

James Moriarty

Granular Fragments

For Orchestra

Instrumentation:

3 Flutes (2nd doubling Alto Flute, 3rd doubling Piccolo)

2 Oboes

Cor Anglais

Clarinet in B \flat (doubling Clarinet in A)

Clarinet in A (doubling Clarinet in E \flat)

Bass Clarinet in B \flat

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in B \flat

2 Tenor Trombones

Bass Trombone

Tuba

Percussion (2 players)

Player 1 – Tubular Bells, Xylophone, Vibraphone, Tam-tam

Player 2 – Marimba, Glockenspiel

Harp

Piano (doubling Celesta)

Strings 14.12.10.8.6

Score in C

Duration c. 3' 30"

Granular Fragments

I. Approach-Recession

James Moriarty

5
♩ = c. 96

with a controlled energy (♩ = 76)

Piccolo

Flute

Alto Flute

Oboe 1.

Oboe 2.

Cor Anglais

Clarinet in E \flat

Clarinet in A

Bass Clarinet in E \flat

Bassoon 1.

Bassoon 2.

Contrabassoon

Horn in F

Trumpet in E \flat

Trombone and Tuba

Percussion

Harp

Celesta

Desks 1. and 2.

Desks 3. and 4.

Violin I

Violin II

Viola

Violoncello

Double Bass

Desks 1. and 2.

Desks 3. and 4.

Desk 1.

Desk 2.

Desk 3.

(♩ = c. 126)

senza rallentare
(♩ = c. 96)

A **B** **C**

Picc. p

Fl. p

APF. ff

Ob. 1. f p

Ob. 2. p

C.A. p

B♭ Cla. p

Cl. ff mp

BCL. p

Bsn. 1. ff

Bsn. 2. mf

Chsn. ff pesante p dolce

Hrn. 1. 3.

Trp. 1. 2. 3. PPP p lontano PPP p lontano PPP p lontano

Trb./Tba. f p

Perc. 1. f fma. p sub. p

Hrp. p

Cel. ff

V.L.N. I
1. & 2. mf leggiero ma preciso ff mf tutti arco f sf sf < sf sf < sf sf
mf leggiero ma preciso ff mf tutti arco mf arco f sf sf < sf sf < sf sf
3. & 4. mf ff mf tutti arco mf tutti arco mf tutti arco mf tutti arco mf

V.L.N. II
1. & 2. mf leggiero ma preciso ff mf tutti arco f sf sf < sf sf < sf sf
3. & 4. ff mf tutti arco mf tutti arco mf tutti arco mf tutti arco mf

5. & 6. ff mf tutti arco mf tutti arco mf tutti arco mf tutti arco mf

V.L.A.
1. & 2. mf leggiero ma preciso ff mf tutti arco f sf sf < sf sf < sf sf
3. ff mf tutti arco mf tutti arco mf tutti arco mf tutti arco mf

4. & 5. ff mf tutti arco mf tutti arco mf tutti arco mf tutti arco mf

V.C.L.
1. & 2. mf leggiero ma preciso ff mf tutti arco f sf sf < sf sf < sf sf
3. & 4. ff mf tutti arco mf tutti arco mf tutti arco mf tutti arco mf

D. B.
1. (arco) f p
2. (arco) f p
3. (arco) f p

II. Invention (primarily in 2 parts)

♩ = 60

A

Piccolo

Flute

Flute

Oboe 1.

Oboe 2.

Cor Anglais

Clarinet in B \flat

Clarinet in A

Bass Clarinet in B \flat

Bassoon 1.

Bassoon 2.

Contrabassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Percussion

Harp

Piano

Desks 1. and 2.

Violin I

Violin II

Viola

Violoncello

Desk 1.

Desk 2.

Desk 3.

Tempo: ♩ = 60

Section: A

Dynamics: *f*, *mf*, *mp*, *p*, *ff*

Performance instructions: *fenergico*, *pizz.*, *arco*, *arco sul Lauto*, *change to Vibraphone*, *straight mute*, *Sub...*, *mf sub.*, *p agitato*

Picc. *p*

Fl. *p leggiero*

Fl. *p leggiero*

Ob. 1. *p leggiero*

Ob. 2. *p leggiero*

C.A. *mp* *f*

Cl. *p leggiero*

Cl. *p leggiero*

BCl. *p*

Bsn. 1. *f*

Bsn. 2. *p*

Cbsn. *p*

Hrn. 1. *p*

Hrn. 2. *p*

Hrn. 3. *p*

Hrn. 4. *p*

Perc. 1. *Vibraphone*
fin rilievo

Perc. 2. *f*

Hrp. *p sub.* *p delicato* *f* *mp*

Pno. *p* *p delicato*

1. & 2. *mf cantabile* *ff* *mp*

V.L.N. I 3. & 4. *mf cantabile* *ff* *mp*

1. & 2. *mf* *p* *f*

V.L.N. II 3. & 4. *mf* *p leggiero*

5. & 6. *mf* *p leggiero*

1. & 2. *mf* *p*

V.L.A. 3. *mf cantabile* *ff* *mp*

4. & 5. *mf cantabile* *ff* *mp*

1. & 2. *p* *mf* *f*

3. & 4. *p* *mf* *f*

1. *p*

D.B. 2. *p*

Picc. *mf* *ff risoluto* *mp*
 Fl. *ff risoluto* *mp*
 Fl. *ff risoluto* *mp*
 Ob. 1. *ff risoluto* *mp*
 Ob. 2. *ff risoluto*
 C.A. *ff risoluto*
 Cl. *ff risoluto* *mp*
 Cl. *ff risoluto*
 BCl. *ff*
 Bsn. 1. *ff*
 2. *p soave* *ff*
 4. *p soave* *ff*
 Trp. *f con forza* *mp semplice*
 1. *p misterioso* *ff* *f con forza*
 2. *p misterioso* *ff*
 3. *p nobilmente* *mf* *mp semplice*
 Tba. *p nobilmente*
 Perc. 1. *mf* *ff animato* *mf* *ff* *p sub.* *ff* *p sub.*
 2. *p* *ff animato* *mp* *p* *ff*
 Hrp. *mf* *p* *ff risoluto* *mp*
 Pno. *mf* *ff*
 VLN. I 1. & 2. *ff legato* *mp* *mf* *ff* *p* *ff*
 3. & 4. *ff legato* *mp* *mf* *ff* *p* *ff*
 5. *ff legato* *mp* *ff* *mf* *ff* *p* *ff*
 6. & 7. *ff legato* *ff* *mf* *ff* *p* *ff*
 VLN. II 1. & 2. *ff animato* *ff*
 3. & 4. *ff animato*
 5. & 6. *ff animato*
 VLA. 1. & 2. *ff animato* *mp* *ff* *mp* *ff*
 3. *ff animato* *mp* *ff* *mp* *ff*
 4. & 5. *ff animato* *mp* *ff* *mp* *ff*
 VCV 1. & 2. *mf animato*
 3. & 4. *mf animato*

to Alto Flute

2^a cup muto

3^a cup muto

cup muto

molto accento

molto accento

molto accento

molto accento

molto accento

molto accento

molto accento

molto accento

molto accento

molto accento

molto accento

molto accento

molto accento

molto accento

molto accento

molto accento

molto accento

molto accento

molto accento

molto accento

molto accento

molto accento

Picc. **D**

Fl. *mf*

Fl. *mf*

Alto Flute *mf*

Ob. 1. *f* *p delicato* *pp*

Ob. 2. *p* *mf* *p* *mf* *mf animato*

C.A.

Cl. *f* *p delicato* *pp*

Cl.

B.Cl.

Bsn. 1. *p*

Bsn. 2. *p* *mf*

Hrn. 1. *con mod.* *sf*

Hrn. 2. *con mod.* *sf*

Hrn. 3. *con mod.* *sf*

Hrn. 4. *con mod.* *sf*

Trp.

Trb. 3.

Perc. 1. *p delicato* *f* *p sub.* *f* *change to Xylophone*

Perc. 2. *f* *p delicato* *mf animato*

Hrp. *ff sonoro* *f*

Pno. *ff animato* *meno Pul.* *p* *f* *p* *f* *mf animato*

V. I. 1. & 2. *pp fluido* *change bow freely* *p* *p*

V. I. 3. & 4. *pp fluido* *change bow freely* *p* *p*

V. I. 5. *pp fluido* *change bow freely* *p* *p*

V. I. 6. & 7. *pp fluido* *change bow freely* *p* *p*

V. II. 1. & 2. *ff animato* *ff animato*

V. II. 3. & 4. *ff animato* *ff animato*

V. II. 5. & 6. *ff animato* *ff animato*

V. A. 1. & 2. *ff animato* *ff animato* *pizz.* *p digitato*

V. A. 3. *ff animato* *ff animato* *pizz.* *p digitato*

V. A. 4. & 5. *ff animato* *ff animato*

V. C. L. 1. & 2. *ff animato* *ff animato*

V. C. L. 3. & 4. *ff animato* *ff animato*

D. B. 1. *ff con fuoco* *ff con fuoco*

D. B. 2. *ff con fuoco* *ff con fuoco*

D. B. 3. *ff con fuoco* *ff con fuoco*

21

E

Picc. *f animato*

Fl. *f*

AFI. *mf animato*

Ob. 1. *mf*

Ob. 2. *p*

C.A. *mf animato*

Cl. *mf animato*

BCl. *mf animato*

Bsn. 1. *mf animato*

Bsn. 2. *mf*

Cbsn. *mf animato*

1. *p tranquillo*

Hrn. 2. *p tranquillo*

3. *p tranquillo*

4. *p tranquillo*

Trp. *p* *ff*

1. *ff*

2. *ff*

3. *ff*

Tba. *ff*

1. *ff*

Perc. 2. *mf*

Hrp. *mf* *ff*

Pno. *mf*

1. & 2. *p agitato* *mf* *ff* *mf preciso*

3. & 4. *mf* *mf* *ff* *mf preciso*

V. I. 5. *mf* *ff* *mf preciso*

6. & 7. *ff* *mf preciso*

V. II. 1. & 2. *p agitato* *mp* *f* *mf preciso*

3. & 4. *mp* *mp* *f* *mf preciso*

5. & 6. *mp* *mp* *f* *mf preciso*

V. LA. 1. & 2. *mf* *mf* *mf* *mf preciso*

3. *p* *mf* *mf* *mf preciso*

4. & 5. *mf* *mf* *mf* *mf preciso*

V. CL. 1. & 2. *mp agitato* *mf* *p* *mf*

3. & 4. *f* *p* *mf*

D. B. 1. *mp animato* *mf* *mp inquieto* *col legno* *mp inquieto* *C extension only**

2. *mp animato* *mf* *mp inquieto* *col legno* *mp inquieto* *C extension only**

3. *mp animato* *mf* *mp inquieto* *col legno* *mp inquieto* *C extension only**

*Players on the same desk may swap parts, as necessary, to account for players without a low C extension.

III. Harmony in the Mist

♩ = 40

A

B

C

This is a comprehensive musical score for a symphony orchestra, titled "III. Harmony in the Mist". The score is written for a full orchestra, including woodwinds, brass, strings, and piano. The tempo is marked as ♩ = 40. The score is divided into three main sections: A, B, and C. The woodwind section includes Flute 1 and 2, Alto Flute, Oboe 1 and 2, Cor Anglais, Clarinet in B♭ and A, Bass Clarinet in B♭, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horn in F, Trumpet in B♭ (1, 2, 3), Trombone and Tuba, and Percussion (1, 2). The string section includes Violin I (Desks 1 and 2, 3 and 4, 5, 6 and 7), Violin II (Desks 1 and 2, 3 and 4, 5 and 6), Viola (Desks 1 and 2, 3), Violoncello (Desks 1 and 2, 3 and 4), and Double Bass (Desks 1, 2, 3). The piano part is also included. The score contains numerous performance instructions, including dynamics (pp, p, mf, f, ff), articulation (acc, stacc, marc), and playing techniques (sul tasto, con cord., straight mute, cup mute, con cord.). The score is written in a standard musical notation with various clefs and time signatures.

