has a half note G4. Viola (Vla) has a half note G4. Violoncello (Vc.) has a half note G4. Contrabass (Cb.) has a half note G4.

Measure 99: Flute (Fl.) has a half note G4. Oboe (Ob.) has a half note G4. Clarinet (Cl.) has a half note G4. Alto Saxophone (A. Sax.) has a rhythmic pattern of eighth notes. Trumpet (Tpt.) has a rhythmic pattern of eighth notes. Violin I (Vln I) has a half note G4. Violin II (Vln II) has a half note G4. Viola (Vla) has a half note G4. Violoncello (Vc.) has a half note G4. Contrabass (Cb.) has a half note G4.

Measure 100: Flute (Fl.) has a half note G4. Oboe (Ob.) has a half note G4. Clarinet (Cl.) has a half note G4. Alto Saxophone (A. Sax.) has a rhythmic pattern of eighth notes. Trumpet (Tpt.) has a rhythmic pattern of eighth notes. Violin I (Vln I) has a half note G4. Violin II (Vln II) has a half note G4. Viola (Vla) has a half note G4. Violoncello (Vc.) has a half note G4. Contrabass (Cb.) has a half note G4.

Dynamic markings: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).

102

rall. . . . .

Fl. *pp*

Ob. *pp*

Cl. *pp*

A. Sax. *p* *pp*

Tpt

Pno

Vln I *solo* *p cantabile* *8va*

Vln II *pp*

Vla *pp*

Vc. *pp*

Cb. *arco* *pp*

107 **E** ♩ = 138

The image shows a page of a musical score for a symphony orchestra, measures 107 through 112. The score is written in 4/4 time and the key signature is E major. The tempo is marked as ♩ = 138. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The piano part is the only one with musical notation, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The other instruments have rests throughout the measures.

113

Musical score for measures 113-117. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 113-114 show rests for all instruments. At measure 115, a *f* dynamic marking appears for the Flute, Oboe, Clarinet, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Clarinet part is marked "div." (divisi). The Trumpet part remains silent through measure 117.

F

119

Fl.

Ob.

Cl.

A. Sax.

Tpt.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

A. Sax.

Tpt

Pno

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for page 30, rehearsal mark 125, features a piano accompaniment. The piano part consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand part begins with a melodic line of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. The left-hand part provides a harmonic accompaniment with eighth notes: G3 (sharp), A3, B3, C4, D4, E4, F4, G4, followed by a quarter rest. This pattern repeats across five measures. The other instruments (Flute, Oboe, Clarinet, Alto Saxophone, Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass) are shown with empty staves, indicating they are silent during this section.

G

130

Fl.

Ob.

Cl.

A. Sax.

Tpt

Pno

Vln I

Vln II

Vla

Vc.

Cb.

senza sord.

pizz.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

135

Fl.

Ob.

Cl.

A. Sax.

Tpt

Pno

Vln I

Vln II

Vla

Vc.

Cb.

*f* *p* *p* *f* *f* *p* *f* *f* *p* *f*

Detailed description: This page of a musical score covers measures 135 through 138. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, and Alto Saxophone) and the Trumpet part play a complex, rhythmic pattern of chords and eighth notes. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a similar rhythmic pattern, with dynamic markings of *f* (forte) and *p* (piano) alternating between measures. The Piano part is silent throughout. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 135, 136, 137, and 138 are indicated at the top of the page.



H

139

Fl.

Ob. *solo*  
*mf*

Cl.

A. Sax.

Tpt

Pno

Vln I *f*

Vln II

Vla *arco*

Vc. *arco*

Cb.

Detailed description: This page of a musical score contains measures 139 through 143. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measure 139 features a key signature of one sharp (F#) and a common time signature. The Flute, Clarinet, and Alto Saxophone parts play a rhythmic pattern of eighth notes. The Oboe part has a *solo* marking and a *mf* dynamic, playing a melodic line. The Piano part provides harmonic support with chords and moving lines in both hands. The Violin I part has a *f* dynamic, and the Viola and Violoncello parts are marked *arco*. The Trumpet and Contrabass parts have rests. Measures 140-143 continue the musical development with various instrumental textures and dynamics.

This musical score page contains measures 144 through 148. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent until measure 148, where it plays a four-note ascending phrase (Bb, B, C, D) marked *f*.
- Oboe (Ob.):** Plays a melodic line starting in measure 144, featuring eighth and sixteenth notes, ending with a quarter rest in measure 148.
- Clarinet (Cl.):** Silent throughout.
- Alto Saxophone (A. Sax.):** Silent throughout.
- Trumpet (Tpt):** Silent throughout.
- Piano (Pno):** Provides harmonic accompaniment with a complex texture of eighth and sixteenth notes in both hands.
- Violin I (Vln I):** Silent until measure 148, where it plays the same four-note ascending phrase as the flute, marked *f* and *arco*.
- Violin II (Vln II):** Silent throughout.
- Viola (Vla):** Silent throughout.
- Violoncello (Vc.):** Silent throughout.
- Contrabass (Cb.):** Silent throughout.

149

Fl.

Ob.

Cl.

A. Sax.

Tpt.

Pno.

Vln I

Vln II

Vla

Vc.

Cb.

*p* *f*

*f*

*f*

*f*

*f*

arco

arco

154

Fl.

Ob.

Cl.

A. Sax.

Tpt

Pno

Vln I

Vln II

Vla

Vc.

Cb.

a2

f

159

This musical score page contains measures 159 through 164. The instruments and their parts are as follows:

- Flute (Fl.):** Active in measures 159-164, playing a melodic line with various accidentals.
- Oboe (Ob.):** Active in measures 159-164, playing a melodic line.
- Clarinet (Cl.):** Silent throughout all measures.
- Alto Saxophone (A. Sax.):** Active in measures 159-164, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth and sixteenth notes.
- Trumpet (Tpt):** Silent throughout all measures.
- Piano (Pno):** Silent throughout all measures.
- Violin I (Vln I):** Active in measures 159-164, playing a melodic line.
- Violin II (Vln II):** Active in measures 159-164, playing a melodic line.
- Viola (Vla):** Active in measures 159-164, playing a melodic line.
- Violoncello (Vc.):** Active in measures 159-164, playing a melodic line.
- Contrabass (Cb.):** Active in measures 159-164, playing a melodic line.

164

Fl.

Ob.

Cl.

A. Sax.

Tpt

Pno

Vln I

Vln II

Vla

Vc.

Cb.

*f*

*pizz.*

Detailed description: This page of a musical score covers measures 164 through 169. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 7/8 time. The Flute and Oboe parts are mostly rests. The Clarinet part features a rhythmic pattern of eighth notes starting in measure 165, marked with a forte (*f*) dynamic. The Alto Saxophone part has a melodic line in measures 165 and 166. The Piano part provides harmonic support with chords and a bass line, also marked with a forte (*f*) dynamic. The Violin I part has a melodic line in measures 165 and 166. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line in measures 165 and 166. The Violoncello part has a melodic line in measures 165 and 166. The Contrabass part has a rhythmic pattern of eighth notes, marked with a pizzicato (*pizz.*) dynamic. The score ends with a double bar line and a repeat sign in measure 169.

**J** L'istesso tempo

170

Fl. *div.* *f* *f*

Ob. *div.* *f* *f*

Cl. *div.* *f* *f*

A. Sax. *div.* *f* *f*

Tpt. *div.* *f* *f*

Pno. *ff* *ff*

Vln I *pizz.* *f* *p* *f*

Vln II *pizz.* *f* *p* *f*

Vla. *pizz.* *f* *p* *f*

Vc. *pizz.* *f* *f*

Cb. *f* *f*

177

Fl.

Ob.

Cl.

A. Sax.

Tpt

Pno

Vln I

Vln II

Vla

Vc.

Cb.

*f*

*ff*

*f*

*p*

*arco*

Detailed description: This page of a musical score covers measures 177 through 181. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 177-180 feature a rhythmic pattern of eighth notes in the woodwinds and strings, while the piano plays chords. Measure 181 shows a change in dynamics and texture, with the Clarinet and Piano playing more complex figures. Dynamics include *f*, *ff*, and *p*. The word *arco* is written above the violin staves.



183

Fl.

Ob.

Cl.

A. Sax.

Tpt

Pno

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*f*

(pizz.)

3/4

Detailed description: This page of a musical score covers measures 183 to 186. The tempo is marked 'Andante' with a metronome marking of 108. The key signature has one flat (B-flat). The time signature is 3/4. The score includes parts for Flute, Oboe, Clarinet, Alto Saxophone, Trumpet, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 183 and 184 feature a melodic line in the Clarinet and a piano accompaniment of chords. Measures 185 and 186 are marked with a 3/4 time signature and contain sustained notes in the Violin I, Violin II, and Viola parts, and pizzicato figures in the Violoncello and Contrabass parts. Dynamics include piano (*p*) and forte (*f*).

191

Fl.

Ob.

Cl.

A. Sax.

Tpt

Pno

Vln I

Vln II

Vla

Vc.

Cb.

*mp*

*mf cant.*

*p*

*arco*

*p*

Detailed description: This page of a musical score covers measures 191 to 194. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 191 with a melodic line starting on G4, marked *mp*. The Saxophone part also begins in measure 191 with a similar melodic line, also marked *mp*. The Violin I and II parts play a continuous eighth-note accompaniment. The Viola part plays a similar eighth-note accompaniment. The Violoncello part begins in measure 191 with a melodic line, marked *mf cant.*, and then transitions to *p* in measure 194. The Contrabass part is silent until measure 194, where it plays a few notes marked *p*. The Piano part is silent throughout. The Oboe, Clarinet, and Trumpet parts are silent throughout.

L

202

Fl. *mp*

Ob. *mp*

Cl.

A. Sax. *mp*

Tpt

Pno

Vln I

Vln II

Vla

Vc. *mf cant.* *p*

Cb. *p*

M

213

This page of a musical score contains measures 213 through 216. The instruments and their parts are as follows:

- Flute (Fl.)**: Measures 213-214 play a melodic line with a slur and a fermata. Measures 215-216 are silent.
- Oboe (Ob.)**: Measures 213-214 play a melodic line with a slur and a fermata. Measures 215-216 are silent.
- Clarinet (Cl.)**: Measures 213-214 are silent. Measures 215-216 play a melodic line starting with a *mp* dynamic marking.
- Alto Saxophone (A. Sax.)**: Measures 213-214 play a melodic line with a slur and a fermata. Measures 215-216 are silent.
- Trumpet (Tpt)**: Silent throughout all measures.
- Piano (Pno)**: Measures 213-214 are silent. Measures 215-216 play a complex accompaniment with a *mp* dynamic marking. The right hand includes an *8va* (octave) marking. The left hand has a similar accompaniment.
- Violin I (Vln I)**: Measures 213-214 play a melodic line with a slur. Measures 215-216 play a melodic line with a slur and a fermata, marked with *v* (vibrato).
- Violin II (Vln II)**: Measures 213-214 play a melodic line with a slur. Measures 215-216 play a melodic line with a slur and a fermata, marked with *v* (vibrato).
- Viola (Vla)**: Measures 213-214 play a melodic line with a slur. Measures 215-216 play a melodic line with a slur and a fermata, marked with *v* (vibrato).
- Violoncello (Vc.)**: Measures 213-214 play a melodic line with a slur. Measures 215-216 play a melodic line with a slur and a fermata, marked with *v* (vibrato).
- Contrabass (Cb.)**: Measures 213-214 play a melodic line with a slur. Measures 215-216 are silent.

Fl.

Ob.

Cl.  
*mp*

A. Sax.

Tpt

Pno

Vln I

Vln II

Vla

Vc.

Cb.

*mp*

*8va*

*5* *Ped.* *5*

*bzz*

228

Fl. *> p* *mp* *p* *mp*

Ob. *p* *mp* *p* *mp*

Cl. *p* *mp* *p* *mp*

A. Sax. *p* *mp* *p* *mp*

Tpt

Pno *p*

Vln I *mp*

Vln II

Vla

Vc. *mp*

Cb.

237

Fl. *> p* *mf*

Ob. *> p* *mf*

Cl. *> p* *mf*

A. Sax. *> p* *mf*

Tpt

Pno *p*

Vln I

Vln II

Vla

Vc. *p*

Cb.

This page of a musical score contains measures 244 through 251. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line of dotted half notes, starting on G4 and moving up to D5.
- Oboe (Ob.):** Plays a melodic line of dotted half notes, starting on B3 and moving up to F4.
- Clarinet (Cl.):** Plays a melodic line of dotted half notes, starting on G3 and moving up to D4.
- Alto Saxophone (A. Sax.):** Plays a melodic line of dotted half notes, starting on E3 and moving up to B3.
- Trumpet (Tpt):** Remains silent throughout the measures.
- Piano (Pno):** Features a piano accompaniment starting in measure 249 with a *p* dynamic. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef.
- Violin I (Vln I):** Plays a melodic line of dotted half notes, starting on G4 and moving up to D5. Dynamics are marked *mp* and *mf*.
- Violin II (Vln II):** Plays a melodic line of dotted half notes, starting on G3 and moving up to D4. Dynamic is marked *p*.
- Viola (Vla):** Plays a melodic line of dotted half notes, starting on G3 and moving up to D4. Dynamic is marked *p*.
- Violoncello (Vc.):** Plays a melodic line of dotted half notes, starting on G2 and moving up to D3. Dynamics are marked *mp* and *mf*.
- Contrabass (Cb.):** Plays a melodic line of dotted half notes, starting on G1 and moving up to D2. Dynamic is marked *p*.

The score is in 4/4 time and features a key signature of one sharp (F#).



252 **O** ♩ = 108

Fl.

Ob.

Cl. *mf*

A. Sax. *mf*

Tpt

Pno

Vln I

Vln II

Vla

Vc.

Cb.

257

P

Fl.

Ob.

Cl.

A. Sax.

Tpt

Pno

Vln I

Vln II

Vla

Vc.

Cb.

*mf*

*mf*

<

261

This musical score page, numbered 51, contains measures 261 through 263. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The Flute part (measures 261-263) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Clarinet part (measures 261-263) plays a rhythmic accompaniment with eighth notes and slurs. The Alto Saxophone part (measures 261-263) has a melodic line with slurs and accents. The Oboe, Trumpet, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are marked with a whole rest in each measure, indicating they are silent during this passage.

264

Fl.

Ob.

Cl.

A. Sax.  
*mf*

Tpt.

Pno

Vln I

Vln II

Vla

Vc.  
*a2*  
*mf*

Cb.  
*a2*  
*mf*

Musical score for page 53, measures 268-271. The score is written for a full orchestra. The measures are in 2/4 time, with a 3/4 measure at the end of the system.

**Flute (Fl.):** Measure 268 starts with a *mp* dynamic. Measure 269 has a *f* dynamic. Measure 270 has a *mp* dynamic. Measure 271 is a whole rest. A box labeled 'Q' is positioned above the staff in measure 270.

**Oboe (Ob.):** Measure 268 is a whole rest. Measure 269 starts with a *mf* dynamic. Measure 270 continues with *mf*. Measure 271 is a whole rest.

**Clarinet (Cl.):** Measure 268 starts with a *mf* dynamic. Measure 269 continues with *mf*. Measure 270 is a whole rest. Measure 271 is a whole rest.

**Alto Saxophone (A. Sax.):** Measure 268 starts with a *f* dynamic. Measure 269 continues with *f*. Measure 270 has a *mp* dynamic. Measure 271 is a whole rest.

**Trumpet (Tpt):** Measure 268 is a whole rest. Measure 269 is a whole rest. Measure 270 starts with a *f* dynamic. Measure 271 continues with *f*.

**Piano (Pno):** Measure 268 is a whole rest. Measure 269 is a whole rest. Measure 270 is a whole rest. Measure 271 starts with a *f* dynamic. Measure 272 continues with *f*.

**Violin I (Vln I):** Measure 268 is a whole rest. Measure 269 is a whole rest. Measure 270 starts with a *f* dynamic and *pizz.* instruction. Measure 271 continues with *f* and *pizz.*

**Violin II (Vln II):** Measure 268 is a whole rest. Measure 269 is a whole rest. Measure 270 starts with a *f* dynamic and *pizz.* instruction. Measure 271 continues with *f* and *pizz.*

**Viola (Vla):** Measure 268 is a whole rest. Measure 269 is a whole rest. Measure 270 starts with a *f* dynamic and *pizz.* instruction. Measure 271 continues with *f* and *pizz.*

**Violoncello (Vc.):** Measure 268 starts with a *f* dynamic. Measure 269 continues with *f*. Measure 270 has a *f* dynamic and *pizz.* instruction. Measure 271 continues with *f* and *pizz.*

**Contrabass (Cb.):** Measure 268 starts with a *f* dynamic. Measure 269 continues with *f*. Measure 270 has a *f* dynamic and *pizz.* instruction. Measure 271 continues with *f* and *pizz.*

Fl. *mp*

Ob. *mp*

Cl. *mp*

A. Sax. *mp*

Tpt

Pno *mp* *f* *8va*

Vln I *arco* *p* *cresc.*

Vln II *arco* *p* *cresc.*

Vla *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

Detailed description: This page of a musical score covers measures 273 to 275. The score is for a full orchestra. Measures 273 and 274 are in 2/4 time, and measure 275 is in 3/4 time. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, and Trumpet) play a melodic line starting in measure 273, marked *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, marked *mp* in measure 273 and *f* in measure 275, with an *8va* marking above the right hand. The strings (Violin I, Violin II, Viola, Cello, and Contrabass) play a rhythmic accompaniment of eighth notes, marked *p* and *cresc.* in measure 275. The *arco* marking is present for the Violin I and II parts in measure 275.

**R**

280

Musical score for measures 280-284. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and begins with a repeat sign (R) above the staff. The key signature has two flats (B-flat and E-flat). The dynamics are marked as *mf* (mezzo-forte) for the woodwinds and strings, and *p* (piano) for the trumpet. The strings are marked *arco* (arco). The score shows the following notes and rests:

- Fl.:** Rest throughout.
- Ob.:** Rest throughout.
- Cl.:** Rest in measures 280-283. In measure 284, plays a melodic line starting with a quarter note G4 (flat), followed by eighth notes F4 (flat), E4 (flat), and D4 (flat), then a quarter note C4 (flat).
- A. Sax.:** Rest in measures 280-283. In measure 284, plays a melodic line starting with a quarter note G4 (flat), followed by eighth notes F4 (flat), E4 (flat), and D4 (flat), then a quarter note C4 (flat).
- Tpt.:** Rest in measures 280-283. In measure 284, plays a short melodic phrase starting with a quarter note G4 (flat), followed by eighth notes F4 (flat) and E4 (flat), then a quarter note D4 (flat).
- Pno.:** Rest throughout.
- Vln I:** Plays a rhythmic pattern of eighth notes in measures 280-283, then rests in measure 284.
- Vln II:** Plays a rhythmic pattern of eighth notes in measures 280-283, then rests in measure 284.
- Vla:** Plays a rhythmic pattern of eighth notes in measures 280-283, then rests in measure 284.
- Vc.:** Plays a rhythmic pattern of eighth notes in measures 280-283, then rests in measure 284.
- Cb.:** Plays a rhythmic pattern of eighth notes in measures 280-283, then rests in measure 284.

This musical score page features ten staves for various instruments. The Flute (Fl.) staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. It contains melodic lines with slurs and ties. The Oboe (Ob.) staff also starts with a treble clef, one flat, and *mf*, mirroring the flute's melody. The Clarinet (Cl.) staff uses a treble clef and one flat, playing a similar melodic line. The Alto Saxophone (A. Sax.) staff is in the bass clef with one flat, providing a rhythmic accompaniment. The Trumpet (Tpt), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.) staves are currently silent, indicated by horizontal lines with bar rests. A box containing the letter 'S' is positioned above the Flute staff in the third measure.



290

Fl. *f*

Ob. *f*

Cl. *f*

A. Sax. *f*

Tpt *f*

Pno *f*  
Ped.

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*  
arco

Cb. *f*

This musical score page contains measures 58, 59, and 60. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 has a melodic line starting on a B-flat, moving to G-flat, F, and E-flat.
- Oboe (Ob.):** Measure 58 has a melodic line starting on a B-flat, moving to G-flat, F, and E-flat. Measures 59 and 60 are whole rests.
- Clarinet (Cl.):** Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 has a melodic line starting on a B-flat, moving to G-flat, F, and E-flat.
- Alto Saxophone (A. Sax.):** Measure 58 is a whole rest. Measure 59 has a melodic line starting on a B-flat, moving to G-flat, F, and E-flat. Measure 60 is a whole rest.
- Trumpet (Tpt):** Measure 58 has a melodic line starting on a B-flat, moving to G-flat, F, and E-flat. Measure 59 is a whole rest. Measure 60 has a melodic line starting on a B-flat, moving to G-flat, F, and E-flat.
- Piano (Pno):** Measure 58 has a complex accompaniment with a bass line of eighth notes and a treble line of chords. Measure 59 continues this pattern. Measure 60 has a similar accompaniment.
- Violin I (Vln I):** Measures 58-60 feature a triplet of eighth notes in the right hand, starting on a B-flat and moving to G-flat, F, and E-flat.
- Violin II (Vln II):** Measures 58-60 feature a triplet of eighth notes in the right hand, starting on a B-flat and moving to G-flat, F, and E-flat.
- Viola (Vla):** Measure 58 has a melodic line starting on a B-flat, moving to G-flat, F, and E-flat. Measure 59 is a whole rest. Measure 60 has a melodic line starting on a B-flat, moving to G-flat, F, and E-flat.
- Violoncello (Vc.):** Measure 58 has a melodic line starting on a B-flat, moving to G-flat, F, and E-flat. Measure 59 is a whole rest. Measure 60 has a melodic line starting on a B-flat, moving to G-flat, F, and E-flat.
- Contrabass (Cb.):** Measure 58 has a whole note chord of B-flat and G-flat. Measure 59 is a whole rest. Measure 60 has a whole note chord of B-flat and G-flat.

296

This musical score page contains measures 296, 297, and 298. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 296 and 297 are silent. In measure 298, it plays a half note G4 (with a flat) and a quarter note A4.
- Oboe (Ob.):** Measures 296 and 297 are silent. In measure 298, it plays a half note G4 (with a flat) and a quarter note A4.
- Clarinet (Cl.):** Measures 296 and 297 are silent. In measure 298, it plays a half note F4 (with a flat) and a quarter note G4.
- Alto Saxophone (A. Sax.):** Measures 296 and 297 are silent. In measure 298, it plays a half note F4 (with a flat) and a quarter note G4.
- Trumpet (Tpt):** Measures 296 and 297 are silent. In measure 298, it plays a half note G3 (with a flat) and a quarter note A3.
- Piano (Pno):** Features a complex accompaniment with a steady eighth-note bass line and chords in the right hand. A slur covers the first two measures.
- Violin I (Vln I):** Plays a rhythmic pattern of eighth notes in triplets, starting with a flat on the first note of each triplet.
- Violin II (Vln II):** Plays a rhythmic pattern of eighth notes in triplets, starting with a flat on the first note of each triplet.
- Viola (Vla):** Measures 296 and 297 are silent. In measure 298, it plays a half note G3 (with a flat) and a quarter note A3.
- Cello (Vc.):** Measures 296 and 297 are silent. In measure 298, it plays a half note G3 (with a flat) and a quarter note A3.
- Contrabass (Cb.):** Measures 296 and 297 are silent. In measure 298, it plays a half note G2 (with a flat) and a quarter note A2.

299

This musical score page contains measures 60, 61, and 62. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 60 and 61 contain eighth-note patterns. Measure 62 has a whole note.
- Oboe (Ob.):** Similar to the flute, with eighth-note patterns in measures 60-61 and a whole note in measure 62.
- Clarinet (Cl.):** Measures 60-61 have eighth-note patterns. Measure 62 has a whole note.
- Alto Saxophone (A. Sax.):** Similar to the clarinet, with eighth-note patterns in measures 60-61 and a whole note in measure 62.
- Trumpet (Tpt):** Measures 60-61 have quarter notes. Measure 62 has a whole note.
- Piano (Pno):** The right hand has chords. The left hand has a continuous eighth-note accompaniment.
- Violin I (Vln I):** Features a triplet eighth-note pattern throughout all three measures.
- Violin II (Vln II):** Features a triplet eighth-note pattern throughout all three measures.
- Viola (Vla):** Measures 60-61 have quarter notes. Measure 62 has a whole note.
- Violoncello (Vc.):** Measures 60-61 have quarter notes. Measure 62 has a whole note.
- Contrabass (Cb.):** Measures 60-61 have quarter notes. Measure 62 has a whole note.

302 **T**

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p* solo

A. Sax. *f* *p*

Tpt. *f* *p*

Pno. *Ped.*

Vln I *f* *p*

Vln II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score, numbered 302, features a section marked with a 'T' in a box. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Alto Saxophone, Trumpet, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, and Alto Saxophone) and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) all play sustained notes with a dynamic marking that transitions from *f* (forte) to *p* (piano) over the first two measures. The Clarinet part has a 'solo' section starting in measure 3, marked with *f*, consisting of a rapid sixteenth-note run. The Trumpet part has a melodic line starting in measure 3, marked with *f*, which then continues in measure 4 marked with *p*. The Piano part is mostly silent, with a 'Ped.' (pedal) marking in measure 3. The strings play sustained notes with a dynamic marking that transitions from *f* to *p* over the first two measures.

307 accel. . . .

Fl. *f* *p*

Ob. *f* *p*

Cl. *a2* *f* *p* solo

A. Sax. *f* *p*

Tpt. *f* *p*

Pno. *f* *p*

Vln I *f* *p*

Vln II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

311 - - - - - ♩ = 138

U div.

Fl. *mf* *ff*

Ob. *mf* *ff* div.

Cl. a2 *mf* *ff* div.

A. Sax. *ff* div.

Tpt. *f* *ff*

Pno. *f* *ff* 8va

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

316

This musical score page contains measures 316, 317, and 318. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 316-317 are silent. In measure 318, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a *ff* dynamic.
- Oboe (Ob.):** Measures 316-317 are silent. In measure 318, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a *ff* dynamic.
- Clarinet (Cl.):** Measures 316-317 are silent. In measure 318, it plays a chordal accompaniment of G4, A4, B4, and C5, with a *ff* dynamic.
- Alto Saxophone (A. Sax.):** Measures 316-317 are silent. In measure 318, it plays a chordal accompaniment of G4, A4, B4, and C5, with a *ff* dynamic.
- Trumpet (Tpt):** Measures 316-317 are silent. In measure 318, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a *ff* dynamic.
- Piano (Pno):** In measure 316, the piano plays a complex rhythmic pattern in both hands, marked with an 8-measure repeat sign. In measure 317, it is silent. In measure 318, it plays a melodic line in the right hand and a rhythmic accompaniment in the left hand, both marked with a *ff* dynamic.
- Violin I (Vln I):** Measures 316-317 are silent. In measure 318, it plays a chordal accompaniment of G4, A4, B4, and C5, with a *ff* dynamic.
- Violin II (Vln II):** Measures 316-317 are silent. In measure 318, it plays a chordal accompaniment of G4, A4, B4, and C5, with a *ff* dynamic.
- Viola (Vla):** Measures 316-317 are silent. In measure 318, it plays a chordal accompaniment of G4, A4, B4, and C5, with a *ff* dynamic.
- Violoncello (Vc.):** Measures 316-317 are silent. In measure 318, it plays a chordal accompaniment of G4, A4, B4, and C5, with a *ff* dynamic.
- Contrabass (Cb.):** Measures 316-317 are silent. In measure 318, it plays a melodic line starting on G2, moving to A2, B2, and C3, with a *ff* dynamic.



320

This musical score page contains measures 320, 321, and 322. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 320-321 are silent. In measure 322, it plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Oboe (Ob.):** Measures 320-321 are silent. In measure 322, it plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Clarinet (Cl.):** Measures 320-321 are silent. In measure 322, it plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Alto Saxophone (A. Sax.):** Measures 320-321 are silent. In measure 322, it plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Trumpet (Tpt):** Measures 320-321 are silent. In measure 322, it plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Piano (Pno):** Measures 320-321 are silent. In measure 322, it plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Violin I (Vln I):** Measures 320-321 are silent. In measure 322, it plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Violin II (Vln II):** Measures 320-321 are silent. In measure 322, it plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Viola (Vla):** Measures 320-321 are silent. In measure 322, it plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Violoncello (Vc.):** Measures 320-321 are silent. In measure 322, it plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Contrabass (Cb.):** Measures 320-321 are silent. In measure 322, it plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Dynamic markings: *ff* (fortissimo) is indicated for measures 321 and 322 for all instruments. The piano part has a first ending bracket over measures 320-321 and a second ending bracket over measures 321-322, both marked *ff*.

324

Fl.

Ob.

Cl.

A. Sax.

Tpt

Pno

Vln I

Vln II

Vla

Vc.

Cb.

*fff*

*ff*

*8va*

327

Fl.

Ob.

Cl.

A. Sax.

Tpt

Pno  
*fff*

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 327, 328, and 329. The score is for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line of quarter notes, starting on G4 and moving up stepwise to B4. The Clarinet (Cl.) part provides harmonic support with chords. The Alto Saxophone (A. Sax.) part plays a rhythmic pattern of eighth notes. The Trumpet (Tpt) part plays a simple harmonic line. The Piano (Pno) part features a complex, fast-moving accompaniment in both hands, marked with a fortissimo (*fff*) dynamic. The Violin I (Vln I) part plays chords, while the Violin II (Vln II) part plays a melodic line. The Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.) parts provide a steady harmonic foundation with chords and rhythmic patterns.