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for Solo Violoncello
(2015)

Peter Nagle

Notation

The score uses Ben Johnston's notation for extended Just Intonation: the uninflected notes represent a just-tuned C major scale, where C-E-G, F-A-C and G-B-D are just triads in ratios 4:5:6.

The symbol \flat lowers by a syntonic comma, $81/80$ (ca. 21.5¢)

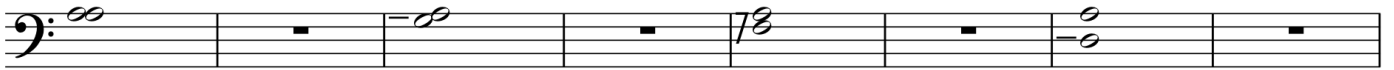
The symbol \sharp raises by a chromatic semitone, $25/24$ (ca. 70.7¢)

The symbol \flat_7 lowers by a septimal chroma, $35/36$ (ca. 48.7¢)

Durations of all sounds are free, but all are long. Each sound should last at least a minute, enough time for the overtones to establish themselves and sound. silences between sounds are likewise free but should also be substantial. As a very rough rule of thumb, each two-bar phrase (sounding plus silence) should last at least 90 seconds and preferably longer.

The duration of the complete piece is approximately 90-120'.

83



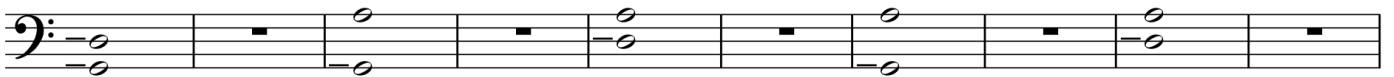
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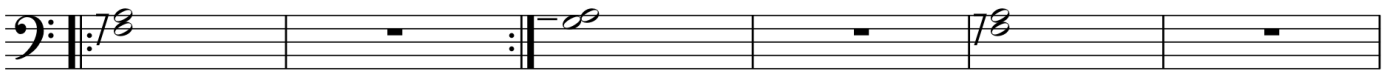
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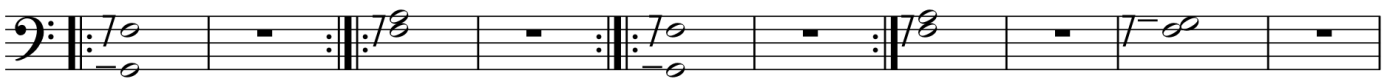
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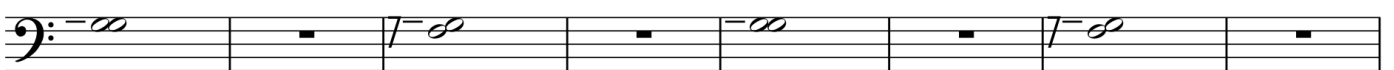
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