

Haris Kittos

Aenaa

for saxophone quartet
(2 altos + 2 baritones)

Performance instructions

1. There is no time signature the piece, as there must be no feel of regular beat. However, each bar has a duration of approx. 4 secs, which means that 1 sec is approx. 1♩
2. The speed of demi-semi quavers in a continuum (❀ etc.) is as fast as possible, unless otherwise indicated
3. Bisbigliando (timbre trills, as fast as possible) fingerings, especially for quarter-tone note, are left to the performer's discretion
4. Boxed notes, followed by wavy lines (see below):
 - improvise freely around these notes, mixing random movement with trills/tremolos, but avoid scales
 - always return to the central boxed note, creating a 'tonal' centre in the movement

- **thin** wavy lines = the movement/oscillation limit is a tone around (above + below) the boxed note; improvise with any note between the resulting major 3rd, including 1/4-tones
- **thick** wavy lines = the movement/oscillation limit is a major 3rd around (above +below) the boxed note; improvise with any note between the resulting minor 6th, including 1/4-tones
5. Dynamics in brackets (e.g. "ff") indicate intensity of gesture rather than actual volume
6. Normal dynamics must be taken as literally as possible - for example, *ppp* is 'barely audible'
7. Dashed arrow lines = gradual change or transition
8. If there is no bracketed time-value above the continuum that indicates exact point of change, act approximately

TRANPOSED SCORE

- the 2 alto saxophones sound a major 6th below
- the 2 baritone saxophones sound an octave and major 6th below

Composer's programme note

Aenaa (in Greek, 'never-stopping moving') is about creating a multi-core entity that is in constant movement. This 'entity' comes to life through an allegorical 'box', where distinct elements grow and try to break free from a strictly-controlled structure, while they struggle to materialise into a musical organism that has some kind of consciousness.

Aenaa was composed in Autumn 2013 for Fukio Ensemble, to be premiered in the re:sound concert in London, 22 November 2013.

Aenaa
for saxophone quartet

Haris Kittos, 2013

A=60

4" bisbigliando, as fast as possible breathe freely, but avoid gaps

Alto Saxophone 1: just air → pitch *niente* *ppp*

Alto Saxophone 2: just air → pitch *niente* *ppp*

Baritone Saxophone 1: just air → pitch *niente* *ppp*

Baritone Saxophone 2: just air → pitch *niente* *ppp*

Subtone Multiphonic

legatissimo

molto *p*

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Alto Sax. 1: *pp* just air → pitch *niente* *ppp*

Alto Sax. 2: subtone Multiphonic *M/ph*

Bari. Sax. 1: *pp* molto *p* *pp* norm. sound: add clicks: "pp" *niente* "mf"

Bari. Sax. 2: *pp* norm. sound: add clicks: "pp" *niente* "mf"

Subtone Multiphonic

staccato poss.

Alto Sax. 1: *pp* ma espress.

Alto Sax. 2: staccato poss.

Bari. Sax. 1: (tongued) *pp* subito

Bari. Sax. 2: norm. staccato poss. bisb., as before

just air → pitch *niente* *ppp*

just air → pitch *niente* *ppp*

norm. sound: add clicks: "pp" *niente* "mf"

no clicks

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Alto Sax. 1

Alto Sax. 2

Bari. Sax. 1

Bari. Sax. 2

subtone norm. 3 M/ph

just air niente

pp ma espresso.

legatissimo

subtone norm. 3 M/ph

just air pitch niente pp

niente add clicks: "pp" "mp"

staccato poss.

legatissimo

subtone norm. 3 M/ph

just air pitch niente pp

niente pp ma espresso.

molto p niente

legatissimo

subtone norm. 3 M/ph

just air pitch niente pp

add clicks: "pp" "mp"

(tongued) pp

no clicks

staccato poss.

legatissimo

subtone norm. 3 M/ph

just air pitch niente pp

clicks "mf" subito: "mf"

(tongued) pp

niente

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Alto Sax. 1

Molto μ

bisb., as before

just air \rightarrow pitch
niente \rightarrow pp

pp

legatissimo

pp

clicks "mf"
subito:

(tongued)

niente

Alto Sax. 2

pp

clicks "mf"
subito:

(tongued)

niente

pp

legatissimo

pp

clicks "f"
subito:

(tongued)

niente

pp

niente

Bari. Sax. 1

staccato poss.

subtone

pp ma espress.

pp

"mp"

(tongued)

niente

pp

molto μ

bisb., as before

just air \rightarrow pitch
niente \rightarrow pp

pp

legatissimo

pp

subtone

pp ma espress.

pp

Multiphonic

Alto Sax. 2

pp

just air \rightarrow pitch
niente \rightarrow pp

pp

(tongued)

pp

molto μ

pp

bisb.

legatissimo

25

Alto Sax. 1

niente (only clicks)

add clicks: "pp"

"ff" ————— "pp"

just air ————— pitch

norm. bisb.

just air ————— pitch

niente ————— ppp

just air ————— pitch

niente ————— ppp

M/ph

f

"ff" ————— niente

only clicks

norm. bisb.

just air ————— pitch

niente ————— ppp

legatissimo

bisb.

norm. bisb.

just air ————— pitch

niente ————— ppp

legatissimo

p ————— ppp

add clicks: "pp"

niente (only clicks)

(only clicks)

"ff" ————— "pp"

just air ————— pitch

norm. bisb.

just air ————— pitch

niente ————— ppp

just air ————— pitch

niente ————— ppp

legatissimo

niente

add clicks: "pp"

niente (only clicks)

just air ————— pitch

niente subito

just air ————— niente

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Alto Sax. 1

legatissimo

just air → pitch
niente *ppp*

just air → pitch
niente *ppp*

just air → pitch
niente *ppp*

Alto Sax. 2

just air → pitch
niente *ppp*

just air → pitch
niente *ppp*

norm. sound:
add clicks: "pp"

Bari. Sax. 1

subtone → M/ph

subtone → M/ph

just air → pitch
niente *ppp* niente *ppp*

molto p

just air → pitch norm.
niente *ppp* sound

Bari. Sax. 2

subtone → M/ph

molto p

just air → pitch
niente *ppp*

just air → pitch
niente *ppp*

norm. sound:
add clicks: "pp"

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Alto Sax. 1

Alto Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Alto Sax. 1

Alto Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Alto Sax. 1
 91
(signal beginning of next bar) 9

Alto Sax. 2

Bari. Sax. 1

Bari. Sax. 2

with clicks: "ffff"
 fff tongued

(signal alto sax 2)

Alto Sax. 1
 95
norm. sound: _____
clicks: _____

(signal beginning of this bar)

Alto Sax. 2
norm. sound: _____
clicks: _____

(signal bar. sax 2)

Bari. Sax. 1
norm. sound: _____
clicks: _____

Bari. Sax. 2
norm. sound: _____
clicks: _____

-----> expand range

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Alto Sax. 1

niente

Alto Sax. 2

niente

Bari. Sax. 1

niente (tongued)
norm. sound: *ppp*

staccato poss.

Bari. Sax. 2

niente (tongued)
norm. sound: *ppp*

staccato poss.

staccato poss.

staccato poss.

legatissimo

add clicks: "pp"

legatissimo

legatissimo

legatissimo



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Alto Sax. 1

mf — "pp" (just clicks)

staccato poss. (tongued) "pp" — "f" — niente

subtone *pp* ma espress.

Alto Sax. 2

mf — "pp" (just clicks)

staccato poss. (tongued) "pp" — "f" — niente

subtone *pp* ma espress.

Bari. Sax. 1

mp — niente "mp" sub. — "pp" — "f" just air air sound: "pp" — *p* — niente

legatissimo

slow down the fast improvisation gradually

shift the movement upwards very gradually

slow down the fast improvisation gradually

Bari. Sax. 2

mp — niente "mp" sub. — "pp" — "f" just air air sound: "pp" — *p* — niente

legatissimo

shift the movement upwards very gradually

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