

αναφορά

# ANAPHORA

*for orchestra*

Bernard Hughes



# αναφορά

duration: c.15 minutes

composed: November 2011-March 2012

## instrumentation:

2 flutes

2 oboes

1 cor anglais

2 clarinets in B $\flat$

bass clarinet

2 bassoons

4 horns in F

2 trumpets in B $\flat$

1 tenor trombone

1 tuba

timpani

1 percussion

triangle, snare drum, whip, suspended cymbal,  
bass drum, wood block

strings

This work was developed for the Woking Symphony Orchestra as part of the Adopt-a-Composer scheme, funded by the PRS for Music Foundation and run by Making Music.

The first performance was on 16 June 2012 at the H.G.Wells Centre, Woking by the Woking Symphony Orchestra, conducted by Roy Stratford.

*for the Woking Symphony Orchestra*

# Anaphora

for orchestra

BERNARD HUGHES

Andante ♩ = 72

Flute

Oboe

Cor Anglais

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Double bass

solo

*mf*

solo

*mf*

solo

*mf*

solo

*mf*

*p*

div.

*p*

div.

*p*

div.

*p*

div.

*p*

div.

*p*

div.

12 *accel.* **A** Allegro  $\text{♩} = 92$

FL. *p* *mf*

Ob. *mf* *p* *mf*

C. A. *mp* *mf*

Cl. *mf* *p* *mf*

B. Cl. *mf*

Bsn. *p* *mf*

Hn. *mp* *mf*

Tpt. *p* *mf*

Tbn. Tba.

Timp. *p*

Perc. Triangle *p*

Vln I *mp* *mf* *p*

Vln II *mp* *mf* *p* *f*

Vla. *mp* *mf* *p* *f*

Vc. *mp* *mf* *p*

Db. *mp* *mf* *p* *f* pizz.

22

FL. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn *mf* — *f*

Tpt.

Tbn. Tba.

Vln I *f*

Vln II *f*

Vla. *f*

Vc.

Db.

31

FL. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *mf* — *f*

Tpt. *mf* — *f*

Tbn. *f*

Tba. *f*

Vln I

Vln II

Vla.

Vc.

Db.



39

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt.

Tbn. *ff*

Tri. *f* Wood Blocks

Vln. I *ff* *f sub.* div.

Vln. II *ff* *f sub.* div.

Vla. *ff* *f sub.*

Vc. *ff* *f sub.* div.

Db.

**B**

46

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn

Hn

Tpt

Tbn.

Tba.

Timp.

W.B.

Snare Drum

Vln I

Vln II

Vla

Vc.

Db.

*sf*

*mp*

*pizz., div.*

*arco*

*f*

*p*

*f*

*sf*

*pizz., div.*

*arco*

*f*

*arco*

*f*

*sf*

*pizz.*

*sf*

*sf*

*pizz., div.*

*arco*

*f*

*sf*

*sf*

*arco*

*f*

53

This musical score page, numbered 53, features a woodwind section and a string section. The woodwind instruments include Flute (FL), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

The woodwind parts (FL, Ob., Cl., B. Cl., Bsn) begin in measure 53 with a forte (*f*) dynamic. The Flute and Oboe play a melodic line with slurs and ties. The Clarinet in C and Bass Clarinet play a similar melodic line. The Bassoon and Bass Clarinet play a rhythmic accompaniment. The woodwinds continue through measure 56, with the Bass Clarinet and Bassoon playing a final chord marked *f*.

The string section (Vln I, Vln II, Vla, Vc., Db.) begins in measure 53 with a mezzo-forte (*mf*) dynamic. The Violins and Viola play a melodic line with slurs and ties. The Violoncello and Double Bass play a rhythmic accompaniment. The strings continue through measure 56, with dynamic markings of *p* and *mf*.

59

Fl. *ff*

Ob. 2. *f* *ff*

C. A. *f* *f* *ff*

Cl. *ff*

B. Cl.

Bsn. *f* *f*

Hn. *p* *f*

Tpt. *mf*

Tbn.

Vln I *f* *più f* *div. ff* *mf sub.*

Vln II *f* *più f* *div. ff* *mf sub.*

Vla. *f* *più f* *ff* *mf sub.*

Vc. *f*

Db.

66

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln I

Vln II

Vla.

Vc.

Db.

*ff*

*mf*

*mf*

*mf*

*ff*

*ff*

*mf sub.*

*mf sub.*

*ff*

*mf sub.*

*ff*

*mf sub.*

*a2*

74 **C**

FL. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff* *mp*

B. Cl. *ff* *p sub.*

Bsn. *ff* *p sub.*

Hn. *mf* *ff* *p*

Tpt. *ff*

Tbn. *f* *p sub.*

Tba. *f* *p sub.*

Timp. *f* *f*

Vln I *p sub.*

Vln II *p sub.*

Vla. *p sub.*

Vc. *div.* *ff* *p sub.*

Db. *arco* *ff* *p sub.*

81

Fl. *mf*

Ob. *ff*

C. A. *ff brutale*

Cl. *mf* *ff brutale*

B. Cl. *mf* *ff brutale*

Bsn *ff brutale*

Hn *p* *ff brutale*

Tpt *ff brutale*

Tbn. *ff brutale*

Tba. *ff brutale*

S. D. Whip

Vln I *mf* *p* *arco, div.* *ff* pizz. mute on

Vln II *mf* *p* *div.* *ff brutale* pizz. mute on

Vla *p* *ff brutale* arco, div. mute on

Vc. *pizz., non div.* *ff brutale* arco, div. pizz. mute on

Db. *p* *ff brutale* arco

*p* *ff brutale*

90 **D** Lento ♩ = 66

**Fl.** *p* *p*

**Ob.** 1. *p*

**C. A.** *p*

**Cl.** *p* 3 a2 3

**B. Cl.** solo *mp* 3 3 3 3

**Bsn.**

**Hn.**

**Tpt.**

**Tbn. Tba.**

**Vln I** arco, con sord. *pp sempre*

**Vln II** arco, con sord. *pp sempre*

**Vla.** con sord. *pp sempre*

**Vc.** arco, con sord. *pp sempre*

**Db.**



poco rall. . .

98

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Musical score for woodwinds and brass instruments. The Flute part begins with a first ending (1.) and a trill. The Clarinet part has a first ending (1.) and a trill. The Bass Clarinet part features a triplet (3) and a first ending (1.). The Bassoon part has a first ending (1.) and a trill. The Clarinet in A part has a first ending (1.) and a trill. The Bass Clarinet part has a triplet (3) and a first ending (1.). The Bassoon part has a first ending (1.) and a trill.

Hn.

Tpt.

Tbn.

Tba.

Musical score for horns and trumpets. The Horns (Hn.) and Trumpets (Tpt.) parts are mostly silent. The Trombones (Tbn.) and Trombones in Bass (Tba.) parts are also mostly silent.

Vln I.

Vln II.

Vla.

Vc.

Db.

Musical score for strings. The Violin I (Vln I) and Violin II (Vln II) parts have a first ending (1.) and a trill. The Viola (Vla) part has a first ending (1.) and a trill. The Violoncello (Vc.) part has a first ending (1.) and a trill. The Double Bass (Db.) part has a first ending (1.) and a trill.

106 // **E** Allegro vivace ♩ = 172

Fl.

Ob. *p* // a2 *f non legato*

C. A. *p* //

Cl. *p* //

B. Cl. //

Bsn. *f non legato* //

Hn. //

Tpt. //

Tbn. Tba. //

Vln I *>p* // mute off *f non legato*

Vln II *>p* // mute off *f non legato*

Vla. *>p* // mute off *f non legato*

Vc. *>p* // div. // mute off *f non legato*

Db. *p* // *f non legato*

115

Fl. *f non legato*

Ob.

C. A.

Cl. *a2*  
*f non legato*

B. Cl.

Bsn.

Hn *f non legato*

Tpt. *f*

Tbn. Tbn.

Vln I *div*

Vln II

Vla.

Vc.

Db.

Musical score for page 16, measures 123-128. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is in 3/4 time and features various dynamics and articulations. Key markings include:

- Measures 123-124: Flute, Oboe, Clarinet in A, Bass Clarinet, and Bassoon have rests.
- Measure 125: Oboe, Clarinet in A, Bass Clarinet, and Bassoon enter with dynamics *sfp* and *f*.
- Measures 126-128: Horns, Trumpets, and Trombones enter with dynamics *f*.
- Measures 126-128: Violin I, Violin II, Viola, Violoncello, and Double Bass have complex rhythmic patterns with dynamics *mf*, *f*, and *mf*, and articulations like *sim.* and *V*.

130

FL. *sf* *ff* *f*

Ob. *sf* *ff* *mf sub.*

C. A. *sf* *ff* *mf sub.*

Cl. *sf* *ff* *f*

B. Cl. *ff* *mf sub.*

Bsn. *ff* *mf sub.*

Hn. *ff* *mf sub.*

Tpt. *sf* *ff* *mf sub.*

Tbn. Tba. *ff* *mf sub.*

Timp. *f* *mp*

Susp. Cymbal *f*

Vln I *f* *f* *ff* *f* *dim. poco a poco*

Vln II *f* *f* *ff* *f*

Vla. *f* *f* *ff* *mf sub.*

Vc. *f* *f* *ff* *mf sub.*

Db. *f* *ff* *mf sub.*

138 poco accel. . . . . **F** Grandioso  $\text{♩} = 80$

The score is for a full orchestra. The top section includes Flute (FL.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The bottom section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The music is in 2/2 time and features a key signature of two flats. The first section is marked 'poco accel.' and the second section, starting at measure 138, is marked 'Grandioso' with a tempo of quarter note = 80. Dynamics include *mp*, *p*, *mf*, *fp*, and *sf*. Performance instructions include 'a2' for the Oboe and various accents and slurs.

147

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl.

Bsn

Hn *mf* *sfp*

Tpt *mf* *sfp*

Tbn. *mf* *sfp*

Vln I *f*

Vln II *f*

Vla *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Detailed description: This page of a musical score covers measures 147 to 150. The woodwind section (Flute, Oboe, Clarinet in A, Clarinet, Bass Clarinet, Bassoon) features a melodic line with trills and accents, starting at measure 147 with a forte (*f*) dynamic. The brass section (Horn, Trumpet, Trombone) provides harmonic support with chords and triplets, marked with mezzo-forte (*mf*) and sforzando (*sfp*) dynamics. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The score includes various musical notations such as trills, accents, and dynamic markings.

**G** Allegretto ♩ = 92

157

Fl. *mf*

Ob. *mf*

C. A. *mf* *p*

Cl. *mf* *f* *p*

B. Cl.

Bsn. *sfpp* *sfpp* *sfpp* *p sub.*

Hn. *mf* *p*

Tpt. *mf* *p*

Tbn. *mf* *p*

Timp.

Vln I *sfpp* *sfpp* *sfpp* *f mp*

Vln II *sfpp* *sfpp* *sfpp* *f mp*

Vla. *sfpp* *sfpp* *sfpp* *p sub.*

Vc. *sfpp* *sfpp* *sfpp* *p sub.*

Db. *p*



162

Fl. *mf* *f* *f*

Ob. *mp* *f* a2

C. A. *f*

Cl. *f*

B. Cl. *mp* *f* *f*

Bsn. *mp* *f*

Hn. *mf* *mf*

Tpt. *ff* a2

Tbn. Tba. *f* *f*

Timp. *f*

Susp. Cym. Bass Drum *f*

Vln I *f* non div.

Vln II *f* non div.

Vla. *f*

Vc. *f* non div.

Db. *f* pizz. arco

166

Fl. *mf*

Ob. *f*

C. A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *f* *mf*

Tpt. *f*

Tbn. Tba.

Timp. *f*

Vln I *mf* div.

Vln II *mf*

Vla. *mf*

Vc. *mf* div.

Db. *mf*

Detailed description: This page of a musical score covers measures 166 to 170. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), all playing in a melodic line with a dynamic of *mf*. The Oboe has a *f* dynamic in measure 170. The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones/Tubas (Tbn. Tba.). Horns play a rhythmic pattern with *f* and *mf* dynamics. Trumpets play a melodic line with a *f* dynamic in measure 170. The percussion section includes Timpani (Timp.), playing a rhythmic pattern with a *f* dynamic. The string section includes Violins I (Vln I), Violins II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Violins I and II play a rhythmic pattern with *mf* dynamics. Viola and Cello play a melodic line with *mf* dynamics. Double Bass plays a melodic line with *mf* dynamics. The score is in 4/4 time and features various dynamics and articulations throughout.



176

FL. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

B. D. *f*

Vln I *f* legato sempre

Vln II *f* legato sempre

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 176, 177, and 178. The score is for a full orchestra. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Bass Drum (B. D.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is present throughout. The Flute part begins with a triplet of eighth notes in measure 176. The Oboe part has a complex rhythmic pattern of eighth and sixteenth notes. The Clarinet in A part has a melodic line with a slur. The Clarinet part has a rhythmic pattern of eighth notes. The Bass Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with a slur. The Horns part has a melodic line with a slur. The Trumpets part has a melodic line with a slur. The Trombones part has a melodic line with a slur. The Tuba part has a melodic line with a slur. The Timpani part has a rhythmic pattern of eighth notes. The Bass Drum part has a melodic line with a slur. The Violin I part has a melodic line with a slur and the instruction "legato sempre". The Violin II part has a melodic line with a slur and the instruction "legato sempre". The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with a slur. The Double Bass part has a melodic line with a slur.

179

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn

Hn

Tpt

Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

7

3

Detailed description: This page of a musical score contains measures 179, 180, and 181. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time. Measure 179 starts with a treble clef and a key signature of one sharp (F#). The flute and violin I parts have a melodic line with a fermata over the final note. The oboe and viola parts have a dense, rhythmic texture of sixteenth notes. The clarinet and bassoon parts have a steady eighth-note accompaniment. The bassoon and bass parts have a low, sustained accompaniment. The horn and trumpet parts are silent. The timpani part has a rhythmic pattern. Measure 180 has a key signature change to one flat (Bb). The flute and violin I parts have a melodic line with a fermata. The oboe and viola parts have a dense, rhythmic texture. The clarinet and bassoon parts have a steady eighth-note accompaniment. The bassoon and bass parts have a low, sustained accompaniment. The horn and trumpet parts are silent. The timpani part has a rhythmic pattern. Measure 181 has a key signature change to two flats (Bb, Eb). The flute and violin I parts have a melodic line with a fermata. The oboe and viola parts have a dense, rhythmic texture. The clarinet and bassoon parts have a steady eighth-note accompaniment. The bassoon and bass parts have a low, sustained accompaniment. The horn and trumpet parts are silent. The timpani part has a rhythmic pattern. The number '7' is written below the flute staff in measure 179, and the number '3' is written above the timpani staff in measure 179.

182

FL.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln I

Vln II

Vla.

Vc.

Db.

*mf*

*mp*

*f*

*p*

*a2*

*solo*

**H** Giocoso ♩ = 120

187

Fl. *p*

Ob. *p*

C. A.

Cl. *f* 1. solo

B. Cl.

Bsn.

Hn. *mf*

Tpt. *f* solo

Tbn. *mf*

Vln I *mp dim.*

Vln II *mp dim.*

Vla. *mp dim.*

Vc. *mp dim.* pizz. *mf*

Db. *mp dim.* pizz. *mf*

196

FL.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln I

Vln II

Vla.

Vc.

Db.

*mf*

*mp*

*mp*

*mp*

*mp*

*arco*

*mp*

*div.*

*marc.*

*marc.*



202

FL.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Wood Block

Vln I

Vln II

Vla.

Vc.

Db.

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*mp* *mp*

*p*

*f* *pizz.* *arco* *p*

*f* *pizz.* *arco* *p*

*p*

*mf* *pizz.* *arco* *non div.* *p*

*p* *mp*

208



223

Fl. *mf* *p* *rall.*

Ob. *mf* *p*

C. A. *p*

Cl. *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mp* *p*

Hn.

Tpt.

Tbn. *ff*

Tba. *ff*

Timp.

S. D. Whip

Vln I *ff*

Vln II *ff*

Vla. *ff* *div.*

Vc. *ff* *div.*

Db. *arco* *ff*

J

231 Calmo ♩ = 72

Fl. *p*

Ob.

C. A.

Cl. *p* a2

B. Cl. *mf*

Bsn.

Hn *p*

Tpt *p* mute on

Tbn. *mf*

Vln I *p* arco, div.

Vln II *p*

Vla *p*

Vc. *p*

Db. *p*

237 **K** Allegretto  $\text{♩} = 92$

*f*

FL.

*f*

Ob.

*f*

C. A.

*f*

Cl.

*f*

B. Cl.

*f*

Bsn.

Hn.

Tpt.

con sord.  
*f*

Tbn.

*f*

Vln I

arco, sempre cantabile  
*mf*

3

Vln II

arco, sempre cantabile  
*mf*

3

Vla

arco, sempre cantabile  
*mf*

3

Vc.

arco, sempre cantabile  
*mf*

3

Db.

243

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln I

Vln II

Vla.

Vc.

Db.

*f*

*mf*

3

249

FL.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln I

Vln II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 249 to 253. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#), and the time signature is 3/4. The woodwinds play a rhythmic pattern of eighth notes with rests. The strings play a melodic line with a triplet of eighth notes in measure 250. The bassoon and double bass parts have a triplet of eighth notes in measure 250. The clarinet in A part has a rest in measure 250. The horn part has a rest in measure 250. The trumpet part has a melodic line in measure 250. The trombone part has a rest in measure 250. The violin I and II parts have a melodic line with a triplet of eighth notes in measure 250. The viola part has a melodic line with a triplet of eighth notes in measure 250. The cello part has a melodic line with a triplet of eighth notes in measure 250. The double bass part has a melodic line with a triplet of eighth notes in measure 250.



254

rall. . . . .

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln I

Vln II

Vla.

Vc.

Db.

mute off

260 **L** Moderato ♩ = 84

Fl.

Ob. *a2*  
*mp cantabile*

C. A.

Cl. *solo*  
*pp* — *mf*

B. Cl.

Bsn.

Hn.

Tpt.

Tbn. Tba.

Vln I *div.*  
*p*

Vln II *div.*  
*p*

Vla *V*  
*p*

Vc. *V*  
*p*

Db.

271

Fl. *p* a2

Ob.

C. A.

Cl. *p* 3

B. Cl. *p*

Bsn.

Hn.

Tpt.

Tbn.

Vln I *mp*

Vln II *mp*

Vla. *mp*

Vc. *mp*

Db.

280 **M** *Meno mosso* ♩ = 74

Fl. *mp*

Ob.

C. A. *solo*  
*mf molto espressivo*

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn. Tba.

Vln I *mp* *pp*

Vln II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp* *div.*

Db. *pp*

287 **N** Ancora meno mosso ♩ = 66

Fl. *pp*

Ob.

C. A. *mf*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp* sempre *cresc. poco a poco*

Hn.

Tpt. *mf* senza sord., solo

Tbn.

Vln I. *p* con sord. *cresc. poco a poco*

Vln II. *p* con sord. *cresc. poco a poco*

Vla. *p* con sord. *cresc. poco a poco*

Vc. *pp* sempre con sord. *cresc. poco a poco*

Db. *pp* sempre con sord. *cresc. poco a poco*

294

Fl. *mf* *p*

Ob. *solo* *mf* *p*

C. A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn

Hn

Tpt *cresc. poco a poco* *poco f*

Tbn. *con sord.* *poco f*

Vln I *mf*

Vln II *mf*

Vla *div.* *mf*

Vc.

Db.

Detailed description: This page of a musical score covers measures 294 to 298. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn). The brass section includes Horns (Hn), Trumpets (Tpt), and Trombones (Tbn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as triplets, slurs, and dynamic markings. The Oboe part has a 'solo' marking. The Trumpet part has a 'cresc. poco a poco' marking. The Trombone part has a 'con sord.' marking. The Viola part has a 'div.' marking. The Violin I and II parts have 'mf' markings. The Bass Clarinet part has 'mf' markings. The Flute part has 'mf' and 'p' markings. The Clarinet part has 'mf' markings. The Bassoon part has 'mf' markings. The Horns part is silent. The Violoncello and Double Bass parts have 'mf' markings. The page number '294' is at the top left.

299

Poco allegro ♩ = 88

Fl. *pp*

Ob. *p*

C. A. *f* *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. *mf marc. non legato*

Tpt. *mf marc. non legato*

Tbn. *mute off*

Whip Triangle *p*

Vln I *mute off* *p* *senza sord.* *mf*

Vln II *mute off* *p* *senza sord.* *mf*

Vla. *mute off* *p* *senza sord.* *mf*

Vc. *mute off* *p* *senza sord.*

Db. *mute off* *p* *senza sord.*

*p*

309

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn

Tpt

Tbn.

Vln I

Vln II

Vla

Vc.

Db.

*cresc.*

*mf cresc.*

*senza sord.*

*cresc. poco a poco*

*tr*

*ff*



P

318

This page of a musical score, numbered 318, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn./Tba.). The strings consist of Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is marked with a forte (*f*) dynamic and includes a section labeled 'P'. The woodwinds and strings play rhythmic patterns, while the brass instruments (Horn, Trumpet, Trombone) play sustained notes. The Viola and Violoncello parts include a 'div.' marking. The page number 45 is located in the top right corner.



334

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln I

Vln II

Vla.

Vc.

Db.

*ff*

*sfz*

*f*

339

Fl. *ff*

Ob. *ff*

C. A. *ff*

CL. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff* div.

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Tri. *ff*

Vln I *ff* non div.

Vln II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

346  $Q = 88$  (stesso tempo)

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn

Tpt.

Tbn.

Tba.

Timp.

Vln I

Vln II

Vla.

Vc.

Db.

*mp*

*f*

*mf*

*pp*

*p*

*mf*

*p*

*mf*

*pizz.*

*arco, div.*

a2

3

3

3

3

3

3

355

Fl. *f* a2

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn

Tpt

Tbn.

Tri. Triangle *mf*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Db. *f*

360 R

The musical score is for a full orchestra. It begins at measure 360, marked with a rehearsal sign 'R'. The score includes parts for:

- Flute (Fl.):** Starts with a melodic line in 4/4, then changes to 6/8. Dynamics include *mf*.
- Oboe (Ob.):** Rests in 4/4, then plays a sustained note in 6/8 with *mf* dynamic.
- Clarinet in A (C. A.):** Rests in 4/4, then plays a melodic line in 6/8 with *mf* dynamic.
- Clarinet (Cl.):** Rests in 4/4, then plays a melodic line in 6/8 with *mf* dynamic.
- Bass Clarinet (B. Cl.):** Rests in 4/4, then plays a melodic line in 6/8 with *mf* dynamic.
- Bassoon (Bsn):** Rests in 4/4, then plays a melodic line in 6/8 with *mf* dynamic.
- Horns (Hn):** Rests in 4/4, then plays a rhythmic accompaniment in 6/8 with *f* dynamic.
- Trumpets (Tpt):** Rests in 4/4, then plays a rhythmic accompaniment in 6/8 with *f* dynamic.
- Trombones (Tbn.):** Rests in 4/4, then plays a rhythmic accompaniment in 6/8 with *f* dynamic.
- Tubas (Tba.):** Rests in 4/4, then plays a rhythmic accompaniment in 6/8 with *f* dynamic.
- Violin I (Vln I):** Starts with a melodic line in 4/4, then changes to 6/8 and features triplets.
- Violin II (Vln II):** Starts with a melodic line in 4/4, then changes to 6/8 and plays a sustained note.
- Viola (Vla):** Plays a rhythmic accompaniment in 4/4.
- Violoncello (Vc.):** Plays a rhythmic accompaniment in 4/4.
- Double Bass (Db.):** Plays a rhythmic accompaniment in 4/4.

365

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn

Tpt

Tbn.

Tba.

Vln I

Vln II

Vla.

Vc.

Db.



The image shows a page of a musical score for an orchestra, starting at measure 365. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn), Trumpets (Tpt), Trombones (Tbn.), Tubas (Tba.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 365-368 show a gradual change in tempo and dynamics. Measure 365 is in 4/4 time with a half-note tempo. The score changes to 3/4 time in measure 366, to 2/4 time in measure 367, and finally to 6/8 time in measure 368. A forte (*ff*) dynamic marking appears in measure 368 for the Flute, Oboe, Clarinet in A, Clarinet in C, Bass Clarinet, Bassoon, Violin I, Violin II, and Double Bass.

Violin I and II play continuous triplet patterns throughout. The Double Bass part includes a triplet in the final measure (368) marked with a 'V' above it.



369

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn

Tpt

Tbn.

Vln I

Vln II

Vla

Vc.

Db. *sim.*

The musical score for page 53, measures 369-371, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn), Trumpets (Tpt), and Trombones (Tbn.). The string section consists of Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measures 369-371 contain complex melodic lines for the woodwinds and strings. The Flute, Oboe, Clarinet in A, Clarinet, and Bassoon parts feature melodic phrases with various ornaments and slurs. The Bass Clarinet part is mostly silent. The Horns, Trumpets, and Trombones are also silent. The Violins I and II parts play melodic lines with various ornaments and slurs. The Viola part features triplet patterns. The Violoncello part features triplet patterns. The Double Bass part is marked "sim." and includes a triplet.





Andante  $\text{♩} = 72$  (Tempo I)

rall. . . . .

376

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Susp. Cym.

Vln I

Vln II

Vla.

Vc.

Db.

*f*

*p*

*f*

*mp*

*poco f*

*mf*

*mf*

*mf*

*mf*

*mf*

div. (free bowing)

div. (free bowing)

div. (free bowing)

div. (free bowing)

div. (free bowing)

div. (free bowing)

381

Fl. *mf* *p* *mf*

Ob. *p* a2 div. *mf*

C. A. *mf* *p* *mf*

Cl. *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

Tpt. *p* *mf*

Tbn. Tba. a2 *p* *mf*

Timp. *p* Bass Drum

Susp. Cym. *p*

Vln I *p* *mf*

Vln II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*