for the Badke Quartet

Written while An Foras Feasa *post-doctoral Research Fellow at Dundalk Institute of Technology*

Her charms invited

string quartet quartet no. 12 (2010)

Ian Wilson
(1964)

Her charms invited (string quartet no.12, 2010) is inspired by, and based upon various types of musical ornamentation and gesture used in *sean-nòs* (traditional Irish) singing, here re-contextualized through the use of a contemporary musical language.

This is the third in a series of works exploring this area, following on from *Where the moorcocks crow* for alto saxophone and saxophone quartet and *The linnet sings her note so pleasing* for quartertone bass flute and live electronics. These three pieces are also linked by their use - however distantly or fragmentarily - of an original melody I wrote to the old Irish song *The mountain streams*; traces of its melodic and harmonic shape echo throughout *Her charms invited*.

IW

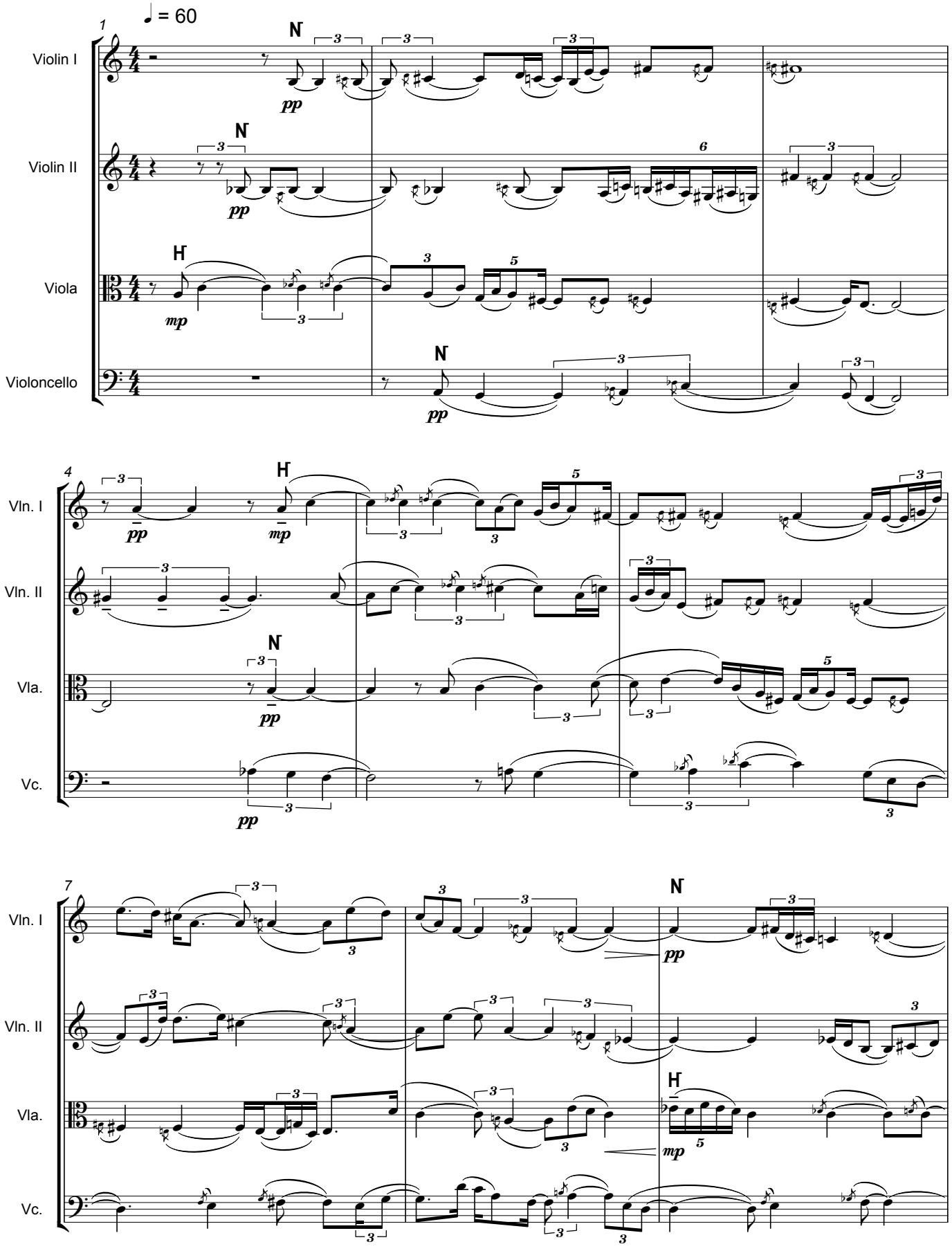
Duration c.7 minutes

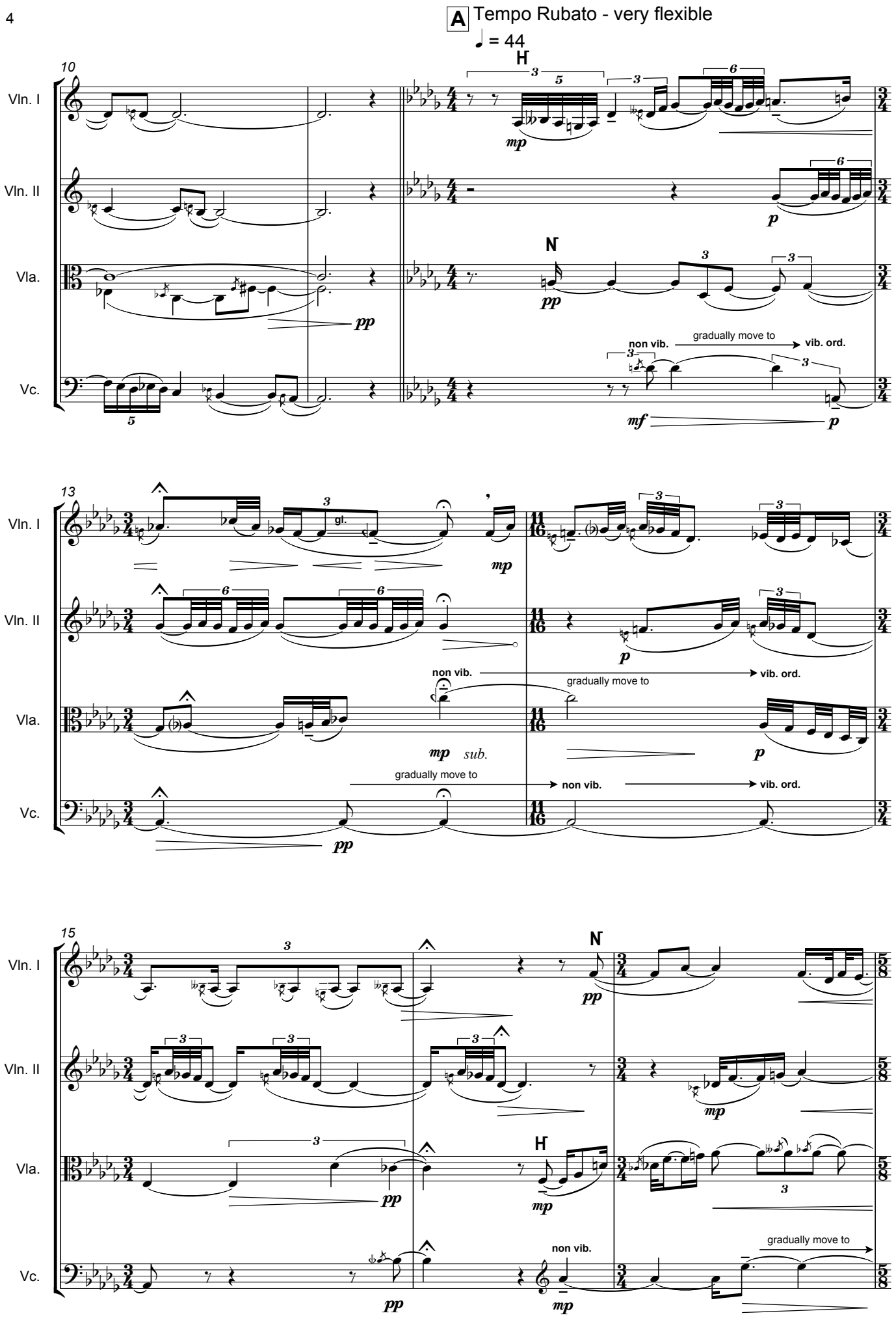
Her charms invited

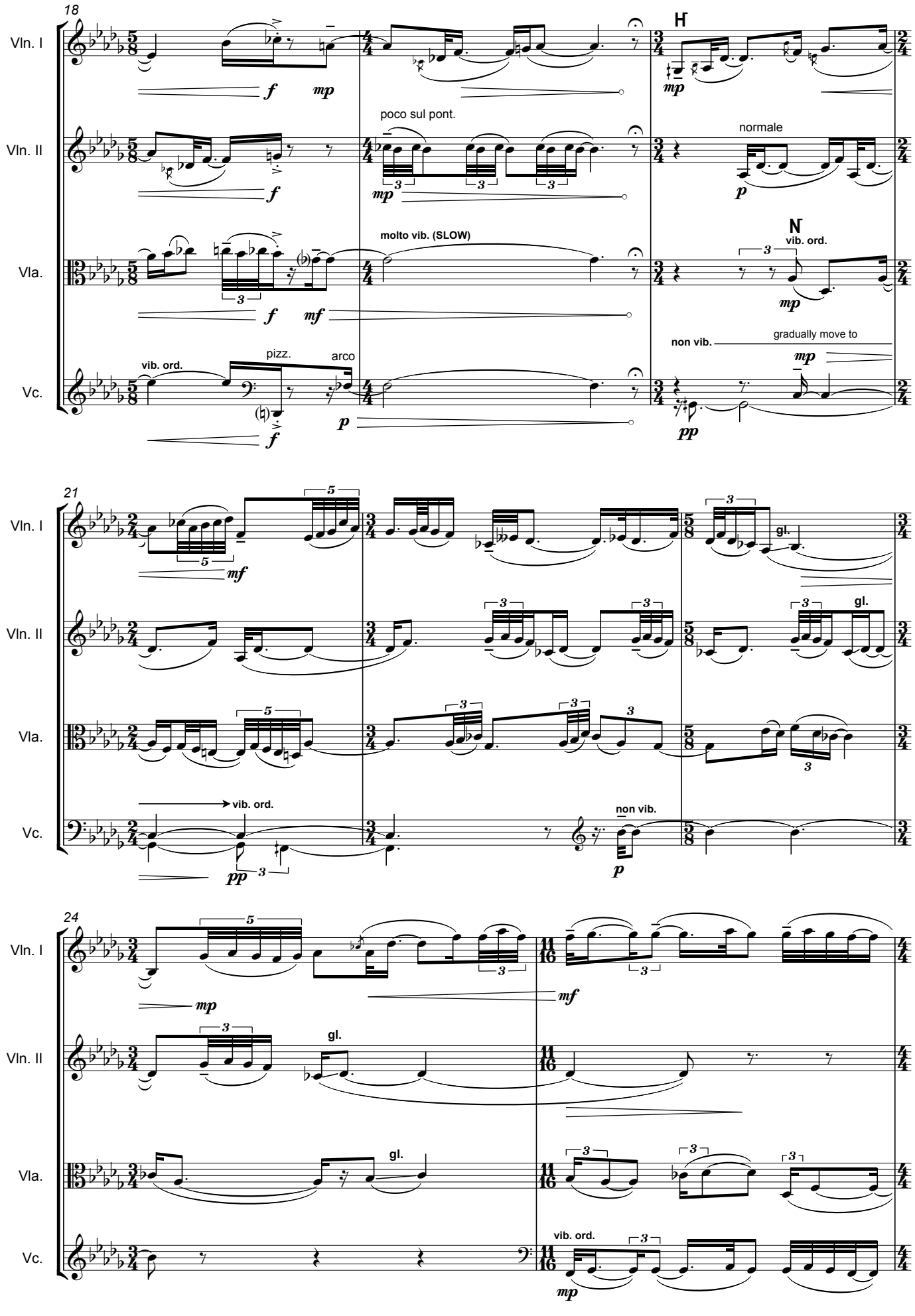
string quartet quartet no. 12 (2010)

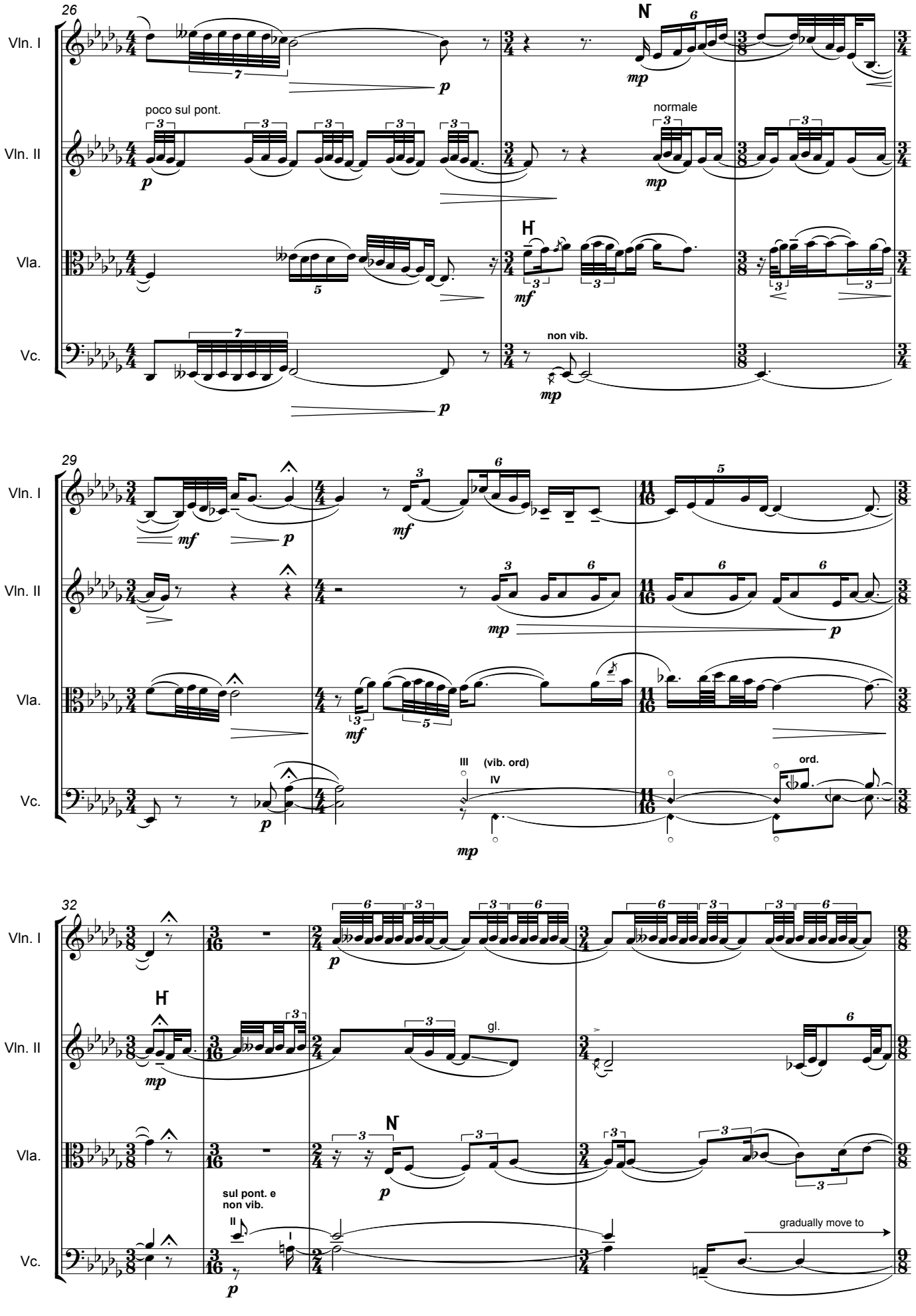
Ian Wilson
(1964)

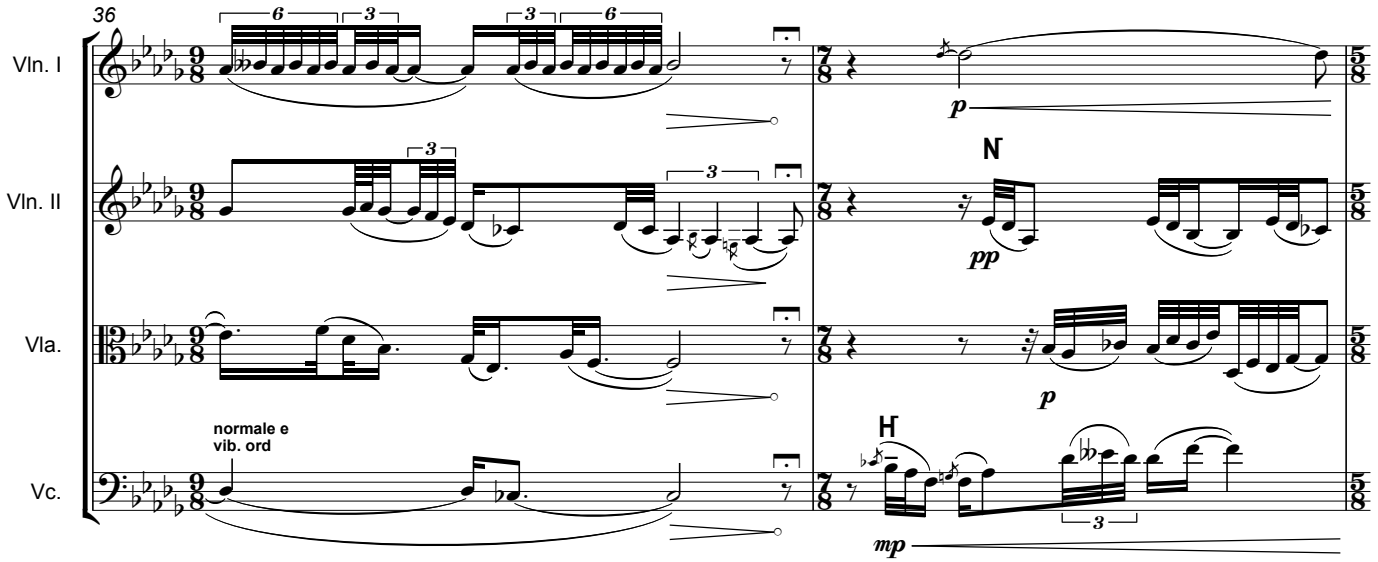
H : principal voice
N : subsidiary voice

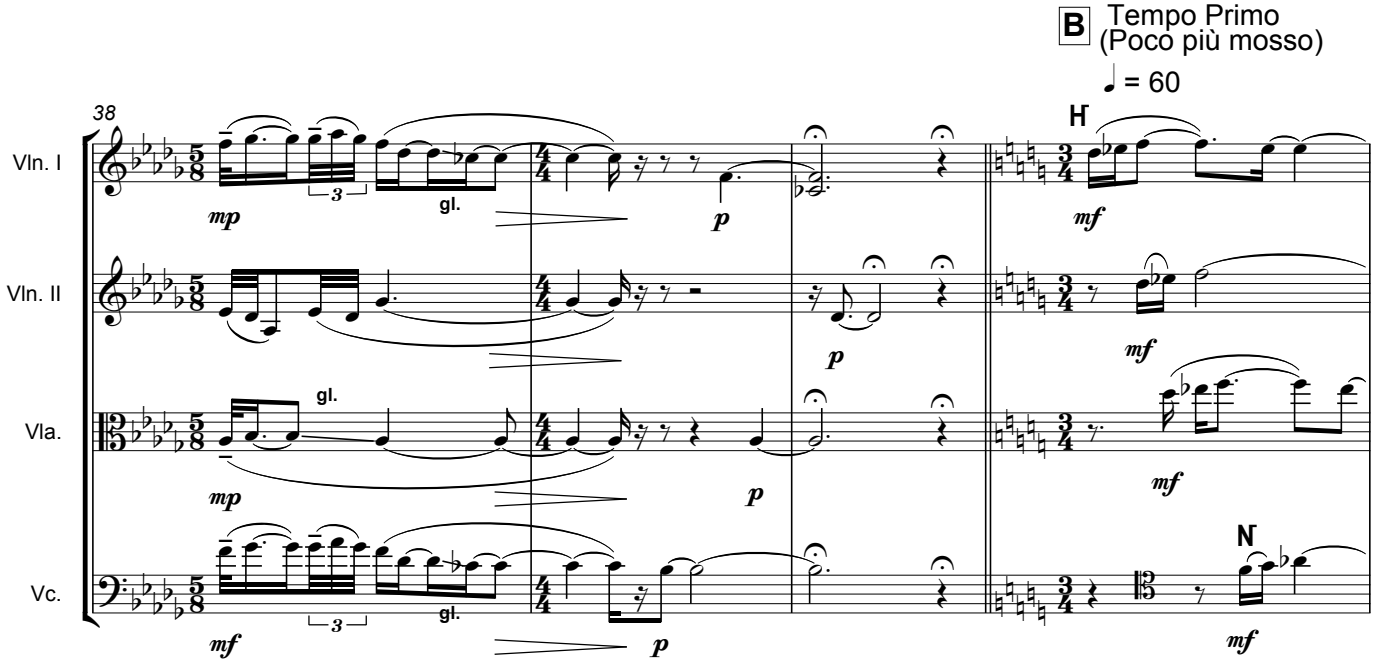


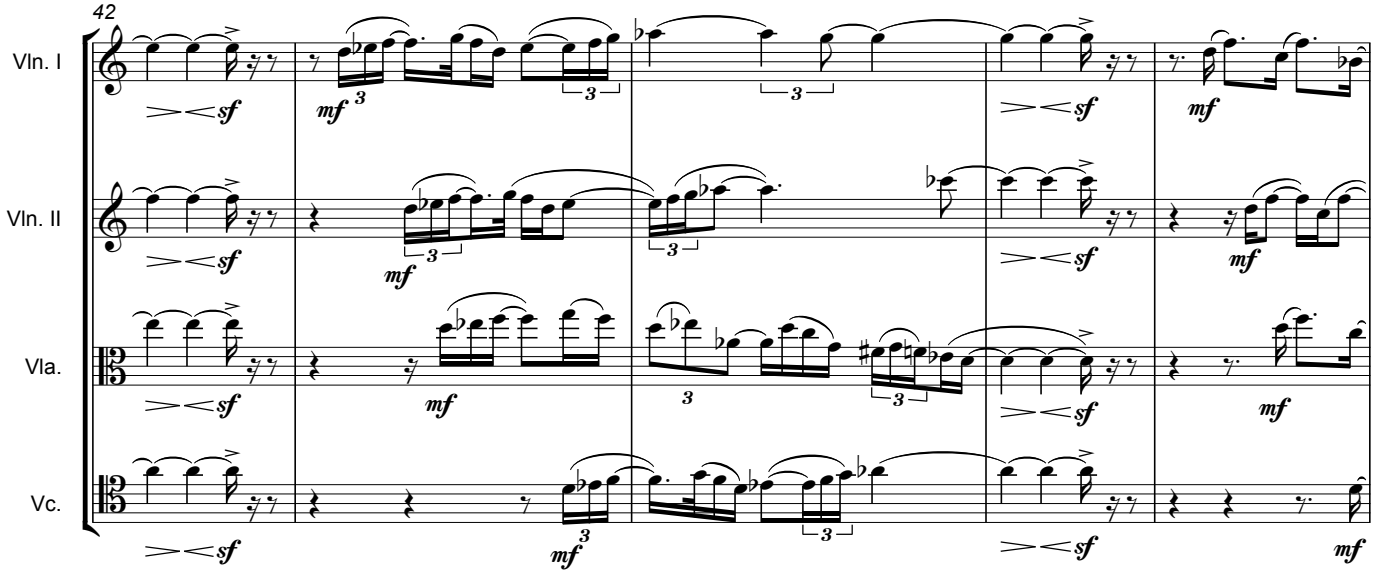

A
Tempo Rubato - very flexible
♩ = 44
10
Vln. I
Vln. II
Vla.
Vc.
H
N
mp
p
pp
mf
non vib.
gradually move to
vib. ord.
13
gl.
sub.
15

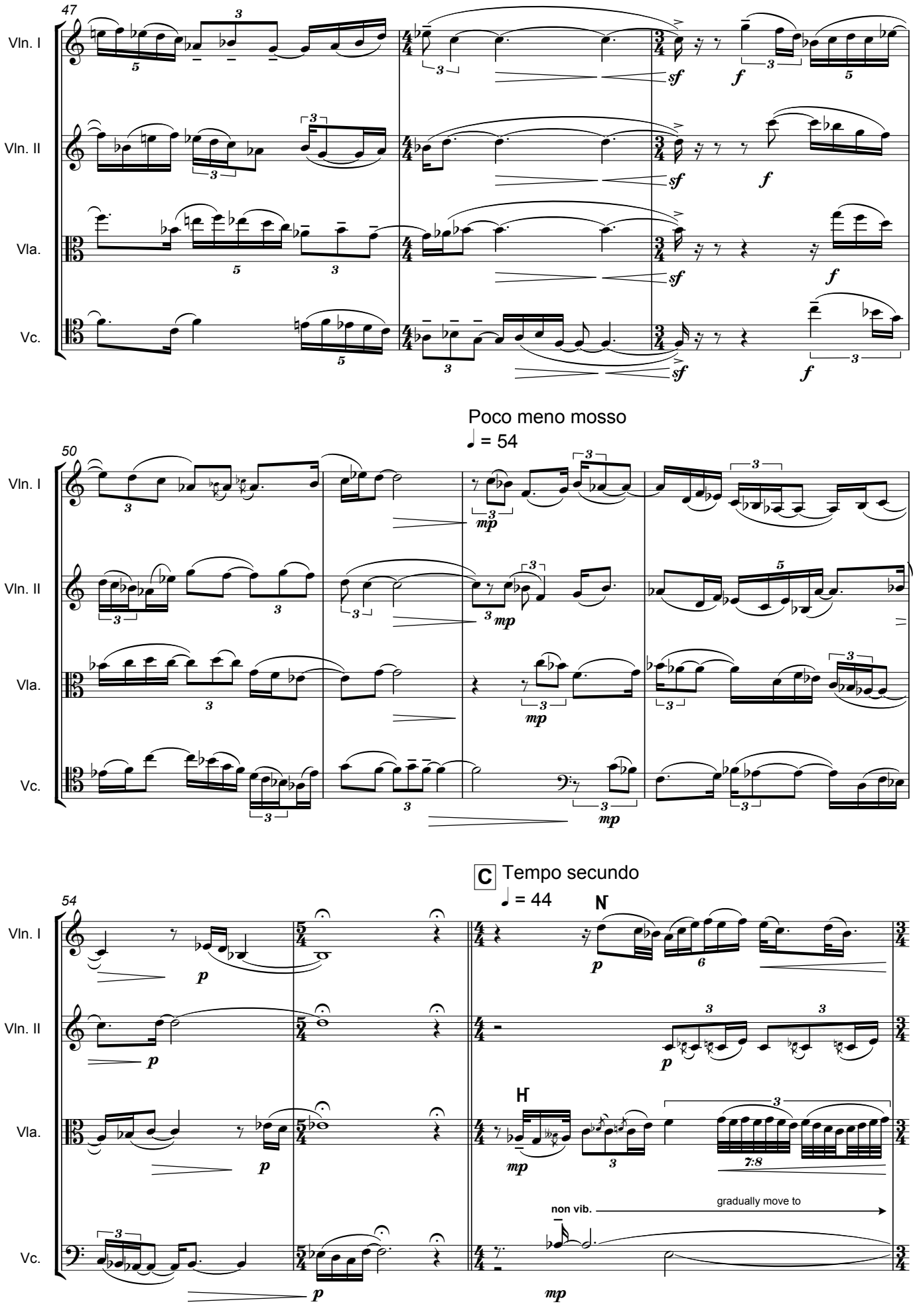

18
Vln. I
Vln. II
Vla.
Vc.
H
poco sul pont.
normale
molto vib. (SLOW)
N
vib. ord.
vib. ord.
pizz.
arco
non vib.
gradually move to
21
gl.
non vib.
24
gl.
vib. ord.

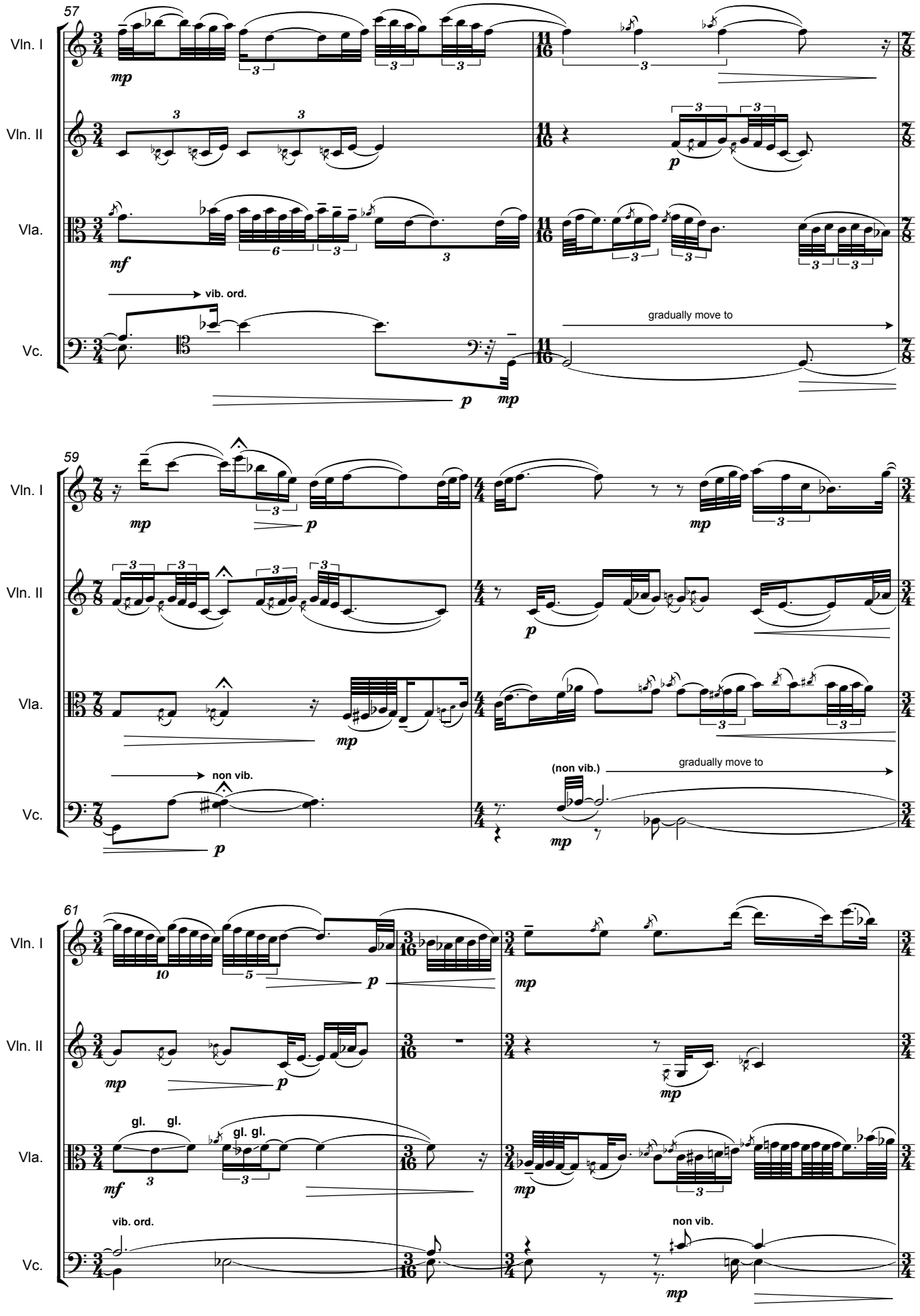

26
Vln. I
Vln. II
Vla.
Vc.
poco sul pont.
normale
non vib.
29
III
(vib. ord)
IV
ord.
32
gl.
sul pont. e
non vib.
II
I
gradually move to

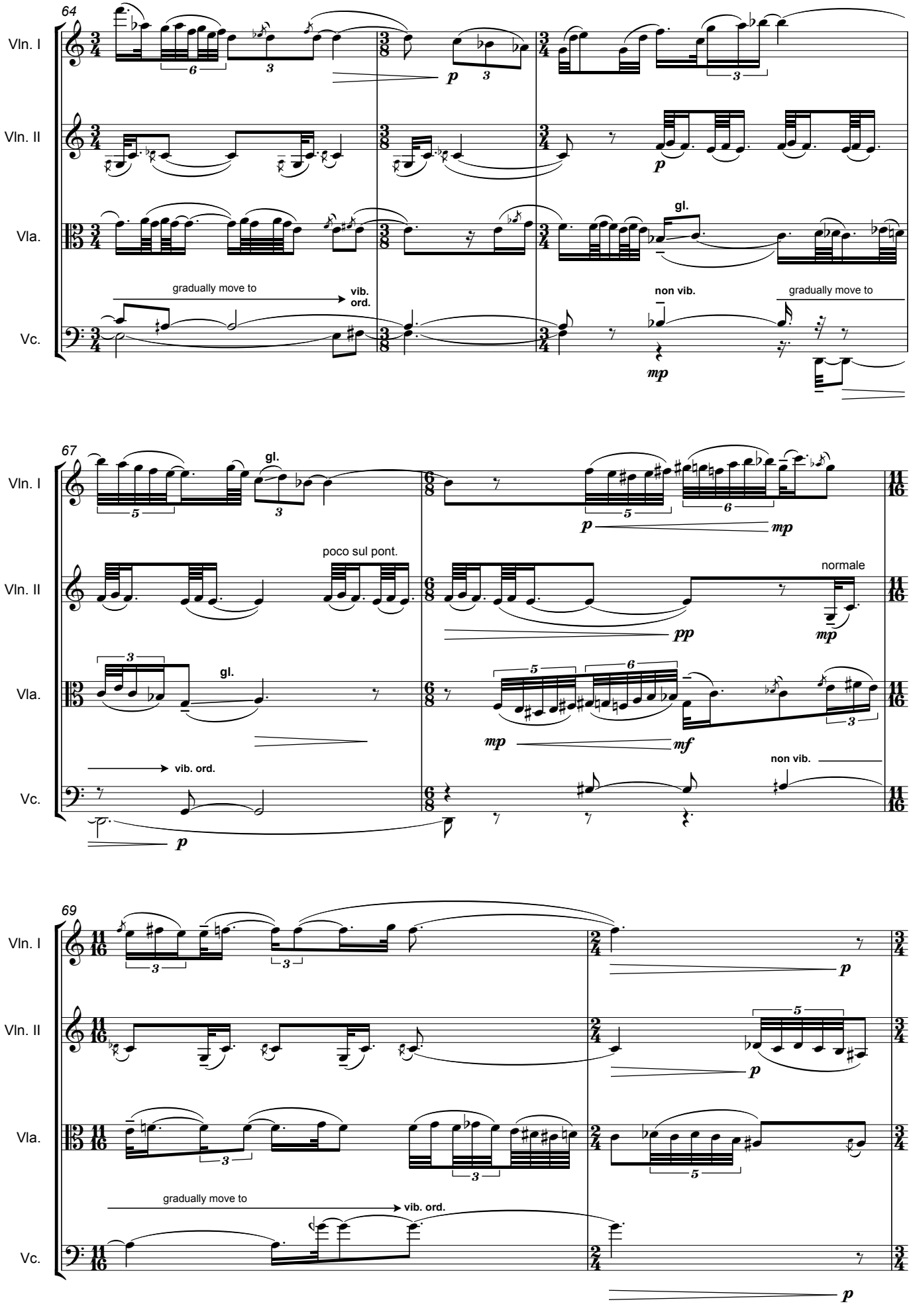

36
Vln. I
Vln. II
Vla.
Vc.
normale e
vib. ord
N
H

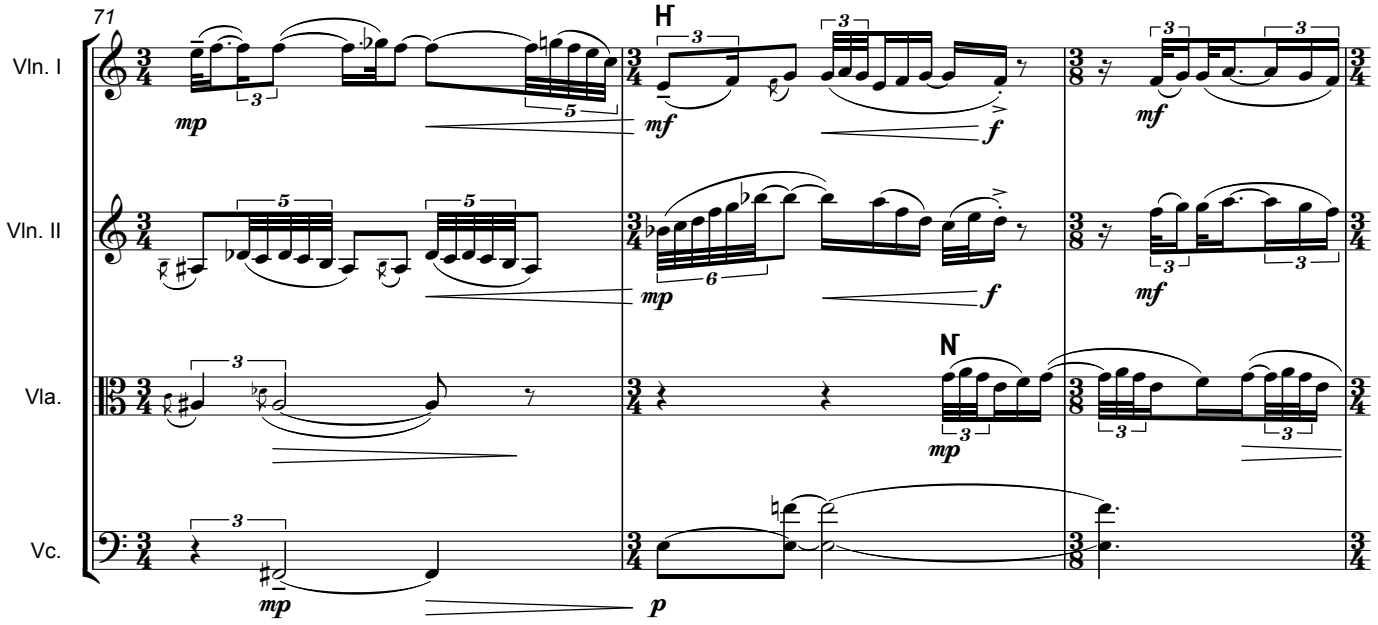

B Tempo Primo
(Poco più mosso)
♩ = 60
38
Vln. I
Vln. II
Vla.
Vc.
gl.
H
N

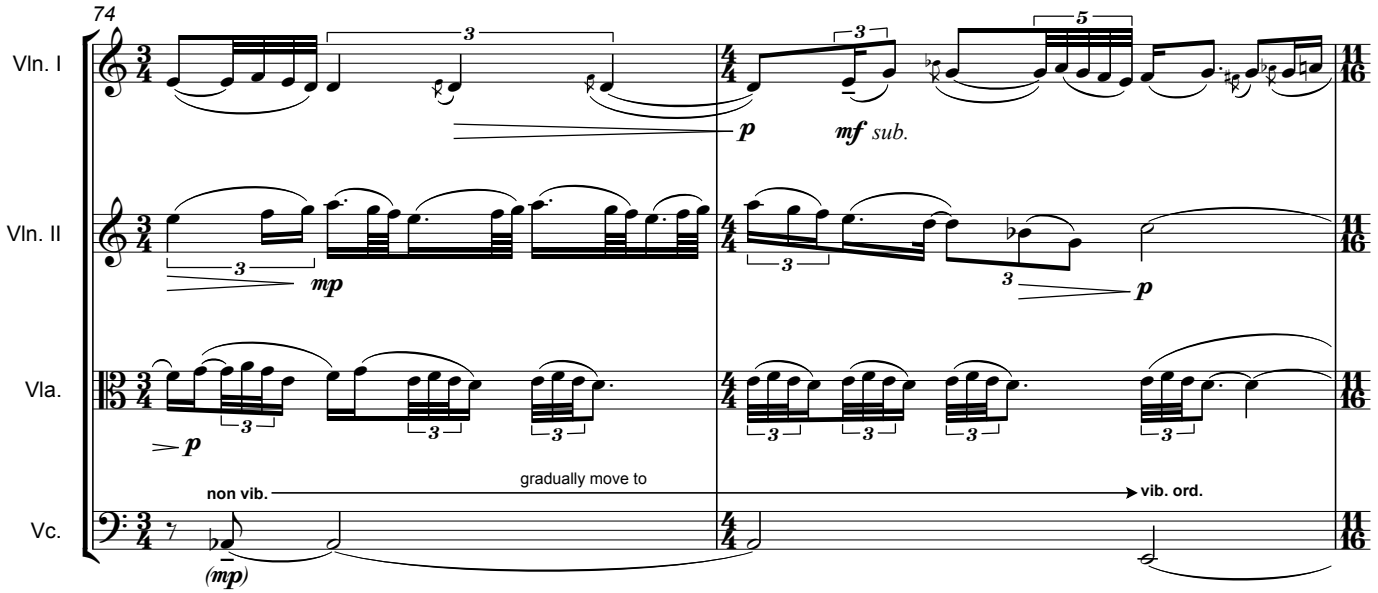

42
Vln. I
Vln. II
Vla.
Vc.

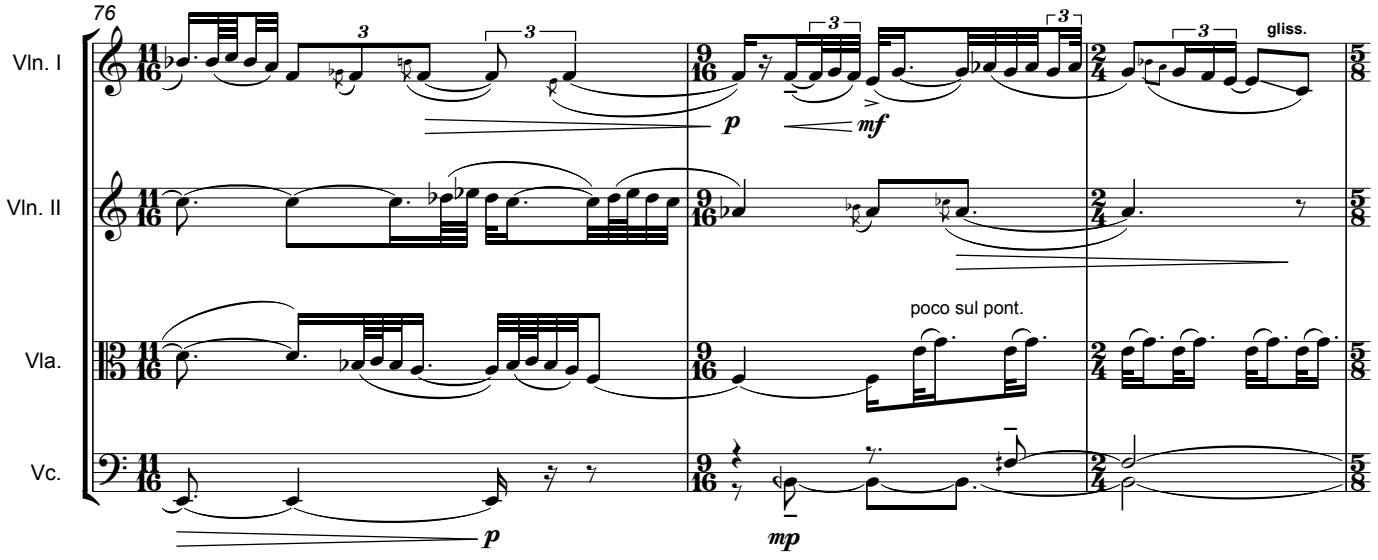

47
Vln. I
Vln. II
Vla.
Vc.
Poco meno mosso
♩ = 54
50
C Tempo secundo
♩ = 44
54
non vib.
gradually move to

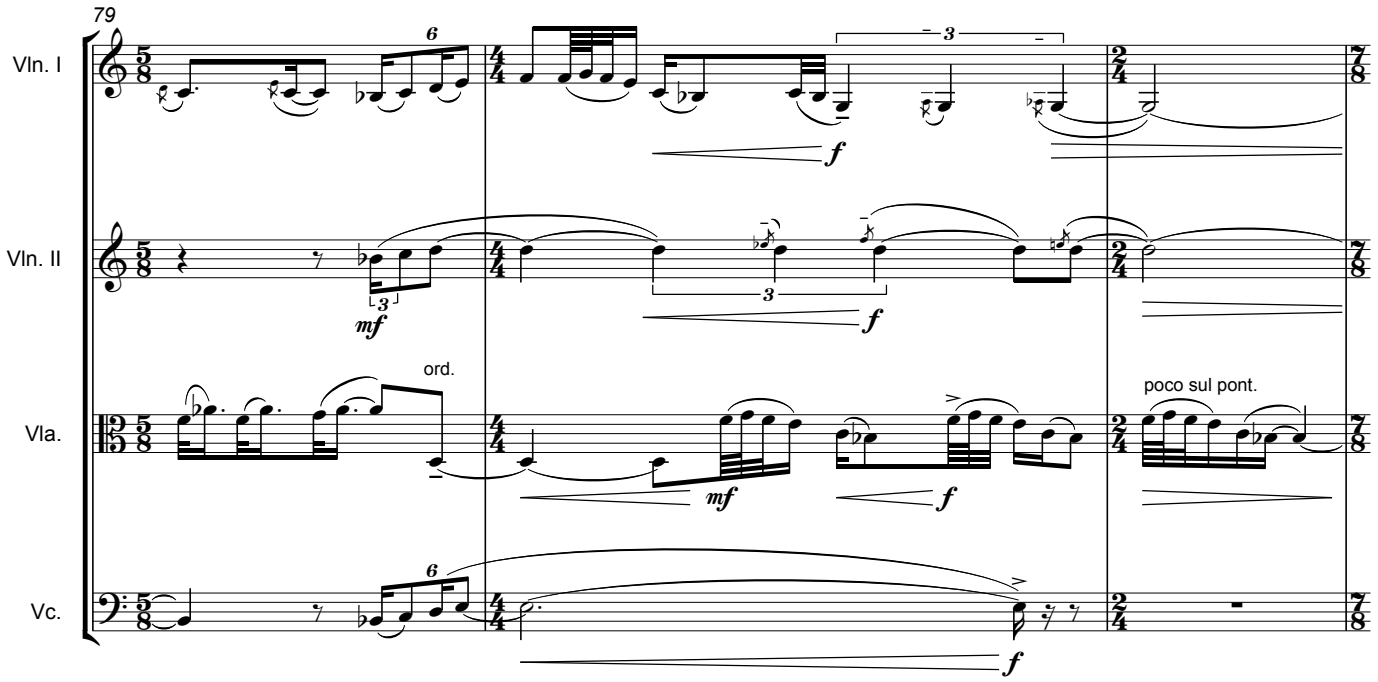

57
Vln. I
Vln. II
Vla.
Vc.
mp
mf
p
vib. ord.
gradually move to
59
non vib.
(non vib.)
61
gl.
gl. gl.
vib. ord.
non vib.

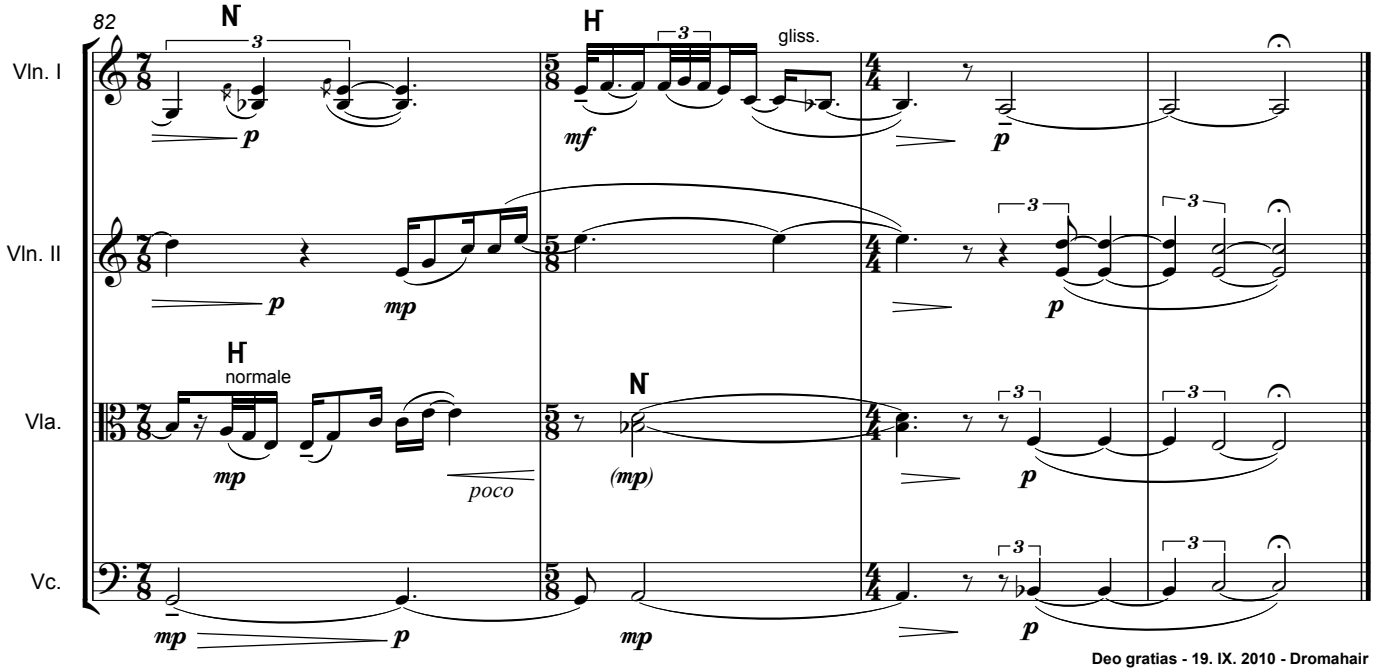

64
Vln. I
Vln. II
Vla.
Vc.
gradually move to
vib. ord.
gl.
non vib.
gradually move to
67
poco sul pont.
normale
69
gradually move to
vib. ord.


71
H
N
Vln. I
Vln. II
Vla.
Vc.
mp
mf
f
p


74
Vln. I
Vln. II
Vla.
Vc.
p
mf sub.
mp
non vib.
gradually move to
vib. ord.
(mp)


76
Vln. I
Vln. II
Vla.
Vc.
gliss.
poco sul pont.
p
mf
mp


79
Vln. I
Vln. II
Vla.
Vc.
ord.
poco sul pont.


82
Vln. I
Vln. II
Vla.
Vc.
gliss.
normale
poco