



BARDIC EDITION

Michael Blake

Honey Gathering Song

for flute and piano

BD 0554

Perusal only

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Honey Gathering Song

for
Flute and Piano

Composer's Note:

Honey Gathering Song was composed during January to March 1989 as music for a short dance, *For the Off*, choreographed by Gill Clarke for students of Arts Educational School, London. It was revised in December 1999 and the first concert performance was given on 28 April 2000 in the Beethoven Room, Grahamstown, South Africa by Anne La Berge (flute) and Michael Blake (piano).

Pieces with this title are found among the music of the Rain Forest Pygmies, but no direct reference is made to their music. A transcription with the title *Quartet for Flute and Strings* is published by Bardic Edition as BD 0756 (Parts BD 0756/1).

Duration: ca. 6'00"

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For Bridget Crowley

Honey Gathering Song

for flute and piano

Michael Blake
(1989; revised 1999)

Flute

$\text{♩} = 120$

f

Piano

$\text{♩} = 120$

mf (match flute)

mp

mp

3

mf (*sempre sim.*)

mf

mf

mp

mp

mp

6

mf

mf

mf

mp

mp

mp

9

Musical score for measures 9-11. The system includes a vocal line and a piano accompaniment. The piano part has dynamics *mf* and *mp*.

12

Musical score for measures 12-14. The system includes a vocal line and a piano accompaniment. The piano part has dynamics *mf* and *mp*.

15

Musical score for measures 15-16. The system includes a vocal line and a piano accompaniment. The piano part has dynamics *mf* and *mp*. A watermark "Forusai only" is visible.

17 $\text{♩} = 120$

mp semplice ma cantabile

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part has dynamics *pp*. The tempo is marked as quarter note = 120. The instruction *mp semplice ma cantabile* is written above the vocal line.

20

Musical score for measures 20-23. The piece is in 4/4 time. Measure 20 is in G major (one sharp). Measure 21 changes to D minor (two flats). Measure 22 changes to E minor (three flats). Measure 23 returns to G major. The melody is in the right hand, and the piano accompaniment is in the left hand, consisting of chords and a bass line.

23

Musical score for measures 23-26. The piece is in 4/4 time. Measure 23 is in G major. Measure 24 changes to D minor. Measure 25 changes to E minor. Measure 26 returns to G major. The melody is in the right hand, and the piano accompaniment is in the left hand, consisting of chords and a bass line.

26

Musical score for measures 26-29. The piece is in 4/4 time. Measure 26 is in G major. Measure 27 changes to D minor. Measure 28 changes to E minor. Measure 29 returns to G major. The melody is in the right hand, and the piano accompaniment is in the left hand, consisting of chords and a bass line.

29

Musical score for measures 29-32. The piece is in 4/4 time. Measure 29 is in G major. Measure 30 changes to D minor. Measure 31 changes to E minor. Measure 32 returns to G major. The tempo is marked $\text{♩} = 120$. The dynamics are *f* (forte) in measure 29, *mf* (mezzo-forte) in measure 31, and *mp* (mezzo-piano) in measure 32. The melody is in the right hand, and the piano accompaniment is in the left hand, consisting of chords and a bass line.

32

Musical score for measures 32-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth notes and rests. The grand staff contains a piano accompaniment with chords and eighth notes. Dynamic markings include *mf* and *mp*.

35

Musical score for measures 35-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth notes and rests. The grand staff contains a piano accompaniment with chords and eighth notes. Dynamic markings include *mf* and *mp*. A large, light blue watermark reading "Perusal only" is overlaid diagonally across the page.

38

Musical score for measures 38-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth notes and rests. The grand staff contains a piano accompaniment with chords and eighth notes. Dynamic markings include *mf* and *mp*.

41

Musical score for measures 41-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth notes and rests. The grand staff contains a piano accompaniment with chords and eighth notes. Dynamic markings include *mf* and *mp*. The system concludes with a double bar line and a repeat sign.

44 $\text{♩} = 120$

mp semplice ma cantabile

mf

mp

pp

46

49

52

55

58

(no break)

$\text{♩} = 144$

mf

$\text{♩} = 144$

mf
(match flute)

61

64

66

6/4 5/4 4/4 2/4

69 $\text{♩} = 120$

mp

$\text{♩} = 120$

pp

2/4 6/4 5/4 6/4 4/4

73

4/4 6/4 5/4 6/4

76

6/4 5/4 6/4 5/4

79

5/4 6/4 5/4 6/4

82

♩. = 120

♩. = 120

pp

6/4 5/4 6/4 6/4

85

pp non vib.

6/4 5/4 6/4 5/4 6/4

89

6/4 5/4 6/4 5/4 6/4

93 $\text{♩} = 120$

p

$\text{♩} = 120$

pp

97

101 $\text{♩} = 120$

pp

$\text{♩} = 120$

pp

105

109 $\text{♩} = 120$

p

$\text{♩} = 120$

pp

113

pp

117 $\text{♩} = 120$

f

$\text{♩} = 120$

f (match flute)

119

pp

f

pp

122

Musical score for measures 122-123. The piece is in 6/4 time, which changes to 5/4 for the second measure of each system. The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand has rests in the first measure of each system and then plays a rhythmic accompaniment of eighth notes in the second measure. A dynamic marking of *f* is present in the second measure of the second system.

124

Musical score for measures 124-125. The piece is in 6/4 time, which changes to 5/4 for the second measure of each system. The right hand continues with a complex melodic line. The left hand plays a rhythmic accompaniment of eighth notes in the second measure of each system.

126

Musical score for measures 126-128. The piece is in 6/4 time, which changes to 5/4 for the second measure of each system. The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand has rests in the first measure of each system and then plays a rhythmic accompaniment of eighth notes in the second measure. A dynamic marking of *pp* is present in the second measure of the second system.

129

Musical score for measures 129-130. The piece is in 5/4 time. The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand has rests in the first measure of each system and then plays a rhythmic accompaniment of eighth notes in the second measure. A dynamic marking of *f* is present in the first measure of the second system.

131

Musical score for measures 131-132. The score is in 5/4 time and consists of three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with eighth and sixteenth notes. The bass staff is mostly empty, with a few notes at the end of the system. The time signature changes from 5/4 to 6/4 in the middle of the system and back to 5/4 at the end.

133

Musical score for measures 133-134. The score is in 5/4 time and consists of three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with eighth and sixteenth notes. The bass staff is mostly empty, with a few notes at the end of the system. The time signature changes from 5/4 to 6/4 in the middle of the system and back to 5/4 at the end.

135

Musical score for measures 135-136. The score is in 5/4 time and consists of three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with eighth and sixteenth notes. The bass staff is mostly empty, with a few notes at the end of the system. The time signature changes from 5/4 to 6/4 in the middle of the system and back to 5/4 at the end.

137

Musical score for measures 137-138. The score is in 5/4 time and consists of three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with eighth and sixteenth notes. The bass staff is mostly empty, with a few notes at the end of the system. The time signature changes from 5/4 to 6/4 in the middle of the system and back to 5/4 at the end.

139

141

143

145

Michael Blake

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