

***Good Evening, Here is the Latest***

*for Clarinet in A, Violin and Piano*

Peter McAleer. 1994

In this piece, the violin represents a tired, slightly grumpy old man who switches on his TV set and comments on- even sometimes ignores- what he sees. The violinist should sit slightly apart from the the other two players.

The clarinet represents two distinct characters on the TV, one in the lower register of the instrument, one in the higher. The former is a rather sophisticated news presenter, the latter a somewhat zealous reporter. The clarinet is notated in C.

Metronome markings are for guidance only, and need not be slavishly adhered to. It would be permissible, for example, to have a slight *accelerando* between bars 84 and 89.

# Good Evening, Here is the Latest

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**Languorously** ♩ = 50

Clarinet in A

Violin

*p* *mp* *pp* *poco accel.* *a tempo*

Piano

**Languorously** ♩ = 50

**piu animato** ♩ = 60

Cl.

*niente* *mf* *f*

Vln.

*col legno* *arco* *(like a sigh)*

*ppp* *sf* *f* *mp*

Pf.

**piu animato** ♩ = 60

*f*

Cl. *f* *ff* *mf* 3

Vln. niente *ppp*

Pf. *f* *Red.* \*

Cl. *piu animato* ♩ = 96 *p* *f*

Vln. *p* *piu animato* ♩ = 96

Pf. *f* *Red.* \*

**meno mosso: serio** ♩ = 50

Cl. 14 *sf* *p* [3]

Vln. 14

Pf. 14 *f* *f* *Red.*

**Adagio Serioso** ♩ = 50

Cl. 18 **risoluto** ♩ = 80 *rall. pesante* [3] *p* *pp*

Vln. 18 *f* *rall.* *ppp* **Adagio Serioso** ♩ = 50

Pf. 18 **risoluto** ♩ = 80 *rall.* *sf* **Adagio Serioso** ♩ = 50

21

Cl. *poco a poco sul pont.* *mp* *molto sul pont.* *mp*

Vln.

Pf. *pp* *col pedale*

24

Cl. *mf* *f* *breathlessly, excitedly*

Vln.

Pf. *pp* *pp*

Cl. *p*

Vln.

Pf. *mf*

26

26

26

26

Cl. *crescendo*

Vln.

Pf. *crescendo*

28

28

28

28

Cl. *f* *piu f*

Vln.

Pf. *f* *sf*

Cl. *poco a poco piu agitato*  
*mp* *crescendo*

Vln.

Pf. *poco a poco piu agitato*  
*molto sec. senza pedale*  
*mp* *crescendo*



Cl. 34

Vln. 34

Pf. 34

ff

Cl. 36

Vln. 36

Pf. 36

**Melodramatically**  
(poco meno mosso)

Cl. *ff*

Vln. *molto sul pont.* *ppp* *poco a poco sul tasto*

Pf. *p* *f* *p* *mf*

Red. \*

Cl. *rit.* *a tempo* *flippantly, as if signing off* *mf*

Vln. *(rubato)* *poco a poco ord.*

Pf. *rit.* *a tempo* *pp* *mp* *pp*

Red. \*

**Adagio** ♩ = 50

Cl. 43 *f* *p*

Vln. 43 *mp*

Pf. 43 **Adagio** ♩ = 50 *pp*

*Red.* \*

**Vivace** ♩ = 80

Cl. 46 *pp*

Vln. 46 *mp* *mp* **Vivace** ♩ = 80

Pf. 46 *pp*

48 **Adagio** ♩ = 50 *Jauntily*

Cl. *mf f*

Vln. *ppp* *tired, dreamily* *p* *mp* *mf*

Pf. **Adagio** ♩ = 50

52

Cl. *mp* *perdendosi*

Vln. *mp*

Pf.

54 **Vivace** ♩ = 96

Cl. *pp* *mf* *p* *mf* *p*

Vln. *ppp*

Pf. *pp crescendo*

56 **Vivace** ♩ = 96

Cl. *f*

Vln. *f*

Pf. *f* *mf* *mf*

*Red.* \* *Red.* \* *Red.*

Cl. 58 *ff*

Vln. 58

Pf. 58 *mf* *f* *ff*

\* *Red.* \* *Red.* \*

Cl. 60 *sf* *mf* *f*

Vln. 60

Pf. 60 *sf*

meno mosso ♩ = 72

Cl. *mf* *f* *ff*

Vln.

Pf. *mf*

Cl. *f* *rit.*

Vln. *ppp*

Pf. *pp* *rit.*

*ped.*



Cl. **meno mosso** **piu animato** ♩ = 80  
*flippantly, again*

Vln. **meno mosso** **piu animato** ♩ = 80  
*pp*

Pf. **meno mosso** **piu animato** ♩ = 80

Cl. **meno mosso** **piu animato** ♩ = 80

Vln. **meno mosso** **piu animato** ♩ = 80  
*languorously*  
*pp p mp p mf*

Pf. **meno mosso** **piu animato** ♩ = 80



76 *Jauntily*

Cl. *mf* *mp* *mf*

Vln. *p* *ppp*

*as if floating, on the edge of sleep*

Pf. 76

80 **Vivace** ♩ = 96

Cl. *mp* *mf*

Vln. 80

Pf. 80 **Vivace** ♩ = 96

Cl. 82 *f*

Vln. 82 *pp* *f* *p* *f*

Pf. 82

Cl. 84 *more & more raucously*

Vln. 84 *piu f* *p* *f* 3

Pf. 84 *f*

86

Cl.

Vln.

Pf.

*sf*

*molto sec. senza pedale*

88

Cl.

Vln.

Pf.

*ff*

*ff*

*ff*

Cl. *rall.*

Vln. *sfz* *meno f* *rall.* *mp*

Pf.

Cl.

Vln. *poco a poco sul pont. al fine* *diminuendo* *more & more drowsy*

Pf. *Adagio* ♩ = 50 *pp*

*Red.*

98

Cl.

98 *like a whisper*

Vln.

*pp*

*ppp*

Pf.

*con sord.*

*ppp*

\* *Red.* \* *Red.* \* *Red.* \*

101

Cl.

101

Vln.

101

Pf.

\* *Red.* \* *Red.* \* *Red.* \*