

# I Sing of Love



Bernard Hughes

# I Sing of Love

for SATB choir (with divisi)

*commissioned by the Seattle Pro Musica*

First performed by the Seattle Pro Musica,  
conducted by Karen P. Thomas,  
on 18 and 19 May 2012  
at St. James's Cathedral, Seattle

Duration c.15 minutes

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# I Sing of Love

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BERNARD HUGHES

$\text{♩} = 60$  *p semplice*

Soprano  
Alto  
Tenor  
Bass  
Piano



7 *mf*

S.  
A.  
T.  
B.  
Piano

I Sing of Love

15 **A**

S. *p* I sing of love. I sing of love. *mf*

A. *p* I sing of love. I sing of love. I sing of love. *mf*

T. *p* I sing of love. I sing of love. I sing of love. *mf*

B. I sing of love. I sing of love. *mf*



21 *p* *mf* *p* *cresc.* *mf*

S. I sing of love. I sing of love. I sing of

A. I sing of love. I sing of love. I sing of

T. I sing of love. I sing of love. I sing of

B. I sing of love. I sing of love. I sing of

27

S. *f* *mp dim. poco a poco* *pp*  
love. I sing of love. ah

A. *f* *mp dim. poco a poco* *pp*  
love. I sing of love. ah

T. *f* *mp dim. poco a poco* *pp*  
love. I sing of love. ah

B. *f* *mp dim. poco a poco* *pp*  
love. I sing of love. ah



**B** Freely ♩ = c. 58

**C** A tempo ♩ = 58

S. *mf*  
Rise up my love my fair one and

A. *pp colla voce* *mf*  
mm Rise up my love my fair one and

T. Tenor solo *ad libitum* *Tutti mf*  
My be-lo-ved spake and said un-to me: Rise up my love my fair one and

B. *pp* *mf*  
mm Rise up my love my fair one

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**D** *Meno mosso* ♩ = 54

*mp cant.*

37

S. come a - way. For,

A. come a - way. ah ah

T. come a - way. ah ah

B. and come a - way. ah ah



43

S. lo, the win - ter is past, the rain is o - ver and gone; The

A. ah ah ah ah ah

T. ah ah ah ah ah

B. ah ah ah ah ah

47 *cresc. poco a poco*

S. flo - wers ap - pear on the earth; the time of the sing - ing of

A. *cresc. poco a poco*  
ah ah ah ah

T. *cresc. poco a poco*  
ah ah ah ah

B. *cresc. poco a poco*  
ah ah ah



50

S. birds is come, and the voice of the tur - tle is heard in our land,

A. *f* ah the voice of the tur - tle is heard in our land;

T. *f* ah the voice of the tur - tle is heard in our land, *p* *mf* the

B. *f* ah the voice of the tur - tle is heard in our land,

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E Più mosso ♩ = 58

53 *p* *mf* *mf*

S. heard in our land; Rise up my love my

A. ah Rise up my love my

T. voice of the tur - tle is heard in our land; Rise up my love my

B. the voice of the tur - tle is heard in our land; Rise up my love my



F Meno mosso ♩ = 54

57 *p*

S. fair one and come a - way.

A. fair one and come a - way. ah ah

T. fair one and come a - way. ah ah

B. fair one and come a - way. ah ah



63 *mf cant.*

S. The fig tree put - teth forth her green figs, the

A. *sub.p* ah ah ah

T. *sub.p* ah ah ah

B. *sub.p* ah ah ah



67 *cresc. poco a poco*

S. fig tree put - teth forth her green figs,

A. *cresc. poco a poco* ah ah

T. *cresc. poco a poco* ah ah

B. *cresc. poco a poco* ah

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69

S. *f* and the vines with the ten - der grape give a good smell.

A. ah ah give a good smell.

T. ah ah give a good smell.

B. ah ah give a good smell.



**G** *Meno mosso* ♩ = 50

72 *ff* *div. a3* *poco rall.* *mf*

S. Rise up, my love, my fair one, and come a - way, and come a - way.

A. Rise up, my love, my fair one, and come a - way, and come a - way.

T. Rise up, my love, my fair one, and come a - way, and come a - way.

B. Rise up, my love, my fair one, and come a - way, and come a - way.

77 **H** ♩ = 80

S.

*p sempre*  
I sing of love. I sing of love.

A.

*p sempre*  
I sing of love. I sing of love.\_\_\_\_

T.

*p* and come a - way.\_\_\_\_  
*p sempre*  
and come a - way.\_\_\_\_ I sing of love.\_\_\_\_ I sing of

B.

*p* and come a - way.\_\_\_\_  
*p sempre*  
and come a - way.\_\_\_\_ I sing of love.

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83

*mp*

S. I sing of love.

A. I sing of love. I sing of love. I sing of love. I sing

*mp*

T. I sing of love.

I sing of love. I sing of love. I sing of love. I

*mp*

B. I sing of love. I sing of love. I sing of love. I sing of love.

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89

*mp* *mf*

S. I sing of love. I

of love. I sing of love. I sing of love. I sing of love.

*mp* *mf*

A. I sing of love. I

I sing of love. I sing of love. I sing of love.

*mp* *mf*

T. I sing of love. I

sing of love. I sing of love. I sing of love. I sing of love.

*mp* *mf*

B. I sing of love. I

I sing of love. I sing of love. I sing of love. I sing

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95 *dim. poco a poco*

S. sing, \_\_\_\_\_ I sing of love. \_\_\_\_\_ *p*

I sing of love. \_\_\_\_\_ I sing of love. \_\_\_\_\_ I sing of

A. *dim. poco a poco*

\_\_\_\_\_ sing, \_\_\_\_\_ I sing of love. \_\_\_\_\_ *p*

\_\_\_\_\_ I sing of love. \_\_\_\_\_ I sing of love. I

T. *dim. poco a poco*

\_\_\_\_\_ sing, \_\_\_\_\_ I sing of love. \_\_\_\_\_ *p*

\_\_\_\_\_ I sing of love. I sing of love. I sing of love. \_\_\_\_\_

B. *dim. poco a poco*

\_\_\_\_\_ sing, \_\_\_\_\_ I sing of love. \_\_\_\_\_ *p*

of love. I sing of love. \_\_\_\_\_ I sing of love. \_\_\_\_\_

99

rall. *pp*

S. I sing of love.

love. I sing of love. I sing of love.

A. I sing of love.

sing of love. I sing of love. I sing of love.

T. I sing of love.

I sing of love. I sing of love.

B. I sing of love.

I sing of love.

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**J** ♩ = 72

S. *mp* Bit - ter things seem

A. *p* Through love, through love, through love,

T. *p* Through love, through love, *mp* Bit - ter things seem

B.



108

S. sweet, Cop - per be - comes gold. Dregs taste like

A. through love, through love, through love, through love,

T. through love, through love,

T. sweet, Cop - per be - comes gold. Dregs taste like

B.



112

S. pure wine, Pain is as a balm.

A. through love, through love, through love, through

T. pure wine, Pain is as a balm.

B.



116

S. *mf* Thorns be - come the rose, *pp* through love, through love,

A. love, *p* through love. And through love,

T. *mf* Thorns be - come the rose, *p* And through love,

B. *mp* ...the rose, *p* And through love,

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119 *p* *f* **K** *mf*

S. vi - ne - gar be - comes sweet wine. A post be comes a throne.

A. vi - ne - gar be - comes sweet wine. A post be comes a throne.

T. vi - ne - gar be - comes sweet wine. A post be comes a throne.

B. vi - ne - gar be - comes sweet wine. Through\_ love, through\_



123 *f*

S. A re - ver - sal seems as good for - tune. A pri - son\_ be - comes a

A. A re - ver - sal seems as good for - tune. A pri - son\_ be - comes a

T. A re - ver - sal seems as good for - tune. A pri - son\_ be - comes a

B. through\_ love, through\_ love, A pri - son\_ be - comes a

love, through\_ love, through\_ love, A pri - son\_ be - comes a

127

S. *f*  
 rose gar - den. A grate full of a - shes seems a gar - den.

A. *f*  
 rose gar - den. A grate full of a - shes seems a gar - den.

T. *f*  
 rose gar - den. A grate full of a - shes seems a gar - den.

B. *f*  
 through love,  
 through, through love, A grate full of a - shes seems a gar - den.

through love, A grate full of a - shes, seems a gar - den.



130 **L**

S. *mp* *f*  
 Fire turns to light, The de - vil be - comes an an - gel.

A. *mp* *mf*  
 Through love, light, through love, an - gel.

T. *mp* *mf*  
 Through love, light, through love, an - gel.

B. *mp* *mf*  
 Through love, light, through love, an - gel.

18 134 *cresc.* I Sing of Love

S. Through love, through love,

A. Through love, through

T. Hard stones be - come soft as but - ter,

B. Hard stones be - come soft as but - ter,

3

136 **M** *ff*

S. through love, through love. Through love, grief is as joy,

A. love, through love, i - ron. Through love, grief is as joy,

T. wax be - comes hard as i - ron. Through love, grief is as joy,

B. ...be - comes hard as i - ron. Through love, grief is as joy,

3

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140

S. Through love, the fol-lo-wer be-comes a lea-der. Through love,

A. Through love, the fol-lo-wer be-comes a lea-der. Through love,

T. Through love, the fol-lo-wer be-comes a lea-der. Through love,

B. Through love, the fol-lo-wer be-comes a lea-der. Through love,



144

S. stings are as ho-ney, Through love, a lion is harm-less as a mouse.

A. stings are as ho-ney, Through love, a lion is harm-less as a mouse.

T. stings are as ho-ney, Through love, a lion is harm-less as a mouse.

B. stings are as ho-ney, Through love, a lion is harm-less as a mouse.

Meno mosso ♩ = 63

N

148

S.

A. Through love, a curse be-comes a

T. Through love, sick-ness is health, Through love, a curse be-comes a

B. Through love, sick-ness is health, Through love, a curse be-comes a

*p*

Meno mosso ♩ = 63

N

*p*

B1 only



152

S. Through love, the dead man comes a - live, Through

A. bles - sing. Through love, the dead man comes a - live, Through

T. bles - sing. Through love, the dead man comes a - live, Through

B. bles - sing.

*p*

*poco rall.* *mf*

155

S. love, the king be-comes a slave.

A. love, the king be-comes a slave.

T. love, the king be-comes a slave.

B. *p* Through love.

**O**  $\text{♩} = 60$  *p*

S. I sing of love. I sing of love. I sing of love.

A. I sing I sing I sing

T. I sing of I sing of I sing of

**O**  $\text{♩} = 60$  *mf*

T. I sing of love. I sing of love. I

B. I sing of love. I sing of love. I

164

**S.**  
I sing of  
sing of love. I sing of love.

**A.**  
sing  
sing of

**T.**  
sing of love. I sing of love. I sing of

**B.**  
sing of love. I sing of love. I sing of

**P** *mp* *f*



170

S.    
sing of \_\_\_\_\_ I sing of \_\_\_\_\_

A.    
sing of love. \_\_\_\_\_ I sing of love. \_\_\_\_\_

T.    
love. \_\_\_\_\_ I sing of love. \_\_\_\_\_ I sing of love. \_\_\_\_\_ *mf*

B.    
love. \_\_\_\_\_ I sing of love. \_\_\_\_\_ I sing of love. \_\_\_\_\_ *mf*



176

**S.**  
*f* I sing of love. I sing of love. *pp* ah

**A.**  
*f* I sing of... I sing of love. *pp* ah

**T.**  
*f* I sing of love. *pp* ah

**B.**  
*f* I sing of love. *p* I sing of love. *pp* ah

**Piano Accompaniment:**  
The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, primarily using chords and moving bass lines. The key signature has two sharps (F# and C#), and the time signature is 2/4.

**Q**  $\text{♩} = 42$

S. *p* Love is pa-tient, love is kind. *cresc.* It does not en-vy, it does not boast, *mf dim.*

A. *p* Love is pa-tient, love is kind. *cresc.* It does not en-vy, it does not boast, *mf dim.*

T. *p* Love is pa-tient, love is kind. *cresc.* It does not en-vy, it does not boast, *mf dim.*

B. *p* Love is pa-tient, love is kind. *cresc.* It does not en-vy, it does not boast, *mf dim.*



189

S. *mf* — it is not proud. It is not rude, — It is not self-see king, —

A. *mf* — it is not proud. It is not rude, it is not self-see-king,

T. *mf* — it is not proud. It is not rude, it is not self-see-king,

B. *mf* — it is not proud. It is not rude, it is not self-see-king,

R mp

196

S. *mf* 3 it is not ea-si-ly an-gered, it keeps no re-cord of wrongs. Love does

A. *mf* 3 it is not ea-si-ly an-gered, it keeps no re-cord of wrongs. Love does

T. *mf* 3 it is not ea-si-ly an-gered, it keeps no re-cord of wrongs. Love does

B. *mf* 3 it is not ea-si-ly an-gered, it keeps no re-cord of wrongs. Love does



202

S. *f* 3 not de-light in e-vil but re-joices with the truth. It al-ways pro- tects, *mf dim. poco a poco* 3

A. *f* 3 not de-light in e-vil but re-joices with the truth. It al-ways pro- tects, *mf dim. poco a poco* 3

T. *f* 3 not de-light in e-vil but re-joices with the truth. It al-ways pro- tects, *mf dim. poco a poco* 3

B. *f* 3 not de-light in e-vil but re-joices with the truth. It al-ways pro- tects, *mf dim. poco a poco* 3

208

S. *p*  
al - ways trusts, al - ways hopes, \_\_\_ al - ways per - se - veres. \_\_\_

A. *p*  
al - ways trusts, al - ways hopes, \_\_\_ al - ways per - se - veres. \_\_\_

T. *p*  
al - ways trusts, al - ways hopes, \_\_\_ al - ways per - se - veres. \_\_\_

B. *p*  
al - ways trusts, al - ways hopes, \_\_\_ al - ways per - se - veres. \_\_\_



215 **S**

S. solo *f*  
Love is pa - tient, love is kind. \_\_\_

S. *f*  
Love is pa - tient, love is kind. It does not en - vy, it

A. *f*  
Love is pa - tient, love is kind. It does not en - vy, it

T. *f*  
Love is pa - tient, love is kind. It does not en - vy, it

B. *f*  
Love is pa - tient, love is kind. It does not en - vy, it

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*p* ————— *f*

221

S. solo  
It does not en - vy, does not boast, ah

S.  
does not boast, it is not proud. It is not rude,

A.  
does not boast, it is not proud. It is not

T.  
does not boast, it is not proud. It is not

B.  
does not boast, it is not proud. It is not



227

S. solo  
It is not self- see - king, ea - si - ly an gered

S.  
It is not self- see - king, it is not ea - si - ly an - gered,

A.  
rude, it is not self- see - king, it is not ea - si - ly an - gered,

T.  
rude, it is not self- see - king, it is not ea - si - ly an - gered,

B.  
rude, it is not self- see - king, it is not ea - si - ly an - gered,

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232

S. solo *mf* **T**

it keeps no re-cord of wrongs. Love,

*dim.* *mf*

S. it keeps no re-cord of wrongs. Love does not de-light in

*dim.* *mf*

A. it keeps no re-cord of wrongs. Love does not de-light in

*dim.* *mf*

T. it keeps no re-cord of wrongs. Love does not de-light in

*dim.* *mf*

B. it keeps no re-cord of wrongs. Love does not de-light in

238

S. solo *f*

e - vil, but re - joi - ces with the truth.

*f* *mp* *p*

S. e - vil but re - joi - ces with the truth. It

*f* *mp* *p*

A. e - vil but re - joi - ces with the truth. It

*f* *mp* *p*

T. e - vil but re - joi - ces with the truth. It

*f* *mp* *p*

B. e - vil but re - joi - ces with the truth. It

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243 *mp*

S. solo  
al - ways pro - tects, al - ways trusts, al - ways hopes,

S.  
al - ways pro - tects, al - ways trusts, al - ways hopes,

A.  
al - ways pro - tects, al - ways trusts, al - ways hopes,

T.  
al - ways pro - tects, al - ways trusts, al - ways hopes,

B.  
al - ways pro - tects, al - ways trusts, al - ways hopes,



247

S. solo  
ah al - ways per - se - veres,

S.  
al - ways per - se - veres, al - ways per - se -

A.  
al - ways per - se - veres, al - ways per - se -

T.  
al - ways per - se - veres, al - ways per - se -

B.  
al - ways per - se - veres, al - ways per - se -



250

S. solo  
al - ways per - se - veres, ah

S.  
veres, per - se - veres.

A.  
veres, per - se - veres.

T.  
veres, per - se - veres.

B.  
veres, per - se - veres.