

Haris Kittos

*Aenea*

for saxophone quartet  
(2 altos + 2 baritones)

### **Performance instructions**

1. There is no time signature the piece, as there must be no feel of regular beat. However, each bar has a duration of approx. 4 secs, which means that 1 sec is approx. 1♩
2. The speed of demi-semi quavers in a continuum (♩♩♩ etc.) is as fast as possible, unless otherwise indicated
3. Bisbigliando (timbre trills, as fast as possible) fingerings, especially for quarter-tone note, are left to the performer's discretion
4. Boxed notes, followed by wavy lines (see below):
  - improvise freely around these notes, mixing random movement with trills/tremolos, but avoid scales
  - always return to the central boxed note, creating a 'tonal' centre in the movement
  - **thin** wavy lines = the movement/oscillation limit is a tone around (above + below) the boxed note; improvise with any note between the resulting major 3rd, including 1/4-tones
  - **thick** wavy lines = the movement/oscillation limit is a major 3rd around (above +below) the boxed note; improvise with any note between the resulting minor 6th, including 1/4-tones
5. Dynamics in brackets (e.g. "*ff*") indicate intensity of gesture rather than actual volume
6. Normal dynamics must be taken as literally as possible - for example, *ppp* is 'barely audible'
7. Dashed arrow lines = gradual change or transition
8. If there is no bracketed time-value above the continuum that indicates exact point of change, act approximately

### **TRANSPosed SCORE**

- the 2 alto saxophones sound a major 6th below
- the 2 baritone saxophones sound an octave and major 6th below

### **Composer's programme note**

*Aenaa* (in Greek, 'never-stopping moving') is about creating a multi-core entity that is in constant movement. This 'entity' comes to life through an allegorical 'box', where distinct elements grow and try to break free from a strictly-controlled structure, while they struggle to materialise into a musical organism that has some kind of consciousness.

*Aenaa* was composed in Autumn 2013 for Fukio Ensemble, to be premiered in the re:sound concert in London, 22 November 2013.

# Aenea

for saxophone quartet

Haris Kittos, 2013

♩=60

4" breathe freely, but avoid gaps

bisbigliando, as fast as possible

subtone

Multiphonic

Alto Saxophone 1

just air niente pitch *ppp* niente *ppp* molto *p*

Alto Saxophone 2

4" breathe freely, but avoid gaps

bisbigliando, as fast as possible

legatissimo

just air niente pitch *ppp* niente *ppp* niente *ppp*

Baritone Saxophone 1

4" breathe freely, but avoid gaps

bisbigliando, as fast as possible

legatissimo

just air niente pitch *ppp* niente *ppp* niente *ppp*

Baritone Saxophone 2

4" breathe freely, but avoid gaps

legatissimo

just air niente pitch *ppp* niente *ppp* niente *ppp*

7

subtone

Multiphonic

Alto Sax. 1

norm. sound: niente *ppp* "mf" *pp* ma espress.

Alto Sax. 2

subtone

Multiphonic

M/ph

subtone

Multiphonic

norm. sound: add clicks: "pp" niente "mf" *ppp* staccato poss.

Bar. Sax. 1

subtone

Multiphonic

staccato poss. (tongued) *ppp* subito

norm. staccato poss. bisb., as before

Bar. Sax. 2

pitch niente *ppp* just air niente pitch *ppp* norm. sound: add clicks: "pp" niente "mf" *ppp* subito molto *p* just air niente



25

Alto Sax. 1 *legatissimo* *norm. bisb.* *legatissimo* 3

add clicks: "pp" *niente* (only clicks) "ff" "pp" just air niente pitch ppp just air niente pitch ppp

Alto Sax. 2 *M/ph* *f* "ff" *niente* just air niente pitch ppp *norm. bisb.*

Bari. Sax. 1 *bisb.* *legatissimo* *norm. bisb.* *legatissimo*

*p* *ppp* add clicks: "pp" *niente* (only clicks) "ff" "pp" just air niente pitch ppp just air niente pitch ppp

Bari. Sax. 2 *legatissimo* *norm. bisb.*

add clicks: "pp" *niente* (only clicks) just air niente pitch ppp just air niente ppp

31

Alto Sax. 1 *bisb.*

just air pitch niente ppp just air pitch niente ppp just air pitch niente ppp

Alto Sax. 2 *legatissimo* just air pitch niente ppp just air pitch niente ppp *norm. sound:* add clicks: "pp"

Bari. Sax. 1 *subtone* *M/ph* *subtone* *M/ph* *bisb.*

just air pitch niente ppp *ppp* *molto p* just air pitch *norm. sound:*

Bari. Sax. 2 *subtone* *M/ph* *M/ph* *legatissimo*

*ppp* *molto p* just air pitch niente ppp just air pitch niente ppp *norm. sound:* add clicks: "pp"



91

Alto Sax. 1

Alto Sax. 2

Bari. Sax. 1

Bari. Sax. 2

signal the 'cut-off

(signal beginning of next bar) 9

*fff* tongued

with clicks: "*ffff*"

*fff* tongued

with clicks: "*ffff*"

*fff* tongued

with clicks: "*ffff*"

*fff* tongued

with clicks: "*ffff*"

95

Alto Sax. 1

Alto Sax. 2

Bari. Sax. 1

Bari. Sax. 2

(signal alto sax 2)

expand range

(signal beginning of this bar)

expand range

(signal bar sax 2)

expand range

expand range

norm. sound: \_\_\_\_\_

norm. sound: \_\_\_\_\_

norm. sound: \_\_\_\_\_

norm. sound: \_\_\_\_\_

clicks: \_\_\_\_\_ niente

clicks: \_\_\_\_\_ niente

clicks: \_\_\_\_\_ niente

clicks: \_\_\_\_\_ niente





