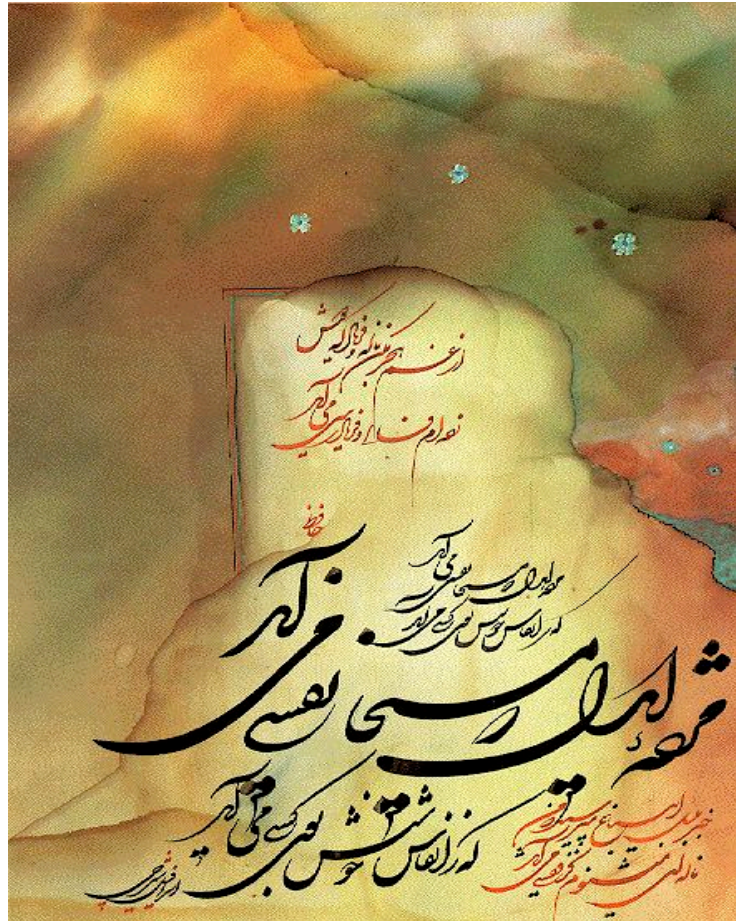


Loneliness



For two sopranos, alto and alto flute.

Nancie Eloise Gynn
December 2007

Nancie Eloise Gynn

Loneliness

For two sopranos, alto and alto flute.

Your song caresses
the depths of loneliness,
O high mountain bird.

Basho.

Your fragrance fills the meadow.
Your mouth appears in red anemone

but when those reminders leave,
my own lips open,
and in whatever I say,
I hear you.

Rumi.

Inspired by the texts, elements of this piece loosely reflect eastern music. In particular, the third section uses the Persian eight tone mode of *shur* and the flute often plays a heavily ornamented version of the vocal melody. It is to be played very freely with a certain degree of improvisation in the unbarred phrases and in part two.

Duration 10 minutes.

Loneliness

Eloise Nancie Gynn

free tempo
♩ = 60 - 80

(like echo)

The score is divided into four systems, each marked with a double bar line and a system number (3, 4, 6, 7).
System 3: Alto Flute (A. Fl.) and Soprano (S.) parts. A. Fl. starts with a triplet of eighth notes (p), followed by a half note (pp), a quarter note (p), and a half note (ppp). S. part has a long note with 'hum until breath runs out' and 'mmm' below it.
System 4: Alto Flute (A. Fl.), Soprano (S.), and Alto (A.) parts. A. Fl. has a triplet of eighth notes (mf), a quarter note (p), a triplet of eighth notes (mp), a quarter note (pp), a half note (mp), and a half note (pp). S. part has a long note with 'pp' and 'mmm' below it. A. part has a long note with 'pp' and 'mmm' below it.
System 6: Alto Flute (A. Fl.), Soprano (S.), and Alto (A.) parts. A. Fl. starts with a half note (p), followed by a quarter note (p), a quarter note (p), and a half note (p). S. part has a long note with 'p' and 'your' below it, and another long note with 'mp' and 'song' below it. A. part has a long note with 'mmm' below it, and another long note with 'p' and 'yo yo yo yo your' below it.
System 7: Alto Flute (A. Fl.), Soprano (S.), and Alto (A.) parts. A. Fl. has a half note (mp), a quarter note (p), a quarter note (p), and a half note (p). S. part has a long note with 'mp' and 'song' below it, and another long note with 'p' and 'yo yo yo yo your so - ng' below it. A. part has a long note with 'pp' and 'mm your' below it, and another long note with 'pp' and 'mm your' below it. The tempo changes to 100 (♩ = 100) and the time signature changes to 4/4.

10

S. *mp* *gliss.* yo yo yo yo yo your *mp* mm yo yo yo yo yo your *p* song mm

S. *mp* *gliss.* yo yo yo yo yo your *pp* mm *mp* song

A. *mp* *gliss.* yo yo yo yo yo your *pp* mm yo yo yo yo yo your *mp* *p* mm



14

S. *mp* your yo yo yo yo yo your *p* song your *mp* song

S. *p* your *gliss.* yo yo your your *3* song *gliss.* your *mp* song

A. your song *gliss.* your yo yo yo yo your *mp* song



20

A. Fl. *mp* *p*

S. *p* car car *3* res car - res *p* car - res

S. *p* car - - - res car - res *p*

A. *p* car *mp* car - res *p*



25

S. *pp* car - res es

S. *pp* res-es car

A. *pp* res - es *pp* res - es whispered ess - es

2

* The fragments are to be repeated freely in any order for the specified time duration.

♩=120
sempre p
 30
 S. lone - ly lone - ly lone - li-ness
 * lone - li-ness
 vary length of rest freely
 lone-ly lone-ly
 8-10"

10-15"
 S. /

♩=112
sempre p
 S. lone - li-ness
 S. lone-ly lone-ly
 ♩=105
sempre p
 A. lone - li-ness
 lone-ly lone-ly

15-20"

36
 S. lo - nely
 S. lone - li-ness
 S. lone - li-ness
 S. lone-li-ness lo
 lone - li-ness
 lone-li-ness lo

Meno mosso

S. lo - - - nely ness

S. the depths lo lo

A. the depths of depths lo - - - nely ness



Tempo primo

10-15"

41

S. lone-li ness

S. lo lone-ly

S. lone-li - ness

S. lo lone-ly

S. lone-li ness

S. lo lone-ly

A. lo - - - nely

rall. lo - - nely li-ness ness. *pp*

45 $\text{♩} = 80$
p espress. *tr* *mp* *tr* *p*


A. Fl. 

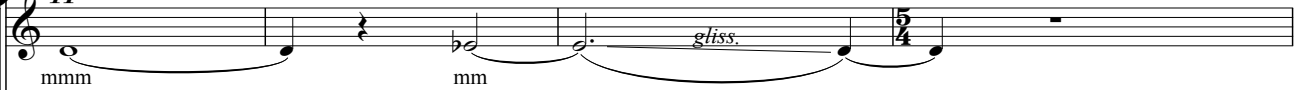
S. 

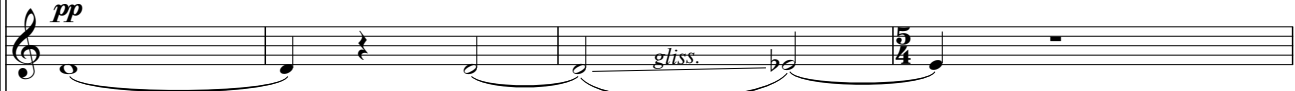
S. 

A. *p* *mmm* *mp* *p*
 mmm your

49 *pp* *flz.* *pp*


A. Fl. 


S. *pp* *mmm* *mm* *gliss.* 

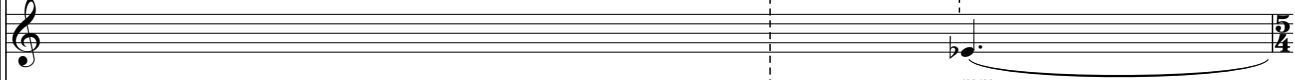
S. *pp* *mmm* *mm* *gliss.* 

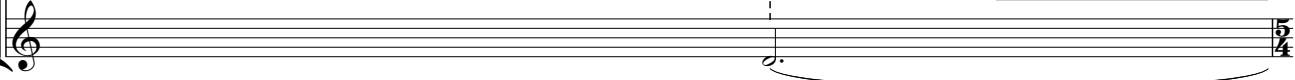
A. *pp* *3* *3*
 your yo yo mmm

53 *p* *tr* *flz.* *mm*

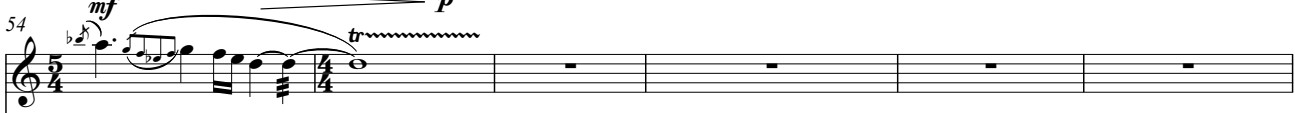
A. Fl. 

S. 

S. 

A. *mm* 

54 *mf* *p* *tr* *mp* *p*

A. Fl. 

S. *p* *tr* *mp* *p*
 your your fra-grance fills the mea - - - dow

S. *p*
 your your

A. *p*
 your

60 *p* *mf* *flz.* *tr*

A. Fl. *3* *3* *3*

S. *mp* *mf* *f*

S. *mf*

A. *mf*

your your your mouth ap-pears in red in red

red

red

64 *p* *mp* *3*

A. Fl. *7*

S. *mp* *3*

S. *mp* *3*

A. *mp*

a - nem - on - e a - nem-on - e

red a - nem-on - e a - nem-on - e nem - on - e red

red a - nem-on - e

67 *p* *gliss.* *p*

A. Fl.

S. *3* *gliss.*

S. *3*

A. *3*

a - nem-on - e nem on - e

a - nem-on e a - nem on - e but when those re- min

a - nem-on-e red a - nem on - e

71 *tr* *p* *3* *3* *3* *3*

A. Fl.

S. *p* *3* *3* *3*

S. *3* *3* *3* *3*

A. *p* *3* *3*

when those re - min ders leave re - min - ders leave

ders leave when those re-min - ders when those re-min - ders when those leave

when those re- min ders leave

75

A. Fl.

S.

S.

A.

mf *p* *pp* *tr* *tr*

my own my own lips

my own my own lips (lips) (o-

my own my own lips

gliss.

83

A. Fl.

S.

S.

A.

pp *tr* *mp* *tr*

o - pen o o - pen o - pen

pen) o o o - pen

o o o - pen

p *gliss.* *mp*

87

A. Fl.

S.

S.

A.

p *tr* *tr* *flz.* *tr* *tr*

and in what-ev-er I say

say

91

A. Fl.

S.

S.

A.

p *pp* *p* *pp* *p* *pp*

say you hear you

say hear hear you

what ev - er I say I hear I hear you

97

A. Fl. *tr*

S. *pp*
you

S. *pp*
you

A. *pp*
I hear you.

4

101

A. Fl. *lively* *mp* *tr* *3* *flz.* *3* *tr* *mf*

S. *mp*
o o o o

S. *mp*
o o high

A.

106

A. Fl. *mp* *tr* *flz.* *3*

S. *mp*
o high o high o high o high o high

A. *mp* *3*
moun-tain bird moun-tain bird moun-tain

110

A. Fl. *p* *tr* *p*

S. *p*
o high o high o high o high

S. *p*
o high o high o high o high

A. *p*
bird o o high moun-tain bird

115 *mp* 3 sing ∅ note *tr*

A. Fl.

S. whistle gliss up like bird, (indefinite pitch) *p*

S. whistle gliss up like bird, (indefinite pitch) *p*

A. whistle gliss up like bird, (indefinite pitch) *p*

moun-tain o moun-tain bird



120 *mp* 3 *p* *tr*

A. Fl.

S. *p* high bird o high moun-tain bird *mp*

S. *p* high bird o high moun-tain *mp*

A. *p* high moun-tain bird bird



p *dim.* *pp*

S.

S. *p* *dim.* *pp*

A. *3* *dim.* *3* *pp* *3* *ppp*

bird o high o high o high

moun-tain bird moun-tain bird moun-tain moun-tain bird.