

Heaven lay close I

for string quartet and tabla (2008)

Ian Wilson
(1964)

I: Introduction - I dreamt that heaven lay...

♩ = 80

Tabla

Violin I

Violin II

Viola

Violoncello

mp

p

move slowly back and forth between 'quasi sul pont' and 'sul pont'

move slowly back and forth between 'quasi sul pont' and 'sul pont'

move slowly back and forth between 'quasi sul pont' and 'sul pont'

move slowly back and forth between 'quasi sul pont' and 'sul pont'

move slowly back and forth between 'quasi sul pont' and 'sul pont'

16-beat cycle pitched around C#

A BEGIN IMPROVISATION (32 bars)

7

Tab.

Vln. I

Vln. II

Vla.

Vc.

ord. non vib.

16

Tab.

Vln. I

Vln. II

Vla.

Vc.

B
27 (PLAY)

Tab.

Vln. I

Vln. II
vib .ord.
mp gl. gl. sim. *mp*

Vla.
vib .ord
pizz. *p* *p*

Vc.
vib .ord
pizz. *p* *p*

Tab.

Vln. I
gl. sim. *mf*

Vln. II
mf

Vla.
mf arco

Vc.
mf arco

Tab.

Vln. I

Vln. II
mp *f*

Vla.
sf *mp* *f*

Vc.
sf *mf* *f*

35

Tab.

Vln. I

Vln. II

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

37

Tab. **C**

Vln. I *p* *poco* *mp*

Vln. II *p* *poco* *p*

Vla. *mf* *p* *poco* *arco* *p*

Vc. *mf* *p* *poco* *arco* *p*

40

Tab.

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

43 **D**

Tab.

Vln. I

Vln. II

Vla.

Vc.

46 (with tuning hammer) (TACET)

Tab.

Vln. I

Vln. II

Vla.

Vc.

49 rit. **E** A tempo (♩ = 80) TACET

Tab.

Vln. I

Vln. II

Vla.

Vc.

move slowly back and forth between 'quasi sul pont' and 'sul pont'

move slowly back and forth between 'quasi sul pont' and 'sul pont'

move slowly back and forth between 'quasi sul pont' and 'sul pont'

move slowly back and forth between 'quasi sul pont' and 'sul pont'

p **p** **p**

attacca

II: ...close upon the earth...

F Poco più mosso
 ♩ = 108

57 **PLAY** "Slow" 7 - 123 12 12, no bass on 1
 Pitched around B

Tab.

Vln. I *non vib.* *gl.*

Vln. II *non vib.* *pp* *gl.*

Vla. *(Solo)* *gl.* *gl.* *mp* 3 3 3 3 *gl.* 6 6

Vc. *pizz.* *mp*

59

Tab.

Vln. I

Vln. II

Vla. 5 3 3 3 3

Vc.

61

Tab.

Vln. I

Vln. II

Vla.

Vc.

gl. gl. *mf* *f*

tr

64

Tab.

Vln. I

Vln. II

Vla.

Vc.

(vib. ord.) *p sub.* 3

(vib. ord.) *pp* 3

mp 3

67

Tab.

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *mf* *mf*

71

Tab.

Vln. I *f mp*

Vln. II *p*

Vla. *p*

Vc. arco poco sul pont. *p* gl. gl.

73

Tab.

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

75

Tab.

Vln. I

Vln. II

Vla.

Vc.

77 **SOLO** **TACET** **SOLO**

Tab.

Vln. I *f* *mf*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

81 **TACET** **SOLO** **TACET** **SOLO** **PLAY** →

Tab.

Vln. I *mp* *pp* *f*

Vln. II pizz. *p* arco *pp* *f*

Vla. pizz. *p* arco *pp* *f*

Vc. *p* pizz. *pp* arco *f*

86

Tab.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

89 TACET ▶ PLAY

Tab.

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

93

Tab.

Vln. I *pp* poco sul pont.

Vln. II *pp* poco sul pont.

Vla. *pp* poco sul pont.

Vc. *mf*

95

Tab.

Vln. I *pp* poco sul pont.

Vln. II *pp* poco sul pont.

Vla. *pp* poco sul pont.

Vc. *mf*

f

97

Tab.

Vln. I *poco sul pont.*
pp

Vln. II *poco sul pont.*
pp

Vla. *poco sul pont.*
pp

Vc. *mf* *f*

99

Tab.

Vln. I *ord.*
p

Vln. II *ord.*
p

Vla. *ord.*
p

Vc. *mf*

101

Tab.

Vln. I

Vln. II

Vla.

Vc.

103

Tab.

Vln. I *col legno battuto*
mp

Vln. II *col legno battuto*
mp

Vla. *col legno battuto*
mp

Vc. *mp*

105

Tab.

Vln. I arco ord.
f

Vln. II arco ord.
f

Vla. arco ord.
f

Vc. *fp*

107

Tab.

Vln. I

Vln. II

Vla.

Vc.

109

Tab.

Vln. I

Vln. II

Vla.

Vc.



111

Tab.

Vln. I

Vln. II

Vla.

Vc.



114

Tab.

Vln. I

Vln. II

Vla.

Vc.

117

Tab.

Vln. I

Vln. II

Vla.

Vc.



119

Tab.

Vln. I

Vln. II

Vla.

Vc.

SOLO **TACET** **SOLO**



123 **TACET**

Tab.

Vln. I

Vln. II

Vla.

Vc.

III: ...and I between them both...

G Poco più mosso
♩ = 128

127 **TACET** "Folky" 6 - 123 456 OR 12 34 56
Pitched around D

Tab.

Vln. I *mf* ord.

Vln. II *mf* ord.

Vla. *mf* ord.

Vc. *mf* ord.

Tab.

132 **PLAY**

Vln. I *f* pizz. *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

136

Tab.

Vln. I *mp* arco

Vln. II *mp*

Vla. *mp*

Vc. *mp*

140

Tab.

Vln. I

Vln. II

Vla.

Vc.

144

Tab.

Vln. I

Vln. II

Vla.

Vc.

147

Tab.

Vln. I

Vln. II

Vla.

Vc.

151

Tab.

Vln. I

Vln. II

Vla.

Vc.

Measures 151-154. Vln. I has a melodic line with a triplet of eighth notes. Vln. II, Vla., and Vc. have accompaniment with triplets.



155

Tab.

Vln. I

Vln. II

Vla.

Vc.

Measures 155-157. Vln. I has a melodic line with triplets. Vln. II, Vla., and Vc. have accompaniment with triplets. Dynamics include *f*.



158

Tab.

Vln. I

Vln. II

Vla.

Vc.

Measures 158-161. Vln. I has a melodic line with triplets and a quintuplet. Vln. II, Vla., and Vc. have accompaniment with triplets. Dynamics include *mp*, *p*, and *mf*.

162

Tab.

Vln. I

Vln. II

Vla.

Vc.



166

Tab.

Vln. I

Vln. II

Vla.

Vc.



169

Tab.

Vln. I

Vln. II

Vla.

Vc.

172

Tab.

Vln. I *f* *mp*

Vln. II

Vla.

Vc.



176 SOLO TACET SOLO TACET SOLO

Tab.

Vln. I *mp* 3

Vln. II *(mp)* 3

Vla. *(mp)* 3

Vc. *(mp)*



181 TACET SOLO TACET SOLO (4 BARS)
(emphasise 123 456 pattern)

Tab.

Vln. I 3

Vln. II 3

Vla. 3


Vc.

$\text{♩} = \text{♩}$

188 (PLAY)

Tab. 

Vln. I 

Vln. II 

Vla. 


Vc. 

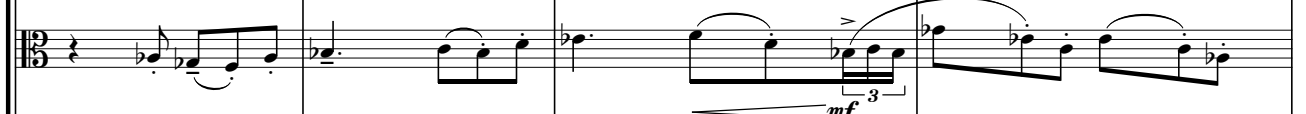



194

Tab. 

Vln. I 

Vln. II 

Vla. 

Vc. 



198

Tab. 

Vln. I 

Vln. II 

Vla. 

Vc. 

203

Tab.

Vln. I

Vln. II

Vla.

Vc.

mp *mf*

3

209

Tab.

Vln. I

Vln. II

Vla.

Vc.

sf sf *mf* *mf* *mf*

3

212

Tab.

Vln. I

Vln. II

Vla.

Vc.

mp *p* *mp* *p*

3

215

Tab.

Vln. I

Vln. II

Vla.

Vc.



218

SOLO (PLAY)

Tab.

Vln. I

Vln. II

Vla.

Vc.



228

Tab.

Vln. I

Vln. II

Vla.

Vc.

236

Tab.

Vln. I

Vln. II

Vla.

Vc.

||

242

Tab.

Vln. I

Vln. II

Vla.

Vc.

||

248 SOLO TACET SOLO TACET

Tab.

Vln. I

Vln. II

Vla.

Vc.



SOLO (2 BARS)

(emphasise 12 34 56 pattern)

H (PLAY)

255

Tab.

Vln. I arco poco sul pont. *p*

Vln. II arco poco sul pont. *p*

Vla. (pizz.) *mf*

Vc. *mp*



260

Tab.

Vln. I

Vln. II

Vla.

Vc. *mf*

mp



264

Tab.

Vln. I

Vln. II

Vla.

Vc. *mf*

p

mp

268

Tab.

Vln. I

Vln. II

Vla.

Vc.



272

Tab.

Vln. I

Vln. II

Vla.

Vc.



276

Tab.

Vln. I

Vln. II

Vla.

Vc.

280

Tab.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Measures 280-285. Violin I and II parts feature *mp* dynamics and slurs. Viola and Cello parts have consistent rhythmic patterns.



286

Tab.

Vln. I *mp* *pizz.* *mf*

Vln. II *mp* *pizz.* *mf*

Vla.

Vc.

Measures 286-291. Violin I and II parts include *pizz.* and *mf* markings. Viola and Cello parts continue with rhythmic patterns.



292

Tab.

Vln. I

Vln. II

Vla.

Vc.

Measures 292-297. Violin I and II parts feature rhythmic patterns with slurs. Viola and Cello parts continue with rhythmic patterns.

298

Tab.

Vln. I

Vln. II

Vla.

Vc.



304

SOLO

TACET

SOLO

Tab.

Vln. I

Vln. II

Vla.

Vc.



311

SOLO

TACET

SOLO

TACET

3+3+4+6
8

Tab.

Vln. I

Vln. II

Vla.

Vc.

pp arco

pp arco

pp arco

pp arco

3+3+4+6
8

3+3+4+6
8

3+3+4+6
8

3+3+4+6
8

IV: ...breathing through the eye of a needle

♩ = 208

318 **PLAY** 16-beat pattern - 123 123 1234 123456
Pitched around C#

Tab. **3+3+4+6**

Vln. I *arco* **3+3+4+6** *mf*

Vln. II *arco* **3+3+4+6** *mf*

Vla. *arco* **3+3+4+6** *p*

Vc. **3+3+4+6**

321

Tab.

Vln. I

Vln. II

Vla.

Vc. *arco* *p*

323

Tab.

Vln. I

Vln. II

Vla.

Vc.

326

Tab.

Vln. I

Vln. II

Vla.

Vc.

pizz. *mf*

pizz. *mf*



329

Tab.

Vln. I *f*

Vln. II *f*

Vla. arco *f*

Vc. arco *f*



331

Tab.

Vln. I

Vln. II

Vla.

Vc.

pizz. *mf*

334

Tab.

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc.



336

Tab.

Vln. I

Vln. II

Vla.

Vc.



338

Tab.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *arco* *mf*

340

Tab.

Vln. I *f* *pizz.* *arco* *p*

Vln. II *f* *pizz.* *arco* *p*

Vla. *f* *pizz.* *mp*

Vc. *f* *pizz.* *mp*



343

Tab.

Vln. I

Vln. II

Vla.

Vc.



346

Tab.

Vln. I *mp*

Vln. II *mp*

Vla. *arco* *mp*

Vc.

348

Tab. 

Vln. I 

Vln. II 

Vla. 

Vc. 

350

Tab. 

Vln. I 

Vln. II 

Vla. 

Vc. 

352

Tab. 

Vln. I 

Vln. II 

Vla. 

Vc. 

**SOLO - duration determined
by soloist**

cue quartet
in again **(PLAY)**

354

Tab.

Vln. I

Vln. II

Vla.

Vc.



359

Tab.

Vln. I

Vln. II

Vla.

Vc.



362

Tab.

Vln. I

Vln. II

Vla.

Vc.

364

Tab.

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mf*

Vc. *f* *mf* pizz.

367

Tab.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. arco *mf*

369

Tab.

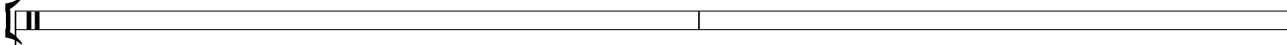
Vln. I *mf* *p sub.*


Vln. II *p sub.*


Vla. *mf*


Vc. *mf*


371

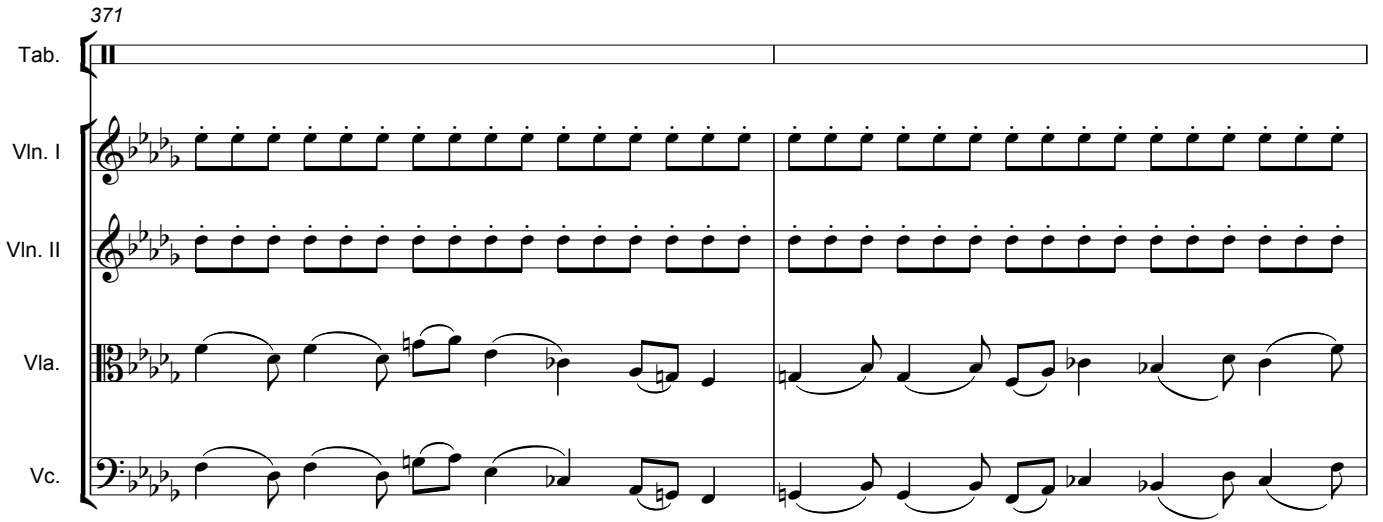
Tab. 

Vln. I 

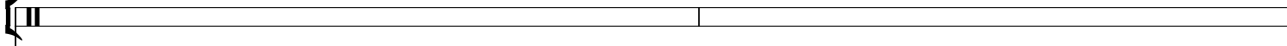
Vln. II 


Vla. 


Vc. 




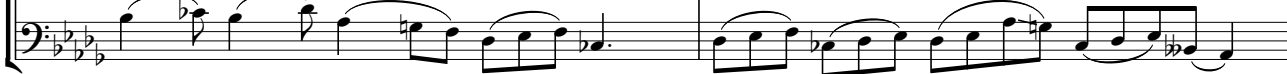
373

Tab. 

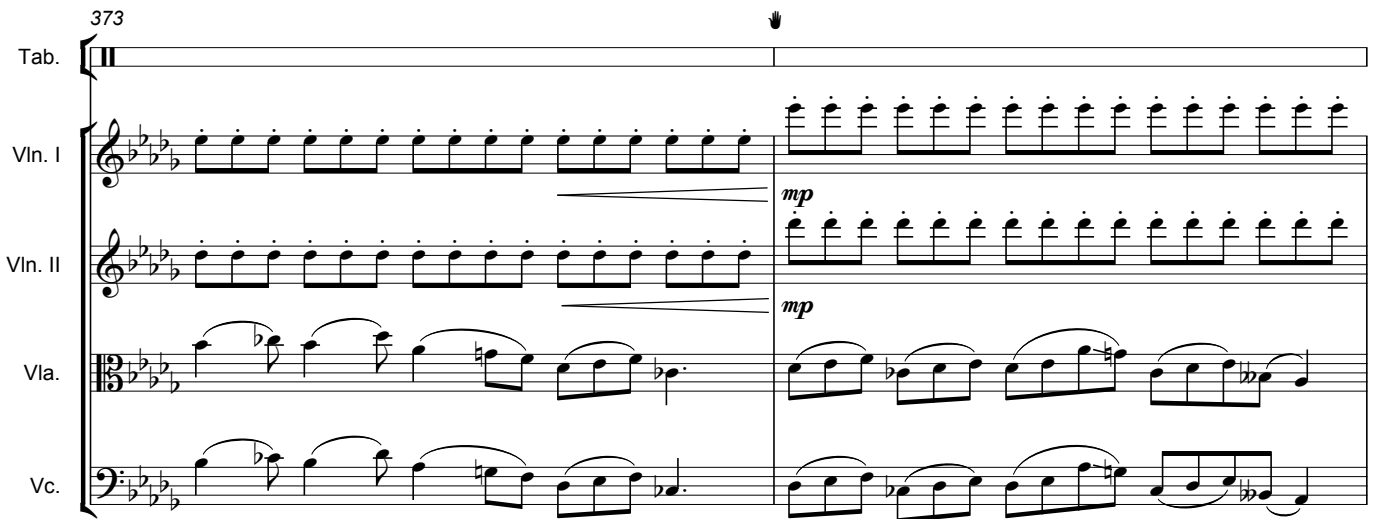
Vln. I 

Vln. II 

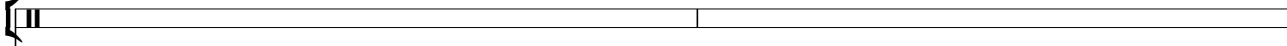
Vla. 

Vc. 


mp





375

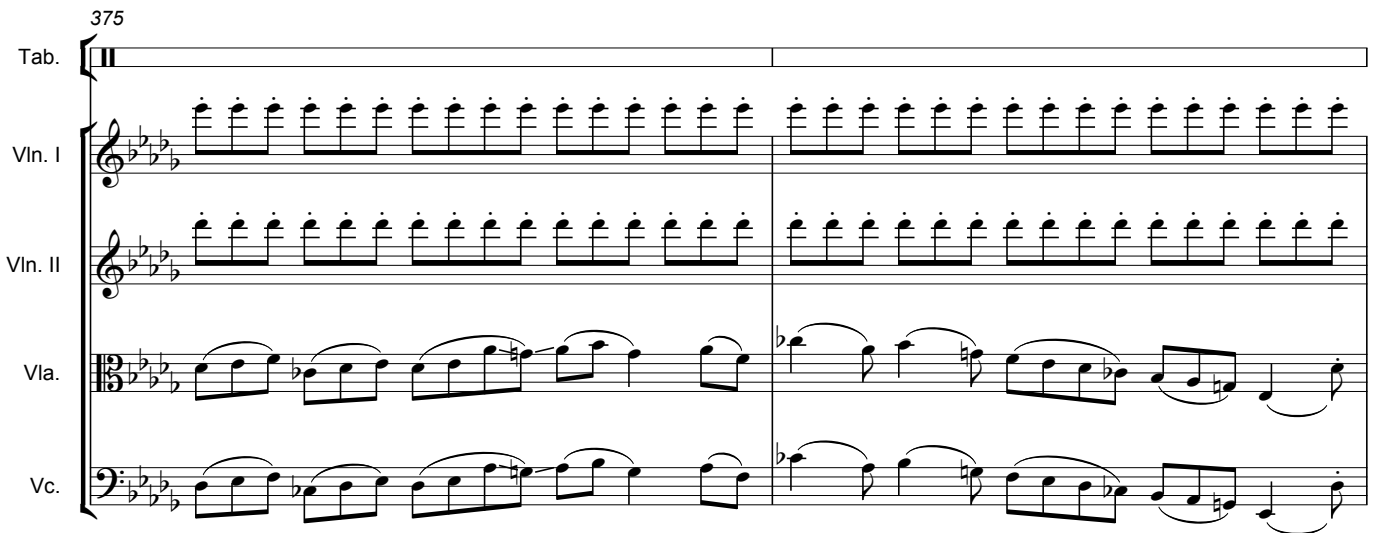
Tab. 

Vln. I 

Vln. II 

Vla. 

Vc. 



377

Tab.

Vln. I

Vln. II

Vla.

Vc.



379

Tab.

Vln. I

Vln. II

Vla.

Vc.

f



382 SOLO - 2 bars

Tab.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

p

pizz.

mf

386

Tab.

Vln. I

Vln. II

Vla.

Vc.

388

Tab.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

arco

390

Tab.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

pizz.

arco

p

pizz.

arco

p

pizz.

mp

pizz.

mp

393

Tab.

Vln. I

Vln. II

Vla.

Vc.



396

Tab.

Vln. I *mp*

Vln. II *mp*

Vla. *arco* *mp*

Vc.



398

Tab.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

TACET

$\frac{4}{4}$ - $\frac{3+3+4+6}{8}$

401 **STILL TACET (until b. 409)**

Tab. $\frac{3+3+4+6}{8}$

Vln. I $\frac{3+3+4+6}{8}$ *p*

Vln. II $\frac{3+3+4+6}{8}$ *p*

Vla. $\frac{3+3+4+6}{8}$ *p*

Vc. $\frac{3+3+4+6}{8}$ arco *p*

403

Tab. $\frac{3+3+4+6}{8}$

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

406

Tab. $\frac{3+3+4+6}{8}$

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

409 **PLAY**

Tab.

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. *f*

411

Tab.

Vln. I

Vln. II

Vla.

Vc.

413

Tab.

Vln. I

Vln. II

Vla.

Vc.

415

Tab.

Vln. I

Vln. II

Vla.

Vc.

417

SOLO TACET SOLO

Tab.

Vln. I

Vln. II

Vla.

Vc.

421

TACET SOLO TACET SOLO

Tab.

Vln. I

Vln. II

Vla.

Vc.

425 **PLAY**

Tab.

Vln. I

Vln. II

Vla.

Vc.



428

Tab.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mf

mf

arco



431

Tab.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

433

Tab.

Vln. I

Vln. II

Vla.

Vc.



435

Tab.

Vln. I

Vln. II

Vla.

Vc.