

# Ion

*For Flute, Clarinet in Bb, Bassoon, Bass Clarinet in Bb, Trumpet in Bb and Piano*

Charlotte Harding

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'Ion' was commissioned by the Royal College of Music as a part of the 'Rising Stars' series, 2011.  
It will be premiered on June 14th at Cadogan Hall.

Instrumentation

Flute  
Clarinet in Bb  
Bass Clarinet in Bb  
Bassoon  
Trumpet in Bb  
Piano

Duration: c.7 minutes

Score in C

All accidentals carry through the bar in the traditional manner, however some cautionary accidentals  
have been included.

# Ion

Charlotte Harding <sup>3</sup>

♩ = 100 With energy

This system of music includes parts for Flute, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Trumpet in Bb, and Piano. The Flute and Clarinet parts feature sixteenth-note patterns with dynamic markings of *ff*, *mf*, and *ffz*. The Bass Clarinet and Bassoon parts have dynamic markings of *fp*, *mf*, and *ffz*. The Trumpet part includes a **CUP MUTE** instruction and dynamic markings of *f*, *p*, *sfz*, and *fp*. The Piano part provides a rhythmic accompaniment with dynamic markings of *ff*, *ffz*, and *mp*. The system concludes with a *mf* dynamic marking.

**A**

This system of music includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Piano (Pno.). The Flute and Clarinet parts feature dynamic markings of *ff*, *fp*, *ffz*, and *f*. The Bass Clarinet and Bassoon parts have dynamic markings of *f*, *ffz*, *fmp*, *mf*, *fp*, and *mp*. The Trumpet part includes dynamic markings of *mf*, *sfz*, and *mp*. The Piano part provides a rhythmic accompaniment with dynamic markings of *f*, *ffz*, and *mf*. The system concludes with a *mf* dynamic marking.

18

Fl. *mp* *mf* *mp* *ff*

Cl. *ff* *f* *ff* *mp* *ff*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Tpt.

Pno. *mp* *cresc.* *f*

3/4

23

27

Fl. *f* *mp* *p* *mf*

Cl. *f* *mp* *pp* *mf*

B. Cl.

Bsn. *f* *mp* *pp* *mf*

Tpt. *f* *p* *mf* Solo

Pno. *ff* *mf* *mp*

(Heavy, percussive) *8va*

B

2/4

37

Fl. *f* *fp* *ff*

Cl. *f* *fp* *ff*

B. Cl. *ff* *mp* *mf*

Bsn.

Tpt. *f* *mp* *mf*

Pno. *pp* *mp* *p* *mf* *f*

8va

48

Fl. *sffz* *mp* *mf* *mp* *mf* *p* *f* *mp* *ff* *mp*

Cl. *mp* *mf* *mp* *mf* *p* *f* *mp* *ff* *mp*

B. Cl. *ffp* *mp* *ff*

Bsn. *mp* *pp* *ff*

Tpt. *f* *mp* *f*

Pno. *sffz* *mf*

fltr ord

C Driving forward

60 D 2/4

Fl. *ff mp f mp mf mp*

Cl. *ff mp f mp mf mp*

B. Cl. *pp ff f*

Bsn. *pp f fp mp sfz sfz*

Tpt.

Pno. *(Percussive, strong) ff*

73 2/4 3/4 2/4 4/4 3/4 2/4

Fl. *ff mp*

Cl. *ff mp pp p*

B. Cl. *mf p pp p*

Bsn. *mf p pp pp ppp pp*

Tpt. *pp mf mp p* (fltr. ord. fltr. ord.)

Pno. *sfz mf p*

82  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Fl. *mp* *mf* *f* *pp* *mf*

Cl. *ppp* *p* *mp* *f* *mf*

B. Cl. *mp* *pp* *mp* *mf mp* *f* *mp dim.* *pp*

Bsn. *ppp* *mp* *mf mp* *f* *mp dim.* *pp*

Tpt. *pp*

Pno. *p* *mf mp* *f* *mp*

Ped.

92  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Fl. *p* *mf* *p* *mf* *f* *mp* *p* *mf* *p*

Cl. *p* *p* *mp* *p* *mp* *mf* *p* *mp*

B. Cl.

Bsn. *mp* *pp* *mp* *p*

Tpt. *p* *mp* *pp* *p* *mf* *mp*

Pno. *pp* *p* *mf*

fltr. *3* *ord* *3* *3* *3* *3*

Ped.

108

Fl. *mf* *p* *pp* *ppp* *ff* *f*

Cl. *p* *pp* *p* *ff* *mp* *ff* *mp*

B. Cl. *pp* *ppp* *pp* *ffp* *mf*

Bsn. *p* *ppp* *pp* *ffp* *mf*

Tpt. *pp* *pp* *f* *p* *mp*

Pno. *p* *mp* *mf* *8va* *f*

**F** Disjointed, mechanical

124

Fl. *ff* *mp* *mf*

Cl. *ff* *mp* *f* *mf*

B. Cl. *ff* *f* *mf* *mp* *cresc.*

Bsn. *ff* *f* *mp* *cresc.*

Tpt. *f* *mf* *pp* *mf* *f* *p*

Pno. *ff* *8va* *mf* *f* *mf*

(6) -----



137

Fl. *mp* *mf* *f* *f* *mp* *f* *cresc.*

Cl. *f* *mf* *f* *mf* *f* *mp* *mf* *f* *cresc.*

B. Cl. *fp* *mf* *f* *mp* *mf*

Bsn. *fp* *mf* *f* *mp* *mf* *ff*

Tpt. *f* *f* *p* *f* *p* *mf* *f* *ff*

Pno. *mf* *cresc.* *ff* 8<sup>va</sup>...

147

Fl. *fff* *mp*

Cl. *fff* *mp*

B. Cl. *p* *mp* *f*

Bsn. *f* *pp* *p* *mp*

Tpt. *f* *mp* *p* *mp*

Pno. *fff*

*Più mosso*

5/8 (3+2) 4/4 3/4 4/4 3/8 4/4

10 **H**

156

Fl. *ff* *f* *mf* *f* *mp* *f* *mp* *f* *mp* *mf* *mp*

Cl. *ff* *f* *mf* *f* *mp* *f* *mp* *f* *mp* *mf* *mp*

B. Cl. *mp sub.* *mp* *fp* *f*

Bsn. *ff* *mp* *ff*

Tpt. *f* *mp* *p* *mf* *mf* *p*

Pno. *ff p* *f* *mp*

167

Fl. *pp* *ff* *fp* *fp* *fp* *fp* *f* *fff*

Cl. *pp* *ff* *fp* *fp* *fp* *fp* *mf* *fff*

B. Cl. *f* *fp* *pp* *ff* *f* *f* *mf*

Bsn. *f* *fp* *pp* *fff* *f* *f* *fff*

Tpt. *mf* *p* *ff*

Pno. *mp* *f* *mp* *fff*

Percussive

**I** Wild, releasing

177  $\frac{2}{4}$   $\frac{4}{4}$  G.P. 11

Fl.  $mf$  dim.  $pp$   $ppp$

Cl.  $mf$  dim.  $pp$   $ppp$

B. Cl.  $p$  dim.  $ppp$

Bsn.  $mp$   $ppp$

Tpt.  $mp$   $p$   $pp$   $ppp$

Pno.  $f$   $mp$   $p$   $pp$  G.P.

193  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$  fltr.  $p$

Fl.  $p$

Cl.  $pp$   $mp$   $ppp$

B. Cl.  $ppp$   $mp$   $ppp$

Bsn.  $ppp$   $pp$   $mp$   $ppp$

Tpt. solo  $ppp$   $pp$   $p$   $mp$   $ppp$

(Harsh, bell like)  $ff$   $ppp$   $pp$   $ppp$   $pp$   $ppp$   $pp$   $ppp$   $p$   $mp$

Pno.  $pp$   $ppp$   $pp$   $ppp$   $pp$   $ppp$   $pp$   $ppp$   $p$   $mp$

**K** Winding up  
accel.

12  
205  $\frac{5}{4}$  (3+2)

Fl.  $fmp$   $mf$   $p$   $mf$   $p$   $mf$

Cl.  $pp$   $mf$   $f$   $ff$   $mf$

B. Cl.  $mp$  cresc.  $mf$   $f$   $ff$   $mf$

Bsn.  $f$   $6$   $6$   $6$

Tpt.  $p$   $mp$   $p$   $mf$   $p$   $mp$   $mf$   $6$   $6$   $6$   $f$

Pno.  $mp$   $mf$   $f$

8<sup>va</sup>

$\text{♩} = 72$

214  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Fl.  $f$   $3$   $3$   $6$   $3$   $3$   $6$   $fff$   $6$   $6$

Cl.  $f$   $mf$   $ff$   $f$   $fff$   $growl$   $fff$

B. Cl.  $f$   $mf$   $ff$   $f$   $ff$   $growl$   $ff$

Bsn.  $mf$   $6$   $6$   $6$   $f$   $6$   $6$   $6$   $6$   $ff$   $growl$

Tpt.  $6$   $6$   $6$   $6$   $6$   $6$   $6$   $ff$   $fltr.$

Pno.  $6$   $6$   $6$   $6$   $6$   $6$   $6$   $6$   $6$   $6$   $8va$   $c. 10 \text{ seconds}$

8<sup>va</sup>