

Go, Eat Your Bread

Dalwyn Henshall

Moderato ♩ = 98

f declamando *mf*

Soprano
Go, eat your bread with joy, and drink your wine, Go, eat your bread, and drink your

Alto
Go, eat your bread with joy, and drink your wine, Go, eat your bread, and drink your

Tenor
Go, eat your bread with joy, and drink your wine, Go, eat your bread, and drink your

Bass
Go, eat your bread with joy, and drink your wine, Go, eat your bread, and drink your

Poco più presto ♩ = 110

5

S. wine with a mer-ry heart, *f*

A. wine with a mer-ry heart, *f* *mp scherz.* with a mer-ry heart, — with a mer-ry heart, — Go *mp scherz.*

T. wine with a mer-ry heart *f* with a

B. wine with a mer-ry heart, *f* *mp scherz.* with a mer - ry heart,

9

S. with a mer-ry heart, — Go, eat your bread, *p*

A. eat your bread with a mer-ry heart, — with a mer-ry heart, — with a *p*

T. mer-ry heart, — with a mer-ry heart, — with a *p*

B. with a mer-ry heart, — with a *p*

13

S. *p* with a mer - ry heart, *mf* with a mer-ry heart, with a

A. mer - ry heart, *mf* mer-ry heart, with a mer - ry heart, with a

T. mer-ry heart, with a mer - ry heart,

B. mer-ry heart, with a mer-ry heart,

17

Come prima ♩ = 98

S. *f* mer-ry heart, with a mer-ry heart, *f* Go, eat your bread with joy, and drink your

A. mer - ry heart, with a mer-ry heart, *f* Go, eat your bread with joy, and drink your

T. *mf* with a mer-ry heart, *f* Go, eat your bread with joy and drink your

B. *mf* with a mer-ry heart, *f* Go, eat your bread with joy, and drink your *[ossia]*

22

Poco più ♩ = 110

S. wine with a mer-ry heart, with a

A. wine with a mer-ry heart, with a

T. wine with a mer - ry, with a

B. wine with a mer-ry heart, with a mer-ry heart, with a mer - ry, with a

S. *mer - ry heart,*

A. *mer - ry heart,*

T. *mer - ry heart,*

B. *mer - ry heart,*

27

S. *p* with a merry heart, — with a merry, me-ry heart, — *mf*

A. *p* with a merry heart, — with a merry, merry heart, — *mf*

T. *p* — with a mer-ry heart, a merry heart, with a *mf*

B. *p* — with a mer-ry heart, a merry heart, with a *mf*

32

Meno, come prima ♩ = 96

S. *mf* a mer - ry heart. Go, eat your bread with *f*

A. *mf* a mer - ry heart. Go eat your bread with *f*

T. *mf* mer-ry heart, — a mer-ry, mer-ry heart. Go eat your bread with *f*

B. *mf* me-ry heart, — a mer-ry, mer-ry heart. Go, eat your bread with *f*

36

Ancora più ♩ = 112 **Meno mosso ♩ = 92**

S. joy, — with a merry heart, for *mf* *p legato*

A. joy, — with a merry heart, for *mf* *p legato*

T. joy, — and drink — your wine with a mer - ry heart, for *mf* *p legato*

B. joy, and drink — your wine, your wine with a mer - ry heart, for *mf* *p legato*

41

S. God has al - rea - *mf*

A. God has al - rea - *mf*

T. God has al - rea - *mf*

B. God has al - rea - *mf*

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is for measure 41. Each voice part has a treble clef (except for the Bass part which has a bass clef). The lyrics are 'God has al - rea -'. The Soprano and Alto parts have a melodic line starting with a quarter note on G4, followed by a half note on A4, and then a quarter rest. The Tenor and Bass parts have a lower melodic line starting with a quarter note on G3, followed by a half note on A3, and then a quarter rest. The dynamic marking *mf* (mezzo-forte) is placed above the first note of the second half of each staff. The lyrics 'al - rea -' are spread across the two halves of the measure.

43 **rallent. . . .** **Meno mosso ♩ = 80**

S. dy ap - proved of what you do. Let your gar-ments be

A. dy ap - proved of what you do.

T. dy ap - proved of what you do.

B. dy ap - proved of what you do.

48 *liscio* *cresc. po. a po.*

S. al - ways white, be al - ways white,

A. *mp liscio* Let your gar-ments be al - ways white, *cresc. po. a po.* Let your gar - ments be al - ways_

T. *mp liscio* Let your gar-ments be *liscio* al - ways white, al - ways_

B. *mp liscio* Let your gar-ments, *cresc. po. a po.* Let your garments be al - ways_ white,

51 **Poco più ♩ = 92**

S. *f poi dim.* For God, for God, for God has_ al - rea - dy ap - proved of

A. *f poi dim.* white, For, for God, for God has_ al - rea - dy ap - proved of

T. *f poi dim.* For God, for God, for God has_ al - rea - dy ap - proved of

B. *f poi dim.* For God, for God, for God has_ al - rea - dy ap - proved of

58

S. what you do.

A. what you do. *p* Let not oil be lack - ing

T. what you do. *p* Let not oil be lack - ing on your

B. what you do. *p* Let not oil be lack - ing on your head, Let not

63

S. *p* Let not oil be lack - ing, *pp sub. poi cres.* oil be lack - ing on your

A. *pp sub. poi cres.* on your head, Let not oil be lack - ing, *pp sub. poi cres.* oil be lack - ing, lack - ing on your

T. *pp sub. poi cres.* head, on your head, *pp sub. poi cres.* on your

B. *pp sub. poi cres.* oil be lack - ing on your head, on your

67 **Poco più** ♩ = 96

S. *pp sub.* *mf* *f* *p* head. For God has al - rea - dy ap - proved of what you do.

A. *pp sub.* *mf* *f* *p* head. For God has al - rea - dy ap - proved of what you do. Let your

T. *pp sub.* *mf* *f* *p* head. For God has al - rea - dy ap - proved of what you do. Let your

B. *pp sub.* *mf* *f* *p* head. For God has al - rea - dy ap - proved of what you do. Let

74

p po. *f*

S. For God has al - rea - dy, For

A. *mp* *f*
gar-ments be al - ways white, Let your gar-ments be al - ways white, be white, For

T. *f*
gar-ments be al - ways white, be al - ways white, For

B. *f*
your gar - ments be white. For

79

come prima *mp*

S. God has al - rea - dy ap - proved of what you do. Let not oil be

A. *come prima* *mp*
God has al - rea - dy ap - proved of what you do. Let not oil be

T. *come prima* *mp*
God has al - rea - dy ap - proved of what you do. Let not oil be

B. *come prima* *mp*
God has al - rea - dy ap - proved of what you do. Let not oil

87

Affettuoso ♩ = 92 *f*

S. *mf* *f*
lack - ing on your head, En - joy life with your wife, your

A. *mf* *f*
lack - ing on your head. En - joy life with your wife, your

T. *mf* *f*
lack - ing on your head, En - joy life with your wife, your wife, whom

B. *mf* *f*
be lack - ing on your head, En - joy life with your wife whom

* If too high for comfort, use divided alto

92

S. wife whom you love, whom you love, *p* En - joy

A. wife whom you love, whom you love, you love, *p*

T. you love, whom you love, you love, you love, *p*

B. you love, you love, En-joy life with your wife, *pp*

Ritenu $\text{♩} = 82$

97

S. life with your wife whom you love, you love, whom you love, you *p* *mf* *p*

A. whom you love, you love, whom you love, whom you *p* *mf* *p*

T. you love, whom you love, you love, En-joy life with your wife whom you *p* *mf* *p*

B. your wife whom you love, you love, *p* *mf*

L'istesso tempo, sostenuto $[\text{♩} = 82]$

103

S. love, all the days of your vain life that he has gi - ven you, he has *cresc.*

A. love, all the days of your vain life that he has gi - ven you, *cresc.*

T. love all days of your vain life that he has gi - ven you, *cresc.*

B. all the days of your vain life that he has *cresc.*

110

al f e po. marcato *p mf*

S. gi - ven you, has gi - ven you un - der the sun, un - der the sun be -

A. has gi - ven you, un - der, un - der the sun, un - der the sun, be -

T. has gi - ven you, un - der, un - der the sun, the sun, be -

B. gi - ven you, has gi - ven you un - der the sun, un - der the sun, the sun, be -

116

mf

S. cause that is your por - tion in life your portion in life and

A. cause that is your por - tion in life and in your at which you

T. cause that is your por - tion in life and in your toil at

B. cause that is your por - tion in life, your por - tion in life, your por - tion in

121

p mp p mancando

S. in your toil at which you toil, and in your toil at which you toil un - der the

A. toil at which you toil

T. which you toil, at which you toil

B. life at which you toil un - der the

Risoluto ♩ = 92

127

S. sun, un-der the sun What - e - ver your hand finds to

A. un-der the sun, un-der the sun. What - e - ver your hand finds to

T. un-der the sun, the sun, What - e - ver your hand finds to

B. sun, un-der the sun. What - e - ver your hand finds to

132

S. do, do it with your might, What-e - ver your hand finds to do, do it

A. do, do it with your might, What-e - ver your hand finds to do, do it

T. do, do it with your might, What-e - ver your hand finds to do, do it

B. do, do it with your might, What-e - ver your hand finds to do do it

Leggiero ♩ = 106

137

S. with your might, for is no work in She - ol.

A. with your might, for there is no work, for there is no work in She - ol.

T. with your might, for there is no work, for there is no work, for there

B. with your might.

S. *mf* for there is no work, for there is no work in

A. *mf* for there is no work, no work, no work in

T. *s* is no work, for there is no work, no work, no work in

B.

Risoluto ♩ = 92

146 *dim.* *pp* She-ol. *mf* in She-ol, *mf* What - e - ver your hand

A. *dim.* *pp* She-ol. *mf* in She-ol, *mf* What - e - ver your hand

T. *s* *pp* She-ol. *mf* in She-ol, *mf* What - e - ver your hand

B. *p* for there is no work, for there is no work in She-ol. *mf* What - e - ver your hand

151 *cresc.* *f* finds to do, do it with your might, *sim.* What - e - ver your hand finds to

A. *cresc.* *f* finds to do, do it with your might, *sim.* What - e - ver your hand finds to

T. *cresc.* *f* finds to do, do it with your might, *sim.* What - e - ver your hand finds to

B. *cresc.* *f* finds to do, do it with your might, *sim.* What - e - ver your hand finds to

Ancora allegro ♩ = 108

156

S. *mp* do, do³ it with your might, *pp* for there is no work or thought in

A. *mp* do, do it with your might, *pp* for there is no work or thought, in

T. *mp* do, do³ it with your might, *pp* for there is no work or thought in

B. *mp* do, do³ it with your might, *pp* for there is no work or thought in

161

S. *mf* She-ol, in She-ol, *p* for there is no thought in She-ol, *pp* *morendo* in *meno*

A. *mf* She-ol, in She-ol, *p* for there is no work or thought in She-ol, *pp* *morendo* in *meno*

T. *mf* She-ol, in She-ol in She-ol, *pp* *morendo* in *meno*

B. *mf* She-ol, in She-ol, *pp* *morendo* in She-ol, *meno*

Risoluto e forzato ♩ = 82

Mosso ♩ = 112

167

S. *f* She - ol, What - e - ver your hand finds to do, do it with your might, *p* for there

A. *f* She - ol, What - e - ver your hand finds to do, do it with your might, *p* for there

T. *f* She - ol. What - e - ver your hand finds to do, do it with your might,

B. *f* She - ol, What - e - ver your hand finds to do, do it with your might,

S. is no work or thought or know- ledge

A. is no work or thought or know- ledge

T. *p* for there is no work or thought or know-ledge

B. *mf* For there

176

S. *mf* no thought or knowledge, or know- ledge in She - ol, *f* What-

A. *mf* no thought or knowledge or know- ledge in She - ol, *p* *f* What-

T. *mf* no thought or know-ledge or know- ledge in She - ol, *p* *f* What-

B. *mf* is no work or thought or knowledge in She - ol, *p* *f* What-

Comodo ♩ = 82

181

S. *f* e - ver your hand finds to do, *ff deciso* do it with your might,

A. *f* e - ver your hand finds to do, *ff deciso* do it with your, your might,

T. *f* e - ver your hand finds to do, *ff deciso* do it with your, your might,

B. *f* e - ver your hand finds to do, *ff deciso* do it with your might,

Mosso ♩ = 112

187

S. with your *f* might, *p* For there is no work or thought or

A. do it with your *f* might, *p* for there is no work or

T. do it with, your *f* might, *p* for there is no work, is no work, for there

B. with your *f* might, *p* for,

191

Ritenuto ♩ = 98

S. know - ledge or wis - dom or wis - dom, *f* for there is no ^{*ossia}

A. know - ledge or wis - dom or wis - dom, *f* for there is no

T. is no work or thought or knowledge or wis - dom, *f* for there is no

B. for no work or thought, *f* for there is no work, for there is no

Smorzando po. a po. al fine ♩ = 96

196

S. *mf* work or thought or know - ledge or wis - dom in She - ol, to *p*

A. *mf* work or thought or know - ledge or wis - dom in She - ol, to *p*

T. *mf* work or thought or know - ledge or wis - dom in She - ol, to *p*

B. *mf* work or thought or know - ledge, work or thought or know - ledge in She - ol, *p*

201 [♩ = 84]

S. *pp* which you are go - ing, to She - ol, to which *pp*

A. *pp* which you are go - ing, to She - ol, to which *pp*

T. *pp* which you are go - ing, to She - ol, to which, *pp*

B. *pp* to which, to which to which you are you are, *pp*

206

S. *ppp* to which, you are, you are go - ing. *ppp*

A. *ppp* you are, you are, you are go - ing. *ppp*

T. *ppp* to which you are, you are go - ing. *ppp*

B. *ppp* you are, to which, which you are go - ing. *ppp*