

# Heaven in a Wild Flower

Peter Nagle

♩ = not more than 100

Musical notation for measures 1-5. The piece begins in 4/4 time with a piano (*pp*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The notation includes various note values and rests. The piece concludes with a pizzicato (*pizz.*) instruction and a mezzo-piano (*mp*) dynamic in 3/4 time.

Musical notation for measures 6-10. Measure 6 starts in 3/4 time with a piano (*pp*) dynamic. The piece then changes to 2/4 time (*mp*), 4/4 time (*pp*), and 5/4 time. The notation includes various note values and rests. The piece concludes with a mezzo-piano (*mp*) dynamic in 4/4 time.

Musical notation for measures 11-16. Measure 11 starts in 4/4 time with a mezzo-piano (*mp*) dynamic and a pizzicato (*pizz.*) instruction. The piece then changes to 2/4 time (*pp*), 3/4 time (*p*), 4/4 time, 7/4 time, 2/4 time, and 3/4 time.

Musical notation for measures 17-22. Measure 17 starts in 3/4 time with a piano (*pp*) dynamic. The piece then changes to 4/4 time (*mp*) with an arco instruction. The notation includes various note values and rests. The piece concludes with a mezzo-piano (*mp*) dynamic in 5/4 time.

Musical notation for measures 23-27. Measure 23 starts in 5/4 time with a mezzo-piano (*mp*) dynamic. The piece then changes to 9/4 time, 5/4 time, and 6/4 time. The notation includes various note values and rests. The piece concludes with a mezzo-piano (*mp*) dynamic in 7/4 time.

Musical notation for measures 28-30. Measure 28 starts in 7/4 time with a mezzo-piano (*mp*) dynamic. The piece then changes to 6/4 time and 7/4 time. The notation includes various note values and rests.

Musical notation for measures 31-34. Measure 31 starts in 7/4 time with a piano (*p*) dynamic. The piece then changes to 8/4 time and 3/4 time. The notation includes various note values and rests. The piece concludes with a piano (*p*) dynamic in 3/4 time.





111 arco  $\circ$  pizz.  $p$   
 Musical notation for measures 111-115. Measure 111 starts with *arco* and  $\circ$ . Measure 115 ends with *pizz.* and  $p$ .

116 arco  $\circ$   $pp$   
 Musical notation for measures 116-120. Measure 120 ends with  $pp$ .

121  $\circ$  pizz.  $mp$   
 Musical notation for measures 121-126. Measure 126 ends with *pizz.* and  $mp$ .

127 (sempre pizz.)  $\circ$  arco  $mp$   
 Musical notation for measures 127-132. Measure 132 ends with *arco* and  $mp$ .

133 pizz. arco  $p$   $mp$  pizz. arco  $p$   $mp$  pizz.  
 Musical notation for measures 133-137. Measure 137 ends with *pizz.*.

138 lunga arco  $\circ$   $mp$  arco  
 Musical notation for measures 138-143. Measure 143 ends with *arco* and  $mp$ .

144 pizz.  $p$   $ppppp$  arco  $p$  pizz. arco  
 Musical notation for measures 144-149. Measure 149 ends with *arco*.

150 pizz. arco  $ppp$   $ppp$   
 Musical notation for measures 150-153. Measure 153 ends with  $ppp$ .

154  $\circ$  pizz.  $p$  arco  $\circ$   
 Musical notation for measures 154-158. Measure 158 ends with *arco* and  $\circ$ .

159 pizz.  $mp$  arco  $p$   $pp$   
 Musical notation for measures 159-163. Measure 163 ends with  $pp$ .



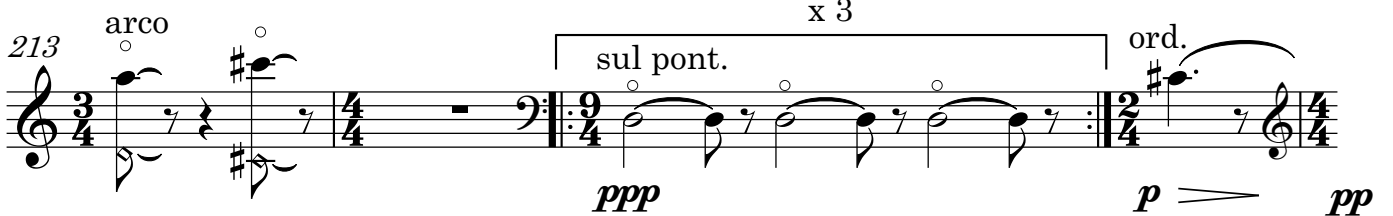
203 arco



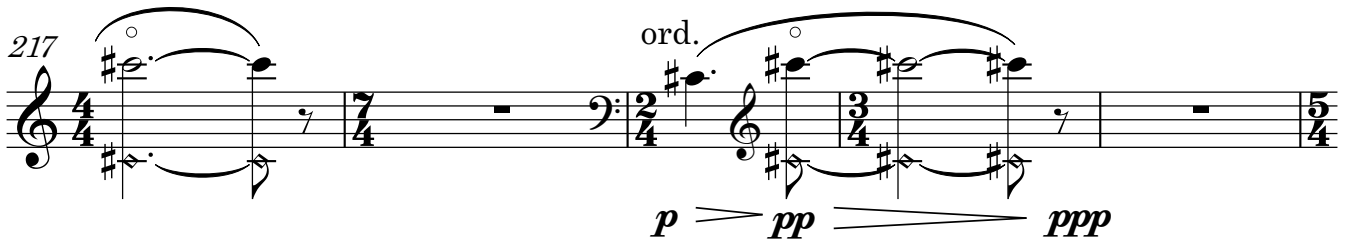
207



213



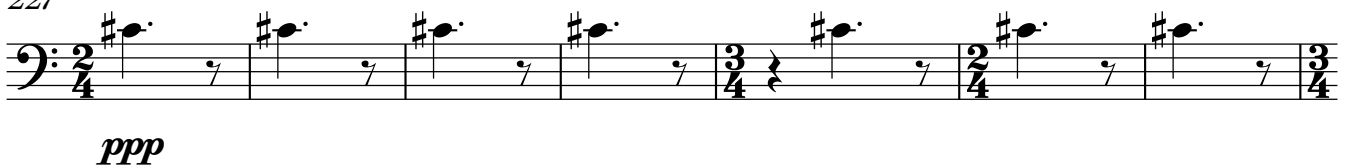
217



222



227 arco, sul tasto



234



239

*pp* *pppp* *p* *pp* *p* *pp* *p* *pp*

246

*ppp* *pppp* *p* *pp* *p*

*short* *poco gliss.*

253

*pp* *p* *pp*

260

*poco a poco dim. al*

266

*pppp*

271 *pizz.* (*laisser vibrer*) *arco*

*pp* *mp* *p*

276 *pizz.* (*laisser vibrer*) *arco*

*mp* *p*

281 *pizz.* (*laisser vibrer*)

*mp* *p* *mp* *p*

287 (*laisser vibrer*) *arco*

*mp* *p* *mp* *mp*

293

*p* *pp* *mp* *p* *ppp*

299

*pp* *mp* *pp* *mp* *p*

305

*dim.* *p* *p* *pppp*



310 *ppp*

314

318 *pizz.* *arco* *pizz.* *arco* *pizz.*

324 *arco* *pizz.* *arco* *pizz.*

330 *poco*

336

342 *pizz.*

346

V.S.

10 arco

349  $\sharp\circ$   $\sharp\circ$   $\sharp\circ$   $\sharp\circ$   $\sharp\circ$   $\sharp\circ$

355

360

365

371

375 pizz. arco

378

384 poco sul pont.

388 pizz. sul tasto

394

401

407

413

420