STEPHEN BARCHAN

HOW DOTH THE LITTLE CROCODILE

for solo soprano

(2013, rev. 2022)

First performance: Alexandra Hutton (soprano)

The Aldeburgh English Song Project Britten-Pears Young Artist Programme

Aldeburgh Music Britten Studio

Snape Maltings, Suffolk, UK

2 March 2013

Duration: c.2 minutes

Programme note:

How Doth the Little Crocodile for solo soprano is a setting of the poem recited by Alice in the second chapter of Alice's Adventures in Wonderland by Lewis Carroll. The piece lasts approximately two minutes and was composed for The Aldeburgh English Song Project, which formed part of the Britten-Pears Young Artist Programme in 2013.

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Text:

How doth the little crocodile Improve his shining tail, And pour the waters of the Nile On every golden scale!

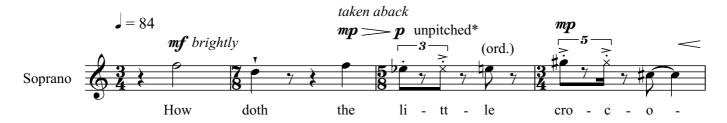
How cheerfully he seems to grin, How neatly spreads his claws, And welcomes little fishes in, With gently smiling jaws!

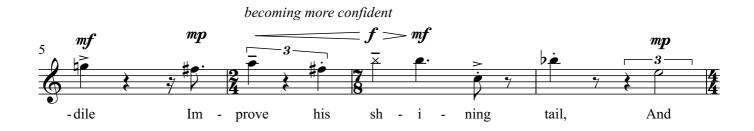
> The Annotated Alice Lewis Carroll, ed. Martin Gardner (London: Penguin Books, 2001)

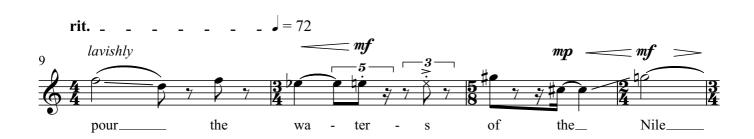
HOW DOTH THE LITTLE CROCODILE

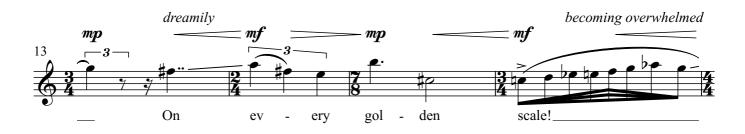
LEWIS CARROLL STEPHEN BARCHAN

"I'll try and say 'How doth the little—'," and she crossed her hands on her lap, as if she were saying lessons, and began to repeat it, but her voice sounded hoarse and strange, and the words did not come the same as they used to do:—









^{*} All crossed noteheads are unpitched



