

J. Ward

hunger

with libretto by R. Hay

*Commissioned, produced, and first performed by
Helios Collective as part of Formations 2017*

♩=106

Watcher - Tenor *mp*
 pro - di - gious was the girl at school by six - teen reached her dreams en - rap - tur'd all the world by twen - ty - one in pain - tings so she seemed the

Watcher - Baritone *mp*
 pro - di - gious was the girl at school by six - teen reached her dreams en - rap - tur'd all the world by twen - ty - one in pain - tings so she seemed the

Watcher - Bass *mp*
 pro - di - gious was the girl at school by six - teen reached her dreams en - rap - tur'd all the world by twen - ty - one in pain - tings so she seemed the

♩=106

Flute

Clarinet

Violin

Viola

Violoncello



T *pp*
 art world's star by twen - ty five she left it all be - hind succ - ess and pop - u - la - ri - ty had pro - ven i - dle suck to such a mind____

Bar. *pp*
 art world's star by twen - ty five she left it all be - hind succ - ess and pop - u - la - ri - ty had pro - ven i - dle suck to such a mind____

B *pp*
 art world's star by twen - ty five she left it all be - hind succ - ess and pop - u - la - ri - ty had pro - ven i - dle suck to such a mind____

Fl. *ff* *pp* *ff* *p* *ff*

Cl. *ff* *pp* *ff* *p* *ff*

Vln. *pp* *ff* *p*

Vla. *pp* *ff* *p*

Vc. *pp* *ff* *p*

10 **A**

T *mf* the sweet-heart of th'a - ca - de - my *mp* a - lone a - mong the men she'd see

Bar. *mf* the sweet-heart of th'a - ca - de - my *(spoken):* alone among the men she'd see

B *(spoken):* The sweetheart of th'academy *mp* a - lone a - mong the men she'd see

Fl. *pp*

Cl. *pp*

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

15 **B** *pp* *(spoken):* look at her la - sei - vi - ous - ly *sub. pp* and con - de - scend - ing - ly *(not in unison)* *(spoken):* And everything that bore her name ...

Bar. *pp* look at her la - sei - vi - ous - ly *sub. pp* and con - de - scend - ing - ly *(spoken):* And everything that bore her name ...

B *pp* look at her la - sei - vi - ous - ly *sub. pp* and con - de - scend - ing - ly *(spoken):* And everything that bore her name ...

Fl. **B**

Cl. **B**

Vln. *ff* heavy bow pressure, distorted tone

Vla. *ff* heavy bow pressure, distorted tone

Vc. *ff* heavy bow pressure, distorted tone

21

T ... in Frieze, the Mail, the Times, had wom-an art - ist an emp - ty qua - li - fy - er

Bar. ... in Frieze, the Mail, the Times, had wom-an art - ist an emp - ty qua - li - fy - er

B ... in Frieze, the Mail, the Times, had wom-an art - ist an emp - ty qua - li - fy - er

Fl. *pp* *pp* *sim.*

Cl. *pp* *pp* *sim.*

Vln. pizz. *ff* pizz. *ff* arco *pp*

Vla. pizz. *ff* pizz. *ff* arco *pp*

Vc. pizz. *ff* pizz. *ff* arco *pp*



26

T how great did her work have to be to be an 'ar -

Bar.

B

Fl. *p* *3* **C**

Cl. *mp* *5* **C**

Vln. *5* pizz. *5* *5* *5* *5* *f* *ricochet*

Vla. *5* *5* *5* *5* *5* *mf* *pizz.* *3*

Vc. *5* *5* *5* *5* *5* *mf* *pizz.* *3*

32

T
tist' with - out that ap - o - lo - gy with - out 'wo - man art - ist' how great to speak for it - self

Bar.
her bru -

B

Fl.
ff

Cl.
ff

Vln.
ricochet *f* norm. *ppp* ricochet *f* norm. *pp* *p* *pp*

Vla.
pp arco *ppp* pizz. *mf* arco *pp* arco *p* *pp*

Vc.
pp arco *ppp* pizz. *pp* arco *pp* arco *p* *pp*



38

T
down, then, for her next piece,

Bar.
shes down, then, for her next piece, o - ver man - y years to build a work and live the work in real - time,

B
in real - time,

Fl.
pp 5

Cl.
pp 3

Vln.
5 ricochet *f* ricochet *f* norm. *ppp* ricochet *f*

Vla.
pizz. 5 pizz. *mf* arco *ppp* pizz. *pp*

Vc.
5 pizz. *mf* arco *ppp* pizz. *mf* 3

D

43

T. a work to speak for it - self art - ist she would strive

Bar. man - y years a work to speak for it - self her en - er - gy and

B. both ma - tri - arch and art - ist she would strive to have it shown her en - er - gy and

Fl. *ff* key clicks *f*

Cl. *ff* air noise (no pitch) *mf*

Vln. norm. *pp* arco *p* ricochet *f* norm. *ppp*

Vla. arco *pp* pizz. *pp*

Vc. arco *pp*



49

T. and it would speak for it - self

Bar. art - ful - ness and it would speak for it - self

B. art - ful - ness app - - lied to build the per - fect home a work to speak for it - self

Fl. to picc. (picc.) *pp*

Vln.

Vla. ricochet

Vc. pizz. *mf*

E

LU to sunrise on empty kitchen.
The trio are mute as they go on set for breakfast.

53 ♩=72

Artist

Picc. **fff**

Cl.

Vln. arco, S.T. *p* *mf* sim.

Vla. arco, S.T. *p* *mf* sim.

Vc. arco, S.T. *p* *mf* sim.

One of the trio flicks on the nearby radio, which plays white noise.



Another does a crossword in the newspaper. This continues, ad lib, until they check a clock on the wall and exit hurriedly. Enter the Artist, tense.

As the door closes, the Artist begins to clean frantically - the orange peel, the specks of liquid, bowls in the sink etc

59

Artist

Picc. *pp* **fff** *pp* **fff** *pp* **fff**

Cl. *pp*

Vln. flautando norm. *f*

Vla. *f* pizz. *f*

Vc. *f*

67 F

Artist

Picc. F

Cl.

Vln. pizz. arco

Vla. arco

Vc. pizz. arco



75 P

Artist

Picc.

Cl.

Vln. sim.

Vla. sim.

Vc. sim.

four a - cross se - ven let - ters *(spoken): "antonym of chaotic: an organised, ideal state"* four a - cross se - ven

81

Artist: let - ters "the opposite of chaotickeeping milk off the four a - cross se - ven let - ters "counter ...

Picc. *pp* *fff* *ff* *pp* *fff*

Cl. *pp* *ff* *pp*

Vln. S.P. *f* *pp* S.T.

Vla. S.P. *f* *pp* S.T.

Vc. S.P. S.T. *ff* *pp*

87

Artist: ... and tea in the organised ideal state" four a - cross se - ven let - ters "pot - of course it is - how could you ideal state"

Picc. *pp* *fff*

Cl. *pp*

Vln. *pp*

Vla.

Vc. *sim.*

94

Artist *sub.p*
four a - cross se - ven let - ters "the opposite of chaotic" O - blank - D - blank - blank-blank - Y four a - cross se - ven "keeping this place in a decent ideal"

Picc. *pp* *fff*

Cl. *pp*

Vln. *f*

Vla. *f*

Vc. *f*



99

Artist *sub. pp*
O - R - D - E - R - L - Y keep - ing this piece this per - form - ance go - ing so long find - ing beau - ty in this

Picc. *pp* *fff* *ff*

Cl. *pp* *ff*

Vln. *f* S.P.

Vla. *f* S.P.

Vc. *f*

104

Artist house en - forc - ing beau - ty in this house put - ting the work first for years in this house_ no paint - ing cook -

Picc. *pp* *fff*

Cl.

Vln. *pp* S.T.

Vla. *pp* S.T.

Vc. *ff* *pp* *sim.*

109

Artist ing bak - ing clean - ing love rear - ing this lot hold - ing on this for i - deal state four a - cross se - ven let - ters O

Picc. *pp* *fff*

Cl. *pp*

Vln.

Vla.

Vc.

114

Artist: ord - er - ly to try to help to lib - er - ate my work my O - R - D - E - for the love of

Picc. *pp* *fff* to flute

Cl.

Vln.

Vla.

Vc.



119

Artist: R - L - Y art this emp - ty fuck - ing fam - il - y home is all I've fuck - ing known for years and years and all I've

Fl. *p* *mf* *pp*

Cl. *p* *mf*

Vln. S.T. *p* *mf* *f* S.P.

Vla. S.T. *p* *mf* *f* S.P.

Vc. S.T. *p* *mf* *f* S.P.

125

Artist
got a - head of me for years and all I fuck - ing want is some re - spect some val - ue just to be an art - ist

Fl.
mf *p*

Cl.
pp *mf*

Vln.
f

Vla.
f

Vc.
f

130

Artist
just to be re - spect - ed as a paint - er have them see a wom - an and not see my gen - i - tals just have them see my work and

Fl.
mf *p* *mf*

Cl.
pp *mf* *pp*

Vln.

Vla.

Vc.

136

Artist: no - tice me a fuck - ing hu - man be - ing that was all that's all to be that's all K *p* four a - cross se - ven

Fl. *p* *p* *mf* *pp* K to picc.

Cl. *mf* *p* *mf*

Vln. *pp*

Vla. *pp*

Vc. *pp*

142

Artist: let - ters four a - cross se - ven let - ters O - R - D - E - R - L - Y *sub. p* four a - cross se - ven let - ters four a - cross se - ven

Picc. *pp* *fff* *pp* *fff*

Cl.

Vln. *f* norm. *p* *mf* *pp* *f*

Vla. *f* norm. *p* *mf* *pp* *f*

Vc. *f* norm. *p* *mf* *pp* *f*

L

147

Artist: O - R - D - E - R - L - Y *f*

Picc. *pp* *fff* *pp* *fff*

Cl.

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*



she fills in the crossword question, before slipping the paper into a recycling basket, and putting the pen in a drawer

152

Artist: not all that long at least a year or two at most the child-ren gone that aw-ful man a -

Picc. *pp* *fff* *pp* *fff* *pp* *fff*

Cl.

Vln. norm. *p* *mf*

Vla. norm. *p* *mf*

Vc. norm. *p* *mf*

158

Artist lone and me a-lone work made point made art-ist life a-gain a-lone a-gain

Picc. *pp* *fff* *pp* *fff* *pp* *fff*

Cl.

Vln.

Vla.

Vc.



M

164 -doorbell- the artist stiffens -doorbell-pause she mimics the doorbell -doorbell-pause she mimics the doorbell -doorbell-pause

Artist

Picc. *pp*

Cl.

Vln. *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

170 she mimics the doorbell -doorbell more aggressively- the artist panics, looking around before moving to answer the door to the Impresario

Artist

Picc.

Cl.

Vln.

Vla.

Vc.

f

p

p

p

ricochet

pizz.

f

pizz.

f

pizz.

f

176

Impresario

how are you? darl - ing how are you? the place is beau - ti - ful you know that dar - ling

Picc.

Cl.

Vln.

Vla.

Vc.

ff

p

pp

f

p

pizz.

f

pizz.

f

arco

pp

pizz.

f

pizz.

f

f

181

Impressario dar - ling it is beau - ti - ful you know beau - ti - ful you know that

Picc. *ff* *f* *ff* *ff*

Cl. *pp* *f*

Vln. *f*

Vla. *f*

Vc. *f*

187

Impressario the food is ever-y-thing you touch is beau - ti - ful it's beau-ti - ful but they don't care I can't sell them this no-bo-dy re-memb-ers you

Picc. *ff* *p* *pp*

Cl. *pp* *f* *p* *pp*

Vln. arco *pp* *p*

Vla. arco *pp* *mf* pizz.

Vc. arco *mf* *pp*

192

Impressario *(spoken)*: there's only so many pictures I can get of this place on instagram it's pain- tings_ the paint-ings when you were in gall - er - ies in pic - tures

Picc. *mp mp ff*

Cl. *mp mp*

Vln. *f pizz. arco mp pp arco tr*

Vla. *f arco pizz. mp f*

Vc. *f pizz. arco pizz. f*

198

Impressario I could sell_ that I then they saw you they saw us they loved us you

Picc. *ff P ff*

Cl. *f*

Vln. *(tr) pizz. 3*

Vla. *arco. p pizz. arco*

Vc. *arco pizz. 3 arco*

203

Impressario *they loved you they want - ed you___ it's an a - ma - zing piece a year, two, three*

Picc. *p pp f*

Cl. *p pp f*

Vln. *p*

Vla. *mf pizz.*

Vc. *mf pp*

208

Impressario *the preg-nan-cies the births they cared so beau-ti - ful (spoken): "this can't go any longer I can't sell this to them "*

Picc. *ff p*

Cl. *pp f p*

Vln. *arco ppp*

Vla. *arco ppp*

Vc. *ppp*

213

Impressario

it does - n't go in a gall-er - y at least that can be said for the Fount-ain not art not like yours at least no not real - ly but at least it went in a

Picc.

Cl.

Vln.

Vla.

Vc.

217

Impressario

gall - er - y at least not beau-ti-ful but at least it went in a gall - er - y at least not beau - ti - ful but some-thing there to see in a

Picc.

Cl.

Vln.

Vla.

Vc.

223

Impressario
spec - ial place treat it like a work

Picc.
mp

Cl.
mp

Vln. arco
ppp

Vla. arco
ppp

Vc. arco
ppp

227

Impressario
(spoken): "something for people to come and look at" Bri - a E - no once pissd in the Du - champ fount - ain *(spoken*):* had to make a special device and everything always inventive brian eno didn't phase him found a way to piss in the fountain upside-down but you know all that

Picc.
pp
pause until speech is over

Cl.
pp *p*

Vln. *f* *p*

Vla. *f*

Vc. *f*

231

Impressario **S**
 what I'm try - ing to say is they can't piss in a house can't put it in the gal -

Picc. **S**
ff *p*

Cl.
pp *f* *p*

Vln. *pizz.* *f*

Vla. *pizz.* *f* *arco* *pp* *f* *pizz.*

Vc. *pizz.* *f*

236

Impressario
 e - ry - that's where you be - long your work your

Picc.
ff *f* *ff*

Cl.
pp *mf* *pp* *f*

Vln. *arco* *p* *f* *pizz.*

Vla. *arco* *p* *f* *pizz.*

Vc. *arco* *p* *f* *pizz.*

241

Impressario

paint - ings sculpt - ure work so beau - ti - ful this won't work won't say an - y - thing if there's no aud - i - ence no-one

Picc.

Cl.

Vln.

Vla.

Vc.

246

Impressario

to re - cieve it is - n't it bet - ter to be a 'wo - man art - ist' than no art - ist at all Think a - bout it.

Picc.

Cl.

Vln.

Vla.

Vc.

252

Impressario *I'll see you soon* *(spoken): you're supposed to be an artist: stop playing house.*

Picc. *ff* *to flute*

Cl.

Vln. *tr.* *pizz.*

Vla. *arco.* *p* *pizz.* *arco*

Vc. *arco*

U

There is an interlude of sorts - watchers A + B, playing children, clatter around the kitchen making food fresh flowers are out on the dining table in a vase - next to the vase they lay a place for the artist

258

T. *♩=90*

Bar.

B.

Fl. *mf* *ff*

Cl. *mf*

Vln. *p* *arco* *pp* *tr.*

Vla. *pizz.* *mf* *f* *pizz.* *arco.* *p*

Vc. *mf* *tr.* *pp* *f* *pizz.*

277

T

Bar.

B

Fl.

Cl.

Vln.

Vla.

Vc.

ney o - range juice on spe - cial occ - a - sions and lots of cof - fee the nice one from the mark - et grind them by hand that's what makes the diff - rence

ney o - range juice on spe - cial occ - a - sions and lots of cof - fee buy the beans grind them at home you want good coff - ee

pp *pp* *p* *p* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *p* *p*

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

5 *5* *5* *5* *5* *5* *5* *5* *5* *5* *5* *5* *5* *5* *5* *5*

282

T

Bar.

B

Fl.

Cl.

Vln.

Vla.

Vc.

you taught us that you taught us that we're sor - ry if it's mess - y mum - my we just want - ed to say thank you

you grind the beans mumm - y you taught us that we're sor - ry if it's mess - y mum - my we just want - ed to say thank you

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

arco *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

286

W

T

Bar. *f* *mp* *pp*
 be-cause we want-ed to say thank you be-cause we app-re-ci-ate you and I wrapped it up don't ru-in the sur-prise

B
 we got you some-thing be-cause we app-re-ci-ate you we did it to-ge-ther

W

FL. *p* *3* increase frequency and loudness

CL. *mp* *5* increase frequency and loudness

Vln. *ff* *pp* *pp* flautando

Vla. *ff* *pp* *mf* pizz. *3* *5*

Vc. *ff* *pp* *mf* pizz. *3* *5*

291 the artist drinks her coffee, moves breakfast around the bowl

X

T

Bar. *pp*
 happ-y - mo-ther's day mumm-y thank you mumm-y mo-ther mum we wan-ted to thank you op-en it you'll like it

B
 happ-y - mo-ther's day mumm-y thank you mumm-y mo-ther mum we wa-nm-ted to thank you op-en it you'll l-ike it

X

FL. *p* *mp*

CL. *p* *mf* *3*

Vln. *f* *f* *pp* arco, flautando

Vla. *f* pizz.

Vc. *f* pizz. *3*

297

Bar. we think you'll like it o - pe - nn it and I wrapped it up it'll be a nice sur - prise o - pen it o - pen it mumm -

B we think you'll like it o - pen it we did it to - ge - ther

Fl. *p* *mf* *p*

Cl. *p* *mf* *p*

Vln. pizz. *p*

Vla.

Vc.

302

T hap - py mo - ther's day go on o - pen it

Bar. y o - pen o - pen it mumm - y o - pen it please hap - py mo - ther's day go on o - pen it

B mumm - y mumm - y o - pen it please hap - py mo - ther's day go on o - pen it

Fl. *mf* *p* to picc.

Cl. *mf*

Vln. *ppp*

Vla. *ppp*

Vc. *pp*

319 AA she laughs, looking at the colour spreading it on her hands

oo oh wow oh mm mm mm la la la la

Picc. *pp* *fff*

Cl. *ppp*

Vln.

Vla.

Vc.

BB

takes a large piece of paper from the drawer, places it on the table
starts to stain it
the piece is almost abstract impressionist in style
she hums contentedly and idly while she works
the trio sing along offstage

325 she goes to the drawer

dum dum dum mm mm mm mm

(off stage)

Picc. *pp* *fff*

Cl.

Vln.

Vla.

Vc.

BB

330

Artist

T *pp* la la la la la *f* dm *pp* la la la la la *mf* *f* la la *p*

Bar. *pp* la la la la la *f* dm *pp* la la la la la *mf* *f* la la *p*

B *pp* la la la la la *f* dm *pp* la la la la la *mf* *f* la la

Picc. *p*

Cl. *pp*

Vln. *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

DD

343

Artist

T

Bar.

B

Picc.

Cl.

Vln.

Vla.

Vc.

pp

pp

pp

p

ff

pp

ff

ff

ff

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

ff

pp

ff

ff

ff

DD

she finishes working and cleans up the mess, leaving the 'painting' untouched once the place is orderly, she exits

350

EE

Artist

T
— la

Bar.
— la

B
— la

EE

Picc.
3 *ff*

Cl.
(b) 7 to bass clarinet

B. Cl.

Vln.
pp

Vla.
pp

Vc.
pp

356 *Blackout.*

Artist

Impressario

T
la la la la la la la dm

Bar.
la la la la la la la dm

B
la la la la la la la dm

Vln.

Vla.

Vc.

FF

LU on morning.
as the impresario sings, the artist enters, with a frame,
about to mount her 'painting'

362 *the artist picks up the painting*

Artist

Impressario
no - bo - dy re - memb - ers you
(spoken): there's only so many pictures I can get of this place on instagram it's pain - tings_ the paint - ings when you were in gall -

Fl.
pp *mp* *pp* *mp* *ff*

B. Cl.
pp *mp* *pp* *mp*

Vln.
mp *pp* *arco*

Vla.
pizz. *mp* *f* *pizz.*

Vc.
pp *arco* *f* *pizz.*

368 *the artist glances at the gift, puts down her painting* GG *the artist removes the ribbon from the gift*

Artist

Impressario *er - ies in pic - tures* *I could se - ll* *that then they saw you they saw us*

Fl. *p* *pp*

B. Cl. *p* *pp*

Vln. *pizz.* *3*

Vla. *arco.* *p* *pizz.* *3* *p*

Vc. *pizz.* *3* *mf*

376 *She open the gifts, revealing a framed painting of the kitchen, done by the children* *she opens the accompanying letter*

Artist

Impressario *they loved us you they loved you they want - ed you can't put it in the gal - e - ry that's where you*

Fl. *p* *pp* *p* *ff*

B. Cl. *p* *pp* *p* *pp* *mf* *3*

Vln.

Vla. *p* *arco* *p*

Vc. *mf* *pizz.* *f* *3* *arco* *p*

381 **HH** (reading) *p* *pp*

Artist: mum my— we wan-ted to say how much we love you we wan-ted to give you some-thing you'd love

Impressario: be-long your work your paint-ings sculpt-ure work so beau-ti-ful this won't work won't

Fl. *ff* *ff* *p* *f* *pp* *mf*

B. Cl. *pp* *f* *ppp*

Vln. arco *p* *f* *pp* *mf* arco *pp* (h)

Vla. pizz. *f* arco *ppp* *f* *ppp* arco *pp*

Vc. pizz. *f* arco *ppp* *f* *ppp*

387 **II** *mp* *mp*

Artist: some-thing beau-ti-ful so beau-ti-ful we know you keep the house so beau-ti-ful so we

Impressario: say an-y-thing if there's no aud-i-ence no-one to re-cieve it

Fl. *p* *f* *p* *pp* *p* *f*

B. Cl. *pp* *pp* *f* *p* *pp* *pp*

Vln. *p* *f* *p* pizz. arco *f* *p* *f*

Vla. *ppp* *f* pizz. arco *f* *ppp*

Vc. *ppp* *f* *pp* *f* *ppp*

394 *f* *pp*

Artist *f* wan-ted to make some-thing beau-ti - - - ful we paint-ed the kit-chen we thought you'd love it *pp*

Impressario *mf* is - n't it bet-ter to be a 'wo-man art-ist' than no art-ist at all? Think a -

Fl. *pp* *mf* *p* *f* *pp* *mf* *p* *f* *pp*

B. Cl. *f* *ppp* *pp* *f* *ppp* *pp* *f* *ppp*

Vln. *pp* *mf* *p* *f* *pp* *mf* *mp* *pp*

Vla. *f* *ppp* *ppp* *f* *ppp* *mp* *f*

Vc. *f* *ppp* *ppp* *f* *ppp* *mp* *f*

arco pizz. arco pizz. arco pizz.

401 *f* **JJ**

Artist *f* we hope you love it we love you happ-y mo-ther's day mumm-y

Impressario *mf* **JJ** bout it. I'll see you soon *mf* (spoken): you're supposed to be an artist: stop playing house.

Fl. *mf* *p* *f* *pp* *mf* *mf*

B. Cl. *pp* *f* *ppp* *mf*

Vln. *p* *f* *pp* *mf* *mp* *pp*

Vla. *ppp* *f* *ppp* *mp* *pp*

Vc. *ppp* *f* *ppp* *mp* *pp*

arco arco arco arco arco

*the artist whimpers slightly, glances at the paintings side by side on the dining table, despondent
blackout.*

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Artist

Impressario

Fl.

Cl.

B. Cl.

Vln.

Vla.

Vc.

thank you for ever - y - thing all our love

mf

f *pp*

sub, pp

S.P.

pizz.