

DAVID COOPER

HOPE'S VOICE

song cycle for high voice and piano

text by Saturno Montanari (translator Ezra Pound)

Autunno

Andante

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piano part begins with a *p* dynamic and the instruction *delicatiss*. The vocal line features a melodic phrase with a slur and a fermata. The piano accompaniment includes a triplet of eighth notes. Dynamics include *p*, *poco sfzmp*, and *cresc*. A *Ped* (pedal) marking is present at the end of the system.

Handwritten musical score for the second system. The piano part continues with a *sfp* dynamic. The vocal line has a long note with a slur and a fermata. The piano accompaniment features a triplet of eighth notes. Dynamics include *sfp*, *sf*, and *p dim e rit*.

Handwritten musical score for the third system. It begins with the tempo marking *a tempo*. The piano part starts with a *p* dynamic. The vocal line includes the lyrics "Au - tunno, so many leaves". The piano accompaniment has a triplet of eighth notes. Dynamics include *p* and *(ln)*.

Handwritten musical score for the fourth system. The piano part begins with a *delicatiss* instruction. The vocal line includes the lyrics "pass with the wind, piu f I see". The piano accompaniment features a triplet of eighth notes. Dynamics include *delicatiss*, *bell like sf in pp*, *p*, *cresc*, *poco*, and *poco*.

delicatiss

the worn out rain ga-ther a-loft a-gain.

p aim less or rag-a-bond, a walk-

-ing sad ness, be-yond the deep cut road: horses drag-ging wea-ry of load.

mp a whir-ring noise, new night- there

non troppo

emp - ty in monotone

sim

p cresc mf

sf

Jesu Pezo Mono Mosso

dim

the Ave Ma - ri - a no pray'r

mf

rit

dolce

ppp

Ped

segue

Stagione di fiori

$\overset{-5-}{F} = \overset{+3-}{7}$

Quasi Presto, *aristatico*

ve # f time of alm - nds 4 in
 f ma delicato

Meno mosso

$\text{♩} = \text{♩}$

flo - wer and - songs half spo - ken;
 (loco)
 sfz in app
 p sempre

$\text{♩} = \text{♩}$
 $[\text{♩} = \text{♩}]$

$\text{♩} = \text{♩}$

Poco Ritardando

Tempo Primo

Walnut's bough now hangs sun off thresh'd oats.
 p dolce
 delicatiss
 ppp
 mf brillante

C1 Red

C1 Red

Senza accenti

M_b

Time

comes a-gain

to Loco

from the shepherds pens :

shy-flours in wind

Loco

f smore

Col Ped sempre

each year, thus, with no Pain ; renews the rilllets and dew

Povsf mainp o sempedolo

Col Ped

white thorn , darkens in time with new spikes

Loco

fp sonorous Ped

Handwritten musical score for the first system. It features a vocal line and two piano accompaniment staves. The lyrics are: "a heav'n of birds sings - to line". The music includes various time signatures (3/4, 2/4, 3/4, 5/8) and dynamic markings such as *mp* and *f*. There are also performance instructions like *grv* and *grv 7*.

Tempo 1, esplosivo

Handwritten musical score for the second system. The lyrics are: "Come Joy's season that". The music is marked with a forte *f* dynamic and includes the instruction *loco*. The system shows complex piano accompaniment with many accidentals and time signature changes (2/4, 3/4, 5/8).

Subito Meno Moso

Handwritten musical score for the third system. The lyrics are: "does no ill for our bro-ther the". The music includes a *loco* section and a forte *f* dynamic. The piano accompaniment is dense with many accidentals and includes the instruction *ped*.

Handwritten musical score for the fourth system. The lyrics are: "Sun a-loft - keeps it too languid and still for an-ny eu-il". The music is marked *Subito p* and includes the instruction *half whispered*. The piano accompaniment features triplets and delicate textures, with dynamic markings like *ppp* and *ppp sur*.

Ped al fine

Pomeriggio di Luglio

Molto lento

p Road in the open there, all sun and grain dust and soar air

— from — the ca-nal bank,

al — — — Ped — Ped — Ped —

puff ditch — water high — er now

Red — Ped —

with the tide, turns vio-let and red.

Crece

pre — — — — —

pp

crescendo poco a poco

A swallow for shuttle, back, forth, forth, back from shack to marsh track

crescendo poco a poco

to the far sky-line that's fading now.

f *dim poco a poco e rall*

Mezza Voce

A thin song of a girl plu — — cding

lozo *sf* *sempre dim* *al fine*

2 Ped *sempre*

gra-in, a child cries — from — the thresh-ing floor.

rit

Lento Sonoro

Notte dietro le Persiane

p

when the light goes,

pp *bel canto* *delicati*

Ped *loco*

men — shut ba-hind blinds their life, to die

sotto voce

mf *loco* *pp*

Poco a Poco stringendo e crescendo

for a night. And yet through glass and bars

loco *loco*

some dream a wild sunset, waiting the stars.

ff *dim a rit*

Tempo $\frac{1}{2}$

Sotto Voce

- 27

Call these few, at least the sing-ers, in whom hopes voice is yeast.

pp

dim o rit

Andante, semplice *l'ultima ora*

3/4 *sempre mezza voce* *p* When the will to sing - ing fails

pp dolce poco rit *sim*

ped *ped*

and there he left him no choice but to rest with

cantabile

- out singing voice, for e - ver, un - end - ing, arms crossed.

come in voce *col voce*

let it be by the road side

Where the ditch is wide — and deep and the

bel canto!

dolce

smell of his fields, in sleep can come to him and the note of

bel canto!

the ro-bin and the elms can be

there com-pan ion able to him as eve-ning draws to its close

[cresc.]

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The lyrics are: "in the sa-voir of Spring time, mel-an-chol-y". The piano accompaniment is in bass clef with a key signature of one flat and a 2/4 time signature. The music features various time signature changes (3/4, 2/4, 3/4) and complex rhythmic patterns.

sotto voce

Molto Lento

Handwritten musical score for the second system. The vocal line continues with the lyrics: "a lit-tle ending to-geth-er". The piano accompaniment continues with complex chords and rhythms. The system concludes with a double bar line. There are some handwritten annotations like "8ve" and "8ve" near the end of the system.

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Handwritten signature or initials, possibly "J. C. R.", written in a large, stylized cursive script.