

Song of the Awakening Dawn



for chamber ensemble

Eloise Nancie Gynn
June 2011

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Instrumentation

Flute (piccolo)
Clarinet (bass clarinet)
Violin
Cello
Percussion (Vibraphone, Crotales,
Suspended Cymbal, Woodblock, Bass Drum).

Score in C

Duration c. 5 minutes.

Written for the London Sinfonietta at the St Magnus Composers
Course, Orkney, June 2011.

Programme note

Any previous idea I had for this piece was blown away on my arrival in Orkney. My music is very much inspired by everything around me, and I love the light and sense of space here. As I explored the Ring of Brodgar the expansive landscapes, and the calls of lapwings and oystercatchers evoked memories of my windswept childhood in West Cornwall. I watched as the wind created ripples on the otherwise still water, and the reflected colours ever-changing as the clouds grew more ominous... yet stillness prevails.

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$\text{♩} = \text{c. } 60$ **Still**

Flute

Clarinet in Bb

Crotales *sempre lv* arco *p*

Violin *con sord. (practice)* *pp*

Violoncello *con sord. (practice)* *pp* *p*

Detailed description: This system contains the first five staves of the score. The Flute and Clarinet in Bb parts begin with rests, followed by a melodic line starting in the third measure. The Flute part includes a *pp* dynamic marking and a triplet in the final measure. The Clarinet part also features a *pp* dynamic and a triplet. The Percussion part is for Crotales, marked *sempre lv* and *arco*, with a *p* dynamic. The Violin and Violoncello parts are marked *con sord. (practice)*. The Violoncello part has *pp* and *p* dynamics.

6

Fl.

Cl.

Vibraphone motor off *lv* *3*

Crot. *p* *sempre con ped.*

Vln.

Vc. *p* *p*

Detailed description: This system contains staves 6 through 10. The Flute and Clarinet parts continue their melodic lines. The Flute part has a *p* dynamic. The Clarinet part has a *p* dynamic and a triplet. The Vibraphone part is marked *motor off* and *lv*, with a triplet. The Crotales part has a *p* dynamic and is marked *sempre con ped.*. The Violin and Violoncello parts continue their accompaniment, with *p* dynamics.

10 key vibrato

Fl. *pp* *p* *fff* harsh

Cl. *pp* *p* *fff*

Vib. *pp* *p* *mp* *p* l.v.

Vln. *pp* *mp*

Vc. *mp* *pp*

14

A

Fl. *p*

Cl. *pp* *p* *mp* *p* timbre trill

Vib. *pp* *mp*

Vln. *pp* sul pont

Vc. *pp* sul pont

17

Fl. *pp*

Cl. *pp*

Vib. *pp*

Vln. *pp* senza sord. sul tasto flautando

Vc. *pp* senza sord. sul tasto flautando *tr*

19

Piccolo *tr*

Fl. *p* *mp*

Cl. *mp*

Crot. *mp*

Vln. *p* *mp* *tr*

Vc. *p* *mp* *pizz.*

22

Picc. *mf* *mf* *> p*

Cl. *mf* *mf > mp* *> p*

Vib. arco *mf* lv

Vln. *ff* pizz.

Vc. *mf* *pp* *f*

25

Picc. *mf* *mp*

Cl. *mf* *p* *mp*

Crot. Crotales (ord) *p*

Vln. *mf* *pp* arco sul tasto

Vc. *f* *pp* arco sul tasto

27



Picc. *p* *mp* *mf* 3 6

Cl. *p* *mf* 3

Crot. *p*

Vln. (solo) *p espress.* 6 *mf* *mp* pizz

Vc. *mf* pizz

29



Picc. 3 3

Cl. 3 3 3

Crot. *pp*

Vln. *p espress.* arco

Vc. *p* *pp* arco

31

Picc. 

Cl. 

Crot. 

Vln. 

Vc. 

32

Picc. 

Cl. 

Crot. 

Vln. 

Vc. 

B

blow air inside flute
random key clicks as fast as possible
vowel sound oo

34 Flute Hollow tone *p* *gliss.* *p* *mf*

Bass Clarinet *p* *mf*

Susp. Cymbal scrape with back of beater Wood Block *p*

Vln. **B** *pp* *gliss.* *pont.*

Vc. arco harmonic gliss *p* pizz. *mf*

36

HT

Fl. *p* *pp*

B. Cl. *p* *pp*

B. D. Bass Drum circle with wire brushes vary speed *p* Wood Block *pp*

Vln. col legno ricochet *p*

Vc.

39 timbre trill

Fl.

B. Cl.

W.B.

Vln.

Vc.

pp espress.

mp

p *mf*

ppp

Bass Drum

pizz

col legno ricochet

f

mf

3

42

Fl.

B. Cl.

B. D.

Vln.

Vc.

ppp

ppp

pp espress.

p

f

+

+

C

C

46

Fl.

Clarinet

Cl.

B. D.

Vln.

Vc.

arco sul tasto

pp

p

mp

p *mf* *p*

50

Fl.

Piccolo flz

Cl.

timbre trill

B. D.

Vln.

Vc.

p

mp

mf

p *gradual cresc.*

p

mp

mf

mf

mp

mf

54

Picc. *mf* 3 *f*

Cl. *mf* *f*

B. D. *mf* *ppp* *f* lv

Susp. Cymbal

Vln. *mf* *f*

Vc. *f*

57

D Flute (poco)

Cl. (poco)

Crot. Crotales (poco) arco Vibraphone *pp*

D Vln. *sub pp* (poco) con sord. *pp* *p*

Vc. con sord. (practice) (poco) *pp* *pp*

62

FL. *pp* *p*

Cl. *pp* *p*

Vib. arco ord. *pp* *sempre con ped*

Vln. con sord. (practice) *pp*

Vc. *ppp*

Detailed description: This system contains measures 62 through 66. The Flute and Clarinet parts feature a melodic line with a trill in measure 63 and a triplet in measure 64. The Flute part has dynamics *pp* and *p*. The Clarinet part has dynamics *pp* and *p*. The Violin part is marked *pp* and includes the instruction "con sord. (practice)". The Viola part is marked *ppp*. The Violoncello part is marked *ppp*. The Vibraphone part is marked *pp* and includes the instruction "sempre con ped".

67

FL. *pp*

Cl. *pp*

Vib. arco *p*

Vln. *mp* *> p* *pp*

Vc. *> p* *ppp*

Detailed description: This system contains measures 67 through 71. The Flute and Clarinet parts feature a melodic line with a trill in measure 68 and a triplet in measure 69. The Flute part has dynamics *pp*. The Clarinet part has dynamics *pp*. The Violin part is marked *mp*, *> p*, and *pp*. The Viola part is marked *> p*. The Violoncello part is marked *> p* and *ppp*. The Vibraphone part is marked *p* and includes the instruction "arco".

70

Fl.

Cl.

Crotales arco
(vib.) arco lv

Vln.

Vc.

Detailed description of the musical score: The score is for measures 70-73. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper staves. In measure 70, both parts play a triplet of eighth notes (F4, G4, A4). In measure 71, both parts play a triplet of eighth notes (B4, C5, D5). In measure 72, both parts play a triplet of eighth notes (E5, F5, G5). In measure 73, both parts play a triplet of eighth notes (A5, B5, C6). The Crotales part is in the middle staff, marked 'arco' and 'lv'. It plays a triplet of eighth notes (F4, G4, A4) in measure 70, a triplet of eighth notes (B4, C5, D5) in measure 71, and a triplet of eighth notes (E5, F5, G5) in measure 72. The Violin (Vln.) part is in the lower staff, playing a triplet of eighth notes (F4, G4, A4) in measure 70, a triplet of eighth notes (B4, C5, D5) in measure 71, and a triplet of eighth notes (E5, F5, G5) in measure 72. The Violoncello (Vc.) part is in the bottom staff, playing a triplet of eighth notes (F4, G4, A4) in measure 70, a triplet of eighth notes (B4, C5, D5) in measure 71, and a triplet of eighth notes (E5, F5, G5) in measure 72.