

# Gull . Horn . Bone








A piece for the musical imagination, featuring gulls, kettle drums, quayside trombones, and the fog horns of ships in harbour.

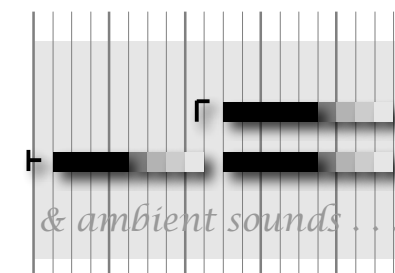
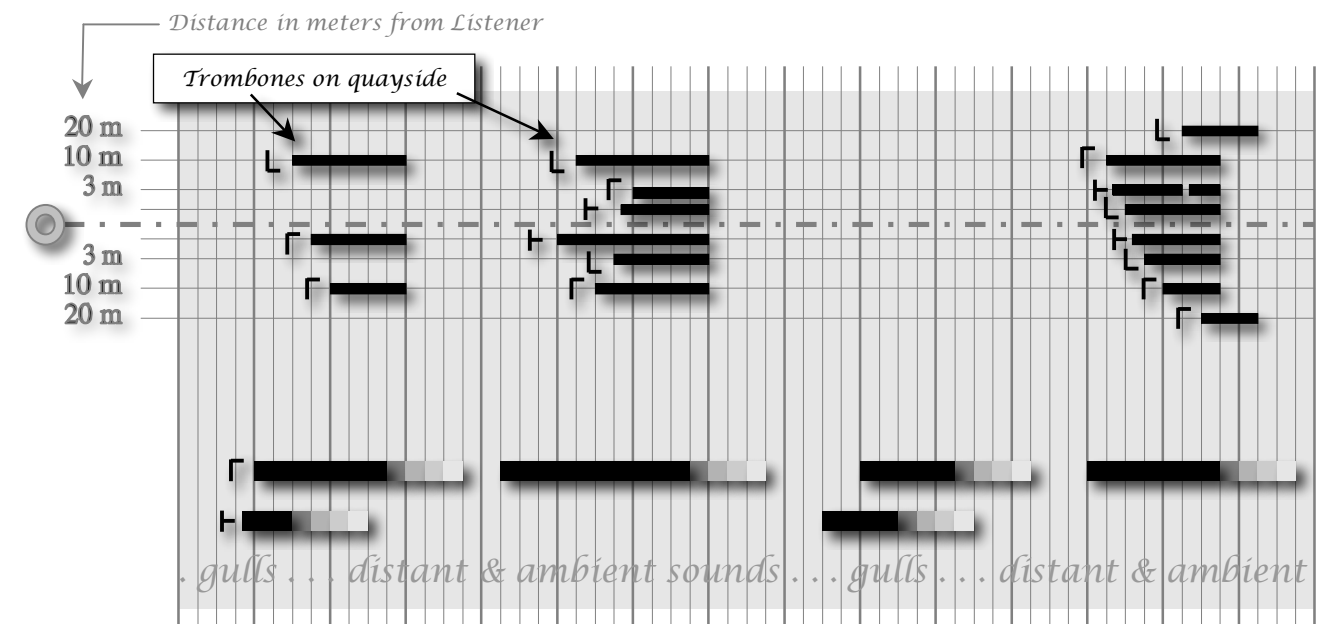
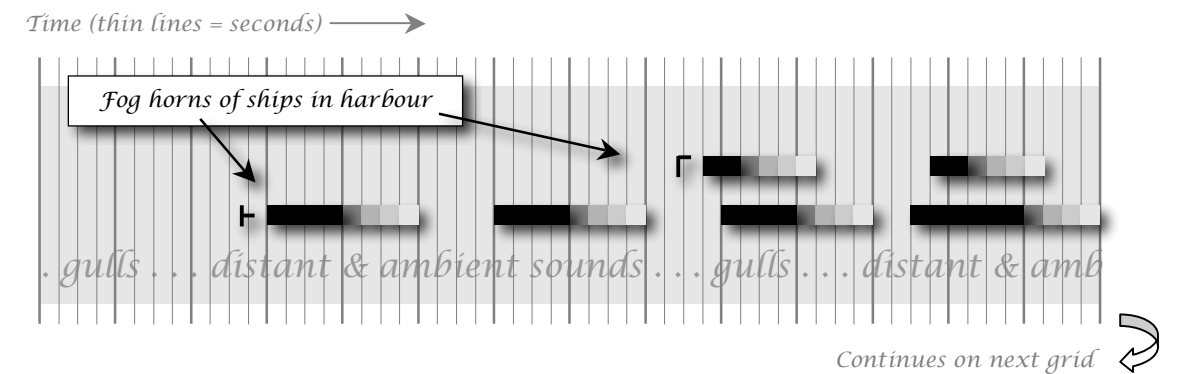
Robert Percy, 2012

The setting that inspired this piece is Dartmouth harbour in Devon, England. For the imagined performance of the piece, the setting could be any harbour with a long, straight quayside. The reader, referred to as the 'Listener', should imagine themselves standing, alone or with others, on the quayside, facing the harbour. In front of the listener and stretching out in both directions, left and right, along the quayside is a long row of trombonists. The further the trombonists are from the listener, the more spread out they become. The furthest trombonists, a quarter of a kilometre in each direction, are too far away to be clearly audible. In the harbour, not too far away, are some large ships whose fog horns are loud and sonorous. Behind, is a large group of kettle drums.

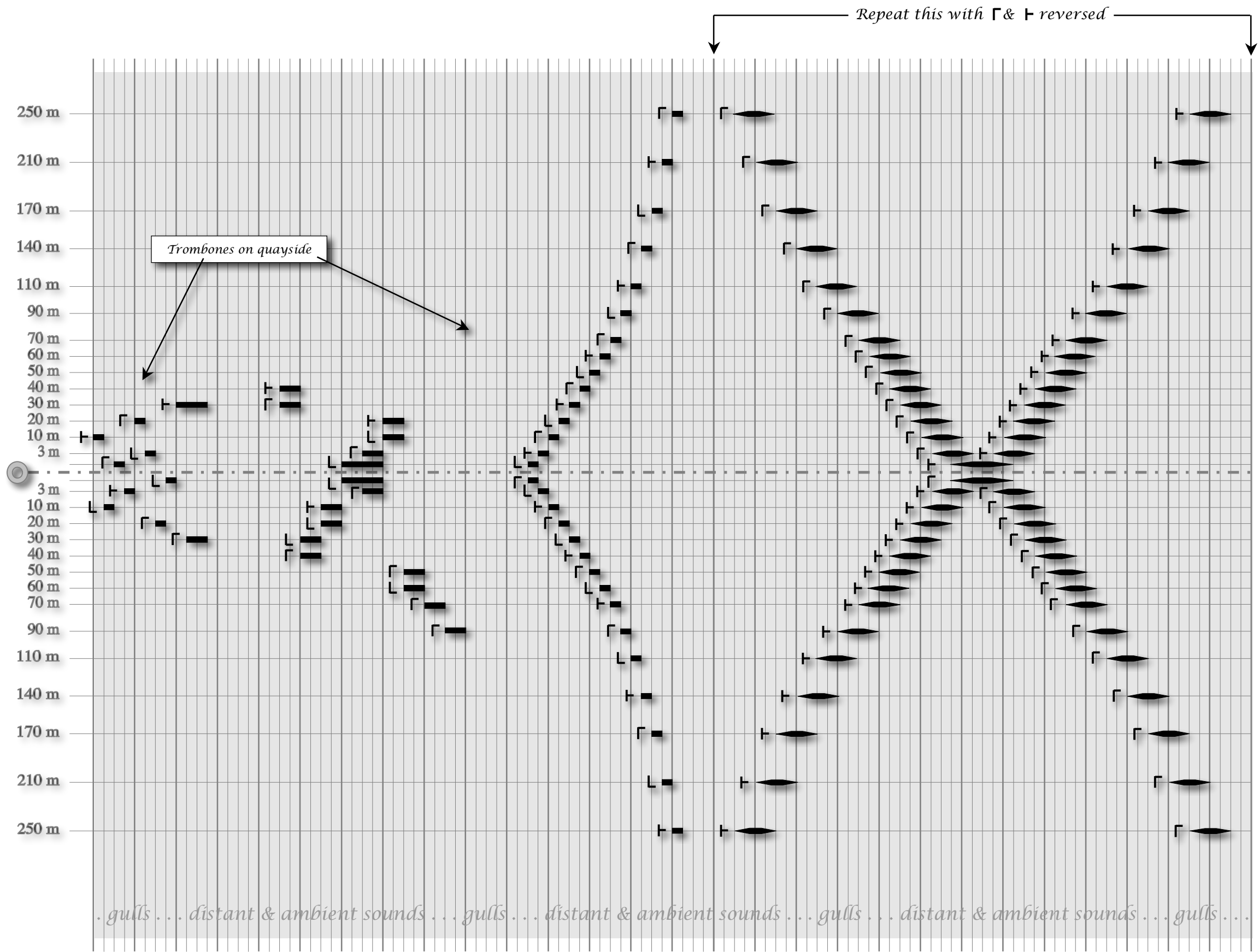
The following graphic score represents the aural events of the piece.

**Key:**

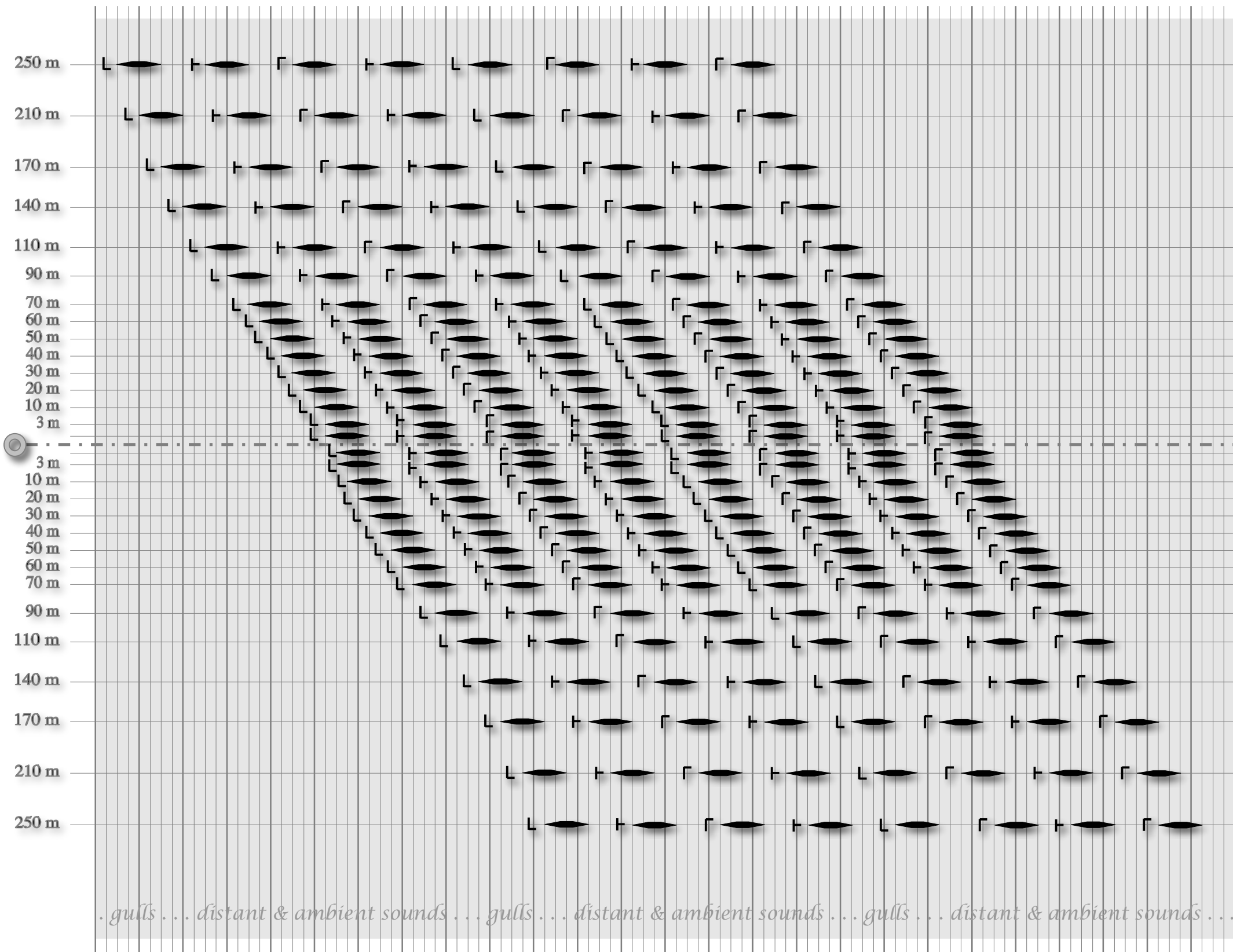
-  = Location of Listener
-  = Distant & ambient sounds, including continuous gulls
-  = Pitched sounds with symbol to the left indicating pitch:
  -  = Highest pitch (suggestion: B)
  -  = Higher pitch (suggestion: A)
  -  = Lowest pitch (suggestion: E)
-  = Fading resonance (echo) of fog horn



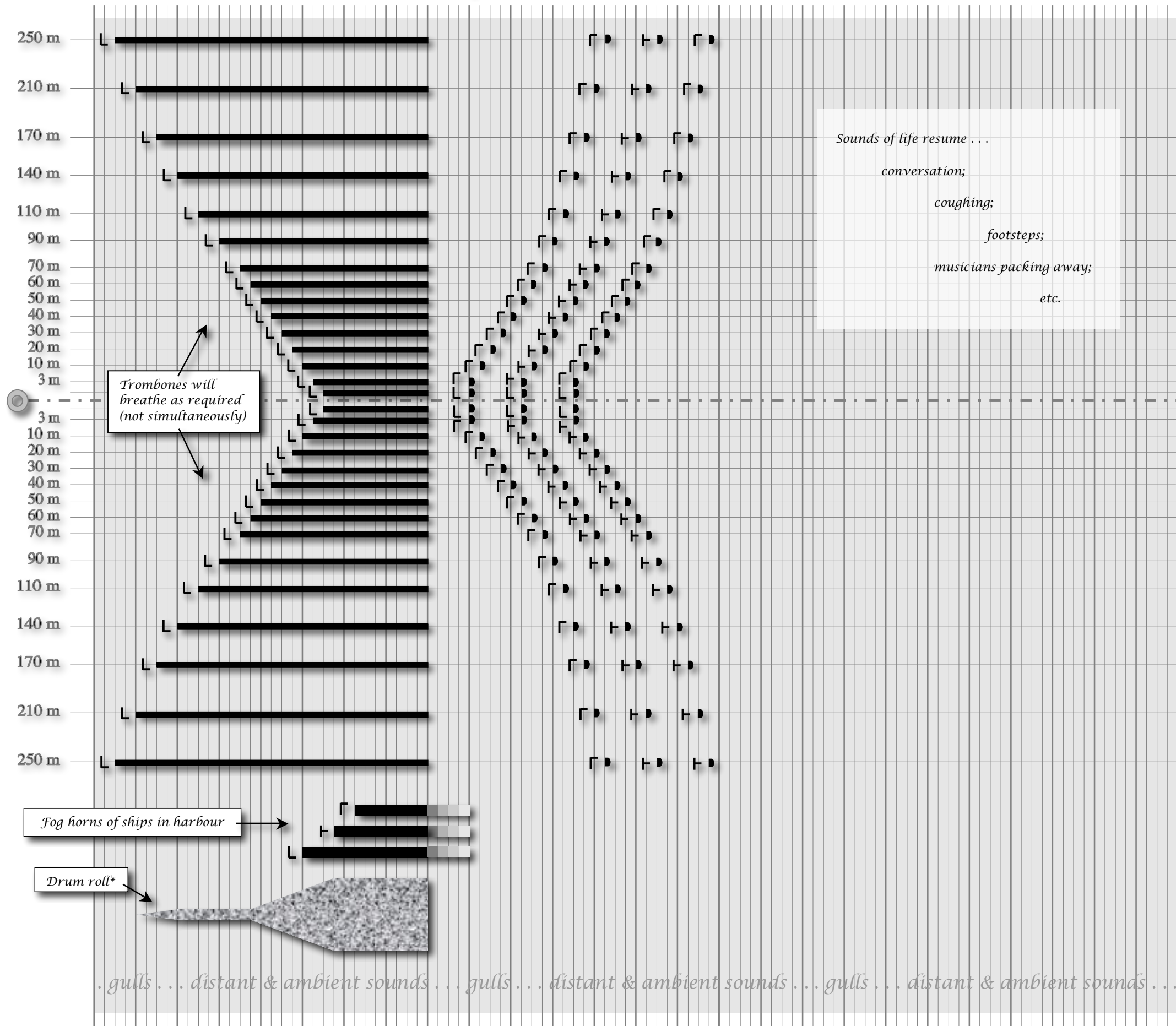
*NB:* Trombonists 10 meters or more from the listener, face towards the listener.



= Trombone note that swells from silent to loud, then back to silent. This can be aided by the trombonist swivelling towards, and then away from the listener/s.



■ = Short, abrupt trombone blast.



\*Drum roll 'rumble' provided by a very large group of kettle drums (tuned to a low E) located behind the listener, the wider the graphic band, the louder the rumble.