

Malcolm Dedman

Harmony in Diversity

for Viola and 'Cello

2005 rev. 2008

Thus should it be among the children of men! The diversity in the human family should be the cause of love and harmony, as it is in music where many different notes blend together in the making of a perfect chord.

'Abdu'l-Bahá - Paris Talks

Duration: 3.25 minutes

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♩ = 80

Viola

Cello

pp *pp*

sul D *sul A* *sul G*

5

Viola

Vc.

p *pp* *mp* *pp*

p *pp* *mp* *pp* *mf* *pp* *p*

10

pizz.

Viola

Vc.

mp *pp*

mp *p* *pp*

sul C *arco* *sul C*

15

Viola

Vc.

p *pp* *mp* *pp* *mf* *pp* *p*

p *pp* *mp* *pp*

20

pizz.

Viola

Vc.

sul G *arco* *pizz.*

pp *mf*

pizz. *sul D* *arco*

pp *p*

pp *mf* *pp* *p*

25

Vla. *pp* *f*

Vc. *pp* *f*

Vla. *più f* *mf* *ff* *pp* *sul tasto*

Vc. *più f* *mf* *ff* *pp* *sul tasto*

30 *v*

Vla. *ff* *pp* *sul tasto*

Vc. *f* *pp* *sul tasto*

35 *sul pont.*

Vla. *to ord.* *ff* *p* *ff* *to ord.*

Vc. *to ord.* *ff* *p* *ff* *to ord.*

sul pont.

Vla. *p* *ff* *pizz.* *ff* *3* *mf* *arco*

Vc. *p* *ff* *ff* *pizz.* *3* *mf* *arco*

40

45

Vla. *harm. gliss. sul D* *pp* *sim.*

Vc. *harm. gliss. 3 sul D* *pp* *sim.*

50

Vla. *sul C* *sim.* *expressivo* *p* *mf*

Vc. *sul C* *sim.* *pizz.*

55

Vla. *p* *mf* *pp* *sim.* *arco* *expressivo* *p*

Vc. *sim.* *p* *mf* *p* *mf*

Vla. *mp* *pp* *sul D* *sul G*

Vc. *p* *mp* *pp* *sul C*

60

Vla. *sim.* *mp* *ppp* *poco rit.* *sul D*

Vc. *sim.* *mp* *sul G* *ppp*