

Revelation Window



Bernard Hughes

Revelation Window

for double SATB choir

for Eric Banks and the Esoterics

This piece is based on the Revelation Window (1995) by Antony Hollaway, in Manchester Cathedral, United Kingdom. The image of the window is used by kind permission of the Manchester Cathedral chapter.

The text uses symbols from the International Phonetic Alphabet. For diphthongs on sustained notes, the second vowel should be placed at the end of the note, just before the final consonant (where there is one).

Duration c.5 minutes

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Revelation Window

for double SATB choir

BERNARD HUGHES

Grandioso ♩ = 88

f

Soprano Alto

Tenor Bass

lus lus se lus

lus lus se lus

Grandioso ♩ = 88

f

Soprano Alto

Tenor Bass

lus lard ler lus

lus lard ler lus



10

A

S. A.

T. B.

lus lard lard

lus lard lard

A

S. A.

T. B.

jet jet jet

jet jet jet

p *f*

p *f*

REVELATION WINDOW

18

S. A. *lu si ja lu*

T. B. *lu si ja lu*

S. *lard lus*

A. *lar lard lus*

T. *lard lus*

B. *lar lard lus*



25

S. A. *si ja lus si* **B** *mf f*

T. B. *si ja lus si* **B** *mf f*

S. *lard se lus* **p**

A. *lard se lus* **p**

T. *lard se lus* **p**

B. *lard se lus* **p**

32

S. A. *p* *mf* *f* *p*
 jæt ja lis li sis æt li sis

T. B. *p* *mf* *f* *p*
 jæt ja lis li sis æt li sis

S. A. *mp* *p* *mf* *f*
 lus las gli sis iz las

T. B. *mp* *p* *mf* *f*
 lus las gli sis iz las



39

S. A. *f* *p* *f* *mf*
 æt ja li sis æt JÆ VE li SIS jæt JÆ VE JÆ VE

T. B. *f* *p* *f* *mf*
 æt ja li sis æt JÆ VE li SIS jæt JÆ VE JÆ VE

S. A. *p* *f* *mf*
 gli sis iz las vi vi tJÆ lÆ fÆ tJÆ lÆ fÆ

T. B. *p* *f* *mf*
 gli sis iz las vi vi tJÆ lÆ fÆ tJÆ lÆ fÆ

C

44

S. *ff* *mp*
 let _____ ʃɜn _____ ɹɛ _____

A. *ff* *mp*
 let _____ ʃɜn _____ vɛ _____

T. *ff* *mp*
 let _____ ʃɜn _____ la _____

B. *ff* *mp*
 let _____ ʃɜn _____ ʃɜn _____

C

S. *ff* *mf* *p*
 let _____ ʃɜn let _____ ʃɜn let _____ er

A. *ff* *mf* *p*
 let _____ ʃɜn let _____ ʃɜn ho læ wi

T. *ff* *mf* *p*
 let _____ ʃɜn let _____ ʃɜn let _____

B. *ff* *mf* *p*
 let _____ ʃɜn let _____ ʃɜn tʃɛ lɛ tʃɛ lɛ vi

51

S. *mf*
la vε ler jɜn jɛj ni

A. *mf*
la vε ler jɜn jɛj ni

T. *mf*
la vε ler jɜn jɛj ni

B. *mf*
la vε ler jɜn jɛj ni

S. *mf*
er jɛj ni

A. *mf*
ho læ wi ho læ wi jɛj ni

T. *mf*
ler jɛj ni

B. *mf*
tʃε lε tʃε lε vi tʃε lε tʃε lε vi jɛj ni

55

S. *f* *pp*
κα λα τον

A. *f* *pp*
κα λα τον κα λα τον

T. *f* *pp*
κα λα τον κα λα τον

B. *f* *pp*
κα λα τον κα λα τον

S. *f* *pp*
κα λα τον κα λα τον κα λα τον

A. *f* *pp*
κα λα τον κα λα τον κα λα τα

T. *f* *pp*
κα λα τον κα λα τον κα λα τον

B. *f* *pp*
κα λα τον κα λα τον κα λα τον

60 **D** CHOIR A SENZA MISURA: CHOIR B A TEMPO *p*

FREE RHYTHM: DO NOT CO-ORDINATE WITH OTHER SINGERS, REPEAT 2 OR 3 TIMES EACH, WITH A SHORT PAUSE BETWEEN EACH FRAGMENT. VERTICAL ALIGNMENT IS APPROXIMATE

S. *a* *ar_ i*

A. *a a a* *au_ au_* *ar_* *a ar_ i*

T. *a a a* *au_ au_* *ar_* *a ar_ i*

B. *a a a* *au_ au_* *ar_* *a ar_ i*

D CHOIR A SENZA MISURA: CHOIR B A TEMPO *p*

S. *a*

A. *a*

T. *a*

B. *a*

68

S. *εε* *a ar_*

A. *i er i*

T. *i er i*

B. *a a ε ε ε i i er*

(A TEMPO) *pp*

S. *εε jæt εε*

A. *εε jæt εε iz*

T. *εε iz εε iz εε jæt εε iz*

B. *εε iz εε iz εε jæt εε iz*

E A tempo (TUTTI)

75 *p cresc. poco a poco*

S. *a* *a* *a*

A. *a* *a* *a*

T. *a* *a*

B. *a* *a* *a* *a* *a* *a*

E A tempo (TUTTI)

p cresc. poco a poco

S. *iz* *a* *a* *a*

A. *a* *a* *a* *a*

T. *εə jɛt εə iz* *εə jɛt εə iz* *a* *εə jɛt*

B. *εə jɛt εə iz* *εə jɛt εə iz* *a* *εə jɛt*

84

mf cresc.

S. *a*

mf cresc.

A. *a*

mf cresc.

T. *a*

mf cresc.

B. *a*

mf cresc.

S. *a*

mf cresc.

A. *a*

mf cresc.

T. *ɛə iz a ɛə jɛt ɛə iz a*

mf cresc.

B. *ɛə iz a ɛə jɛt ɛə iz a*

REVELATION WINDOW

121 *mf* *f* **G** $\text{♩} = 96$

S. A. *mf* *f* *4:3* *4:3*

æ pɒ kæ sis tɛ _____ nɒ vɒ mu nɒ vɒ lʊs nɒ vɒ mu lʊs mjɛ ʒu tɛ na _____

T. B. *f* *4:3* *4:3*

æ pɒ kæ sis tɛ _____ nɒ vɒ mu nɒ vɒ lʊs nɒ vɒ mu lʊs mjɛ ʒu tɛ na _____

G $\text{♩} = 96$

S. A. *4:3* *4:3*

mu nɒ vɒ mu æ pɒ kæ sis æ pɒ kæ sis nɒ vɒ lʊs nɒ vɒ mu lʊs mjɛ ʒu tɛ na _____

T. B. *4:3* *4:3*

mu nɒ vɒ mu æ pɒ kæ sis æ pɒ kæ sis nɒ vɒ lʊs nɒ vɒ mu lʊs mjɛ ʒu tɛ na _____

128 *poco rall.* *cresc.*

S. A. *cresc.*

— a mjɛ ʒu tɛ na _____ a mjɛ ʒu tɛ na _____ a mjɛ ʒu

T. B. *cresc.*

— a mjɛ ʒu tɛ na _____ a mjɛ ʒu tɛ na _____ a mjɛ ʒu

S. A. *cresc.*

— a mjɛ ʒu tɛ na _____ a mjɛ ʒu tɛ na _____ a mjɛ ʒu

T. B. *cresc.*

— a mjɛ ʒu tɛ na _____ a mjɛ ʒu tɛ na _____ a mjɛ ʒu

134 **H** *ff* *Maestoso* $\text{♩} = 58$ (in 1) *f*

S. A. *ff* *f*

tɛ na _____ εə is _____ mjɛ ʒu mjɛ ʒu

T. B. *ff* *f*

tɛ na _____ εə is _____ mjɛ ʒu mjɛ ʒu

H *ff* *Maestoso* $\text{♩} = 58$ (in 1)

S. A. *ff*

tɛ na _____ εə is _____

T. B. *ff*

tɛ na _____ εə is _____

141

S. *f*
A. jet mje zu mje zu mje zu vjet

T. *f*
B. jet mje zu mje zu mje zu vjet

Detailed description: This block contains the first system of music for measures 141-144. It features Soprano (S.) and Alto (A.) parts. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Alto part provides a harmonic accompaniment with chords. Dynamics include a forte (*f*) marking. The lyrics are: "jet mje zu mje zu mje zu vjet".

S. *f marc.*
A. lu se de na

T. *f marc.*
B. lu se de na

Detailed description: This block contains the second system of music for measures 145-148. It features Soprano (S.) and Alto (A.) parts. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part has a melodic line: G4, A4, B4, C5, B4, A4, G4. The Alto part provides a harmonic accompaniment with chords. Dynamics include a forte (*f*) and *marcato* (*marc.*) marking. The lyrics are: "lu se de na".



150

S. *f* *ff*
A. jε jε jε jε jε jε jε jε jε jε jε jε jε net

T. *f* *ff*
B. jε jε jε jε jε jε jε jε jε jε jε jε jε net

Detailed description: This block contains the third system of music for measures 150-153. It features Soprano (S.) and Alto (A.) parts. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Alto part provides a harmonic accompaniment with chords. Dynamics include forte (*f*) and fortissimo (*ff*) markings. The lyrics are: "jε jε jε jε jε jε jε jε jε jε jε jε jε net".

S. *ff marc.*
A. lu se de nat

T. *ff marc.*
B. lu se de nat

Detailed description: This block contains the fourth system of music for measures 154-157. It features Soprano (S.) and Alto (A.) parts. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part has a melodic line: G4, A4, B4, C5, B4, A4, G4. The Alto part provides a harmonic accompaniment with chords. Dynamics include fortissimo (*ff*) and *marcato* (*marc.*) markings. The lyrics are: "lu se de nat".

I Presto $\text{♩} = 72$

158

S. *p* *f* *p* *f* *p* *f*
 lυ se te na_ lυ se lυ se te na_ lυ se lυ se jet

A. *p* *f* *p* *f* *p* *f*
 lυ se te na_ lυ se lυ se te na_ lυ se lυ se jet

T. *p* *f* *p* *f* *p* *f*
 lυ se te na_ lυ se lυ se te na_ lυ se lυ se jet

B. *p* *f* *p* *f* *p* *f*
 lυ se te na_ lυ se lυ se te na_ lυ se lυ se jet

I Presto $\text{♩} = 72$

S. *p* *f* *p* *f*
 lυ se te na_ lυ se lυ se te na_ je jet

A. *p* *f* *p* *f*
 lυ se te na_ lυ se lυ se te na_ je jet

T. *p* *f* *p* *f*
 lυ se te na_ lυ se lυ se te na_ je jet

B. *p* *f* *p* *f*
 lυ se te na_ lυ se lυ se te na_ je jet

167

S. *p* *ff* *fff*
lus lar

A. *p* *ff* *fff*
lus lar

T. *p* *ff* *fff*
lus lar

B. *p* *ff*
lus

S. *mp* *ff*
lus

A. *mp* *ff*
lus

T. *mp* *ff*
lai lai

B. *mp* *ff*
lus

175

S.

A.

T.

B.

fff

lar

S.

fff

lar

A.

fff

lar

T.

fff

lar

B.

fff

lar