

# Genesis...Seed



for chamber ensemble

Eloise Nancie Gynn

July 2013

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**Genesis...Seed**

for chamber ensemble

Instrumentation

Alto Flute  
Bass Clarinet  
Violin  
Cello  
Piano  
Percussion

Vibraphone, Tam-tam, Suspended Cymbal, Finger Cymbals,  
Wood blocks, Bass Drum.

Score in C

Duration c. 5 minutes 40 seconds.

Genesis: A seed... A place of potential and essence... begins its  
journey into the fragility of existence, a story so far untold.

Written for the 2013 Cheltenham Festival Composer Academy and  
premiered by the Dr K Sextet.

# Genesis...Seed

## Sketch for Cheltenham

Eloise Nancie Gynn

$\text{♩} = 60$  **Mysteriously**

Alto Flute

Bass Clarinet in Bb

Tam-tam

Piano

Violin

Violoncello

A. Fl.

B. Cl.

T.-t.

Pno.

Vln.

Vc.

*p espress*

Tam tam

*pp*

*p*

*mf*

*p*

*pp*

*sempre con ped*

harmonic at hammers

$\text{♩} = 60$  **Mysteriously**

pizz

*mf* pizz

*mf*

*mp*

4

*pp*

swish with wire

Bass Drum

*ppp* < *p* >

strong gliss strings with fingerpad

*mf*

arco breathy ad lib, sul pont to create overtones

*pppp*

arco breathy

pont

norm

*pppp*

ad lib, create overtones

8 freely, open tones, ad lib sometimes overblow for overtones **A**

A. Fl. *ppp* etc...

B. Cl. *ppp* etc...

B. D. *pp* < *p* *pp* < *mp* Tam-tam arco

Pno. scrape string fast scrape l.v. like rasp sound

Vln. **A** stop at arco tam -tam *p*

Vc. stop at arco tam -tam

14 stop at piano harmonic **B**

A. Fl. *pppp* *p*

B. Cl. *pppp* stop at piano harmonic

T.-t. Bass Drum

Pno. harmonic 1 inch from hammers *mf* *mf* *ppp* pizz inside *p*

Vln. solo *mf* *espress* *p* *mp* *mf* *p* *mp* *p* *mp* **B**

Vc. pizz *mf* *f* *mf*

19

A. Fl. *mf*

B. Cl. *p* *mf* *pp*

B. D. *pp* *p* *mf*

Pno. *p* *p*

Vln. *p* *pp* *mp* *mf*

Vc. *mf* *p* *pp* *p* *mf* *mp*

*pizz* *arco*

24

A. Fl. *p* *mf* *pp* *p* *mf* *f*

B. Cl. *p* *mf* *pp* *p* *mf* *f*

Vibraphone *mp* *p* *mf* *pp* *p* *mf* *p* *mf*

Pno. *p* *mf* *pp* *p* *mf*

Vln. *p* *mf* *pp* *p* *mf* *f*

Vc. *mp* *p* *mf* *pp* *p* *mf* *f*

*arco*

*C*

30

A. Fl. *pp* *p* *ppp*

B. Cl. *pp* *p* *ppp*

Cym. Vibraphone *p* Cymbals scrape with triangle beater *mf*

Pno. *mp* 5 *mf* *espress*

Vln. *pp* *p* *ppp* *f* *pizz* *mf* 12 *arco*

Vc. *pp* *p* *ppp* *f* *mf*

34

A. Fl. *p* *mf* *ee* *oo*

B. Cl. *p* *mf*

W.B. Wood Block *p* *p* *mf* *p*

Pno. *p* *p* *delicately*

Vln. 12 *pp*

Vc. *mf* *mp* *p* *gliss.* *mf* *pizz*

36

A. Fl. *pp* *mf* ee oo

B. Cl. *p* *mf*

W.B. *mf* *p* *mf*

Pno. *mf* *p*

Vln. *mf* *f* *mf* pizz

Vc. *f* *mp* *espress* arco

38

A. Fl. *mp*

B. Cl.

W.B. 6

Pno. *p* *mp* *mf* *pp* 12 *tr*

Vln. *p* arco

Vc. *mp* 3

41

A. Fl. *p* *pp* *mf* ee oo

B. Cl. *p* *mf* *p*

W.B. Tam-tam *ppp*

Pno. *mf* *mp* *mf*

Vln. pizz *mf* arco pont *pp* pizz *f*

Vc. pizz *f* arco *pp* pont overtones norm *mp* espress

43

A. Fl. *pp* *mf* ee oo

B. Cl. *p* timbre trill *p*

T.-t. 1.v *p*

Pno. *p* *p*

Vln.

Vc. *p* *pp* *pp* *p* *pp* breathy pont overtones pizz



46 to be continued....? **D** Lontano

A. Fl. *p*

B. Cl.

T.-t. *p* arco lv Finger Cymbals

Pno. *p* gliss up strings *mf* Ped. silently depress chord, gliss strings

**D** Lontano

Vln. *p* arco

Vc. *pp* arco

53 \*force breath to start note, (not toungued)

A. Fl. *sf p* *mp*

B. Cl.

E. Cym. *p* arco

Pno. *mp* *mf* sim. ad lib fingertap gliss

Vln.

Vc.

57

timbre trill  
tap bottom 2 keys  
trill

bend note down at end

A. Fl. *p* *mf* *p*

B. Cl. *p* *ff* harsh *pp*

Vib. norm *p* Finger Cymbals

Pno. *sempre lv*

Vln. *p* *pp* *8<sup>vb</sup>* *mp* *pp* *mf*

Vc. *p* *pp* *mf* *pizz*

\*scribbling gliss with fingerpad across low strings

62

bend note

\*sing and play

A. Fl. *sf* *p* *mf* *mp* *f* *p*

B. Cl.

B. D. Bass Drum *ppp* Finger Cymbals

Pno. *pizz* *p* *mf* *8<sup>vb</sup>* *mp*

Vln. *pizz* *mf* *arco* *ppp*

Vc. *f* *ppp*

67

A. Fl.

B. Cl.

F. Cym.

Pno.

Vln.

Vc.

Bass Drum

*pp*

*ppp*

*p*

*mf*

*mp*

*p*

*ppp*

*gliss.*

*pizz.*

*p*

(8)

\*