

# H<sub>2</sub>O

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Distant ♩ = 54

**A**

Musical score for measures 1-6. The score is in 4/4 time with a tempo of 54 beats per minute. The instruments are Flute, Violin, Viola, Violoncello, and Vibraphone. The Flute part features a melodic line with slurs and dynamics of *p*. The Violin and Viola parts are mostly rests, with the Viola playing a melodic line starting in measure 3, marked *p* and *mp*, and including the instruction "non. vib. sul pont.". The Violoncello part is mostly rests, with a melodic line starting in measure 5, marked *p*, and including the instruction "non. vib. sul pont.". The Vibraphone part features a rhythmic pattern of eighth notes, marked *pp* and *mp*, with the instruction "bowed l.v.(until b.19)" and "Ped. ad lib."

Musical score for measures 7-12. The score continues from the previous page. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.). The Flute part continues with a melodic line, marked *p*, and includes the instruction "non. vib. sul pont.". The Violin part features a melodic line with dynamics of *pp*, *mp*, and *pp*. The Viola part features a melodic line with dynamics of *p* and *mp*. The Violoncello part features a melodic line with dynamics of *mp* and *p*. The Vibraphone part features a rhythmic pattern of eighth notes, marked *pp* and *mp*, with the instruction "bowed".

**B** timbral trill

14

Fl.

Vln.

Vla.

Vc.

Vib.

*pp* *pp* *mp* *p* *pp* *p*

norm. non. vib. harm.

*pp* *pp* *pp* *pp* *pp* *pp*

bowed

*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

19

Fl.

Vln.

Vla.

Vc.

Vib.

*pp* *mp* *pp* *pp* *mp*

harm.

3 3 3

harm.

norm. non. vib.

harm.

3 3 3 3 3

*mp* *pp* *pp* *pp*

with soft to medium strength sticks

*p*

24

Fl. timbral trill flatten pitch raise pitch

Vln. harm. 3 3

Vla. harm. molto vib. sim. sul II

Vc. pp molto vib.

Vib. pp mp pp pp mp pp

29

Fl. C

Vln. harm. molto vib. 3

Vla. sim. sul II

Vc. sim. sul II 3 3 3 3

Vib. pp mp pp

32

Fl. *mp* *pp* *mp* *pp* *mp*

Vln. *mp* *pp* *mp* *pp* *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Vib.

35

Fl. *pp* *mp* *pp* *mp* *pp*

Vln. *mp* *pp* *pp*

Vla. *pp* *mp* *pp* *mp* *pp*

Vc. *mp* *pp*

Vib.

38

Fl. *mp* sul II *pp* *mp* *pp* *mp* *pp* 5

Vln. *mp* *pp*

Vla. *mp* *pp* *mp* *pp*

Vc. *mp* *pp* *mp* *pp* *mp*

Vib. *pp* *mp* *pp* *pp* *mp* *pp*

41

Fl. *mp* *pp* *mp* *pp* *mp* *pp* *mp* **D**

Vln. *mp* *pp* *pp*

Vla. *mp* *pp* *mp*

Vc. *pp* *mp*

Vib. *pp* *mp* *pp*

44

Fl. *pp* *mp* *pp*

Vln. *mp* *pp* sul II sul II

Vla. *pp* *mp* *pp* *mp*

Vc. *mp* *pp* *mp*

Vib.

47

Fl. *f* *p* *f* *p*

Vln. *f* *p* *f* *p* sul II

Vla. *p* *f* *p*

Vc. *f* *p* *f* *p*

Vib. *p* *f* *p* *p* *f*

Musical score for measures 49-50. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.).

- Fl.:** Measures 49-50. Measure 49 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measure 50 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. A long slur covers the entire passage.
- Vln.:** Measures 49-50. Measure 49 features a triplet of eighth notes with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measure 50 features a triplet of eighth notes with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Both measures include a *sul II* marking.
- Vla.:** Measures 49-50. Measure 49 features a triplet of eighth notes with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. Measure 50 is mostly silent.
- Vc.:** Measures 49-50. Measure 49 is mostly silent. Measure 50 features a triplet of eighth notes with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.
- Vib.:** Measures 49-50. Measure 49 features a triplet of eighth notes with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. Measure 50 features a sustained chord with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.

Musical score for measures 51-54. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.).

- Fl.:** Measures 51-54. Measure 51 starts with a piano (*p*) dynamic. Measure 52 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Measure 53 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Measure 54 is mostly silent. A long slur covers the entire passage.
- Vln.:** Measures 51-54. Measure 51 is mostly silent. Measure 52 features a triplet of eighth notes with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Measure 53 features a triplet of eighth notes with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Measure 54 is mostly silent. Both measures 52 and 53 include a *sul II* marking.
- Vla.:** Measures 51-54. Measure 51 features a triplet of eighth notes with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. Measure 52 is mostly silent. Measure 53 features a triplet of eighth notes with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. Measure 54 is mostly silent.
- Vc.:** Measures 51-54. Measure 51 features a triplet of eighth notes with a piano (*p*) dynamic, a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. Measure 52 is mostly silent. Measure 53 is mostly silent. Measure 54 features a triplet of eighth notes with a piano (*p*) dynamic, a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.
- Vib.:** Measures 51-54. Measure 51 is mostly silent. Measure 52 features a triplet of eighth notes with a piano (*p*) dynamic, a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. Measure 53 features a triplet of eighth notes with a piano (*p*) dynamic, a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. Measure 54 features a sustained chord with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.

54

Fl. *f* *p* *f* *p* *f* *tr*

Vln. *p* *f* *p* *f*

Vla. *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

Vib. *p* *f* *p* *f* *p*

accel.

56

Fl. *p* *f* *p* *f* *p* *f* *tr*

Vln. *p* *f* *p* *f* *p* *f* *p* *sim.*

Vla. *p* *f* *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p* *f* *p* *ff*

Vib. *f* *p* *f* *p* *f* *p*



**E** Flowing ♩=72

58

Fl. *ff*

Vln. *ff* 3

Vla. *ff*

Vc. 3

Vib. *ff*

60

Fl. *p* *f*

Vln. *p* *f* 3

Vla. *p* *f*

Vc. *p* *f* 3

Vib. *p* *f*

Musical score for measures 62-65. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.).

- Fl.:** Measures 62-65. Dynamic markings: *p* (62-64), *pp* (65).
- Vln.:** Measures 62-65. Dynamic markings: *p* (62-64), *pp* (65). Includes triplets in measures 62-64.
- Vla.:** Measures 62-65. Dynamic markings: *p* (62-64), *pp* (65).
- Vc.:** Measures 62-65. Dynamic markings: *p* (62-64), *pp* (65). Includes triplets in measures 62-64.
- Vib.:** Measures 62-65. Dynamic marking: *p*.

Musical score for measures 64-67. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.).

- Fl.:** Measures 64-67. Dynamic marking: *p*. Includes a boxed **F** above measure 64.
- Vln.:** Measures 64-67. Dynamic marking: *p*. Includes the instruction "scribbling" above measure 64.
- Vla.:** Measures 64-67. Includes the instruction "scribbling" below measure 65.
- Vc.:** Measures 64-67. Dynamic markings: *pp* (64-65), *p* (66-67). Includes triplets in measures 64-65.
- Vib.:** Measures 64-67. Includes a boxed **F** above measure 64.

66

Fl.

Vln.

Vla.

Vc.

Vib.

*pp* *p*

scribbling

68

Fl.

Vln.

Vla.

Vc.

Vib.

*p*

*t*