

# Fléot Fanfares

Charlotte Harding

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**Fléot Fanfares** were commissioned for the President's Visit to the Royal College of Music, March 14th 2012.

Instrumentation

4 Trumpets in Bb

3 Tenor Trombones

1 Bass Trombone

Tuba

Percussion (snare drum/ride cymbal)

This score is transposed

Duration: c. 5 minutes

# Fléot Fanfare

## I

Charlotte Harding

♩ = 108

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Horn in F

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Bass Trombone

Tuba

*f* *mp* *p* *mf* *p* *mf* *f* *mf*

*p* *mf* *pp* *mf* *f*

*mp* *f*

11

Tpt. *mf* *mp* *mf* *mp* *fp* *f* (solo) *mp* *p*

Tpt. *mf* *mp* *pp* *mf* *mp* *f* *p*

Tpt. *pp* *mf* *mp* *f* *p*

Tpt. *pp* *mp* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Tbn.

Tbn.

B. Tbn.

Tba. *p*

Detailed description: This is a page of a musical score for a brass section. It features nine staves: four for Trumpets (Tpt.), one for Horns (Hn.), three for Trombones (Tbn.), and one for Tuba (Tba.). The music is in 2/4 time and begins at measure 11. The first four measures are in 2/4 time, and the piece then changes to 4/4 time. A section starting at measure 15 is marked with a repeat sign and a '6/8' time signature, indicating a 6/8 feel. Dynamics include *mf*, *mp*, *pp*, *f*, *fp*, and *p*. The Tuba part has a *p* dynamic. A 'solo' marking is present above the first Trumpet staff in the 6/8 section. The page number '4' is in the top left, and the tempo '♩. = 84 With more movement' is in the top right, enclosed in a box labeled 'A'.

22

The musical score is written for a brass ensemble. It consists of ten staves, each representing a different instrument: three Trumpets (Tpt.), one Horn (Hn.), three Trombones (Tbn.), and one Tuba (Tba.). The score is in a key signature of two flats (B-flat major or D-flat minor) and features a complex, changing time signature. The instruments play various melodic and harmonic lines, often with dynamic markings such as *mf*, *p*, *mp*, *f*, and *ff*. The Tuba part includes a section marked "(solo)". The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments. The overall texture is dense, with many instruments playing simultaneously.

mf p mf mf ff

mp mf

(solo) mf mp mf f

mp mf p mp mf

mp > p mp mp mp mf p

mp > p mp mp mp mf p

mp mf pp

p mp p mp mf ppp

p mp p mp mf

31

This musical score page features eight staves for brass instruments. The top four staves are for Trumpets (Tpt.), and the bottom four are for Horns (Hn.), Trombones (Tbn.), and Tuba (Tba.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into four measures. The first measure shows the first trumpet part with dynamics *mp*, *pp*, *mp*, and *p*. The second measure shows the second trumpet part with dynamics *pp*, *mp*, and *pp*. The third measure shows the third trumpet part with dynamics *mf* and *mp*. The fourth measure shows the fourth trumpet part with dynamics *mf*. The Horns part has a dynamic of *mp* in the fourth measure. The Trombone parts have dynamics of *pp*, *mp*, and *p* in the fourth measure. The Tuba part has a dynamic of *pp* in the fourth measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

36

This musical score is for a brass section, starting at measure 36. It features ten staves: three for Trumpets (Tpt.), one for Horns (Hn.), three for Trombones (Tbn.), one for Bass Trombone (B. Tbn.), and one for Tuba (Tba.). The key signature is B-flat major (two flats), and the time signature is 7/8. The score is divided into four measures. The first measure (measures 36-37) contains dynamic markings of *mf*, *mp*, *pp*, *p*, *pp*, *mp*, *p*, *mp*, and *pp*. The second measure (measures 38-39) contains *mf*, *pp*, *mp*, and *mp*. The third measure (measures 40-41) contains *mf*, *f*, *mf*, and *mf*. The fourth measure (measures 42-43) contains *f*, *mf*, and *mf*. Two boxes labeled "Mute On (Straight)" are placed above the second and third staves in the third measure. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

C (3+2+2)

D (♩ = ♩)

40

Tpt. *pp* (3+2) *p < mf<sup>3</sup>* *pp-*

Tpt. *pp* *pp* *mp > p*

Tpt. *pp* *p* *mp cresc.*

Tpt. *mute mp* *mf<sup>3</sup>* *pp* *mp cresc.*

Hn. *mp* *mp*

Tbn. *Mute mp* *mf<sup>3</sup>* *pp* *Mute Off* *open*

Tbn. *f* *p* *mf<sup>3</sup>* *pp* *mp* *mp* *mf*

Tbn. *mf* *mp* *mf* *mp* *mp* *mf*

B. Tbn. *(heavy) mf* *p*

Tba. *mp* *f* *mp* *pp*



48

**E**

**Instrument Parts:**

- Tpt. (Trumpet):** Measures 48-52. Dynamics: *mp cresc.*, *f*, *mf*  $\rightarrow$  *ff*, *mp*  $\rightarrow$  *f*, *mp*  $\rightarrow$  *f*. Includes instructions: *fltr ord*, *fltr*, *ord*.
- Hn. (Horn):** Measures 48-52. Dynamics: *mf*, *mp*  $\rightarrow$  *f*  $\rightarrow$  *mp*  $\rightarrow$  *f*. Includes instruction: *(muted)*.
- Tbn. (Tenor Trombone):** Measures 48-52. Dynamics: *p*  $\rightarrow$  *mf*, *f*  $\rightarrow$  *mf*, *mf*. Includes instruction: *(pushy)*.
- B. Tbn. (Bass Trombone):** Measures 48-52. Dynamics: *p*  $\rightarrow$  *mf*, *mf*. Includes instruction: *(pushy)*.
- B. Tbn. (Bass Trombone - lower):** Measures 48-52. Dynamics: *mp*, *mf*.
- Tba. (Tuba):** Measures 48-52. Dynamics: *mf*.

**Measure Details:**

- Measure 48:** *mp cresc.*
- Measure 49:** *f*, *fltr ord*, *fltr*, *ord*
- Measure 50:** *mf*  $\rightarrow$  *ff*, *mf*  $\rightarrow$  *mf*, *(muted)*, *(pushy)*, *mf*
- Measure 51:** *mp*  $\rightarrow$  *f*, *mp*  $\rightarrow$  *f*, *(pushy)*, *mf*
- Measure 52:** *mp*  $\rightarrow$  *f*, *mp*  $\rightarrow$  *f*, *(pushy)*, *mf*, *mf*

54

G.P

This musical score page contains ten staves for a brass section. The instruments are: Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trumpet 3 (Tpt.), Trumpet 4 (Tpt.), Horn (Hn.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Trombone 3 (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins at measure 54 and ends with a repeat sign and a fermata. The music features a variety of dynamics including *mf*, *ff*, *f*, *mp*, and *f*. There are several triplet markings (indicated by a '3' over the notes) and accents (indicated by a 'v' over the notes). The first two staves (Trumpets 1 and 2) have a *mf* to *ff* dynamic shift. The Horn part starts with *f* and *mf*. The Trombone parts have various dynamics, with the first two staves starting at *mp* and *f*. The Baritone Trombone and Tuba parts are mostly sustained notes with *mf* dynamics.

A box labeled "Mute On (Straight)" is located on the right side of the score, between the second and third staves, indicating when the trumpets should mute their sound.

60

(2+3) (3+2) (solo)

Tpt. *mfp* *mp* *mf* *p* *mp*

Tpt. *mf* *ppp mfp* *mp* *mp* *mf* *p*

Tpt. (mute) *mp* *p* *mf* *p*

Tpt. (mute) *mfp* *mfp* *mfp* *mp* *mp* *pp*

Hn. *mfp* *mfp* *pp*

Tbn. *mfp* *ppp* *mfp* *mfp* *mp* *p* *mp* *pp*

Tbn. *mfp* *mp* *p* *pp*

Tbn. *mfp* *mfp* *p*

B. Tbn. *mp*

Tba.

# Fléot Fanfares

## II

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♩ = 96

Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3  
Trumpet in B♭ 4  
Horn in F  
Tenor Trombone 1  
Tenor Trombone 2  
Tenor Trombone 3  
Bass Trombone  
Tuba  
Snare/Ride Cymbal

Dynamic markings: *mf*, *f*, *pp*, *p*, *mp*, *mf*, *pp*, *mf*.

Tempo: ♩ = 96

Time signatures: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.

Key signature: B♭ major (three flats).

Score description: This is a page of a musical score for a brass band. It contains ten staves. The top five staves are for brass instruments: Trumpet in B♭ (1-4), Horn in F, Tenor Trombone (1-3), Bass Trombone, and Tuba. The bottom staff is for Snare/Ride Cymbal. The music is in B♭ major and 4/4 time. It features a variety of dynamics and articulations, including accents and slurs. The tempo is marked as ♩ = 96. The score is divided into measures by vertical bar lines, with some measures containing multiple time signatures.

A

This musical score is for a brass and percussion ensemble, covering measures 9 through 16. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into several staves:

- Trumpets (Tpt.):** There are three trumpet parts. The top two parts (Tpt. 1 and 2) play a melodic line starting with a quarter rest, followed by a quarter note, and then a half note. The bottom trumpet part (Tpt. 3) plays a rhythmic pattern of eighth notes, often in groups of three (trios). Dynamics range from *f* to *p*.
- Horns (Hn.):** The horn part plays a melodic line with quarter and eighth notes, often with slurs and accents. Dynamics range from *f* to *mp*.
- Trombones (Tbn.):** There are three trombone parts. The top two parts (Tbn. 1 and 2) play a melodic line with quarter and eighth notes, often with slurs and accents. Dynamics range from *f* to *mp*. The bottom trombone part (Tbn. 3) plays a melodic line with quarter and eighth notes, often with slurs and accents. Dynamics range from *mp* to *f*.
- Bass Trombone (B. Tbn.):** The bass trombone part plays a melodic line with quarter and eighth notes, often with slurs and accents. Dynamics range from *mp* to *f*.
- Tuba (Tba.):** The tuba part plays a melodic line with quarter and eighth notes, often with slurs and accents. Dynamics range from *mf* to *mp*.
- Drums (Dr.):** The drum part plays a rhythmic pattern of eighth notes, often in groups of three (trios). Dynamics range from *f* to *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mp*, *mf*, *p*) to guide the performance. The overall texture is a combination of melodic lines and rhythmic accompaniment.

18

This musical score page contains the following parts and dynamics:

- Tpt. (Trumpets):** Four staves. Dynamics include *p*, *mp*, *mf*, and *mf*. Features triplets and slurs.
- Hn. (Horns):** One staff. Dynamics include *pp* and *mp*.
- Tbn. (Trombones):** Three staves. Dynamics include *pp*, *mp*, and *mf*. Features slurs and triplets.
- B. Tbn. (Bass Trombone):** One staff. Dynamics include *mf*.
- Tba. (Tuba):** One staff. Dynamics include *mf*.
- Dr. (Drums):** One staff. Dynamics include *p*, *mf*, and *mp*. Features triplets and a sextuplet.

**B**

24

Musical score for a brass and percussion ensemble, measures 24-28. The score includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), and Drums (Dr.).

**Trumpet (Tpt.) parts:**

- Top Tpt.: *fp*, *mp*, *p*, *mf*, *mf*
- Middle Tpt.: *f*, *mp*, *p*, *mp*
- Bottom Tpt.: *pp*, *p*

**Horn (Hn.) part:** *mfpp*, *mp*

**Trombone (Tbn.) parts:**

- Top Tbn.: *mfpp*, *mp*
- Middle Tbn.: *mf*
- Bottom Tbn.: *mp*

**Bass Trombone (B. Tbn.) part:** *mp*

**Tuba (Tba.) part:** *mp*

**Drums (Dr.) part:** *mf*, *pp*

The score features a key signature of two flats (B-flat major/D-flat minor) and a 2/4 time signature. A 3/4 time signature change occurs at measure 27. Dynamics include *fp*, *f*, *pp*, *mp*, *p*, *mf*, and *pp*. Performance markings include accents, slurs, and a triplet in measure 25.

C

31

**Staff 1 (Tpt. 1):** *fltr* *mfpp* *mf* *p* *mp* *mf* *p* *mp* *p*

**Staff 2 (Tpt. 2):** *fltr* *mfpp* *mf* *p* *mp* *mf* *p* *pp* *mp* *p* *mp*

**Staff 3 (Tpt. 3):** *mf* *mp* *p* *mp* *p* *mp*

**Staff 4 (Tpt. 4):** *mf* *mp* *p* *mp* *mp* *mf* *mp*

**Staff 5 (Hn.):** *mp* *mfpp* *p*

**Staff 6 (Tbn. 1):** *mp* *mfpp* *p*

**Staff 7 (Tbn. 2):** *mf* *mf* *f*

**Staff 8 (Tbn. 3):** *mf* *p* *mf* *f*

**Staff 9 (B. Tbn.):** *mf*

**Staff 10 (Tba.):** *mp* *mf*

**Staff 11 (Dr.):** *mp* *mf*



39

D

This musical score page contains the following parts and dynamics:

- Tpt. 1:** *mf*, *f*, *f*, *f*
- Tpt. 2:** *mf*, *f*, *f*, *f*
- Tpt. 3:** *mf*, *f*, *mf*, *f*
- Tpt. 4:** *f*, *f*, *f*, *f*
- Hn.:** *mf*, *f*, *f*, *f*
- Tbn. 1:** *mf*, *f*, *f*, *f*
- Tbn. 2:** *mf*, *mf*, *f*, *f*
- Tbn. 3:** *mf*, *mf*, *f*, *f*
- B. Tbn.:** *p*, *sfz*, *f*, *f*
- Tba.:** *mp*, *mp*, *mf*, *mf*
- Dr.:** *p*, *mf*, *f*, *f*

Additional markings include *p sub cresc.* for the Tpt. 2, 3, and 4 parts, and *pp* for the Tbn. 2 part. The score features various articulations such as accents, slurs, and breath marks, along with dynamic hairpins.

45

This musical score page contains six staves. The top five staves are for brass instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), Tbn. (Baritone Trombone), and B. Tbn. (Bass Trombone). The bottom staff is for Dr. (Drum). The music is in 2/4 time with a key signature of two flats. Dynamics include *mp*, *p*, and *pp*. Articulations include accents, slurs, and breath marks. The drum part features various rhythmic patterns and accents.

54

This musical score page contains ten measures of music for a brass and percussion ensemble. The instruments are arranged as follows from top to bottom: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), and Drums (Dr.).

- Trumpet (Tpt.):** The top three staves feature melodic lines with various articulations (accents, slurs) and dynamics. The second staff includes a *mp* dynamic marking.
- Horn (Hn.):** The fourth staff contains rhythmic patterns, primarily eighth and sixteenth notes.
- Trombone (Tbn.):** The fifth, sixth, and seventh staves show sustained notes with long slurs and dynamic markings of *p* and *pp*.
- Bass Trombone (B. Tbn.):** The eighth staff has a few notes in the later measures with a *mp* dynamic marking.
- Tuba (Tba.):** The ninth staff has a few notes in the later measures with a *mp* dynamic marking.
- Drums (Dr.):** The bottom staff features a complex rhythmic pattern with many accents and slurs.

64

**E**

fltr (soft) ord fltr

mp 6 fp 6 mf

fltr (soft) ord fltr

mf mp 6 fp 6 mf

mf mp 6 mf sfz sfz

fltr (soft) fltr ord

mf 6 p 6 mp

fltr (soft) fltr ord

mf 6 p 6 mp

mp mfp 6 mf mfp

p

mf mp

(near bell of cymbal)

6 6 6 6 3 6 6 3

mp mf p

72

The musical score consists of seven staves. The top four staves are for Trumpets (Tpt.), the fifth for Horn (Hn.), the next three for Trombones (Tbn., Tbn., Tbn.), the seventh for Baritone Trombone (B. Tbn.), and the eighth for Tuba (Tba.). The bottom staff is for Drums (Dr.).

**Trumpets (Tpt.):** Four staves. Dynamics range from *fp* to *f*. Includes *ord*, *fltr*, and sixteenth-note patterns with a '6' marking.

**Horn (Hn.):** One staff. Dynamics range from *p* to *mf*. Includes a sixteenth-note pattern with a '6' marking.

**Trombones (Tbn.):** Three staves. Dynamics range from *mf* to *f*. Includes *ord*, *fltr*, and sixteenth-note patterns with a '6' marking.

**Baritone Trombone (B. Tbn.):** One staff. Dynamics range from *mp* to *f*. Includes *ord* and *fltr*.

**Tuba (Tba.):** One staff. Dynamics range from *mf* to *ff*. Includes *ord* and *fltr*.

**Drums (Dr.):** One staff. Dynamics range from *mf* to *mp*. Includes sixteenth-note patterns with '6' and '3' markings, and a double bar line with a repeat sign.