

# Shadow of the Wind



For 15 players

Nancie Eloise Gynn

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Instrumentation:

Flute (doubling Alto Flute), Oboe, Clarinet (doubling Bass Clarinet), Bassoon  
Horn, Trumpet, Trombone  
Percussion, 1 player, (Vibraphone, Tam-tam, upturned Suspended Cymbal on Timpani)  
Harp  
Piano  
2 Violins, Viola, Cello, Double Bass

Score in C

Duration: approx. 3 minutes 40 seconds.

From the calm haven of the lee side of a rock, one watches the wind create ripples in the grass that surge and undulate like the waves of the sea itself  
...breathing.

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**Flute**  
♩=60 **molto espressivo**  
p *key vibrato*

**Percussion**  
Tam-tam *p*  
I.v. *p*  
Vibraphone *motor off con Ped.*  
siempre I.v. *p*

**Harp**  
E♭ F G♯ A  
B C D  
E♯ pedal gliss. *3*

**Violin I**  
♩=60 *ppp*

**Violin II**  
*ppp*

**Viola**  
pizz. *mf*  
*f*

**Violoncello**  
pizz. *mf*

5

Fl. *mp* *p*

Perc. *p*

Hp. *pres de la table* *ord.* *bisbig.* *Bb* *G#* *p* *B#* *mp*

Pno. *pp* *mp* *Ped.*

Vln. I *pp* *pont* *sim.*

Vln. II *pp* *pont* *sim.*

Vla. *arco molto espress.* *p* *arco*

Vc. *p*

Detailed description: This page of a musical score contains eight staves. The Flute staff (Fl.) begins with a measure marked '5' and contains a melodic line with dynamics *mp* and *p*. The Percussion staff (Perc.) has a rhythmic pattern starting with *p*. The Harp (Hp.) staff includes performance instructions: 'pres de la table', 'ord.', and 'bisbig.', along with notes for *Bb*, *G#*, and *B#* and dynamics *p* and *mp*. The Piano (Pno.) staff features chords and a melodic line with dynamics *pp* and *mp*, and a 'Ped.' marking. The Violin I (Vln. I) and Violin II (Vln. II) staves play a rhythmic pattern with dynamics *pp* and *sim.*, and include the instruction 'pont'. The Viola (Vla.) staff plays a melodic line with dynamics *p* and the instruction 'arco molto espress.'. The Violoncello (Vc.) staff plays a melodic line with dynamics *p* and the instruction 'arco'.

9

Fl. *p* 5 *p* *tr*

Ob. *p* *tr*

Cl. *p* *tr*  
key vibrato

Bsn. *p*

Perc. *pp*

Hp.

Vln. I *ord.* *pp*

Vln. II *ord.* *pp*

Vla. *tr*

Vc. *tr*

Db. *p*

Detailed description: This page of a musical score covers measures 9 through 12. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 9 begins with a key signature change to two flats (B-flat and E-flat). The Flute part features a melodic line starting in measure 10 with a dynamic marking of *p* and a fingering of 5. The Oboe part has a similar melodic line, also marked *p*. The Clarinet part plays a sustained chord with a *p* dynamic and includes a 'key vibrato' instruction. The Bassoon part has a melodic line marked *p*. The Percussion part has a rhythmic pattern marked *pp*. The Harp part has a chordal accompaniment. The Violin I and II parts play a sustained chord marked *ord.* and *pp*. The Viola part has a melodic line marked *tr*. The Violoncello part has a melodic line marked *tr*. The Double Bass part has a melodic line marked *p*. The score includes various musical notations such as slurs, ties, and trills.

A

13

Fl. *mp* *pp*

Ob. *p* *mf* *pp*

Cl. *mp* *mf* *pp*  
to Bass Clarinet

Bsn. *p* *mf* *pp*

Hn. *fp* *pp*  
cup mute

Tpt. *fp* *pp*  
cup mute

Tbn. *fp* *pp*  
cup mute

Hp. *p* *pp* *mp* *3f*  
gliss. as fast as possible

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p* *ff*

Vc. *p*

Db. *p* *mf* *p*

**A**

17

Fl. *mf* *f*

Ob. *mf*

B. Cl. *mf* *f* 3

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Perc. Tam-tam *pp* *mf* Vibraphone *p* Tam-tam

Hp. *f* 3 6 *ff* 3 6 slap wire strings, l.v.

Pno. *f* *ff*

Vln. I

Vln. II

Vla. *aggressively* 3 *p*

Vc.

Db.

*Ed.*

Detailed description: This page of a musical score covers measures 17 through 20. The score is for a full orchestra and guitar. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) sections play sustained notes with a *mf* dynamic, transitioning to *f* in measure 19. The Percussion section features a Tam-tam and Vibraphone. The Harp (Hp.) plays a complex rhythmic pattern with triplets and sextuplets, starting with a *f* dynamic and reaching *ff* in measure 19. The Piano (Pno.) provides harmonic support with *f* and *ff* dynamics. The Violin I and II parts are mostly sustained notes. The Viola part has an *aggressively* marking and plays a triplet pattern. The Violoncello (Vc.) and Double Bass (Db.) parts are sustained notes. The score includes various performance markings such as *pp*, *mf*, *f*, *ff*, and *p*, as well as dynamic hairpins and articulation marks like accents and slurs.

20 flz.

Fl. *f*

Ob. *f*

B. Cl. *mf*

Bsn. *f* 3

Hn. *mf* *p*

Tpt. *mf* *p*

Tbn. *mf* *p*

Perc. *mf* **Vibraphone**

Hp. *f* (buzz) *gliss.* B $\sharp$  F $\flat$

Pno. *ff* slap low strings, l.v. *f* *f* 3

Vln. I *f* *pont.*

Vln. II *ff* 3 *pont.*

Vla. *ff* 3 *pont.*

Vc. *fp* *mp* *p* *pont.*

Db. *fp* *mp*

\*



22

Fl. *p* <>

Ob. *p* <>

B. Cl. *mf* *p*

Bsn. *p* *mf* *f*

Hn. *mf* *pp* *f* *mf* *pp*

Tpt. *mf* *f* *pp*

Tbn. *mf* *pp*

Perc. *p* Upturned Cymbal on Timpani *pp* ad lib pedal

Harp. *p* *f* *ff* allow to buzz

Pno. *p* scrape low string (fingernail or plectrum) *f* (lv) *mf* 3 6

Red.

Vln. I *p* pont *p*

Vln. II *p* pont *p*

Vla. *f* col legno jeté 5 3 *mp*

Vc. *f* col legno jeté gliss. 5 *p* *f* *p*

Db. *p*

27

Fl. *p* *mf*<sup>3</sup> flz. *tr* 6

Ob. *p* *mf*<sup>3</sup> 6

B. Cl. *mf* *7f* *p* *tr* *mf* *7f* *tr*

Bsn. *p* *mf* *f* 7 3

Hn. *p*

Tpt. *p*

Tbn. *p* <

Hp. *p* *f*  
rub wire strings with flat hand

Pno. *ff* *f* *f*  
rub across wire strings with flat hand  
no pedal!

Vln. I *f* *pizz.* *ff* pont

Vln. II *f* *pizz.* *ff*

Vla. *f* *p* col leg. 5

Vc. *f* *p* col leg. 5

Db. *f* *p*

**B**

30

Fl.

Cl. *to clarinet*

Hn.

Tpt.

Tbn.

Perc. *Vibraphone*

Hp.

**B**

Vln. I

Vln. II

Vla.

Vc.

Db.

36

Fl.

Cl.

Tbn.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

espress.

*p*

< >

*p*

3

5

to alto flute

senza sord

*pp*

arco

*p*

*pp*

D<sub>4</sub>

E<sub>4</sub>

G<sub>4</sub>

gliss. strings

*pp*

tr

7

harmonic gliss

*p*

*pp*

40

A. Fl. *pp*

Ob. *p*

Cl. *p* *pp*

Tbn.

Perc. *pp*

Hp. *p* *pp* *5* *B $\flat$*  *E $\flat$  G $\sharp$*  *G $\sharp$*

Pno. *p* *gliss. down to pizz.*

Vln. I *p* *pp* *pont* *ord.* *pont*

Vln. II *p* *pp*

Vla. *pont* *p* *mp*

Vc. *pizz.* *arco* *harmonic gliss* *p*

Db. *harmonic gliss* *pp*

45 flz just breath

A. Fl.

remove reed

blow air, key clicks

breath & key clicks

key vibrato

blow air, random notes

senza sord

ord.

col legno, jeté gliss.

col legno, jeté gliss.

*pp*

*p*

*mf*

*p*

*mf*

*p*

47

A. Fl.

Hn.

Perc.

Pno.

slowly, gently gliss. strings

*pp*

*p*

*pp*

pont, create overtones, harmonics

pont, create overtones

(slow grace notes)

*p*

*ppp*