

for the Dr. K Sextet, with admiration and gratitude

# Expressions of Sea Level

Score in C

♩ = 80 in motion, eroding and building again  
*airy, unfocused sound*

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2013

**Piccolo**  
pp  
5

**Clarinet in B♭**  
**Bass Clarinet in B♭**

**Percussion**  
3 Triangles,  
Vibraphone,  
Bass Drum

**Violin**  
p mf gliss. pp  
full bows

**Violoncello**  
mf p gliss.

**Piano**  
♩ = 80 in motion, eroding and building again  
8va  
ppp fragile (loco) non Ped.  
3 3 5

Detailed description: The score is for a Dr. K Sextet. It features six parts: Piccolo, Clarinet in Bb, Bass Clarinet in Bb, Percussion (3 Triangles, Vibraphone, Bass Drum), Violin, Violoncello, and Piano. The tempo is marked as quarter note = 80, with the instruction 'in motion, eroding and building again' and 'airy, unfocused sound'. The Piccolo part has a melody with five-measure phrases and a dynamic of pp. The Clarinet and Bass Clarinet parts are silent. The Percussion part has a simple rhythmic pattern. The Violin part starts with a dynamic of p, moves to mf, and then has a glissando leading to a sustained note with a dynamic of pp. The Violoncello part has a dynamic of mf and then p, with a glissando. The Piano part has a complex melody with triplets and a dynamic of ppp fragile (loco), with a non Ped. instruction.

3

Picc. *sfz* *poco f espress.* *ffp* *f espress.* *sffz*

B $\flat$  CLARINET

Cl. *p* *pp* *p*

TRIANGLES *(damp)*

Tri *p* *mp* *mf*

Vln. *pp* *p non cresc.* *slow bow* *tr* *IV*

Vc. *gliss.* *mf pp sub.* *p non cresc.* *gliss.*

Pno. *p*

6

Picc. *f soloistically*

Cl. *p* *mp* *pp* *tr*

Tri *pp*

Vln. *pizz.* *sfz*

Vc. *pizz.* *sfz* *arco* *p*

Pno. *pp sub.* *A* *G* *p*

Ped.

11 solo, molto legato

*poco f cantabile*

Picc.

Cl. *mf*

Tri *p* *pp*

Vln. arco, full bow *fpp* slow bow

Vc.

Pno. *pp*

14 sudden and violent!

Picc. *ff* *f*

Cl. *f* *ff* *ffp* *f*

Tri *f* *poco f*

Vln. pizz., violent and extreme *gliss.* *mf*

Vc. *ff*

Pno. *f* *ff* *p*

*sua*

4

17

Picc. *mf* *ff:sffz* *p*

Cl. *mf* *sfz* *p* *pp*

Tri *f* *sfz*

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *mp* *mf* *p*

VIBRAPHONE  
slow motor on

Ped. *f* *sfz*

arco

8<sup>va</sup>

21

Picc. *pp* *p*

Cl. *p* *f solo espress.* *ff* *p sub.*

Vib. *mf*

Vln. *mp* *pizz.* *III* *gliss.* *(non harm)*

Vc. *p* *gliss.* *mf* *f*

Pno. *mp* *p*

*non Ped.*

24

Picc.

Cl.

Vib.

Vln.

Vc.

Pno.

*ff* *p sub. e dolce* *poco*

arco, sul tasto, solo

27

Picc.

Cl.

Vib.

Vln.

Vc.

Pno.

*mp* *p* *pp* *calando* *with perc* *p* *f* *secco, with piccolo* *p* *f* *5* *5* *5* *5* *pizz.* *I* *0* *mp* *calando* *Ped.*

♩ = 80 Tempo I

30 match dim of vibraphone

Picc.

Cl. take bass clarinet

Vib. TRIANGLES *p* *pp* *mp* (dampen)

Vln. *p* varco (ord.)

Vc. *p*

Pno. *pp* *p*

♩ = 80 Tempo I

Ped.

35

Picc. *p sempre*

Cl.

Tri *p* *sfz* (*p*) *mf* *p*

Vln. *tr* IV

Vc. *mf* *p* *mp* *mf p sub.*

Pno. *mp* *mf* *p*

8va

5

Ped.

39

Picc. *pp poss.* *p sub.*

Cl.

Tri *mf* *p* *pp 3*

Vln. *mf* *p sub.* *mp*

Vc. *mp*

Pno. *mp* *p* *non Ped.*

♩ = 52 - 60 flexible, coming in slow, rolling waves

41

Picc. *ffp* *ff*

B. Cl. *lip bend* *p* *mp* *f* *p* *f*

Vib. *mp* *pp* *f* *f: sfz* *mf*

Vln. *slow bow* *gliss.* *p* *poco f*

Vc. *slow bow* *gliss.* *mp* *f*

Pno. *p dolce* *mf sub.*

*non Ped.*

♩ = 52 - 60 flexible, coming in slow, rolling waves

46 *shadowing the bass clarinet*

Picc. *p* *f poss.*

B. Cl. solo, powerful and fluid *5* *tr* *5* *tr* *5* *tr* *5* *tr* *5*

Vib. *shadowing the bass clarinet* *pp* *Ped.*

Vln.

Vc.

Pno.

49

Picc. *mf*

B. Cl. *5* *5* *5* *tr* *5* *lip bend* *gliss* *ff* *mf*

Vib. *5* *f sub.* *p* *(mf)* *Ped.* *p* *full* *Ped.* *slow bow*

Vln. *ff* *p sub.* *full* *slow bow*

Vc. *ff* *p sub.*

Pno. *f* *5* *5* *5* *Ped.* *5* *ff*



53

Picc. *fz.*

B. Cl. *f*

Vib. freely, solo rubato TRIANGLES with vibraphone mallets *mp* *pp*

Vln. *mf* *ffp* (non cresc.) molto pont. at tip ord. senza vib.

Vc. *mf* *ffpp* *ffp* (non cresc.) molto pont. at tip ord. senza vib.

Pno.

57

Picc. *pp* *p* *p dolce*

B. Cl. *pp* *pp* lip bend *p* *mp* *gliss.*

Tri

Vln. *slow bow* *gliss.*

Vc. *slow bow* *gliss.*

Pno. *p dolce*

61

Picc. *mf* *poco f*

B. Cl.

Tri  
i.v. sempre  
duet with piano (metal beater)  
*p* *mp* *f*

Vln.  
full bow ord.  
*gliss.* *fpp* sempre

Vc.  
*pp* sempre

Pno.  
duet with triangles  
*p* *mf* *p sub.* *f*  
(loco)  
Ped.

Detailed description: This page of a musical score, numbered 61, features six staves. The Piccolo staff begins with a melodic line marked *mf*, which transitions to *poco f* with a five-fingered scale. The Bass Clarinet staff is silent. The Triangle staff is marked 'i.v. sempre' and 'duet with piano (metal beater)', showing a rhythmic pattern that grows in dynamics from *p* to *mp* to *f*. The Violin staff is marked 'full bow ord.' and includes a glissando, with dynamics *fpp* and *sempre*. The Viola staff mirrors the Violin's dynamics and includes triplets. The Piano staff features a 'duet with triangles' in the right hand, with dynamics *p*, *mf*, *p sub.*, and *f*, and a 'loco' section in the left hand. Pedal markings are present at the bottom.

in time (non rit.)

64

Picc. *ff* *pp* *f*

B. Cl. *fp* *pp* *p* *f*

Tri *ff* *f* *poco f dolce* *p* *f*

Vibraphone *f* *p* *mf* *f*

Vln. *f* *p* *mf* *f*

Vc. *f* *p* *poco f* *mp*

*pizz., vib. molto* *l.v.*

in time (non rit.)

8

Pno. *ffz* *f* *p dolce*

*(loco)*

69 *tr* ♭ = 80 Tempo I

Picc. *f* *p* *poco* *mp*

B. Cl. *pp dolce* *shadowing the vibraphone*

Vib. *p dolce* *solo cantabile*

Vln. *f* *arco*

Vc. *f* *gliss.*

73

Picc. *p*

B. Cl.

Vib. *mf* *f*

Vln. solo *mf* *p* picking up energy *mp*

Vc.

Pno. *p* *8va* *8va* *Ped.*

Detailed description: This page of a musical score, numbered 12, contains measures 73 through 76. The score is arranged in a system with six staves: Piccolo (Picc.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).  
- **Picc.:** Measure 73 features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is present. A slur with a '5' indicates a fifth interval.  
- **B. Cl.:** The staff is empty.  
- **Vib.:** Measures 73-76 contain a complex rhythmic pattern. Measure 73 starts with a *mf* dynamic. Measures 74-75 feature a series of sixteenth notes with a *f* dynamic. A slur with a '5' is present.  
- **Vln.:** Measure 73 is empty. Measure 74 begins with a 'solo' marking and a *mf* dynamic. The line includes various ornaments (V) and slurs with '5' markings. Dynamics shift to *p* with the instruction 'picking up energy' and then to *mp*.  
- **Vc.:** The staff is empty.  
- **Pno.:** Measures 73-75 are empty. Measure 76 features a melodic line in the right hand with a *p* dynamic and an *8va* marking. The left hand has a *Ped.* marking.

**♩ = 100 raging, violent and unpredictable**

78

Picc. *ff*

B. Cl. *ff*

Vib. **BASS DRUM** *ff: sfz* *ffp* sudden

Vln. *mf* *f* *ff* pizz., violent and extreme *ff* gritty

Vc. *ff* *sfz*

**♩ = 100 raging, violent and unpredictable**

Pno. *poco f* *ff* (loco)

81

Picc. *sfz* *ff*

B. Cl. *ff* *ff*

B. D. *ff*

Vln. *f* *ff*  
arco, on the string, violent solo espressivo

Vc. *ff* *ff* *ffp*  
*ff* gritty

Pno. *sfz* *ff*

84

Picc. *f* *ff* *f* *ff*  
flz.

B. Cl. *f* *ff* *pp*

B. D. *sfz* *p* *ffpp*

Vln. *f* *ff* *f*  
3 pizz. violent and extreme

Vc. *f* *ff* *ff* *f*  
arco (ff)

Pno. *f* *ff* *p* *ff*

88

Picc.

B. Cl.

B. D.

Vln.

Vc.

Pno.

*damp with other mallet*

*ff* *f* *ff* *pp* *p*

*ff* *f dolce* *ff*

*ff* *f* *ff*

*f* *ff*

*f* *ff*

8<sup>va</sup>

8<sup>vb</sup>

91

Picc.

B. Cl.

B. D.

Vln.

Vc.

Pno.

*ffz* *pizz. violently* *arco* *p dolce* *f*

*ffz* *pizz. violently* *arco* *p dolce* *f*

*ffz* *p dolce* *f*

*(loco)* *15<sup>ma</sup>* *(loco)* *p sub. e dolce* *f sub.*

5

5

(8)

Picc.

B. Cl.

B. D. (damp) (1.v.) *p*

Vln.

Vc.

Pno.

*E<sub>1</sub>*

*8<sup>vb</sup>*

Picc.

B. Cl.

B. D. *mp* *mf p sub.*

Vln.

Vc.

Pno. (loco) *ff powerful and full*

*5* *ffp*

*5*

*8*



99

Picc. *flz.*

B. Cl. *f* *ff* *f*

B. D. *ff*

Vln.

Vc. *sfz* *sfz*

Pno. (8)

101

Picc. *p light and frivolous* *5* *ff sub.* *p sub.*

B. Cl. *ff*

B. D. *p* *pp*

Vln. *tr* (b5)

Vc. *tr* (5)

Pno. *ff*

103

Picc. *ff sub.* *p sub.* *mp* *fz.* *f* *ffpp* *poco p*

B. Cl. *p* *f* *ffpp* *poco p*

B. D. *p* *f* *f*

Vln. *p* *(tr)* *(non tr.)* *forceful, at the heel* *f* *ff* *sffz*

Vc. *p* *(p)* *f* *ff* *sffz*

Pno. *f* *non Ped. clean and rhythmic*

*TRIANGLES* *5* *BASS DRUM* *l.v. sempre*

108

Picc. *f sempre* *tr*

B. Cl. *f sempre* *l.v.*

B. D. *f* *p* *mf* *pp*

Vln. *f* *ffp* *f* *ff espress.* *3*

Vc. *f* *ff* *f* *tr*

Pno. *pp* *f*

112

Picc. *tr* *tr* *non tr!* *flz.* *ff* *sff*

B. Cl. *ff* *sff* *flz.*

Tri *f* *ff*

Vln. *sff* *pp sub.* *ff* *IV* *heavy bow, gritty tr*

Vc. *ff* *sff*

Pno. *ppp light and fragile* *5*

Red.

115

Picc. *p* *mp* *mf*

B. Cl. *p* *mp* *mf*

Tri *mf*

Vln. *(tr)* *p*

Vc. *pp* *3* *p* *pp sempre*

Pno. *secco* *p* *f* *5*

118

Picc. *bell-like*  
*fp* *pp* *p dolce*

B. Cl. *f* *p dolce*

Tri *l.v. sempre*  
*f* *ff* *p sub.* *f* *pp* *p*

Vln. *bell-like*  
*fp* *pp* *p dolce*

Vc. *bell-like*  
*fp* *pp* *p* *mf* *p dolce* *gliss.* (II)

Pno. *ff* *p dolce*

*Ped.*

121

Picc. *p* *mf* *p* *ff driving swells* *f* *sffz* *f sub.<*

B. Cl. *pp sempre* *(pp)* *sub. fp*

B. D. **BASS DRUM**  
*pp < p*

Vln. *p* *f* *ff*

Vc. *(p)* *gliss.* *f > p*

Pno. *mp* *sffz*

*8va* *8vb*

*Ped.*

126

Picc. *sffz* *p* *fp non cresc.* *sffz ff* *p*

B. Cl. *f* *ff* *p*

B. D. *p* *(p)* *f* □ (as needed)

Vln. *p* *mf* *< f*

Vc. *mf* *f* *p*

*gliss.*

*sudden*

*tr*

*5*

*3*

*5*

*3*

♩ = 50 half speed

128

Picc. *f sub.* *ffpp poss.* *p* *pp*

B. Cl. *f* *ffpp poss.* *pp*

B. D.

Vln. *f gritty* *ff pp sub.* *p*

Vc. *f* *ff pp sub.* *p* *mp espress.*

*full bow* *slow bow* *shadowing the cello*

*at the heel* *full bow* *slow bow*

*tr*

*3*

*3*

♩ = 50 half speed

Pno. *p*  
mysterious and distant

*Ped.*

132

Picc. *pp* *p* *p*

B. Cl. *p* *p*

B. D.

Vln. *pp* *gliss.*

Vc. *pp* *mp* *pp*  
*espress.*

Pno. *pp fragile* (loco) *p*  
*non Ped.*

135

Picc. *pp* *p*

B. Cl. *pp*

B. D.

Vln. *pp* *3*

Vc. *pp* *p* *gliss.*

Pno. *pp* *3* *3*