

Interlude

For String Sextet

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Violin I.II

Viola I.II

Violoncello I.II

c. 5 minutes

Interlude

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♩ = 90 Flowing, with endless movement

Violin I: *f*, *mf*, *f*, *mf*, *f*

Violin II: *f*, *mp*, *mf*, *f*, *mf*, *f*

Viola I: *mf*, *sfz*, *mp*, *mf*, *f*, *mp*, *f*

Viola II: *sfz*, *mp*, *mf*, *f*, *mp*, *f*

Violoncello I: *sfz*, *f*, *mp*, *mf*, *f*, *mp*, *f*, *mp*, *ff*

Violoncello II: *sfz*, *f*, *mp*, *mf*, *sfz*, *mp*, *mf*

Driving forward (agressive trem)

Driving forward

Vln. I: *fff*, *mp cresc.*, *ff*, *mp*, *ff*, *mp*, *ff*

Vln. II: *fff*, *mp cresc.*, *ff*, *mp*, *ff*, *mp*, *ff*

Vla. I: *ff*, *mp cresc.*, *f*, *mp*, *f*, *mp*, *f*

Vla. II: *ff*, *mp cresc.*, *f*, *mp*, *f*, *mp*, *p*, *f*

Vc. I: *p*, *f*, *mf*, *mp*, *p*, *f*

Vc. II: *p*, *f*, *mf*, *mp*, *p*, *f*

A Wild, raucous

18 **3/4** **2/4** **3/4** **2/4** **3/4** **4/4** **2/4**

Vln. I *mp* *fff* *pp*

Vln. II *mp* *fff* *mp* *pp*

Vla. *mp* *fff*

Vla. *mp* *fff*

Vc. *fff* *pp* *mf*

Vc. *mp* *fff* *f* *pizz* *f*

B Lighter

28 **3/4** **4/4** **3/4** **4/4**

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf*

Vla. *p*

Vc. *p* *mp* *mp*

Vc. *mp* *mf* *p* *arco* *p* *mp* *mf*

C With a dance-like feel

Musical score for section C, measures 35-42. The score is arranged in five systems, each containing two staves. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 35. The dynamics are marked as follows: Vln. I and Vln. II start at *p* and move to *mp* at measure 36, then to *pp* at measure 37. Vla. and Vc. start at *p* and move to *mp* at measure 36, then to *p* at measure 37. Vc. and Cb. start at *mp* and move to *f* at measure 36, then to *pp* at measure 37, and finally to *mf* at measure 38. There are various phrasing slurs and accents throughout the section.

D

Musical score for section D, measures 43-50. The score is arranged in five systems, each containing two staves. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 43. The dynamics are marked as follows: Vln. I starts at *sfz*, moves to *p* at measure 44, *mf* at measure 45, *ff* at measure 46, *p* at measure 47, and *mp* at measure 48. Vln. II starts at *sfz*, moves to *pp* at measure 44, *mf* at measure 45, *ff* at measure 46, *p* at measure 47, and *pp* at measure 48. Vla. and Vc. start at *p* and move to *sffz* at measure 44, then to *mp* at measure 45. Vc. and Cb. start at *p* and move to *sffz* at measure 44, then to *mp* at measure 45. There are performance instructions: *sul pont* for Vln. II at measure 48, *semi sul pont* for Vla. at measure 49, and *arco* for Vc. at measure 49. There are also triplets in measures 49 and 50.

55 E

Vln. I 3/4 4/4

Vln. II *ord*

Vla. *p* *cresc.* *mf* *mp cresc.*

Vla. *ord* *p cresc.* *mf* *mp cresc.*

Vc. *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

mf *mp cresc.*

mp *6* *mf* *mp cresc.*

pp *pp*

62 *gliss.* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vla. *ff*

Vc. *mp cresc.* *ff*

Vc. *mp cresc.* *ff*

ff

F

69

Vln. I *fp*

Vln. II *pp* *fp* *pp*

Vla. *pp* *p*

Vc. *mp* *mp*

Vc. *mp* *mp*

G

Più mosso - Intensely

77

Vln. I *ff* *f* *ff* *mf* *ff* *ff* *ff*

Vln. II *ff* *f* *ff* *mf* *ff* *ff*

Vla. *f* *mf* *mp* *f*

Vc. *sfz* *ff* *mf* *f* *mp* *f*

Vc. *sfz* *ff* *mf* *p* *f*

86 H

Vln. I *fp* *ff* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ (2+3) (3+2) (2+3) (2+3) (3+2) $\frac{3}{4}$

Vln. II *fp* *ff* *mp* *mp*

Vla. *fp* *f* *sfz* *mp* *p* *mf*

Vla. *fp* *f* *sfz* *mp* *p* *mf*

Vc. *sfz* *p* *f* *sfz* *mp* *p* *mf*

Vc. *sfz* *mp* *f* *sfz* *mp* *p* *mf*

97 $\frac{3}{4}$ $\frac{4}{4}$

Vln. I *f* *pp* *f*

Vln. II *f* *pp* *f*

Vla. *sfz* *f* *p cresc.* *f* *ord*

Vla. *sfz* *f* *p cresc.* *f*

Vc. *sfz* *f* *mp* *mf* *sfz* *f*

Vc. *sfz* *f* *mp* *mf* *sfz* *f*

102

J Building, strong

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

mp

p

f

p

f

mp

mf

f

mf

f

mp

f

mp

mf

f

mp

f

mp

trem

ord

trem

$\frac{4}{4}$

$\frac{5}{4}$ (2+3)

$\frac{4}{4}$

$\frac{3}{4}$

110

K

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

f

fff

f

fff

f

fff

f

fff

sfz

fff

sfz

fff

ord

$\frac{2}{4}$

$\frac{3}{4}$