

JOHN HAWKINS

Sea Symphony



- 1 Scherzo: Pacific Calm
- 2 Night: Up-river to Rotterdam
- 3 North Atlantic

The Symphony was commissioned by the Marine Society in 1979 and is dedicated to its then director. The commission required the composer to experience a voyage on a container ship from London to New Zealand. The Symphony was first performed by the Bournemouth Symphony Orchestra (conducted by Yuri Segal) and broadcast by the BBC. A later broadcast (BBC Radio 3) was performed by the BBC Scottish Symphony Orchestra (conducted by En Shao)

The Marine Society subsequently commissioned a song cycle with string orchestra 'Voices from the Sea' which was first performed at St John Smith Square by Martyn Hill with Divertimenti, conducted by Antony Pay. The performance is included on the Meridian label (CDE 84496).

www.johnhawkinsmusic.co.uk

2 Flutes (1st doubles piccolo)
2 Oboes
2 Clarinets
2 Bassoons
4 Horns
3 trumpets
3 Trombones
1 Tuba
Timpani
Percussion (1 player)
Harp
Strings

1. Scherzo: Pacific Calm

to Dr Ronald Hope

Presto e grazioso $\text{♩} = 132$ 5

The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horns (1+3 and 2+4), Trumpet in Bb, Trombones 1,2, and Trombone 3/Tuba. The second system includes Timpani, Cymbals, Tam-tam, and Harp. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds (Flute, Clarinet in Bb, Bassoon) have melodic lines starting in measure 5, with dynamics ranging from *mp* to *pp*. The Harp provides accompaniment with a *p* dynamic. The strings (Violin I and II) play a rhythmic pattern with *p* dynamics and *con sord.* markings. The Viola has a *div.* (divisi) marking and a *p* dynamic. The Tam-tam has a *ppp* dynamic. The Piccolo is silent throughout.

All instruments written at sounding pitch except piccolo (sounds 8ve higher) and double bass (sounds 8ve lower)

Musical score for measures 7-10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (T.-t.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Starts with a dynamic of *mp*, then *pp*. Includes a fermata and a 7-measure rest.
- Cl.:** Starts with a dynamic of *p*, then *mp*, then *pp*. Includes a fermata and a 7-measure rest.
- T.-t.:** Starts with a dynamic of *ppp*. Includes a fermata and a 7-measure rest.
- Hp.:** Starts with a dynamic of *p*, then *mp*. Includes a fermata and a 7-measure rest.
- Vln. I & II:** Start with a dynamic of *p*, then *mp*. Includes a fermata and a 7-measure rest.
- Vla.:** Starts with a dynamic of *p*, then *mp*. Includes a fermata and a 7-measure rest.
- Vc.:** Starts with a dynamic of *p*, then *mp*, then *mf*. Includes a fermata and a 7-measure rest.
- Db.:** Starts with a dynamic of *mp*. Includes a fermata and a 7-measure rest.

Measure numbers 7, 8, 9, and 10 are indicated. Dynamics include *mp*, *pp*, *ppp*, and *p*. Performance markings include *(senza sord.)* and *espress.*



Musical score for measures 11-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Starts with a dynamic of *p*, then *mp*, then *mf*. Includes a 2-measure rest and a 1-measure rest. Marked *1. to piccolo*.
- Ob.:** Starts with a dynamic of *pp*, then *mp*, then *pp*.
- Cl.:** Starts with a dynamic of *p*, then *mp*, then *pp*, then *mp*, then *pp*.
- Bsn.:** Starts with a dynamic of *pp*, then *mp*, then *pp*.
- Hp.:** Starts with a dynamic of *p*, then *mp*.
- Vln. I & II:** Start with a dynamic of *p*, then *mp*, then *pp*, then *mp*. Includes a *div.* marking and a *unis.* marking.
- Vla.:** Starts with a dynamic of *p*, then *mp*.
- Vc.:** Starts with a dynamic of *mp*.
- Db.:** Starts with a dynamic of *mp*, then *pp*, then *mp*.

Measure numbers 15 and 15 are indicated. Dynamics include *p*, *mp*, *pp*, *mf*, and *ppp*. Performance markings include *1. to piccolo*, *div.*, and *unis.*

This page of a musical score, numbered 20, features a variety of instruments. The Piccolo part (top) plays a melodic line with dynamics *pp* and *mp*. The Flute part has dynamics *mp* and *p*. The Oboe part has dynamics *mf* and *pp*. The Clarinet part has dynamics *mf* and *mp*. The Bassoon part has dynamics *mf* and *mp*. The Horns, Trumpets, and Trombones (Tbn. 1,2 and Tbn.3, Tba.) are currently silent. The Timpani and Cymbals are also silent. The Triangle (T.-t.) plays a rhythmic pattern with dynamics *pp*. The Harp (Hp.) provides accompaniment with dynamics *p* and the instruction "(sempre marc.)". The Violin I part (Vln. I) plays a rhythmic accompaniment with dynamics *pp*. The Violin II part (Vln. II) has dynamics *pp* and *p*, with markings for "div." (divisi) and "unis" (unison). The Viola part (Vla.) has dynamics *mp* and *p*, with a "div." marking. The Violoncello (Vc.) and Double Bass (Db.) parts have dynamics *mp* and *p*.

25

Picc. *mf*

Fl. *mf* *mp*

Ob.

Cl. *mp* *mp*

Bsn. *mp* *mp*

Hn.

Tpts.

Tbn. 1,2

Tbn3, Tba.

Timp.

Cym.

T.-t.

Hp. *mf*

Vln. I

Vln. II *mp*

Vla. *mf*

Vc. *mp* *mf* *mp*

Db. *mp* *mp*

30

To Fl.

Picc. *mf* *p* *mp* *mf* *mp* *mf*

Fl. *mf* *p* *mp* *mf* *mp* *mf*

Ob. *mf* *p* *mp* *mf* *mp* *mf*

Cl. *mf* *p* *mp* *mf* *mp* *mf*

Bsn. *mf*

Hn.

Tpts.

Tbn. 1,2

Tbn3, Tba.

Timp.

Cym.

T.-t.

Hp. *p* *mp* *mf*

Vln. I *mp* senza sord.

Vln. II (div.) *mp* *mf*

Vla. *mf* *p* unis, pizz. arco *mp* *mf*

Vc. *mf* *p* *mp* *mf*

Db. *mf* pizz.

to flute 35

This musical score page, numbered 35, is for a woodwind and string ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts.), Trombone 1 & 2 (Tbn. 1,2), and Trombone 3 & Tuba (Tbn3, Tba.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Tom-tom (T.-t.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 7/4 time and features various dynamics such as *p*, *pp*, *mp*, *ppoco*, *sim.*, and *flutter*. Performance instructions include *to flute*, *1. solo*, *2. flutter*, *sul pont.*, and *unis.*. The Flute part has a *flutter* instruction in the final measure. The Oboe part has a *1. solo* instruction. The Bassoon part has a *poco* instruction. The Horn parts have *poco* instructions. The Violin I part has *sul pont.* and *pp* instructions. The Violoncello part has a *unis.* instruction. The Double Bass part has a *p* instruction.

This musical score page, numbered 40, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpts.). The brass section includes Trombones 1 and 2 (Tbn. 1,2) and Trombones 3 and Tubas (Tbn3, Tba.). Percussion includes Timpani (Timp.), Cymbals (Cym.), and Tom-toms (T.-t.). The keyboard section includes Harp (Hp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key performance instructions include:

- Ob.:** *mp cresc.*, *1. solo*, *mf*, *3*
- Bsn.:** *mp*, *poco*, *mp*, *à 2*
- Hn.:** *p*, *mp*, *p*, *mp*, *mp*, *mf*, *mp*, *mf*
- Tpts.:** *mp*, *mp*, *mf*, *mf*
- Vln. I:** *pp*, *mp*
- Vln. II:** *mp*, *mp*, *mf*, *senza sord.*
- Vla.:** *mp*, *mp*, *mf*, *senza sord.*
- Vc.:** *mp*, *mp*

This page of a musical score, numbered 45, contains the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, playing triplets of eighth notes, *mf*.
- Ob.**: Oboe, playing triplets of eighth notes, *mf*.
- Cl.**: Clarinet, playing sustained notes, *mf*.
- Bsn.**: Bassoon, playing sustained notes, *mf*. Includes a *div.* (divisi) marking.
- Hn.**: Horns, playing sustained notes, *mf*.
- Tpts.**: Trumpets, playing a triplet of eighth notes, *mf*. Includes first and second endings.
- Tbn. 1,2**: Trombones 1 and 2, playing sustained notes, *mf*. Includes *legato* marking.
- Tbn3, Tba.**: Trombone 3 and Tuba, playing sustained notes, *mf*. Includes *legato* marking.
- Timp.**: Timpani, playing a triplet of eighth notes, *mp* to *mf*. Includes *tr* (trill) markings.
- Cym.**: Cymbal, rests throughout.
- T.-t.**: Tom-toms, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I**: Violin I, playing sustained notes, *mf*. Includes *div.* and *unis. legato* markings.
- Vln. II**: Violin II, playing sustained notes, *mp* to *mf*. Includes *legato* marking.
- Vla.**: Viola, playing sustained notes, *mp* to *mf*. Includes *legato* marking.
- Vc.**: Violoncello, playing sustained notes, *mf*.
- Db.**: Double Bass, playing sustained notes, *mf*. Includes *arco* marking.

50

This page of a musical score, numbered 50, contains measures 7, 8, and 9. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, rests in all measures.
- Fl.**: Flute, rests in measure 7; enters in measure 8 with a *mf* dynamic, playing a melodic line that continues into measure 9 with a *pp* dynamic.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, enters in measure 7 with a *f* dynamic, playing a melodic line that continues into measure 9 with a *pp* dynamic.
- Bsn.**: Bassoon, rests in all measures.
- Hn.**: Horns, rests in all measures.
- Tpts.**: Trumpets, rests in all measures.
- Tbn. 1,2**: Tenors, rests in all measures.
- Tbn3, Tba.**: Trombones, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Cym.**: Cymbals, rests in all measures.
- T.-t.**: Tom-toms, rests in all measures.
- Hp.**: Harp, rests in all measures.
- Vln. I**: Violins I, enters in measure 7 with a *f* dynamic, playing a melodic line that continues into measure 9 with a *pp* dynamic.
- Vln. II**: Violins II, enters in measure 7 with a *f* dynamic, playing a melodic line that continues into measure 9 with a *p* dynamic.
- Vla.**: Viola, enters in measure 7 with a *f* dynamic, playing a melodic line that continues into measure 9 with a *p* dynamic.
- Vc.**: Violoncello, enters in measure 7 with a *f* dynamic, playing a melodic line that continues into measure 9 with a *p* dynamic. Includes a *7 div.* marking in measure 8.
- Db.**: Double Bass, enters in measure 7 with a *f* dynamic, playing a melodic line that continues into measure 9 with a *pizz.* (pizzicato) marking and a *p* dynamic.

This page contains the musical score for measures 54a and 55. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, melodic line with slurs and accents.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, melodic line with slurs and accents, dynamic markings *mf*.
- Bsn.**: Bassoon, melodic line with slurs and accents, dynamic markings *mf*.
- Hn.**: Horns, rests throughout.
- Tpts.**: Trumpets, rests throughout.
- Tbn. 1,2**: Trombones 1 and 2, rests throughout.
- Tbn3, Tba.**: Trombone 3 and Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Cym.**: Cymbals, rests throughout.
- T.-t.**: Tom-toms, rests throughout.
- Hp.**: Harp, accompaniment with dynamics *p* and *sim.*
- Vln. I**: Violin I, accompaniment with dynamics *pp sempre*.
- Vln. II**: Violin II, accompaniment with dynamics *mp* and *mf*.
- Vla.**: Viola, accompaniment with dynamics *mp* and *mf*.
- Vc.**: Violoncello, accompaniment with dynamics *mp* and *mf*, includes *pizz.* and *arco* markings.
- Db.**: Double Bass, accompaniment with dynamics *mf*, includes *(pizz.)* marking.

Picc.

Fl. *pp* *poco cresc.* *mf* *mp* *mf* *pp*

Ob.

Cl.

Bsn. 1. *mp*

Hn.

Tpts.

Tbn. 1,2

Tbn3, Tba.

Timp.

Cym.

T.-t.

Hp. *sim.* C₄ C₅ C₆ C₇ C₈ C₉ C₁₀ C₁₁ C₁₂ C₁₃ C₁₄ C₁₅ C₁₆ C₁₇ C₁₈ C₁₉ C₂₀ C₂₁ C₂₂ C₂₃ C₂₄ C₂₅ C₂₆ C₂₇ C₂₈ C₂₉ C₃₀ C₃₁ C₃₂ C₃₃ C₃₄ C₃₅ C₃₆ C₃₇ C₃₈ C₃₉ C₄₀ C₄₁ C₄₂ C₄₃ C₄₄ C₄₅ C₄₆ C₄₇ C₄₈ C₄₉ C₅₀ C₅₁ C₅₂ C₅₃ C₅₄ C₅₅ C₅₆ C₅₇ C₅₈ C₅₉ C₆₀ C₆₁ C₆₂ C₆₃ C₆₄ C₆₅ C₆₆ C₆₇ C₆₈ C₆₉ C₇₀ C₇₁ C₇₂ C₇₃ C₇₄ C₇₅ C₇₆ C₇₇ C₇₈ C₇₉ C₈₀ C₈₁ C₈₂ C₈₃ C₈₄ C₈₅ C₈₆ C₈₇ C₈₈ C₈₉ C₉₀ C₉₁ C₉₂ C₉₃ C₉₄ C₉₅ C₉₆ C₉₇ C₉₈ C₉₉ C₁₀₀ C₁₀₁ C₁₀₂ C₁₀₃ C₁₀₄ C₁₀₅ C₁₀₆ C₁₀₇ C₁₀₈ C₁₀₉ C₁₁₀ C₁₁₁ C₁₁₂ C₁₁₃ C₁₁₄ C₁₁₅ C₁₁₆ C₁₁₇ C₁₁₈ C₁₁₉ C₁₂₀ C₁₂₁ C₁₂₂ C₁₂₃ C₁₂₄ C₁₂₅ C₁₂₆ C₁₂₇ C₁₂₈ C₁₂₉ C₁₃₀ C₁₃₁ C₁₃₂ C₁₃₃ C₁₃₄ C₁₃₅ C₁₃₆ C₁₃₇ C₁₃₈ C₁₃₉ C₁₄₀ C₁₄₁ C₁₄₂ C₁₄₃ C₁₄₄ C₁₄₅ C₁₄₆ C₁₄₇ C₁₄₈ C₁₄₉ C₁₅₀ C₁₅₁ C₁₅₂ C₁₅₃ C₁₅₄ C₁₅₅ C₁₅₆ C₁₅₇ C₁₅₈ C₁₅₉ C₁₆₀ C₁₆₁ C₁₆₂ C₁₆₃ C₁₆₄ C₁₆₅ C₁₆₆ C₁₆₇ C₁₆₈ C₁₆₉ C₁₇₀ C₁₇₁ C₁₇₂ C₁₇₃ C₁₇₄ C₁₇₅ C₁₇₆ C₁₇₇ C₁₇₈ C₁₇₉ C₁₈₀ C₁₈₁ C₁₈₂ C₁₈₃ C₁₈₄ C₁₈₅ C₁₈₆ C₁₈₇ C₁₈₈ C₁₈₉ C₁₉₀ C₁₉₁ C₁₉₂ C₁₉₃ C₁₉₄ C₁₉₅ C₁₉₆ C₁₉₇ C₁₉₈ C₁₉₉ C₂₀₀ C₂₀₁ C₂₀₂ C₂₀₃ C₂₀₄ C₂₀₅ C₂₀₆ C₂₀₇ C₂₀₈ C₂₀₉ C₂₁₀ C₂₁₁ C₂₁₂ C₂₁₃ C₂₁₄ C₂₁₅ C₂₁₆ C₂₁₇ C₂₁₈ C₂₁₉ C₂₂₀ C₂₂₁ C₂₂₂ C₂₂₃ C₂₂₄ C₂₂₅ C₂₂₆ C₂₂₇ C₂₂₈ C₂₂₉ C₂₃₀ C₂₃₁ C₂₃₂ C₂₃₃ C₂₃₄ C₂₃₅ C₂₃₆ C₂₃₇ C₂₃₈ C₂₃₉ C₂₄₀ C₂₄₁ C₂₄₂ C₂₄₃ C₂₄₄ C₂₄₅ C₂₄₆ C₂₄₇ C₂₄₈ C₂₄₉ C₂₅₀ C₂₅₁ C₂₅₂ C₂₅₃ C₂₅₄ C₂₅₅ C₂₅₆ C₂₅₇ C₂₅₈ C₂₅₉ C₂₆₀ C₂₆₁ C₂₆₂ C₂₆₃ C₂₆₄ C₂₆₅ C₂₆₆ C₂₆₇ C₂₆₈ C₂₆₉ C₂₇₀ C₂₇₁ C₂₇₂ C₂₇₃ C₂₇₄ C₂₇₅ C₂₇₆ C₂₇₇ C₂₇₈ C₂₇₉ C₂₈₀ C₂₈₁ C₂₈₂ C₂₈₃ C₂₈₄ C₂₈₅ C₂₈₆ C₂₈₇ C₂₈₈ C₂₈₉ C₂₉₀ C₂₉₁ C₂₉₂ C₂₉₃ C₂₉₄ C₂₉₅ C₂₉₆ C₂₉₇ C₂₉₈ C₂₉₉ C₃₀₀ C₃₀₁ C₃₀₂ C₃₀₃ C₃₀₄ C₃₀₅ C₃₀₆ C₃₀₇ C₃₀₈ C₃₀₉ C₃₁₀ C₃₁₁ C₃₁₂ C₃₁₃ C₃₁₄ C₃₁₅ C₃₁₆ C₃₁₇ C₃₁₈ C₃₁₉ C₃₂₀ C₃₂₁ C₃₂₂ C₃₂₃ C₃₂₄ C₃₂₅ C₃₂₆ C₃₂₇ C₃₂₈ C₃₂₉ C₃₃₀ C₃₃₁ C₃₃₂ C₃₃₃ C₃₃₄ C₃₃₅ C₃₃₆ C₃₃₇ C₃₃₈ C₃₃₉ C₃₄₀ C₃₄₁ C₃₄₂ C₃₄₃ C₃₄₄ C₃₄₅ C₃₄₆ C₃₄₇ C₃₄₈ C₃₄₉ C₃₅₀ C₃₅₁ C₃₅₂ C₃₅₃ C₃₅₄ C₃₅₅ C₃₅₆ C₃₅₇ C₃₅₈ C₃₅₉ C₃₆₀ C₃₆₁ C₃₆₂ C₃₆₃ C₃₆₄ C₃₆₅ C₃₆₆ C₃₆₇ C₃₆₈ C₃₆₉ C₃₇₀ C₃₇₁ C₃₇₂ C₃₇₃ C₃₇₄ C₃₇₅ C₃₇₆ C₃₇₇ C₃₇₈ C₃₇₉ C₃₈₀ C₃₈₁ C₃₈₂ C₃₈₃ C₃₈₄ C₃₈₅ C₃₈₆ C₃₈₇ C₃₈₈ C₃₈₉ C₃₉₀ C₃₉₁ C₃₉₂ C₃₉₃ C₃₉₄ C₃₉₅ C₃₉₆ C₃₉₇ C₃₉₈ C₃₉₉ C₄₀₀ C₄₀₁ C₄₀₂ C₄₀₃ C₄₀₄ C₄₀₅ C₄₀₆ C₄₀₇ C₄₀₈ C₄₀₉ C₄₁₀ C₄₁₁ C₄₁₂ C₄₁₃ C₄₁₄ C₄₁₅ C₄₁₆ C₄₁₇ C₄₁₈ C₄₁₉ C₄₂₀ C₄₂₁ C₄₂₂ C₄₂₃ C₄₂₄ C₄₂₅ C₄₂₆ C₄₂₇ C₄₂₈ C₄₂₉ C₄₃₀ C₄₃₁ C₄₃₂ C₄₃₃ C₄₃₄ C₄₃₅ C₄₃₆ C₄₃₇ C₄₃₈ C₄₃₉ C₄₄₀ C₄₄₁ C₄₄₂ C₄₄₃ C₄₄₄ C₄₄₅ C₄₄₆ C₄₄₇ C₄₄₈ C₄₄₉ C₄₅₀ C₄₅₁ C₄₅₂ C₄₅₃ C₄₅₄ C₄₅₅ C₄₅₆ C₄₅₇ C₄₅₈ C₄₅₉ C₄₆₀ C₄₆₁ C₄₆₂ C₄₆₃ C₄₆₄ C₄₆₅ C₄₆₆ C₄₆₇ C₄₆₈ C₄₆₉ C₄₇₀ C₄₇₁ C₄₇₂ C₄₇₃ C₄₇₄ C₄₇₅ C₄₇₆ C₄₇₇ C₄₇₈ C₄₇₉ C₄₈₀ C₄₈₁ C₄₈₂ C₄₈₃ C₄₈₄ C₄₈₅ C₄₈₆ C₄₈₇ C₄₈₈ C₄₈₉ C₄₉₀ C₄₉₁ C₄₉₂ C₄₉₃ C₄₉₄ C₄₉₅ C₄₉₆ C₄₉₇ C₄₉₈ C₄₉₉ C₅₀₀ C₅₀₁ C₅₀₂ C₅₀₃ C₅₀₄ C₅₀₅ C₅₀₆ C₅₀₇ C₅₀₈ C₅₀₉ C₅₁₀ C₅₁₁ C₅₁₂ C₅₁₃ C₅₁₄ C₅₁₅ C₅₁₆ C₅₁₇ C₅₁₈ C₅₁₉ C₅₂₀ C₅₂₁ C₅₂₂ C₅₂₃ C₅₂₄ C₅₂₅ C₅₂₆ C₅₂₇ C₅₂₈ C₅₂₉ C₅₃₀ C₅₃₁ C₅₃₂ C₅₃₃ C₅₃₄ C₅₃₅ C₅₃₆ C₅₃₇ C₅₃₈ C₅₃₉ C₅₄₀ C₅₄₁ C₅₄₂ C₅₄₃ C₅₄₄ C₅₄₅ C₅₄₆ C₅₄₇ C₅₄₈ C₅₄₉ C₅₅₀ C₅₅₁ C₅₅₂ C₅₅₃ C₅₅₄ C₅₅₅ C₅₅₆ C₅₅₇ C₅₅₈ C₅₅₉ C₅₆₀ C₅₆₁ C₅₆₂ C₅₆₃ C₅₆₄ C₅₆₅ C₅₆₆ C₅₆₇ C₅₆₈ C₅₆₉ C₅₇₀ C₅₇₁ C₅₇₂ C₅₇₃ C₅₇₄ C₅₇₅ C₅₇₆ C₅₇₇ C₅₇₈ C₅₇₉ C₅₈₀ C₅₈₁ C₅₈₂ C₅₈₃ C₅₈₄ C₅₈₅ C₅₈₆ C₅₈₇ C₅₈₈ C₅₈₉ C₅₉₀ C₅₉₁ C₅₉₂ C₅₉₃ C₅₉₄ C₅₉₅ C₅₉₆ C₅₉₇ C₅₉₈ C₅₉₉ C₆₀₀ C₆₀₁ C₆₀₂ C₆₀₃ C₆₀₄ C₆₀₅ C₆₀₆ C₆₀₇ C₆₀₈ C₆₀₉ C₆₁₀ C₆₁₁ C₆₁₂ C₆₁₃ C₆₁₄ C₆₁₅ C₆₁₆ C₆₁₇ C₆₁₈ C₆₁₉ C₆₂₀ C₆₂₁ C₆₂₂ C₆₂₃ C₆₂₄ C₆₂₅ C₆₂₆ C₆₂₇ C₆₂₈ C₆₂₉ C₆₃₀ C₆₃₁ C₆₃₂ C₆₃₃ C₆₃₄ C₆₃₅ C₆₃₆ C₆₃₇ C₆₃₈ C₆₃₉ C₆₄₀ C₆₄₁ C₆₄₂ C₆₄₃ C₆₄₄ C₆₄₅ C₆₄₆ C₆₄₇ C₆₄₈ C₆₄₉ C₆₅₀ C₆₅₁ C₆₅₂ C₆₅₃ C₆₅₄ C₆₅₅ C₆₅₆ C₆₅₇ C₆₅₈ C₆₅₉ C₆₆₀ C₆₆₁ C₆₆₂ C₆₆₃ C₆₆₄ C₆₆₅ C₆₆₆ C₆₆₇ C₆₆₈ C₆₆₉ C₆₇₀ C₆₇₁ C₆₇₂ C₆₇₃ C₆₇₄ C₆₇₅ C₆₇₆ C₆₇₇ C₆₇₈ C₆₇₉ C₆₈₀ C₆₈₁ C₆₈₂ C₆₈₃ C₆₈₄ C₆₈₅ C₆₈₆ C₆₈₇ C₆₈₈ C₆₈₉ C₆₉₀ C₆₉₁ C₆₉₂ C₆₉₃ C₆₉₄ C₆₉₅ C₆₉₆ C₆₉₇ C₆₉₈ C₆₉₉ C₇₀₀ C₇₀₁ C₇₀₂ C₇₀₃ C₇₀₄ C₇₀₅ C₇₀₆ C₇₀₇ C₇₀₈ C₇₀₉ C₇₁₀ C₇₁₁ C₇₁₂ C₇₁₃ C₇₁₄ C₇₁₅ C₇₁₆ C₇₁₇ C₇₁₈ C₇₁₉ C₇₂₀ C₇₂₁ C₇₂₂ C₇₂₃ C₇₂₄ C₇₂₅ C₇₂₆ C₇₂₇ C₇₂₈ C₇₂₉ C₇₃₀ C₇₃₁ C₇₃₂ C₇₃₃ C₇₃₄ C₇₃₅ C₇₃₆ C₇₃₇ C₇₃₈ C₇₃₉ C₇₄₀ C₇₄₁ C₇₄₂ C₇₄₃ C₇₄₄ C₇₄₅ C₇₄₆ C₇₄₇ C₇₄₈ C₇₄₉ C₇₅₀ C₇₅₁ C₇₅₂ C₇₅₃ C₇₅₄ C₇₅₅ C₇₅₆ C₇₅₇ C₇₅₈ C₇₅₉ C₇₆₀ C₇₆₁ C₇₆₂ C₇₆₃ C₇₆₄ C₇₆₅ C₇₆₆ C₇₆₇ C₇₆₈ C₇₆₉ C₇₇₀ C₇₇₁ C₇₇₂ C₇₇₃ C₇₇₄ C₇₇₅ C₇₇₆ C₇₇₇ C₇₇₈ C₇₇₉ C₇₈₀ C₇₈₁ C₇₈₂ C₇₈₃ C₇₈₄ C₇₈₅ C₇₈₆ C₇₈₇ C₇₈₈ C₇₈₉ C₇₉₀ C₇₉₁ C₇₉₂ C₇₉₃ C₇₉₄ C₇₉₅ C₇₉₆ C₇₉₇ C₇₉₈ C₇₉₉ C₈₀₀ C₈₀₁ C₈₀₂ C₈₀₃ C₈₀₄ C₈₀₅ C₈₀₆ C₈₀₇ C₈₀₈ C₈₀₉ C₈₁₀ C₈₁₁ C₈₁₂ C₈₁₃ C₈₁₄ C₈₁₅ C₈₁₆ C₈₁₇ C₈₁₈ C₈₁₉ C₈₂₀ C₈₂₁ C₈₂₂ C₈₂₃ C₈₂₄ C₈₂₅ C₈₂₆ C₈₂₇ C₈₂₈ C₈₂₉ C₈₃₀ C₈₃₁ C₈₃₂ C₈₃₃ C₈₃₄ C₈₃₅ C₈₃₆ C₈₃₇ C₈₃₈ C₈₃₉ C₈₄₀ C₈₄₁ C₈₄₂ C₈₄₃ C₈₄₄ C₈₄₅ C₈₄₆ C₈₄₇ C₈₄₈ C₈₄₉ C₈₅₀ C₈₅₁ C₈₅₂ C₈₅₃ C₈₅₄ C₈₅₅ C₈₅₆ C₈₅₇ C₈₅₈ C₈₅₉ C₈₆₀ C₈₆₁ C₈₆₂ C₈₆₃ C₈₆₄ C₈₆₅ C₈₆₆ C₈₆₇ C₈₆₈ C₈₆₉ C₈₇₀ C₈₇₁ C₈₇₂ C₈₇₃ C₈₇₄ C₈₇₅ C₈₇₆ C₈₇₇ C₈₇₈ C₈₇₉ C₈₈₀ C₈₈₁ C₈₈₂ C₈₈₃ C₈₈₄ C₈₈₅ C₈₈₆ C₈₈₇ C₈₈₈ C₈₈₉ C₈₉₀ C₈₉₁ C₈₉₂ C₈₉₃ C₈₉₄ C₈₉₅ C₈₉₆ C₈₉₇ C₈₉₈ C₈₉₉ C₉₀₀ C₉₀₁ C₉₀₂ C₉₀₃ C₉₀₄ C₉₀₅ C₉₀₆ C₉₀₇ C₉₀₈ C₉₀₉ C₉₁₀ C₉₁₁ C₉₁₂ C₉₁₃ C₉₁₄ C₉₁₅ C₉₁₆ C₉₁₇ C₉₁₈ C₉₁₉ C₉₂₀ C₉₂₁ C₉₂₂ C₉₂₃ C₉₂₄ C₉₂₅ C₉₂₆ C₉₂₇ C₉₂₈ C₉₂₉ C₉₃₀ C₉₃₁ C₉₃₂ C₉₃₃ C₉₃₄ C₉₃₅ C₉₃₆ C₉₃₇ C₉₃₈ C₉₃₉ C₉₄₀ C₉₄₁ C₉₄₂ C₉₄₃ C₉₄₄ C₉₄₅ C₉₄₆ C₉₄₇ C₉₄₈ C₉₄₉ C₉₅₀ C₉₅₁ C₉₅₂ C₉₅₃ C₉₅₄ C₉₅₅ C₉₅₆ C₉₅₇ C₉₅₈ C₉₅₉ C₉₆₀ C₉₆₁ C₉₆₂ C₉₆₃ C₉₆₄ C₉₆₅ C₉₆₆ C₉₆₇ C₉₆₈ C₉₆₉ C₉₇₀ C₉₇₁ C₉₇₂ C₉₇₃ C₉₇₄ C₉₇₅ C₉₇₆ C₉₇₇ C₉₇₈ C₉₇₉ C₉₈₀ C₉₈₁ C₉₈₂ C₉₈₃ C₉₈₄ C₉₈₅ C₉₈₆ C₉₈₇ C₉₈₈ C₉₈₉ C₉₉₀ C₉₉₁ C₉₉₂ C₉₉₃ C₉₉₄ C₉₉₅ C₉₉₆ C₉₉₇ C₉₉₈ C₉₉₉ C₁₀₀₀

Vln. I *poco cresc.* *mf* *pp*

Vln. II *mp* *mf* *p*

Vla.

Vc. *f* *p* *div. in 3* *mp - poco cresc.* *mf* *mp*

Db. *f* *arco* *mp*

This page of a musical score, numbered 65, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hn.). The brass section consists of Trumpets (Tpts.), Trombones 1 and 2 (Tbn. 1,2), Trombone 3 and Tuba (Tbn3, Tba.), and Timpani (Timp.). Percussion includes Cymbals (Cym.) and Tom-toms (T.-t.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time and includes dynamic markings such as *mp*, *mf*, *f*, *sfmf*, and *p*, as well as performance instructions like *molto* and *div.*. The Flute and Clarinet parts feature complex rhythmic patterns with slurs and accents. The Horns play sustained notes with dynamic changes. The strings provide a harmonic foundation with various articulations and dynamics.

70

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn. 1,2

Tbn.3, Tba.

Timp.

Cym.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. solo

mp

2.

mp

3.

mp

poco

mp

6

p

pp

div.

pp

p

cresc.

pizz.

espress.

mp

pp

mp

75 80

Picc. 1. *mp* *mf* *f*

Fl. *mp* *mf* *f*

Ob. *mf* *f*

Cl. *mp* *mf* *f*

Bsn. 1. *mp* *mf* *f* *mf*

Hrn. *mp* *mf* *f*

Tpts. 1. solo *mp* *f* 1.

Tbn. 1,2

Tbn3, Tba.

Timp.

Cym.

T.-t.

Hp.

Vln. I *mp* *f*

Vln. II *mp* *f* *mf*

Vla. *mp* *f*

Vc. *mp* *f*

Db. arco pizz. arco pizz. arco *mp* *f* *f* *mf*

crescendo poco a poco

unis

trill

3

8va

Picc. *mp*

Fl. *mp*

Ob. *p* 1 solo

Cl. *p*

Bsn. *mp*

Hn.

Tpts. con sord. *mf poco* *mf* *pp*

Tbn. 1,2

Tbn3, Tba.

Timp.

Cym.

T.-t.

Hp. *mp*

Vln. I *mf* (8) 1

Vln. II

Vla. *mf* *p mp* *p*

Vc. *mf* *p*

Db. pizz.

90

Picc. $7/8 + 7/8$

Fl. 1 pp $2. pp$

Ob.

Cl. $2.$ p $1.$ p

Bsn.

Hn.

Tpts. $1, 2, 3$ con sord. pp

Tbn. 1, 2

Tbn. 3, Tba.

Timp.

Cym.

T.-t.

Hp.

Vln. I con sord. pp

Vln. II con sord. $7/8 + 7/8$ pp

Vla. $espress.$ p

Vc. $espress.$ p

Db. arco $espress.$ p

This musical score page, numbered 95, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Horns, Trumpets, and Trombones (1, 2, 3, and 4). Percussion includes Timpani, Cymbals, and Triangle. The strings are represented by Violin I and II, Viola, Violoncello, and Double Bass. The Harp part is also present. The score is divided into four measures. The Piccolo part begins with a first take of a piccolo melody. The Flute and Oboe parts have dynamic markings of *mp*. The Clarinet part includes a second take of a melody with a dynamic marking of *p*. The Bassoon part has a dynamic marking of *mp*. The Horns part has a dynamic marking of *mf*. The Trumpets part has dynamic markings of *p* and *mp*. The Trombones part has dynamic markings of *p* and *mp*. The Timpani part has a dynamic marking of *mp*. The Harp part has a chord progression: C: D: E: F: G: A: B:. The Violin I and II parts have dynamic markings of *poco crescendo* and *mf*. The Viola part has dynamic markings of *p* and *mp*. The Violoncello part has dynamic markings of *p* and *mp*. The Double Bass part has dynamic markings of *p* and *mp*.

100

Picc. *mf* *f* *mf* 3 3 3 3 3 5

Fl. *mf* *f* *mp* flutter poco

Ob. *mf* *mf* *f* *p*

Cl. *mf* *f* *p* 1. *mp* poco

Bsn. *mf* *f*

Hn. *mf* *mf* *f* *p*

Tpts. *mf* *mf* *f* 1, 2, 3

Tbn. 1,2

Tbn. 3, Tba.

Timp. *mf* *mf* *gliss.* hanging cymbal wire brushes

Cym. *p*

T.-t. bisbigl.

Hp. *f* *gliss.*

Vln. I *mp* *f* senza sord. *gliss.* *p* *gliss.*

Vln. II *mp* *f* senza sord. *gliss.* *p* *gliss.*

Vla. *mf* *f* *p* *gliss.* *p* *gliss.*

Vc. *mf* *f* *p* *gliss.* *p* *gliss.*

Db.

Picc. *mf* 5 *mf* 5 3 3 3 3 3 3 5

Fl. *mf* 5 *f* flutter *p*

Ob.

Cl. *p*

Bsn.

Hn.

Tpts. *p* *mf* *f* *mf*

Tbn. 1,2

Tbn3, Tba.

Timp.

Cym.

T.-t.

Hp. bisbigl. *f* gliss.

Vln. I gliss. gliss. gliss. gliss.

Vln. II gliss. gliss. gliss. gliss.

Vla. gliss. gliss. gliss. gliss.

Vc. gliss. gliss. gliss. gliss.

Db.

Musical score for orchestra, measures 103-105. The score includes parts for Picc., Fl., Ob., Cl., Bsn., Hn., Tpts., Tbn. 1,2, Tbn3, Tba., Timp., Cym., T.-t., Hp., Vln. I, Vln. II, Vla., Vc., and Db. Dynamics range from *f* to *pp*. Measure numbers 103, 104, and 105 are indicated at the top of the Picc. staff. Performance instructions include *div. in 3*, *pizz.*, *gliss.*, and *unis. arco*. The score features various musical notations such as triplets, slurs, and dynamic markings.

Picc. *mf* 3 *f* 3 3 3 3 3 3 5

Fl. *mf* *f* flutter *p*

Ob.

Cl. 1. *p*

Bsn. *mp* *p*

Hn.

Tpts.

Tbn. 1,2

Tbn3, Tba.

Timp.

Cym. *p* suspended cymbal wire brushes

T.-t.

Harp. *mp* *p* bisbigl. B: C: D: E: F: G: A: b

Vln. I *p* *pp* *p* *mp* unis. *gliss.* *pp*

Vln. II *p* *pp* *p* *mp* unis. *gliss.* *pp*

Vla. *p* *pp* *mp* *p* *pp*

Vc. *p*

Db. *p*

110

Picc. *mf* *f* *p*

Fl. *mf* *f* *p*

Ob.

Cl. *p* 1.

Bsn.

Hn.

Tpts. *mf* *mp* *mf*

Tbn. 1,2

Tbn3, Tba.

Timp.

Cym.

T.-t.

Hp. *mp* *p* bisbigl.

Vln. I *p* *mp* *p* *mp* *gliss.*

Vln. II *p* *mp* *p* *mp* *gliss.*

Vla. *p* *gliss.*

Vc. *p* *gliss.*

Db.

Picc. *mf* *molto* *f* *mp* 5

Fl. *mf* *mp* *f* *mp* 3 3

Ob. 1. *mf* *mp* *f* *mp* 1.

Cl. *mf* *mp* *f* *mp* 1.

Bsn. 1. *mp*

Hn.

Tpts. *mf* *mp* *f* *mp*

Tbn. 1,2

Tbn3, Tba.

Timp.

Cym.

T.-t.

Hp. *F# A3 G#* *mp* *gliss.* *f*

Vln. I *mf* *mp* *arco nat.* *molto* *fp* *mp* 5

Vln. II *mf* *mp* *arco nat.* *molto* *fp*

Vla. *mf* *mp* *arco nat.* *molto* *fp*

Vc. *mp* *fp* *pizz.*

Db. *mp* *f* *mp*

115 7/8 + 7/8

Picc. *mp* 5

Fl. *mp*

Ob. *p*

Cl. *p*

Bsn.

Hn.

Tpts. *p*

Tbn. 1,2 *p* *legato* *7/8 + 7/8*

Tbn3, Tba. *p* *legato*

Timp.

Cym.

T.-t. *p*

Hp.

Vln. I *p* *7/8 + 7/8*

Vln. II *p* *7/8 + 7/8*

Vla.

Vc.

Db.

|| *crescendo poco a poco*

Tbn. 1,2 *p* 120

Tbn3, Tba.

||

125

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn. 1,2

Tbn3, Tba.

Timp.

Cym.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

p

gliss.

bisbigl.

tr

mf

f

p

mf

f

p

mf

f

p

mf

f

p

The musical score for page 29 includes the following instruments and parts:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, featuring complex rhythmic patterns with quintuplets and septuplets, marked *mf*.
- Ob.**: Oboe part, mostly silent.
- Cl.**: Clarinet part, starting with a *f* dynamic.
- Bsn.**: Bassoon part, mostly silent.
- Hn.**: Horn part, mostly silent.
- Tpts.**: Trumpet part, playing chords with dynamics *f*, *mp*, and *crescendo*.
- Tbn. 1,2**: Trombone parts, mostly silent.
- Tbn3, Tba.**: Trombone parts, mostly silent.
- Timp.**: Timpani part, mostly silent.
- Cym.**: Cymbal part, playing a sustained tremolo marked *(tr)*.
- T.-t.**: Triangle part, mostly silent.
- Hp.**: Harp part, playing chords with dynamics *mf* and *gliss.*.
- Vln. I**: Violin I part, marked *mf*.
- Vln. II**: Violin II part, marked *mf*.
- Vla.**: Viola part, mostly silent.
- Vc.**: Violoncello part, mostly silent.
- Db.**: Double Bass part, mostly silent.

Picc.

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

Tpts. *f* *mf*

Tbn. 1,2

Tbn3, Tba.

Timp.

Cym.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains 20 staves for various instruments. The Piccolo staff is empty. The Flute staff has a melodic line starting with a *mf* dynamic, featuring grace notes and a five-note slur. The Oboe staff is empty. The Clarinet staff has a five-note slur starting with a *mf* dynamic. The Bassoon staff is empty. The Horns staff is empty. The Trumpets staff has two chords, the first marked *f* and the second *mf*. The Trombone 1 and 2 staff is empty. The Trombone 3 and Tuba staff is empty. The Timpani staff is empty. The Cymbals staff has a long, curved line with a dotted line above it. The Triangle staff is empty. The Harp staff has two chords, the first marked *mf* and the second *mf*. The Violin I and II staves are empty. The Viola staff is empty. The Violoncello staff is empty. The Double Bass staff is empty.

130

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. 1,2 Tbn3, Tba. Timp. Cym. T.-t. Hp. Vln. I Vln. II Vla. Vc. Db.

Dynamic markings: *f*, *p*, *mp*, *mf*, *f*, *mf*, *p*, *gliss.*, *div.*, *pizz.*

Technical markings: *tr*, *5*, *7*, *3*, *mf*, *f*, *mf*, *p*

Performance instructions: *gliss.*, *div.*, *pizz.*

The score is a full orchestral score for page 130. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns, Trumpets, and Trombones. The percussion section consists of Timpani, Cymbals, and Triangle. The string section includes Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score contains various dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also includes technical markings like *tr* (trills), *5* and *7* (fingerings), and *3* (triplets). Performance instructions such as *gliss.* (glissando) and *pizz.* (pizzicato) are present. The score is written in a key signature of two flats and a 3/4 time signature.

This musical score page, numbered 135, features a variety of instruments. The woodwinds include Piccolo, Flute (with fingerings 7 and 7), Oboe, Clarinet (with fingering 1), and Bassoon. The brass section consists of Horns (with *legato* markings), Trumpets (with *p* marking), Trombones 1 and 2 (with *1. solo* and *p* markings), and Tuba/Trombone 3 (with *pp solo* marking). Percussion includes Timpani, Cymbals, and Triangle. The keyboard section has Harp (with *non arpegg.* marking). The strings include Violin I (with *arco* and *pp* markings), Violin II (with *arco* marking), Viola (with *p* and *mp* markings), Violoncello (with *arco* and *p* to *mp* markings), and Double Bass (with *arco* and *p* to *mp* markings).

Score for page 33, featuring the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Cl.
- Bsn.
- Hn.
- Tpts.
- Tbn. 1,2
- Tbn3, Tba.
- Timp.
- Cym.
- T.-t.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

Performance markings include:

- pp*
- p*
- mp*
- espress.*
- ppp*
- crescendo poco a poco*
- unis.*
- 7*
- 5*
- 1.*
- b*

140

Score for measures 140-143. The instruments and their parts are as follows:

- Picc.**: Rest
- Fl.**: Starts in measure 141 with a *mf* dynamic. Includes first and second endings.
- Ob.**: Starts in measure 141 with a *mf* dynamic. Includes a *un.* (unison) marking.
- Cl.**: Starts in measure 141 with a *p* dynamic.
- Bsn.**: Starts in measure 141 with a *mf* dynamic. Includes a *à 2* marking.
- Hn.**: Starts in measure 140 with a *mf* dynamic.
- Tpts.**: Rest
- Tbn. 1,2**: Starts in measure 141 with a *mp* dynamic.
- Tbn3, Tba.**: Rest
- Timp.**: Rest
- Cym.**: Rest
- T.-t.**: Rest
- Hp.**: Rest
- Vln. I**: Starts in measure 140 with a *mp* dynamic.
- Vln. II**: Starts in measure 140 with a *mp* dynamic.
- Vla.**: Starts in measure 140 with a *mp* dynamic.
- Vc.**: Starts in measure 140 with a *mp* dynamic.
- Db.**: Starts in measure 140 with a *mf* dynamic.

145

Picc. *crescendo*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *crescendo* *ff*

Bsn. *mf* *ff*

Hn. *mf* *mf crescendo* *ff*

Tpts. *senza sords.* *mf* *ff*

Tbn. 1,2

Tbn3, Tba. *mf* *f*

Timp.

Cym.

T.-t.

Hp. *mp* *cresc.* *fz*

Vln. I *mf crescendo* *f* *ff*

Vln. II *mf crescendo* *f* *ff*

Vla. *div.* *mf crescendo* *f* *ff*

Vc. *mf* *ff*

Db. *mf* *crescendo* *f* *pizz.* *ff*

The musical score spans measures 150 to 155. The instruments and their parts are as follows:

- Picc.**: Rests throughout.
- Fl.**: Rests throughout.
- Ob.**: Rests throughout.
- Cl.**: Measures 150-151: *p*, quarter note, quarter note, quarter note. Measures 152-153: Rests. Measure 154: *p*, quarter note, quarter note, quarter note. Measure 155: *p*, quarter note, quarter note, quarter note.
- Bsn.**: Measures 150-151: *p*, quarter note, quarter note, quarter note. Measures 152-153: Rests. Measure 154: *p*, quarter note, quarter note, quarter note. Measure 155: *p*, quarter note, quarter note, quarter note.
- Hn.**: Measures 150-151: *mf*, quarter note, quarter note, quarter note. Measures 152-153: *p*, quarter note, quarter note, quarter note. Measure 154: *p*, quarter note, quarter note, quarter note. Measure 155: *p*, quarter note, quarter note, quarter note.
- Tpts.**: Measures 150-151: *ff*, quarter note, quarter note, quarter note. Measures 152-153: *mf*, quarter note, quarter note, quarter note. Measure 154: *p*, quarter note, quarter note, quarter note. Measure 155: Rests.
- Tbn 1,2**: Measures 150-151: *ff*, quarter note, quarter note, quarter note. Measures 152-153: *mf*, quarter note, quarter note, quarter note. Measure 154: *p*, quarter note, quarter note, quarter note. Measure 155: Rests.
- Tbn 3, Tba.**: Measures 150-151: *ff*, quarter note, quarter note, quarter note. Measures 152-153: Rests. Measure 154: Rests. Measure 155: Rests.
- Timp.**: Rests throughout.
- Cym.**: Rests throughout.
- T-t.**: Measures 150-151: *f*, quarter note, quarter note, quarter note. Measures 152-153: Rests. Measure 154: Rests. Measure 155: *pp*, quarter note, quarter note, quarter note.
- Hp.**: Measures 150-151: *p*, quarter note, quarter note, quarter note. Measures 152-153: *p*, quarter note, quarter note, quarter note. Measure 154: *p*, quarter note, quarter note, quarter note. Measure 155: *p*, quarter note, quarter note, quarter note.
- Vln. I**: Measures 150-151: Rests. Measures 152-153: *pp*, quarter note, quarter note, quarter note. Measure 154: *pp*, quarter note, quarter note, quarter note. Measure 155: *pp*, quarter note, quarter note, quarter note.
- Vln. II**: Measures 150-151: Rests. Measures 152-153: *pp*, quarter note, quarter note, quarter note. Measure 154: *pp*, quarter note, quarter note, quarter note. Measure 155: *pp*, quarter note, quarter note, quarter note.
- Vla.**: Rests throughout.
- Vc.**: Rests throughout.
- Db.**: Rests throughout.

This musical score page, numbered 160, features a variety of instruments. The Piccolo part begins with a melodic line marked *p*. The Flute part has a melodic line marked *mp*. The Clarinet part features two passages marked *sim.* (sustained). The Bassoon part has a melodic line marked *p*. The Harp part has two passages marked *p*. The Violin II part has a melodic line marked *p* with a *harm* (harmonics) instruction. The Violoncello part has a melodic line marked *p*. The Double Bass part has a melodic line marked *p*. The Horns, Trumpets, Trombones, Timpani, Cymbals, and Triangle parts are mostly silent or have minimal activity.

165 170

Picc. *p*

Fl. *pp* *p*

Tpts. 1. *p* 2. *p* 3.

Vln. I *pp* poco *pp* poco

Vln. II nat. *p* poco *pp* poco

Vla. *pp* poco

Db. (pizz.) *p*



175 180 *crescendo*

Picc. *mf*

Fl. *mf* *mf* *crescendo*

Ob. *mp* *mf*

Cl. *mf*

Bsn. *mp* *mf*

Hp. *mp* *mf*

Vc. *mp* *mf*

Db. arco *mp* *mf*

This page of a musical score, numbered 185, contains measures 185 through 190. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Starts with a melodic line in measure 185, marked *f*, then *ff* in measure 186, and *p* in measure 187.
- Fl.** (Flute): Similar to Piccolo, marked *f*, *ff*, and *p*.
- Ob.** (Oboe): Marked *mf*, *f*, *ff*, and *p*.
- Cl.** (Clarinet): Marked *mf*, *f*, *ff*, and *p*. A first ending bracket is shown in measure 187.
- Bsn.** (Bassoon): Marked *mf*, *f*, *ff*, and *p*.
- Hn.** (Horn): Marked *f* and *ff*.
- Tpts.** (Trumpets): Marked *f* and *ff*, with the instruction "con sords" (with mutes) in measure 186.
- Tbn. 1,2** (Trumpets 1 & 2): No notation.
- Tbn. 3, Tba.** (Tuba): Marked *mf* and *p*.
- Timp.** (Timpani): No notation.
- Cym.** (Cymbal): No notation.
- T.-t.** (Tamtam): No notation.
- Hp.** (Harp): Marked *f* in measure 185. A *distimo* (distort) effect is indicated in measure 189.
- Vln. I** (Violin I): Marked *mf*, *f*, and *ff*.
- Vln. II** (Violin II): Marked *f* and *ff*.
- Vla.** (Viola): Marked *f* and *ff*.
- Vc.** (Violoncello): Marked *mf*, *ff*, and *mp*.
- Db.** (Double Bass): Marked *mf*, *ff*, *mf*, and *mp*.

The score features dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). It also includes performance instructions like "con sords" and "distimo". The music is written in a 7/4 time signature.

190

Picc. *mf* 3 *f*

Fl. *mf* 6 *f*

Ob.

Cl. *p* 5 7 *mf*

Bsn.

Hn.

Tpts. *con sord.* *f* *p*

Tbn. 1,2

Tbn3, Tba.

Timp.

Cym. *p* *mp*

T.-t.

Hp. *bisbigl.* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *pp*

senza rit.

195

Picc. -

Fl. - 2. *pp*

Ob. -

Cl. - *pp*

Bsn. -

Hn. -

Tpts. *p*

Tbn. 1,2 -

Tbn3, Tba. -

Timp. -

Cym. -

T.-t. -

Hp. *p* *mp* *pp*

Vln. I *pp* *nat.*

Vln. II *pp* *nat.*

Vla. *pp*

Vc. -

Db. *p*

2. Night: Up-river to Rotterdam

Molto Sostenuto ♩ = 92 5

Instrumentation and Performance Instructions:

- Piccolo:** Rest
- Flute:** Rest
- Oboes 1,2:** 1. solo, *mp*, *legato e espess.*
- Clarinets in B \flat 1,2:** *pp*
- Bassoons 1,2:** *pp*, 1. solo, *p*
- Horns in F 1,3 2,4:** 1., *pp*, 2., *pp*
- Trumpet in B \flat 1,2,3:** Rest
- Trombones 1,2:** Rest
- Trombone 3, Tuba:** *p*, *pp*
- Timpani:** Rest
- Bass Drum:** Rest
- Cymbals:** Rest
- Tam-tam:** Rest
- Harp 1:** *p*, F \sharp C \sharp , (non apegg.), *p*
- Violin I:** *pp*, *con sord.*, *div.*, *sim.*
- Violin II:** *pp*, *con sord.*, *div.*, *sim.*
- Viola:** *pp*, *con sord.*, *div.*, *pp*
- Violoncello:** *pp*, (senza sord)
- Double Bass:** *pp*, *pizz.*

This musical score page contains measures 10 through 15. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, enters in measure 15 with a melodic line.
- Ob.**: Oboe, plays a melodic line with dynamics *mf*, *p*, *mp*, and *pp*.
- Cl.**: Clarinet, plays a melodic line with dynamics *mf*, *pp*, and *pp*.
- Bsn.**: Bassoon, plays a melodic line with dynamics *mp*, *mf*, and *pp*.
- Hn.**: Horns, play a rhythmic accompaniment of eighth notes, marked *(sempre pp)*.
- Tpts.**: Trumpets, rests throughout.
- Tbn. 1,2**: Trombones 1 and 2, rests throughout.
- Tbn3, Tba.**: Trombone 3 and Tuba, play a melodic line with dynamics *poco cresc.*, *mp*, *mf*, and *pp*.
- Timp.**: Timpani, play a melodic line with dynamics *p* and *pp*.
- B. D.**: Bass Drum, rests throughout.
- Cym.**: Cymbal, rests throughout.
- T.-t.**: Tom-tom, rests throughout.
- Hp.**: Harp, plays a chordal accompaniment.
- Vln. I**: Violin I, plays a melodic line with dynamics *mf* and *pp*, marked *senza sord* and *unis.*
- Vln. II**: Violin II, plays a melodic line with dynamics *mf* and *pp*, marked *senza sord* and *unis.*
- Vla.**: Viola, plays a melodic line with dynamics *mf* and *pp*, marked *senza sord* and *unis.*
- Vc.**: Violoncello, plays a melodic line with dynamics *mp*, *mf*, *p*, and *pp*, marked *poco cresc.* and *arco*.
- Db.**: Double Bass, plays a melodic line with dynamics *mp*, *mf*, *p*, and *pp*.

This musical score page includes the following parts and markings:

- Picc.**: Piccolo part, starting with a *v* (vibrato) marking.
- Fl.**: Flute part, starting with a *v* (vibrato) marking.
- Ob.**: Oboe part, starting with a *v* (vibrato) marking.
- Cl.**: Clarinet part, starting with a *mp* (mezzo-piano) marking.
- Bsn.**: Bassoon part, starting with a *mf* (mezzo-forte) marking and the instruction *molto legato*. It includes a *à 2* marking.
- Hn.**: Horns part, consisting of two staves.
- Tpts.**: Trumpets part, consisting of two staves.
- Tbn. 1,2**: Trombones 1 and 2 part, consisting of two staves.
- Tbn3, Tba.**: Trombone 3 and Tuba part, consisting of two staves.
- Timp.**: Timpani part, ending with a *tr* (trill) and *mp* marking.
- B. D.**: Bass Drum part, consisting of one staff.
- Cym.**: Cymbal part, consisting of one staff.
- T.-t.**: Tom-tom part, consisting of one staff.
- Hp.**: Harp part, consisting of two staves.
- Vln. I**: Violin I part, starting with a circled 8 and a *mf* marking.
- Vln. II**: Violin II part, starting with a *mf* marking.
- Vla.**: Viola part, starting with a *mf* marking.
- Vc.**: Violoncello part, starting with a *mf* marking and the instruction *molto legato*.
- Db.**: Double Bass part, starting with a *mf* marking and the instruction *molto legato*.

Picc. *mf* *p*

Fl. *mf* *p*

Ob.

Cl. *mf* *p* *mp*

Bsn. *mf* *p*

Hn. *mf* *apassionato* *à 2*

Tpts.

Tbn. 1,2

Tbn3, Tba.

Timp. *mf* (tr)

B. D.

Cym.

T.-t.

Hp. *mp* r.h. l.h. etc.

Vln. I *f* *apassionato* IV III *mf*

Vln. II *f* *apassionato* *mf*

Vla. *mp sempre*

Vc. *f* *p*

Db. *f* *p*

This musical score page includes the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, *mp* (mezzo-piano) in the first measure, *mf* (mezzo-forte) in the second, and *mf* in the third.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, *mp* in the second measure, *mf* in the third.
- Bsn.**: Bassoon, *mp* in the first measure, *mf* in the second.
- Hn.**: Horn, *mp* in the first measure, *mf* in the second.
- Tpts.**: Trumpets, *mf* in the second measure, first and second endings marked *1. 2.* and *1+2 3.*
- Tbn. 1,2**: Trombones 1 and 2, rests throughout.
- Tbn3, Tba.**: Trombone 3 and Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- B. D.**: Bass Drum, rests throughout.
- Cym.**: Cymbal, rests throughout.
- T-t.**: Tom-toms, rests throughout.
- Hp.**: Piano, *mf* in the first measure, *sim.* (sustained) *mp* in the second, and *f* (forte) in the third.
- Vln. I**: Violin I, *p* (piano) in the first measure, *mf* in the second, and *(non div.)* in the third.
- Vln. II**: Violin II, *p* in the first measure, *(non div.)* in the third.
- Vla.**: Viola, *p* in the first measure, *(non div.)* in the third.
- Vc.**: Violoncello, *mp* in the first measure, *mf* in the second, and *(non div.)* in the third.
- Db.**: Double Bass, *mp* in the first measure, *mf* in the second.

This musical score page, numbered 30, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a *mf* dynamic and a *f* dynamic), Oboe, Clarinet, and Bassoon. The brass section consists of Horns, Trumpets (with *f* and *mf* dynamics), Trombones 1 & 2, Trombone 3 and Tuba, and Timpani. The percussion section includes B. D., Cym., and T.-t. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a complex key signature and includes various dynamics such as *f*, *mf*, and *mf*. It also features performance instructions like *à 2* and *unis*. The notation includes slurs, accents, and articulation marks.

Picc.

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *pp* *p*

Hn. *f* *p*

Tpts. *f*

Tbn. 1,2 con sord. 1. solo *p*

Tbn3, Tba.

Timp.

B. D.

Cym.

T.-t. *mp*

Hp. *p distinto*

Vln. I con sord. div. *pp* sim.

Vln. II con sord. div. *pp* sim.

Vla. con sord. *pp*

Vc. *f* *pp* *p*

Db. *f* *f* *p* *pp* *p*

40 45

Picc.

Fl. *p* *p* *à 2*

Ob. *1. solo* *mp* *mf*

Cl. *à 2* *mp* *mf*

Bsn. *p* *mp*

Hn.

Tpts. *2. p* *senza sord.* *p* *3.* *(sempre p.)*

Tbn. 1,2

Tbn3, Tba.

Timp.

B. D.

Cym.

T.-t.

Hp.

Vln. I *senza sord.*

Vln. II *senza sord.*

Vla. *senza sord.*

Vc. *pp* *p*

Db. *pp* *p* *mp*

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horns. The brass section consists of Trumpets, Trombones (1, 2, 3, and Tuba), and Timpani. The percussion section includes B.D., Cym., and T.-t. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key with one flat and a 4/4 time signature. It contains dynamic markings such as *p*, *mp*, *mf*, and *mf*. Performance instructions include *à 2*, *div.*, *unis.*, *pizz.*, *arco*, *gliss.*, and *sim.*. The music shows a progression of dynamics and textures across the measures.

55 60

Picc.

Fl. *à 2* *f* *ff* *1. to piccolo*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff* *p*

Bsn. *cresc.* *f* *ff* *p* *mp*

Hn. *cresc.* *ff* *p* *1, 3*

Tpts. *1. 2. 3* *ff* *p*

Tbn. 1,2 *sim.* *mf* *(non gliss.)* *ff* *p*

Tbn3, Tba. *cresc.* *f* *ff* *p*

Timp. *cresc.* *ff*

B. D. *mp* *mf* *ff*

Cym.

T.-t.

Hp. *mf* *f*

Vln. I *cresc.* *div. b.* *ff* *p* *pp* *sim.*

Vln. II *cresc.* *ff* *p* *pp* *unis.* *p*

Vla. *cresc.* *ff* *p* *unis.* *p*

Vc. *arco pizz.* *arco* *cresc.* *ff* *p*

Db. *cresc.* *ff* *p*

This page of a musical score, numbered 65, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts.), Trombone 1 & 2 (Tbn. 1,2), and Trombone 3 & Tuba (Tbn3, Tba.). The brass section includes Horn, Trumpet, Trombone 1 & 2, Trombone 3 & Tuba, and Timpani (Timp.). The percussion section includes Bass Drum (B. D.), Cymbal (Cym.), and Tom-tom (T.-t.). The keyboard section includes Harpsichord (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked *distinto*. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and keyboard provide harmonic support. The Harpsichord part is marked *p* and features a melodic line with a *mp* dynamic. The Violin I part is marked *poco crescendo* and *p*. The Violin II, Viola, and Violoncello parts are marked *mp* and *poco*. The Double Bass part is marked *mp*. The Trombone 3 & Tuba part is marked *mf*. The Horn, Trumpet, and Trombone 1 & 2 parts are marked *mp*. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are marked *mp* and *p*. The Bassoon part is marked *p* and *mf*. The Harpsichord part is marked *p*, *mp*, and *p*. The Violin I part is marked *p* and *mp*. The Violin II, Viola, and Violoncello parts are marked *mp*. The Double Bass part is marked *mp*. The Trombone 3 & Tuba part is marked *mf*. The Horn, Trumpet, and Trombone 1 & 2 parts are marked *mp*. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are marked *mp* and *p*. The Bassoon part is marked *p* and *mf*.

70 take flute 75

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* *p*

Hn. *ff* *mp* *p* *mf cresc.*

Tpts. *ff* *mp* *p*

Tbn. 1,2 *ff* *mp* *p*

Tbn3, Tba. *f* *ff* *mp* *p*

Timp. *f* *ff* *mp* *p*

B. D.

Cym.

T.-t. *mp* *f*

Hp.

Vln. I *ff* *mf espress.*

Vln. II *ff* *mf espress.*

Vla. *ff*

Vc. *ff* *div.* *mf* *espress.* *poco* *mf* *unis.non div.*

Db. *ff* *div.* *mp*

poco rit.

Picc. _____

Fl. _____ 1. take piccolo

Ob. _____

Cl. _____ 1.

Bsn. _____ *pp* _____ *mp*

Hn. _____ *mf* _____ *p*

Tpts. _____

Tbn. 1,2 _____

Tbn3, Tba. _____

Timp. _____ poco rit.

B. D. _____

Cym. _____

T.-t. _____

Hp. _____

Vln. I *tenuto* *mf* *pp* *div.* *pochiss.* *ppp* *p* *ppp*

Vln. II *mf* *pp* *div.* *pochiss.* *ppp* *pochiss.* *p* *ppp*

Vla. *mf* *pp* *div.* *pochiss.* *ppp* *pochiss.* *p* *ppp*

Vc. *mf* *pp* *div.* *pochiss.* *ppp* *pochiss.* *p* *ppp*

Db. *mf* *pp* *unis.* *pochiss.* *ppp* *pochiss.* *p* *ppp*

a tempo

85

Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 


Hn. 


Tpts. 


Tbn. 1,2 


Tbn3, Tba. 

a tempo


Timp. 

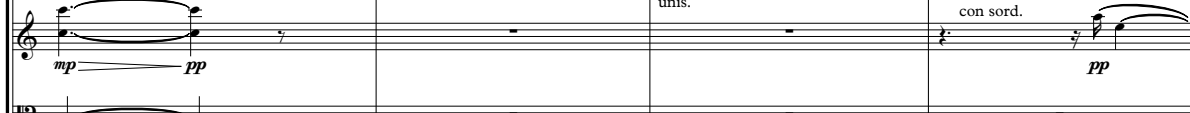
B. D. 


Cym. 


T.-t. 

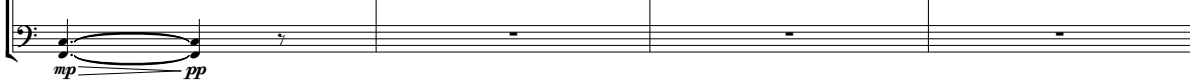
Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

90

Picc. *p*

Fl. *pp* *pp* *poco*

Ob.

Cl. *pp*

Bsn.

Hn.

Tpts.

Tbn. 1,2

Tbn3, Tba.

Timp.

B. D.

Cym.

T.-t.

Hp.

Vln. I *pp* *poco*

Vln. II

Vla.

Vc. *pp* *mp* *unis.*

Db. *pp* *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 15. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, harp, and strings. The Piccolo part has a melodic line starting at measure 90, marked *p*. The Flute part has a melodic line starting at measure 90, marked *pp*, with a *poco* dynamic change. The Clarinet part has a melodic line starting at measure 90, marked *pp*. The Bassoon part is silent. The Horns, Trumpets, Trombones, Timpani, Percussion, and T-t. parts are silent. The Harp part has a melodic line starting at measure 90, marked *p*. The Violin I part has a melodic line starting at measure 90, marked *pp*, with a *poco* dynamic change. The Violin II part has a melodic line starting at measure 90. The Viola part is silent. The Violoncello part has a melodic line starting at measure 90, marked *pp*, with a *mp* dynamic change and a *unis.* instruction. The Double Bass part has a melodic line starting at measure 90, marked *pp*, with a *mp* dynamic change.

3. North Atlantic

$\text{♩} = 132$ 5 10

Woodwind Section:
 Piccolo
 Flute
 Oboes 1,2
 Clarinets in B \flat 1,2
 Bassoons 1,2 (includes first ending and *pp* marking)
 Horns in F 1,3 / 2,4
 Trumpet in B \flat 1,2,3
 Trombones 1,2
 Trombone 3, Tuba

Percussion Section:
 Timpani
 Bass Drum (includes *pp*, *mf*, *mp*, *p* dynamics)
 Cymbals
 Tam-tam
 Snare Drum
 Tenor Drum

String Section:
 Harp 1
 Violin I
 Violin II
 Viola
 Violoncello (includes *mp*, *molto*, *div.*, *unis.*, *mf*, *mp*, *p* dynamics)
 Double Bass (includes *p*, *mf*, *mp*, *p* dynamics)

15 20 25

Picc.

Fl.

Ob.

Cl.

Bsn. 1. *pp*

Hn.

Tpts.

Tbn. 1,2

Tbn3, Tba.

Timp. *mf* *mp*

B. D. *mf* *mp* *pp*

Cym.

T.-t.

S. D.

T. D.

Hp. 1 *mf*

Vln. I

Vln. II

Vla.

Vc. *mp* *molto* *mp* *mp* *mf*

Db. *p* *mf* *mp*

Picc. *mp* *f*
 Fl. *mp* *f*
 Ob. *mp* *f*
 Cl. *mp* *f*
 Bsn. *mf* *cresc.* *mf* *f*
 Hn. *f* con sords
 Tpts. *p* *f*
 Tbn. 1,2 *p* *f*
 Tbn3, Tba. tuba *mf* *f*
 Timp.
 B. D. *mp*
 Cym. *p* *f* choke
 T.-t.
 S. D.
 T. D.
 Hp. 1 *mf* *f* *mf* pdlt *f*
 Vln. I
 Vln. II
 Vla. *mf* *mf* *mf* *f* *mf* *f* *mf*
 Vc. *mf* *f* *mf* *mp*
 Db. *f* *mf*

35 40

Picc. *pp* *f*

Fl. *pp* *f* *p*

Ob. *mf* *pp* *pp* *f*

Cl. *mf* *pp* *mp* *f* *p*

Bsn. *mf* *pp* *mp* *f* *p*

Hn. *mf* *con sords* *f* *p*

Tpts. *mf* *p* *mp* *f*

Tbn. 1,2 *p* *mp* *f* *pp*

Tbn3, Tba. *pp*

Timp. *p*

B. D.

Cym. *pp* *f* *choke*

T.-t.

S. D.

T. D.

Hp. 1 *mp* *p* *F#* *mp* *f* *p* *pdt*

Vln. I

Vln. II

Vla. *f* *p*

Vc. *pp* *f* *mp* (non div.)

Db. *div.* *pp* *unis.* *p* *f* *mp*

45

50

TO FLUTE

Picc.
 Fl.
 Ob.
 Cl.
 Bsn. 1.
 Bsn. 2.
 Hn.
 Tpts.
 Tbn. 1,2
 Tbn.3, Tba.
 Timp.
 B. D.
 Cym.
 T.-t.
 S. D.
 T. D.
 Hp. I
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

p
p
crescendo poco a poco
sim.
sim.
crescendo poco a poco
crescendo poco a poco
crescendo poco a poco
crescendo poco a poco
crescendo poco a poco
p
mp
crescendo poco a poco
crescendo poco a poco
crescendo poco a poco

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn. 1,2

Tbn3, Tba.

Timp.

B. D.

Cym.

T.-t.

S. D.

T. D.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

f

mp

mf

crescendo poco a poco

mp

mf

crescendo poco a poco

mp

mf

mf

mf

mf

p

mp

mf

mf

mf

mf

mp

mf

mf

mp

mf

Picc. FLUTE 1 to PICCOLO

Fl.

Ob.

Cl.

Bsn. *f* *mf* *f* (non staccato) *mf* *f* *mf* *f*

Hn.

Tpts.

Tbn. 1,2 *f* *mf* *mf* *f* *f*

Tbn3, Tba. *f* *mf* *f* *f*

Timp. *gliss.* *f*

B. D.

Cym.

T.-t.

S. D.

T. D.

Hp. 1 *f*

Vln. I *mf* *pizz.* *arco* *mf* *f* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vln. II *mf* *f* *f* *f* *f* *gliss.* *f*

Vla. *mf* *f* *f* *f* *f*

Vc. *mf* *f* (non stacc.) *f*

Db. *f* *mf* *f* *mf*

Musical score for orchestra and strings, page 8. The score is written in 2/4 time and includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpts. (Trumpet)
- Tbn. 1,2 (Trombone)
- Tbn3, Tba. (Tuba)
- Timp. (Timpani)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- T.-t. (Tamtam)
- S. D. (Snare Drum)
- T. D. (Tom Drum)
- Hp. I (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

Key features of the score include:

- Rehearsal marks at measures 75 and 80.
- Dynamic markings such as *ff* (fortissimo) and *f* (forte).
- Performance instructions like *pizz.* (pizzicato), *arco* (arco), and *non div.* (non diviso).
- Articulation and phrasing slurs.
- Accents and breath marks.
- Rehearsal marks with repeat signs.

85

crescendo poco a poco

90

Picc. *ff*
 Fl. *mf* *ff*
 Ob. *ff*
 Cl. *mf* *ff*
 Bsn. *ff* *p*
 Hn. *f* *mf* *mf* *f* *ff*
 Tpts. *ff*
 Tbn. 1,2 *mf* *f* *ff*
 Tbn3, Tba. *mf* *mf* *crescendo poco a poco* *f* *ff*
 Timp. *f* *tr*
 B. D.
 Cym.
 T-t. *ppp* *mf* *f*
 S. D.
 T. D.
 Hp. 1
 Vln. I *mf* *ff* *div.* *unis.*
 Vln. II *ff* *mf* *ff* *pizz.* *arco*
 Vla. *ff* *mf* *pizz.* *arco*
 Vc. *ff* *mf* *pizz.* *arco*
 Db. *ff* *mf* *ff* *arco*

95 100

Picc. 1. solo

Fl. 3 *p*

Ob. 1. solo *sost.*

Cl. *pp* *p*

Bsn. *pp* *p* *p*

Hn. *p* *p*

Tpts. *pp*

Tbn. 1,2 *p*

Tbn3, Tba. *p*

Timp. *p*

B. D. *p* *p* *p*

Cym.

T.-t.

S. D.

T. D.

Hp. 1 *p* *p* *p*

Vln. I 3

Vln. II 3

Vla. div. *pp*

Vc. *pp*

Db. *p* *p* *p*

105 110 115

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpts.
Tbn. 1,2
Tbn3, Tba.
Timp.
B. D.
Cym.
T.-t.
S. D.
T. D.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Db.

p, *mp*, *mf*, *f*, *à 2*, *solo*, *unis.*

This musical score page, numbered 11, covers measures 105 to 115. The orchestration includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones (1, 2, 3, and Tuba), Timpani, Bells, Cymbals, Triangle, Snare Drum, Tenor Drum, Harp 1, Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (*p*, *mp*, *mf*, *f*), articulations, and performance instructions like "à 2" and "unis.". The woodwind and string parts are active throughout, while the percussion section is mostly silent.

This page of a musical score contains measures 120 through 125. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts.), Trombone 1 & 2 (Tbn. 1,2), Trombone 3 & Tuba (Tbn3, Tba.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Tom-tom (T.-t.), Snare Drum (S. D.), and Tom Drum (T. D.). The woodwinds and strings are heavily featured with complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (ff) to mezzo-forte (mf). Performance markings include accents, slurs, and specific techniques like pizzicato (pizz.) and arco for the strings. The Piccolo and Flute parts have measure numbers 120 and 125 marked above them. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) show a transition from pizzicato to arco in the later measures. The percussion parts are mostly silent, with a single cymbal strike in measure 121 and a timpani roll in measure 120.

TO FLUTE

130 135 140

Picc. *mf* *ff* *fff*

Fl. *mf* *ff* *fff*

Ob. *f* *ff* *fff*

Cl. *f* *ff* *fff*

Bsn. *ff* *f* *fff*

Hn. *ff* *f* *fff*

Tpts. *ff* *fff*

Tbn. 1,2 *f* *f* *fff*

Tbn3, Tba. *f* *f* *fff*

Timp. *f* *fff*

B. D.

Cym. *ff* clash cymbals

T.-t.

S. D.

T. D.

Hp. 1

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *sf* *arco* *ff*

Vc. *ff* *sf* *fff* *mf*

Db. *ff* *sf* *fff*

This musical score page, numbered 145, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section consists of Trumpets (Tpts.), Trombones 1 and 2 (Tbn. 1,2), and Trombone 3/Tuba (Tbn3, Tba.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Tom-tom (T.-t.), Snare Drum (S. D.), and Tom Drum (T. D.). The string section includes Harp 1 (Hp. 1), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score contains dynamic markings such as *mp*, *f*, *pp*, *mf*, *p*, *crescendo*, and *tr*. Performance instructions include *1 2. 3. con sords* for the trumpets and *div.* for the viola. The woodwinds and strings have complex rhythmic patterns, while the brass and percussion provide a steady accompaniment.

150 155

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. 1,2 Tbn3, Tba. Timp. B. D. Cym. T.-t. S. D. T. D. Hp. I Vln. I Vln. II Vla. Vc. Db.

mp *mf* *f* *p* *ff* *mf* *mp* *sf* *mf* *p* *ff* *mf* *pp* *f* *mf* *ff* *mf* *mf* *ff* *mf*

senza sords

hanging cymbal (soft sticks)

1. *mf*

2. *mf*



Picc. *mp*

Fl. *mp*

Ob.

Cl.

Bsn. *mf*

Hn. *mf*

Tpts.

Tbn. 1,2

Tbn3, Tba.



Timp.

B. D.

Cym.

T.-t.

S. D.

T. D.

Hp. 1



Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Db. *mf*

165 170 175

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn. 1,2

Tbn3, Tba.

Timp.

B. D.

Cym.

T.-t.

S. D.

T. D.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

hanging cymbal (soft sticks)

f *mf* *ff* *p* *molto* *sf* *pizz.* *arco*

180 185

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p < mp* *mp*

Hn. *ff*

Tpts. *ff* *p < mp* *p* *mp*

Tbn. 1,2 *ff*

Tbn3, Tba. *ff*

Timp. *ff*

B. D. choke

Cym. *ff*

T.-t.

S. D.

T. D.

Hp. 1 *mp* *mp*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *ff* *p* *mp* *p* *mp* *p* *mp*

Db. *ff* *p* *p*

190

195

Picc.

Fl. *mp* *mp* *mf* *mp* *mf* *mf*

Ob.

Cl. *mp* *mf* *mf* *mf*

Bsn. ^{1.} ³ *mp* *mp* *mp*

Hn. con sords

Tpts. *mf* *mp* *mf*

Tbn. 1,2

Tbn3, Tba.

Timp.

B. D.

Cym.

T.-t.

S. D.

T. D.

Hp. 1 *mp* *mp* *mf*

Vln. I

Vln. II

Vla. *mp* *mp* *mf* ³ *mp* *mf* *mp*

Vc. *mp* *mp* *mf* *mp*

Db. ³ *mp* *mp* *mp* *mp*

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. 1,2 Tbn3, Tba. Timp. B. D. Cym. T.-t. S. D. T. D. Hp. 1 Vln. I Vln. II Vla. Vc. Db.

mp *mp* *mp* *mp* *mf* *mf* senza sords

div. *mp* *crescendo poco a poco* *mf*

mp *mp* *mp* *mf*

crescendo poco a poco *mf*

crescendo poco a poco *mf*

crescendo poco a poco *mf*

crescendo poco a poco *mf*

mf

210 215

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn. 1,2

Tbn3, Tba.

Timp.

B. D.

Cym.

T.-t.

S. D.

T. D.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

220 225

Picc. *crescendo poco a poco*

Fl. *f* *ff* *crescendo poco a poco* *mp* *mf*

Ob. *f* *ff* *mp* *crescendo poco a poco* *mp* *mp* *mf*

Cl. *f* *ff* *mp* *crescendo poco a poco* *mp* *mp* *mf*

Bsn. *f* *ff* *mp* *crescendo poco a poco* *mp* *mp* *mf*

Hn. *f* *ff* *p* *crescendo* *mf*

Tpts. *f* *ff* *p* *crescendo* *mf*

Tbn. 1,2 *f* *ff* *p* *crescendo* *mf*

Tbn3, Tba. *mp* *mp* *mp*

Timp.

B. D.

Cym.

T.-t.

S. D.

T. D.

Hp. 1

Vln. I *f* *ff* *mp* *crescendo poco a poco* *mf*

Vln. II *f* *ff* *mp* *crescendo poco a poco* *mp* *mf*

Vla. *f* *ff* *mp* *crescendo poco a poco* *mp* *mf*

Vc. *f* *ff* *mp* *crescendo poco a poco* *mp* *mf*

Db. *f* *ff* *mp* *crescendo poco a poco* *mp* *mf*

230 235

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn. 1,2

Tbn3, Tba.

Timp.

B. D.

Cym.

T.-t.

S. D.

T. D.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

f, *mf*, *ff*, *p*, *pizz.*, *risoluto*, *legato*, *espress.*

This page contains the orchestral score for measures 240 to 245. The instruments listed on the left are: Picc., Fl., Ob., Cl., Bsn., Hn., Tpts., Tbn. 1,2, Tbn3, Tba., Timp., B. D., Cym., T.-t., S. D., T. D., Hp. 1, Vln. I, Vln. II, Vla., Vc., and Db. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f). The bassoon part (Bsn.) features a melodic line with slurs and accents, starting in measure 240. The horn parts (Hn.) have a rhythmic pattern of eighth notes with accents. The trumpet and trombone parts (Tpts., Tbn.) have rests until measure 245, where they enter with notes and slurs. The double bass part (Db.) includes markings for 'arco' and 'pizz.' (pizzicato). The woodwinds (Fl., Ob., Cl.) have melodic lines with slurs and accents. The strings (Vln. I, Vln. II, Vla., Vc.) have rhythmic patterns with slurs and accents. The percussion parts (Timp., B. D., Cym., T.-t., S. D., T. D.) are mostly empty, indicating no activity in these measures.

250

255

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. 1,2 Tbn3, Tba. Timp. B. D. Cym. T.-t. S. D. T. D. Hp. 1 Vln. I Vln. II Vla. Vc. Db.

f *ff* *f* *mf* *p* *con sord.* *mf* *f* *sf* *f* *mf* *mf* *f* *mf* *mf* *p* *ff* *ff* *sf* *mp* *p* *arco* *pizz.* *f* *mp* *p* *p*

1. solo

2 cym. clash

Picc. *p* *crescendo* *mp*

Fl.

Ob. *mf*

Cl. *mp*

Bsn. *p* *crescendo* *mp*

Hn. *p* *mp*

Tpts. *f* *mf* *f*

Tbn. 1,2 *f* *mf*

Tbn3, Tba. *mf*

Timp.

B. D. *pp* *crescendo poco a poco* *crescendo*

Cym.

T.-t.

S. D.

T. D.

Hp. 1 *f* *f* *mp* *crescendo*

Vln. I *f* *f* *mp* *crescendo*

Vln. II *f* *f* *mp* *crescendo*

Vla. *p* *mp* *crescendo*

Vc. *p* *mp* *crescendo*

Db. *p* *mp* *crescendo*

This page of a musical score covers measures 270 to 275. The score is for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Cl.** Clarinet
- Bsn.** Bassoon
- Hn.** Horn
- Tpts.** Trumpet
- Tbn. 1,2** Trombone 1 & 2
- Tbn3, Tba.** Trombone 3 & Tuba
- Timp.** Timpani
- B. D.** Bass Drum
- Cym.** Cymbal
- T.-t.** Tom-tom
- S. D.** Snare Drum
- T. D.** Tenor Drum
- Hp. 1** Harp 1
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Db.** Double Bass

Measure numbers 270 and 275 are indicated at the top of the score. The music features various dynamics such as *mf*, *ff*, and *f*, and includes performance instructions like *senza sords* (without mutes) for the trumpets and *pizz.* (pizzicato) for the strings. There are also markings for *arco* (arco) and *3* (triplets).

280 285

Picc. *ff*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Bsn. *f* *mf* *f* *ff* *f*

Hn. *mf* *f* *ff*

Tpts. *f* *ff*

Tbn. 1,2 *mf* *f* *ff*

Tbn3, Tba. *mf* *ff*

Timp. *tr* *ff*

B. D. *p* *f*

Cym.

T-t.

S. D.

T. D.

Harp. I

Vln. I *arco* *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *pizz.* *mf* *f*

Db. *mf* *f* *arco* *f*

290 295 300

Picc. *ff* *mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts. *ff*

Tbn. 1,2 *ff*

Tbn3, Tba. *ff*

Timp. *pp* *mp* *p*

B. D. *f* *ff*

Cym.

T.-t. *p*

S. D.

T. D.

Hp. 1 *sec.* *ff* *p* *mf* *mp*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *ff* *pizz.* *arco* *pizz.*

Vc. *ff* *pizz.*

Db. *ff* *p* *mf*

Picc.

Fl.

Ob.

Cl.

Bsn. *mp* *mf* *mp* *mp*

Hn.

Tpts.

Tbn. 1,2

Tbn3, Tba. *mp* *mf* *mf* *mp*

Timp. *mp* *mp* *mp* *mp*

B. D.

Cym.

T.-t. *p*

S. D.

T. D.

Hp. 1 *mf*

Vln. I

Vln. II

Vla.

Vc. *arco* *mp* *mp* *mp* *pizz.* *arco* *mp* *mp* *poco*

Db. *mf* *mp* *poco*

crescendo poco a poco to bar 368

315

320

325

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn. 1,2

Tbn3, Tba.

Timp.

B. D.

Cym.

T.-t.

S. D.

T. D.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

crescendo poco a poco to bar 368

mp *mf* *mf*

mp *mf* *mp*

mp *mf*

mp *mf*

mp

mf

mf *mf*

pizz. arco pizz. arco

mf *mf*

This page of a musical score covers measures 330 to 335. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (trumpets and trombones), Timpani, Percussion (Bass Drum, Cymbal, Triangle, Snare Drum, Tom Drum), Harp I, Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns and dynamic markings such as *mp*, *mf*, and *f*. The woodwinds and strings play active parts, while the brass and percussion provide harmonic support. The Viola part includes an *arco* instruction. The score is written in a key with one flat and a 4/4 time signature.

This page of a musical score, numbered 340, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hn.). The brass section consists of Trumpets (Tpts.), Trombones 1 and 2 (Tbn. 1,2), Trombone 3 and Tuba (Tbn3, Tba.), and Timpani (Timp.). Percussion includes Bells (B. D.), Cymbals (Cym.), Triangle (T.-t.), Snare Drum (S. D.), and Tom Drum (T. D.). The keyboard section has Harp I (Hp. I). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play complex rhythmic patterns, often in triplet groupings. The brass instruments provide harmonic support with sustained notes and dynamic markings such as *f*, *ff*, and *mf*. The percussion instruments have specific rhythmic roles, with the triangle playing a sustained note and the timpani providing rhythmic accents.

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpts.
 Tbn. 1,2
 Tbn3, Tba.
 Timp.
 B. D.
 Cym.
 T.-t.
 S. D.
 T. D.
 Hp. I
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for measures 345-350. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion (B.D., Cym., T.-t., S.D., T.D.), Harp I, Violins I & II, Viola, Violoncello, and Double Bass. Measures 345-349 show active parts for Bassoon, Clarinet, and Double Bass with triplets and dynamic markings like 'f'. Measures 350-351 show active parts for Horns, Viola, and Double Bass with dynamic markings like 'mf' and 'f'. The score includes various musical notations such as triplets, slurs, and dynamic changes.

Picc. —
 Fl. —
 Ob. —
 Cl. —
 Bsn. —
ff *f* — *ff* *mf* — *f*
 Hn. —
f *ff* *f* — *ff*
 Tpts. —
 Tbn. 1,2 —
f — *ff* *f*
 Tbn3, Tba. —
f < <
 Timp. —
f — > *f* — > *p* — *f*
 B. D. —
 Cym. —
 T. -t. —
f
 S. D. —
 T. D. —
 Hp. 1 — *pdl*
f

E♭F♯G♭A♯
B♭C#D♯

 Vln. I —
ff *f* — *ff* *f*
 Vln. II —
ff *f* — *ff* *f* — *ff* *mf* 3
 Vla. — *V* etc.
f — *ff* *f*
 Vc. — *f* <
mf *mf* 3
 Db. — *pizz.*
mf — *ff* *mf*

360

Picc. *pp* *ff*

Fl.

Ob.

Cl. *f* *mf*

Bsn. *mf* *mf*

Hn. *mf* *f* *ff*

Tpts.

Tbn. 1,2 *ff*

Tbn3, Tba. *ff*

Timp. *p* *f*

B. D.

Cym.

T.-t. To S. D.

S. D. *f* *ppp* *f*

T. D.

Hp. 1 *f* *gliss.* *mf* *f*

Vln. I *mf* *ff* *pp* *mf* *f* *ff*

Vln. II *ff* *pp* *mf* *f* *ff*

Vla. *ff* *mp* *mf* *arco nat.* *mf*

Vc. *ff* *mf*

Db. *ff* *mf*

Chord box: E F# G# A# / B C D E

365 370

Picc. *pp* *ff*

Fl.

Ob. *f* *ff* *mf* *ff*

Cl. *f* *ff* *mf* *ff*

Bsn. *ff* *f* *ff*

Hn. *mf* *ff* *f* *ff*

Tpts. *mf* *ff* *mf* *ff*

Tbn. 1,2 *ff* *ff*

Tbn3, Tba. *ff* *ff*

Timp. *p* *f* *p* *ff*

B. D.

Cym.

T.-t.

S. D. *f* *ppp* *f* To T. D.

T. D.

Harp 1 *gliss.*

Vln. I *arco nat.* *sul pont.* *arco nat.* *ff* *p*

Vln. II *f* *ff* *pp* *ff* *p*

Vla. *ff* *mp* *mf* *ff*

Vc. *mf* *ff*

Db. *ff*

This page contains the musical score for measures 375 through 378. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpts.), Trombones 1 and 2 (Tbn. 1,2), Trombone 3 and Tuba (Tbn3, Tba.), Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Triangle (T.-t.), Snare Drum (S. D.), Tom Drum (T. D.), Harp 1 (Hp. 1), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score shows the following details for measures 375-378:

- Flute (Fl.):** Enters in measure 375 with a melodic line starting on a whole note, moving to eighth notes in measure 376, and ending with a sixteenth-note flourish in measure 377. Dynamics include *mf*.
- Oboe (Ob.):** Enters in measure 375 with a melodic line starting on a whole note, moving to eighth notes in measure 376, and ending with a sixteenth-note flourish in measure 377. Dynamics include *mp* and *mf*.
- Clarinet (Cl.):** Enters in measure 375 with a melodic line starting on a whole note, moving to eighth notes in measure 376, and ending with a sixteenth-note flourish in measure 377. Dynamics include *mf*.
- Violin I (Vln. I):** Features a melodic line with triplets in measures 375 and 376, and a sixteenth-note flourish in measure 377. Dynamics include *mf*.
- Violin II (Vln. II):** Features a melodic line with triplets in measures 375 and 376, and a sixteenth-note flourish in measure 377. Dynamics include *mf*.
- Viola (Vla.):** Features a melodic line with triplets in measures 375 and 376, and a sixteenth-note flourish in measure 377. Dynamics include *mf*.
- Viola (Vla.):** Features a melodic line with triplets in measures 375 and 376, and a sixteenth-note flourish in measure 377. Dynamics include *mf*.
- Violoncello (Vc.):** Features a melodic line with triplets in measures 375 and 376, and a sixteenth-note flourish in measure 377. Dynamics include *mf*.
- Double Bass (Db.):** Features a melodic line with triplets in measures 375 and 376, and a sixteenth-note flourish in measure 377. Dynamics include *mf*.

This musical score page, numbered 380, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Horns, Trumpets, and Trombones (1, 2, 3, and Tuba). The percussion section includes Timpani, Bells, Cymbals, Snare Drum, and Tenor Drum. The keyboard section has Harp 1. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key with one flat and a 2/4 time signature. It contains dynamic markings such as *mf*, *ff*, *f*, and *p*, as well as performance instructions like *tr* (trill) and *etc.* (et cetera). A chord box for Harp 1 shows the chords $E^b F G A^b$ and $B^b C D^b$. The Tenor Drum part features a rhythmic pattern starting in the third measure, marked with a *p* dynamic.

395 400

Picc. *f* *f* *mf* crescendo *mf* crescendo

Fl. *f* *f* *mf* crescendo *mf* crescendo

Ob. *f* *f* *mf* crescendo *mf* crescendo

Cl. *f* *f* *mf* crescendo *mf* crescendo

Bsn. *f* *f* *f* *mf* *mf*

Hn.

Tpts. 1,2

Tbn. 1,2 *f* *f* *f*

Tbn3, Tba. *f* *f* *f* *legato* *mf* crescendo

Timp. *f* *mf* *f* *mf* *f*

B. D.

Cym. T.-t. *mp*

T. D.

T. D.

Hp. 1 *f* *f* *mf* crescendo *8va*

Vln. I *div. in 3* *mf* *f* *mf* crescendo

Vln. II *div. in 3* *mf* *f* *mf* crescendo

Vla. *ff* *ff* *mf* crescendo

Vc. *ff* pizz. *ff* pizz. *arco* *mf* etc.

Db. *ff* *ff* *mf*

senza rit.

Picc. *sfp* *f* *f* *ff*

Fl. *f* *f* *ff*

Ob. *sfp* *f* *f* *ff*

Cl. *f* *f* *ff*

Bsn. *f* *f* *ff*

Hn. *mf* *f* *ff*

Tpts. *gliss.* 1,2 3

Tbn. 1,2 *sfp legato* *ff*

Tbn3, Tba. *mf* *f* *ff*

senza rit.

Timp. *f* *ff* *f* *ff* *gliss.*

B. D.

Cym. T.-t. *mf* *f*

T. D.

T. D.

Hp. 1 *ff* *ff*

senza rit.

Vln. I *f* *f* *ff* *ff* *ff* *etc.*

Vln. II *f* *f* *ff*

Vla. *f* *f* *ff* *etc.*

Vc. *f* *ff*

Db. *ff*