

Malcolm Dedman

Hidden Duos
for Chamber Orchestra

2007, revised 2014

Orchestration:

Flute
Oboe
Clarinet in Bb, doubling Bass Clarinet in Bb
Bassoon

Horn in F
Trumpet in C
Bass Trombone

1 Percussion Player *
Piano

Strings (e.g. 6,5,4,3,2)

** Percussion instruments:*

Vibraphone
Glockenspiel (sounding 2 octaves higher than written)
5 Tom-toms
2 Suspended Cymbals
Bass Drum

Note: All instruments are written in their respective transpositions

Duration: 9 mins 30 secs

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1. Dialogues and Conflict

Malcolm Dedman

Moderato, ♩ = 100

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Bass Trombone

Percussion

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

2 Suspended Cymbals, hard sticks

To Bass Drum

Bass Drum

To 5 Tom-toms

5 Tom-toms

Non vib.

ff

pp

gliss.

8 th

8 th

8 th

All gliss. slow, full duration of note.

[5]

10

Fl.

Ob. *pp* *espress.* *p* *mf* *p* *mf*

Cl. *pp*

Bsn. *espress.* *p* *mf* *p*

Hn.

B. Tbn.

Perc. 5 Tom-toms

Pno. *8^{va}* *8^{vb}*

Vln. 1 *pp* *gliss.*

Vln. 2 *gliss.* *Vib.*

Vla. *pp* *gliss.* *Vib.*

Vc. *gliss.* *Vib.*

Db. *gliss.* *Vib.*

15

Fl. *mp* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *mf* *ff*

Tpt. *ff*

Perc. 5 Tom-toms *f* *mf* To 2 Suspended Cymbals *p* *ff* 2 Suspended Cymbals, soft sticks To Bass Drum

Pno. *f* *mf* *ff*

Vln. 1 *mf* *pp* *p* *pp* *ff* *Non vib.* V □

Vln. 2 *mf* *p* *pp* *ff* *Non vib.* V □

Vla. *mf* *p* *pp* *ff* *Non vib.* V □

Vc. *mf* *pp* *p* *pp* *ff* *Non vib.* V □

Db. *mf* *pp* *p* *pp* *ff* *Non vib.* V □

20

Fl. *ffp* *ff*

Ob. *ffp* *ff*

Cl. *ffp* *ff* *ffp*

Bsn. *ff* *ffp* *ff*

Hn. *ff* *ffp* *ff* *espress.* *p*

Tpt. *ffp* *ff*

B. Tbn. *ff* *ffp* *ff* *espress.* *p*

Perc. Bass Drum *ffp* *ff* To Vibraphone

Vln. 1 *pp* *ff* *sul D* *gliss.*

Vln. 2 *pp* *ff* *gliss.*

Vla. *pp* *ff* *gliss.*

Vc. *pp* *ff* *gliss.*

Db. *pp* *ff* *gliss.*

25

Ob. *p mf*

Cl.

Bsn. *p mf*

Hrn. *mf p*

Tpt. *fp*

B. Tbn. *mf p*

Perc. *p* *Vibraphone, motor off*

Vin. 1 *fp*

Vla. *vib. e espress. p mf p*

Vc. *p mf p*

Db. *vib. fp*

Detailed description: This page of a musical score covers measures 25 through 28. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), and Baritone Trombone (B. Tbn.). The brass section includes Percussion (Perc.) with a Vibraphone (motor off) and Double Bass (Db.). The string section includes Violin 1 (Vin. 1), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo), along with articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Vibraphone part is marked 'motor off' and features a triplet in measure 28.

30

Fl. *fp*

Ob. *fp*

Cl. *espress.*
f *p* *mf*
to Bass Clarinet

Bsn. *espress.*
f *p* *mf*

Hn. *p*

B. Tbn. *p*

Perc. *Vibraphone*
f

Vln. 1 *espress.*
mf *p* *mf*

Vln. 2 *vib. e*
espress.
mf *p*

Vla. *p*

Vc. *p*

Db. *p*

35

Bass Clarinet

B. Cl.

Vibraphone

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

hard mallets × means damp with mallets

f *mf* *f* *p*

f *p* *f* *p*

mf *pizz.* *p* *f* *p*

mf *pizz.* *p* *f* *p*

pizz. *p* *f*

pizz. *p* *f*

p *f*

40

Fl.

B. Cl.

Bsn.

Hrn.

B. Tbn.

Vibraphone

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

to Clarinet in B \flat

p *f* *p*

p *f* *p*

p *f* *p*

p *mf*

f *p*

mf *f* *p*

mf *f* *p*

p

p

45

Fl.

Ob.

Hn.

Tpt.

B. Tbn.

Vibraphone

Perc.

Pno.

p, *f*, *mf*

50

55

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp, *mf*, *p*, *col legno*, *arco*, *con sord.*, *Sound notes with key clicks*

Ob.

Cl.

Bsn.

Hn. *con sord.*

Tpt.

B. Tbn. *pp*

Perc. *Vibraphone* *ord. mallets* *pp* *p*

Pno.

Vc. *p*



rit. A tempo

To 5 Tom-toms

Perc. *Vibraphone* *mf* *pp*

Pno. *mf* *pp* *8va*

Vln. 1 *ord. con sord.* *mf* *pp* *ppp* *gliss.*

Vln. 2 *ord. con sord.* *mf* *pp*

Via. *div. ord.* *con sord.* *trem.* *ppp*

Vc. *ppp trem.* *gliss.*

70

Fl. *espress.* *ppp* *pp* *p* *pp* Pitch-bend with lip

Cl. *nat. e espress.* *ppp* *pp* *p* *pp* Pitch-bend with lip

Perc. 5 Tom-toms, with fingers *pp*

Pno. *sord.*

Vln. 1 *trem.*

Vln. 2 *ppp trem.* *gliss.*

Vla. *unis.* *gliss.* *gliss.*

Vc. *gliss.* *gliss.*

Db. *ord. con sord.* *p* *gliss.* *ppp trem.*

Fl. *p* > *pp* *mf*

Ob. *espress.* *pp* *p* 3 3

Cl. *p* > *pp* *mf*

Bsn. *espress.* *pp* *p* 3 3

B. Tbn. *senza sord. espress.* *p*

Perc. 5 Tom-toms To Vibraphone *p* *pp*

Pno. *p* *pp* 8^{va}

Vln. 1 *pp* *p*

Vln. 2 *cresc.* *p*

Vla. *cresc.* *p*

Vc. *gliss.* *cresc.* *p*

Db. *espress.* *pp* *mf*

60

Fl. *f*

Ob. *mf* *f*

Cl. *f*

Bsn. *mf* *f*

Hn. *senza sord. espress. p* *mf*

B. Tbn. *mf*

Perc. *Vibraphone, hard mallets* *mf*

Pno. *mf* *mf*

Vln. 1 *senza sord. mf*

Vln. 2 *senza sord. mf*

Vla. *senza sord. mf*

Vc. *p*

Db. *p*

accel. ♩ = 132 85

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *f* *fff* *fff*

Tpt. *senza sord.* *f* *fff* *fff*

B. Tbn. *f* *fff* flutter. *fff*

Perc. *f* *fff* *fff*

Pno. *f* *fff* *fff*

Vibraphone To Bass Drum Bass Drum To 5 Tom-toms 5 Tom-toms, with mallets

8th Led.

accel. ♩ = 132

Vln. 1 *f* *fff*

Vln. 2 *f* *fff*

Vla. *f* *fff*

Vc. *senza sord.* *ff* *gliss.* *fff*

Db. *senza sord.* *ff* *gliss.* *fff*

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** *p* to *fff*, *mf* to *fff*
- Oboe (Ob.):** *p* to *fff*, *mf* to *fff*
- Clarinet (Cl.):** *p* to *fff*, *mf* to *fff*
- Bassoon (Bsn.):** *p* to *fff*, *mf* to *fff*
- Horn (Hn.):** *p* to *fff*, *mf* to *fff*
- Trumpet (Tpt.):** *p* to *fff*, *mf* to *fff*
- Bass Trombone (B. Tbn.):** *p* to *fff*, *mf* to *fff*
- Percussion (Perc.):** 5 Tom-toms, *sempre fff*, *ff* to *fff*, To Vibraphone
- Piano (Pno.):** *fff*, *ffp*, *fff*
- Violin 1 (Vln. 1):** *p* to *fff*, *p* to *fff*
- Violin 2 (Vln. 2):** *p* to *fff*, *p* to *fff*
- Viola (Vla.):** *p* to *fff*, *p* to *fff*
- Violoncello (Vc.):** *p* to *fff*, *p* to *fff*
- Double Bass (Db.):** *p* to *fff*, *p* to *fff*

Additional markings include dynamic hairpins, accents, and performance instructions like *sempre fff* and *To Vibraphone*.

molto rit. 95

Fl. *f* *pp* *p* *pp*

Ob. *mf* *ff* *p* to Bass Clarinet

Cl. *mf* *ff* *p* *mf* *p*

Bsn. *ff* *p* *p* *f* *p*

Hn. *p* *mf* *ff* *p* *p* *pp*

Tpt. *mf* *ff* *p* *p* *f* *pp*

B. Tbn. *p* *p* *f*

Perc. Vibraphone, motor on, hard mallets *non trem.* *p* *f* *dim.* *f* *pp* soft mallets

Pno. *l.v.*

2. Passacaglia - Resolution

Adagio, ♩ = 72 100 105

Bsn. *pp*

Perc. Vibraphone *pp*

Vln. 1 *Adagio, ♩ = 72* *solo* *pp*

Vln. 2 *solo* *pp*

Vla. *solo* *pp* *pp*

Vc. *solo* *pp* *mf* *pp*

110 115

Fl.

Ob.

Vibraphone

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Note: pluck notes at end of each gliss.

120 125

Fl.

Ob.

B. Cl.

Bsn.

Hr.

Vibraphone

Perc.

Vln. 1

Vc.

Db.

Bass Clarinet

130 135

to Clarinet in B \flat

B. Cl. *mf* *f* *mf*

Hn. *mf* *f* *mf* *espress.*

B. Tbn. *p* *mf* *f* *mf*

Perc. To 2 Suspended Cymbals Low Suspended Cymbal, soft sticks *p*

Pno. *mf*

Vln. 1 *div. ord.* *p* *mf* *f* *mf*

Vln. 2 *div. tutti* *p* *mf* *f* *mf* *div.*

Vla. *tutti* *p* *mf* *f* *mf* *div. unis.*

Musical score for measures 140-145. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B. Tbn.), Percussion (Perc. - Low Suspended Cymbal), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.).

Measure 140 is marked with a box containing the number 140. Measure 145 is marked with a box containing the number 145. The word *espress.* is written above the Flute part in measure 144.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *arco* (arco). The Piano part includes markings for *Red.* and *8va* in the right hand.

150 155

Fl. *ff*

Ob. *mf* *ff* *mf* *f* *ff*

Cl. *ff* *mf* *f* *ff*

Bsn. *ff* *mf* *f* *ff*

Tpt. *f* *ff*

Pno. *ff* *mf* *f* *ff*

Vln. 1 *mf* *f* *ff*

Vln. 2 *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *ff* *mf* *f* *ff*

Db. *ff* *mf* *f* *ff*

8^{va}

160

poco rit. A tempo

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. Tbn.

Perc. 2 Suspended Cymbals To Bass Drum

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *f* *ff* *p* *mf* *ff* *etc.*

This musical score page covers measures 175 to 180. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 175-176 play a melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Measures 177-180 are silent.
- Oboe (Ob.):** Measures 175-176 play a melodic line starting with a forte (*f*) dynamic. Measures 177-180 are silent.
- Bass Clarinet (B. Cl.):** Measures 175-176 are silent. Measures 177-180 play a melodic line starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Horn (Hn.):** Measures 175-176 are silent. Measures 177-180 play a melodic line starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Trumpet (Tpt.):** Measures 175-176 play a melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Measures 177-180 are silent.
- Bass Trombone (B. Tbn.):** Measures 175-176 are silent. Measures 177-180 play a melodic line starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The instruction "con sord." is present above the staff.
- Percussion (Perc.):** Measures 175-176 play a rhythmic pattern on 2 Suspended Cymbals, "Strike normally" with a piano (*p*) dynamic. Measures 177-180 are silent, with the instruction "To Glockenspiel" above the staff.
- Piano (Pno.):** Measures 175-176 are silent. Measures 177-180 play a complex accompaniment with a piano (*p*) dynamic, marked "suo" above the staff.
- Violin 1 (Vln. 1):** Measures 175-176 play a melodic line starting with mezzo-forte (*mf*) and forte (*f*) dynamics, ending with a piano (*p*) dynamic. Measures 177-180 are silent.
- Violin 2 (Vln. 2):** Measures 175-176 play a melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Measures 177-180 are silent.
- Viola (Vla.):** Measures 175-176 play a melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Measures 177-180 are silent.
- Violoncello (Vc.):** Measures 175-176 are silent. Measures 177-180 play a melodic line starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

Musical score for measures 185-190, featuring Flute (Fl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

Measures 185-190:

- Fl.:** Starts with a rest, then plays a melodic line from measure 185 to 190. Dynamics: *pp* (185), *mf* (186-190).
- B. Cl.:** Plays a melodic line from measure 185 to 186. Dynamics: *p* (185-186).
- Bsn.:** Plays a melodic line from measure 185 to 190. Dynamics: *pp* (185), *mf* (186-190).
- Hn.:** Plays a melodic line from measure 185 to 190. Dynamics: *mf* (185), *p* (186), *p* (190).
- Pno.:** Plays a rhythmic accompaniment. Dynamics: *p* (185), *pp* (186-190). Includes a first ending bracket (8) and a *rit.* marking.
- Vln. 1:** Plays a melodic line from measure 185 to 190. Dynamics: *pp* (185), *mf pp* (186), *mf* (187-190).
- Vln. 2:** Plays a melodic line from measure 185 to 190. Dynamics: *pp* (185), *mf pp* (186), *mf* (187-190).
- Vla.:** Plays a melodic line from measure 185 to 190. Dynamics: *pp* (185), *p* (186), *pp* (187), *pp* (188), *mf* (189), *p* (190).
- Vc.:** Plays a melodic line from measure 185 to 190. Dynamics: *p* (185-190).

190 195

Fl.

B. Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *pp* *p* *pp* *p*

mf *p* *pp*

mf *pp* *p* *pp* *p*

pp *p*

pp *p* *pp*

mf *pp* *p* *pp*

pizz. *pp* *arco con sord.*

pizz. *pp* *arco*

con sord. *p* *pp*

con sord. *p* *pp*

8va
Ped.

200 205

Ob.

B. Cl. to Clarinet in B \flat

Bsn. *pp* *mp* *ppp*

Perc. Glockenspiel *pp* 3 *l.v.*

Pno. *mp* *ppp* *l.v.*
(8) 8 $^{\text{th}}$ Ped. 8 $^{\text{th}}$ Ped.

Vln. 1 *ppp* *div.* $\#^{\flat}$ $\#^{\flat}$

Vln. 2 *p* *pp* *ppp*

Vla. *arco con sord.* *ppp*

Vc. *ppp*

Db. *mp* *ppp*

210 215

Fl. *ppp* *pp*

Ob. *pp*

Cl. Clarinet in Bb *ppp* *pp*

Bsn. *pp*

Hn. *pp* *mf*

Tpt. *pp* *mf*

B. Tbn. *senza sord.* *p*

Perc. Glockenspiel *ppp* *pp* *p* *p* *mf* *l.v.*

Pno. *l.v.* *mf*

Vln. 1 *pp* *ppp* *p* *unis.*

Vln. 2 *pp* *ppp* *pp* *p*

Via. *pp* *ppp* *p*

Vc. *pp* *ppp* *p*

220

Fl. *p*

Ob. *p* *ppp*

Cl. *p* *ppp*

Bsn. *mf* *p* *ppp*

Hn. *p*

Tpt. *p*

B. Tbn. *mf* *p*

Perc. Glockenspiel

Pno. *pp* *una corda* *pp*

Vln. 1 *ppp* *ppp* *ppp* *ppp*

Vln. 2 *ppp* *ppp* *ppp* *ppp*

Vla. *ppp*

Vc. *ppp*

div. *unis.*

sw *sw*

225

poco rit.

Glockenspiel

gliss on white notes

mp *p* *I.v.*

poco rit.

mp *I.v.*

slow arp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

con sord. *pp* *mp*