

# *Five Lost Highland Tales*

## *1: Ballad*

Joanna Borrett

## Andante Lacrimoso

pizz.

Musical score for piano, page 8, measures 8-10. The score consists of three staves. The top staff is bass clef, two flats, eighth-note time. The middle staff is treble clef, two flats, eighth-note time. The bottom staff is bass clef, one flat, eighth-note time. Measure 8: Bass staff has six eighth-note chords. Middle staff has eighth-note pairs with slurs. Bottom staff has sustained notes. Measure 9: Bass staff has six eighth-note chords. Middle staff has eighth-note pairs with slurs. Bottom staff has sustained notes. Measure 10: Bass staff has six eighth-note chords. Middle staff has eighth-note pairs with slurs. Bottom staff has sustained notes.

Musical score for piano, page 15, measures 15-16. The score consists of two staves. The top staff is in bass clef, and the bottom staff is in treble clef. Measure 15 starts with a series of eighth-note chords. Measure 16 begins with a dynamic *f*. The right hand plays a melodic line with eighth-note pairs and sixteenth-note patterns. The left hand provides harmonic support with eighth-note chords.

21

21

27

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33

33

arco

mf

41

41

mp

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# *Five Lost Highland Tales*

## *2: Barcarolle*

Joanna Borrett

**Allegro Tempestoso**

12/8

*f*

*ff*

*mf*

*mf*

*mp*

*ff*

*f*

16

16

17

18

19

*ff*  
\* = stamp on floor ad lib

20

21

22

23

24

25

*p*

*pp*

Musical score for piano, featuring three staves (treble, bass, and middle) and five measures of music.

**Measure 28:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Middle staff has eighth-note pairs.

**Measure 28 (continued):** Treble staff starts with a dynamic *8va*. Bass staff has eighth-note pairs. Middle staff has eighth-note pairs. Dynamic *mp* is indicated.

**Measure 32:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Middle staff has eighth-note pairs. Dynamic *mf* is indicated.

**Measure 32 (continued):** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Middle staff has eighth-note pairs. Dynamic *mf* is indicated.

**Measure 35:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Middle staff has eighth-note pairs. Dynamic *ff* is indicated. The bass staff has a dynamic instruction *senza rit*.

# *Five Lost Highland Tales*

## *3:Aria*

**Andante Liberamente, con tendresse**

Joanna Borrett

Musical score for the first system of the Aria. The score consists of three staves. The top staff is bass clef, 5/4 time, with a dynamic of *mp* and a instruction *sempre dolce e rubato*. The middle staff is treble clef, 5/4 time, with a dynamic of *pp* and a instruction *sempre*. The bottom staff is bass clef, 5/4 time, with a 6/4 measure. The music features eighth-note patterns and sustained notes.

Musical score for the second system of the Aria. The score consists of three staves. The top staff is bass clef, 4/4 time. The middle staff is treble clef, 8/8 time, with a dynamic of *mp* and a instruction *dolce*. The bottom staff is bass clef, 4/4 time. The music continues with eighth-note patterns and sustained notes.

Musical score for the third system of the Aria. The score consists of three staves. The top staff is bass clef, 8/8 time. The middle staff is treble clef, 8/8 time. The bottom staff is bass clef, 8/8 time. The music continues with eighth-note patterns and sustained notes.

Musical score for the fourth system of the Aria. The score consists of three staves. The top staff is bass clef, 12/8 time. The middle staff is treble clef, 8/8 time. The bottom staff is bass clef, 8/8 time. The music concludes with eighth-note patterns and sustained notes.

16

16

*mf dolce*

*mp sempre dolce*

*p*

20

20

*mf*

*mp*

8:

24

24

8:

8:

8:

28

28

*segue*

8:

8:

8:

*segue*

# *Five Lost Highland Tales*

## *4: Lullaby*

Joanna Borrett

**Allegretto Semplice**

The musical score consists of three systems of music. System 1 (measures 1-6) features a bass line in the bass clef, a soprano line in the treble clef, and a piano line in the bass clef. The bass and soprano parts play eighth-note patterns. The piano part consists of sustained chords. Dynamics include *mp* and *pp*. Measure 3 includes the instruction "sempre dolce". System 2 (measures 7-12) continues with the same three parts. The piano part shows more complex harmonic progression with chords like G major and D major. Measure 10 includes a dynamic *p*. System 3 (measures 13-18) concludes the piece. The piano part ends with a dynamic *mp*.

19

19

*mf*

*mp*

26

26

32

*mf*

*8va*

# *Five Lost Highland Tales*

## *5: Passacaglia*

Moderato ma Risoluto

Joanna Borrett

sul pont

The first system of the musical score consists of three staves. The top staff is in bass clef, the middle staff in treble clef, and the bottom staff in bass clef. The key signature is one flat. The tempo is indicated as 'Moderato ma Risoluto' and dynamics include 'mp' and 'ord.'. Measure 1 starts with eighth-note patterns in the bass and middle staves, followed by a measure of rests. Measure 2 continues with eighth-note patterns. Measure 3 begins with a bass note followed by eighth-note patterns. Measure 4 ends with a bass note.

The second system of the musical score consists of three staves. The top staff is in bass clef, the middle staff in treble clef, and the bottom staff in bass clef. The key signature is one flat. Measures 5-6 show eighth-note patterns in the middle staff. Measure 7 begins with eighth-note patterns in the middle staff, followed by measures 8-9 with eighth-note patterns in the bass staff. Measure 10 ends with a bass note.

The third system of the musical score consists of three staves. The top staff is in bass clef, the middle staff in treble clef, and the bottom staff in bass clef. The key signature is one flat. Measures 9-10 show eighth-note patterns in the middle staff. Measure 11 begins with eighth-note patterns in the middle staff, followed by measures 12-13 with eighth-note patterns in the bass staff. Measure 14 ends with a bass note.

13

13

*mp*

*mp*

*vff*

17

17

*ff*

*ff*

21

21

*f*

25

*mf passionale*

25

*mf passionale*

*mf passionale*

29

29

33

33

37

37

41 sul pont

41 ord.

41

46

46

52 *poco rit.* *a tempo*

52 *a tempo*

*poco rit.* *mp dim poco a poco*

57 *col legno*

*pizz.*

57

*senza rit*

*senza rit*

*8vb*

62

62

# *Five Lost Highland Tales*

## *1: Ballad*

**Andante Lacrimoso**

Joanna Borrett

The musical score consists of ten staves of bassoon music. Staff 1 starts with a pizzicato section. Staff 9 begins a sustained note pattern. Staff 17 includes a dynamic marking *f*. Staff 25 shows a transition with an *arco* instruction. Staff 33 features a rhythmic pattern with a *7* above the staff and *mf* dynamic. Staff 46 shows a dynamic *v* over a series of eighth-note patterns. Staff 53 includes a dynamic *f express*. Staff 60 shows a dynamic *v* over a series of eighth-note patterns. Staff 67 concludes with a dynamic *f*.

# *Five Lost Highland Tales*

## *2: Barcarolle*

**Allegro Tempestoso**

Joanna Borrett

2

*ff*

6

10

*mf*

15

*ff*

\* = stamp on floor;  
*ff ad lib.*

20

24

*p*

28

*mf*

33

*senza rit.*

*ff*

# *Five Lost Highland Tales*

## *3:Aria*

Andante Liberamente, con tendresse

Joanna Borrett

The musical score consists of ten staves of bassoon music. Staff 1 starts with a measure in 5/4, followed by 6/4. Measure 5 begins with a single note. Staff 10 starts with a measure in 7/4. Staff 15 starts with a measure in 2/4. Staff 21 starts with a measure in 7/4. Staff 25 starts with a measure in 5/4. Staff 29 starts with a measure in 6/4. The score includes dynamic markings such as *mp sempre dolce e rubato*, *mf dolce*, and *mf*. Performance instructions like 'V' above notes and 'seguo' at the end of staff 29 are also present. Measure numbers 1 through 29 are indicated above each staff.

# *Five Lost Highland Tales*

## *4: Lullaby*

**Allegretto Semplice**

Joanna Borrett

Musical score for the first system of "Lullaby". The key signature is A major (two sharps). The time signature is 6/8. The tempo is Allegretto Semplice. The dynamic is *mp* *sempre dolce*. The music consists of a single melodic line in bass clef, featuring eighth-note patterns with grace notes and slurs.

Musical score for the second system of "Lullaby". The key signature is A major (two sharps). The time signature is 6/8. The measure number is 7. The music continues the melodic line in bass clef, with a repeat sign and two endings indicated by double bar lines with arrows.

Musical score for the third system of "Lullaby". The key signature is A major (two sharps). The time signature changes to 3/8. The measure number is 13. The music continues the melodic line in bass clef, with a repeat sign and a single ending indicated by a double bar line with an arrow.

Musical score for the fourth system of "Lullaby". The key signature is A major (two sharps). The time signature is 6/8. The measure number is 20. The dynamic is *mp* *sempre dolce*. The music continues the melodic line in bass clef, with a repeat sign and two endings indicated by double bar lines with arrows.

Musical score for the fifth system of "Lullaby". The key signature is A major (two sharps). The time signature is 6/8. The measure number is 28. The dynamic is *mf*. The music continues the melodic line in bass clef, with a repeat sign and a single ending indicated by a double bar line with an arrow.

Musical score for the sixth system of "Lullaby". The key signature is A major (two sharps). The time signature is 6/8. The measure number is 36. The music concludes the piece with a melodic line in bass clef.

# *Five Lost Highland Tales*

## *5: Passacaglia*

**Moderato ma Risoluto**

Joanna Borrett

The musical score consists of ten staves of bassoon music. Staff 1 starts with a dynamic *mp* and instructions *sul pont.* and *ord.*. Staff 2 begins at measure 6 with *mf*, followed by *p express*. Staff 3 starts at measure 14 with *ff*. Staff 4 begins at measure 21 with *mf passionale*. Staff 5 starts at measure 27. Staff 6 begins at measure 34. Staff 7 starts at measure 41 with *sul pont.* and *ord.*. Staff 8 begins at measure 47 with *a tempo* and *poco rit.*. Staff 9 begins at measure 53 with *col legno*. Staff 10 begins at measure 59 with *pizz.* and *senza rit*.