composer: Vitalija Glovackyte
poet: Jonas Mekas

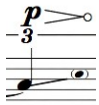
from 'Daybooks 1970-1972'

for soprano, bass clarinet
and of-stage string trio

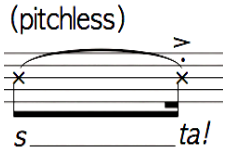
2012, Manchester

PERFORMANCE GUIDANCE

Soprano



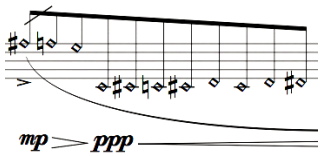
This suggests a glissando to an approximate pitch, the note in brackets not being exact.



All crossed note heads should be pitchless and without tone i.e. breath only.

All words in italics are phonetic words.
All phonetic words using 'ah' (*ah, pah* etc) should be a closed 'a' as in spons**er**.
All phonetic words using 'a' (*pa, ta* etc) should be an open 'a' as in f**ar**.

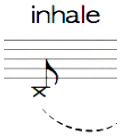
Clarinet



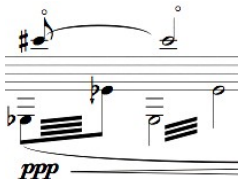
Diamond note heads should be performed as a mixture of both pitch and breath noise, the resulting sound should be light and airy.

Beams with a cross at the beginning indicate as fast as possible with no strict rhythm.

Crossed note heads should be pitchless, air only.



Crossed note heads with the indication to inhale should also be pitchless, but created through breathing in through the instrument.



Both the harmonic and the trill should be audible.

Strings

The string players should not be seen during the performance. They should be positioned so as not to be seen by the audience, either on a balcony, or behind stage or in a separate room, yet audible. Ideally, if the venue allows, the string players should be spaced evenly around the audience so as to give a surround sound effect.

PROGRAMME NOTE

from 'Daybooks1970-1972' is based on a setting of a text taken from a collection of short poems written by one of the most distinguished and internationally renowned living Lithuanian artists, Jonas Mekas. Having been based in New York throughout most of his professional life, Mekas has been hugely influential in shaping American avant-garde cinema and has also contributed an extensive amount of works to the modern literary scene.

Like his American contemporary, poet Frank O'Hara, who must have been a source of influence, Mekas was a practitioner of a new, improvised, seemingly casual but instinctively structured poetry. The text set in this work typifies this style, written in plain language but suggesting something deeper, a suspension of time. The music aims to capture this extra layer of meaning through affecting the perception of musical time as the narrative unfolds.

from 'Daybooks 1970-1972'

4.

I
wander
and
wander

sad
beneath
streets
of words

waiting
until
someone
takes
me by the hand
and
leads me
home

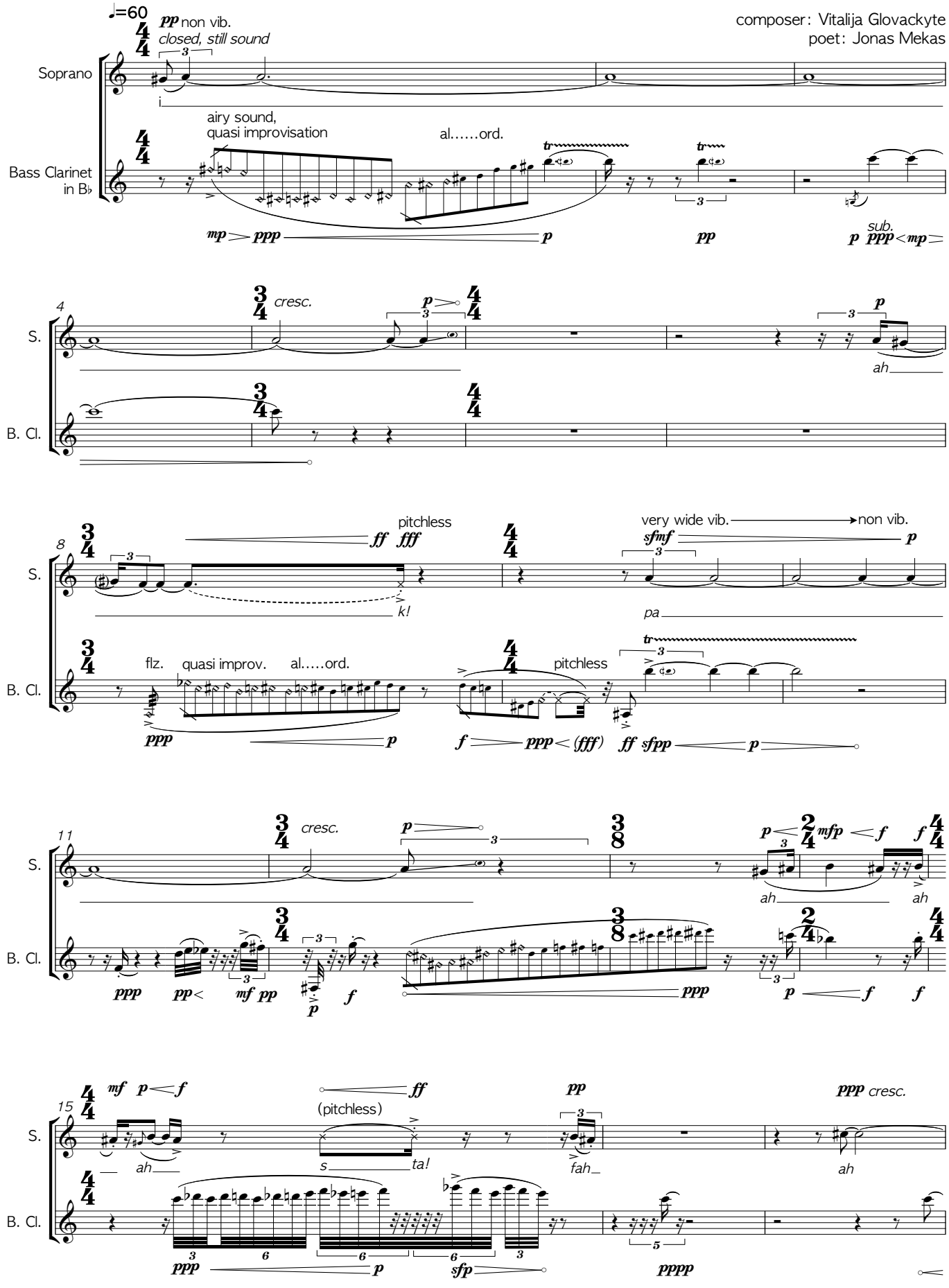
Jonas Mekas

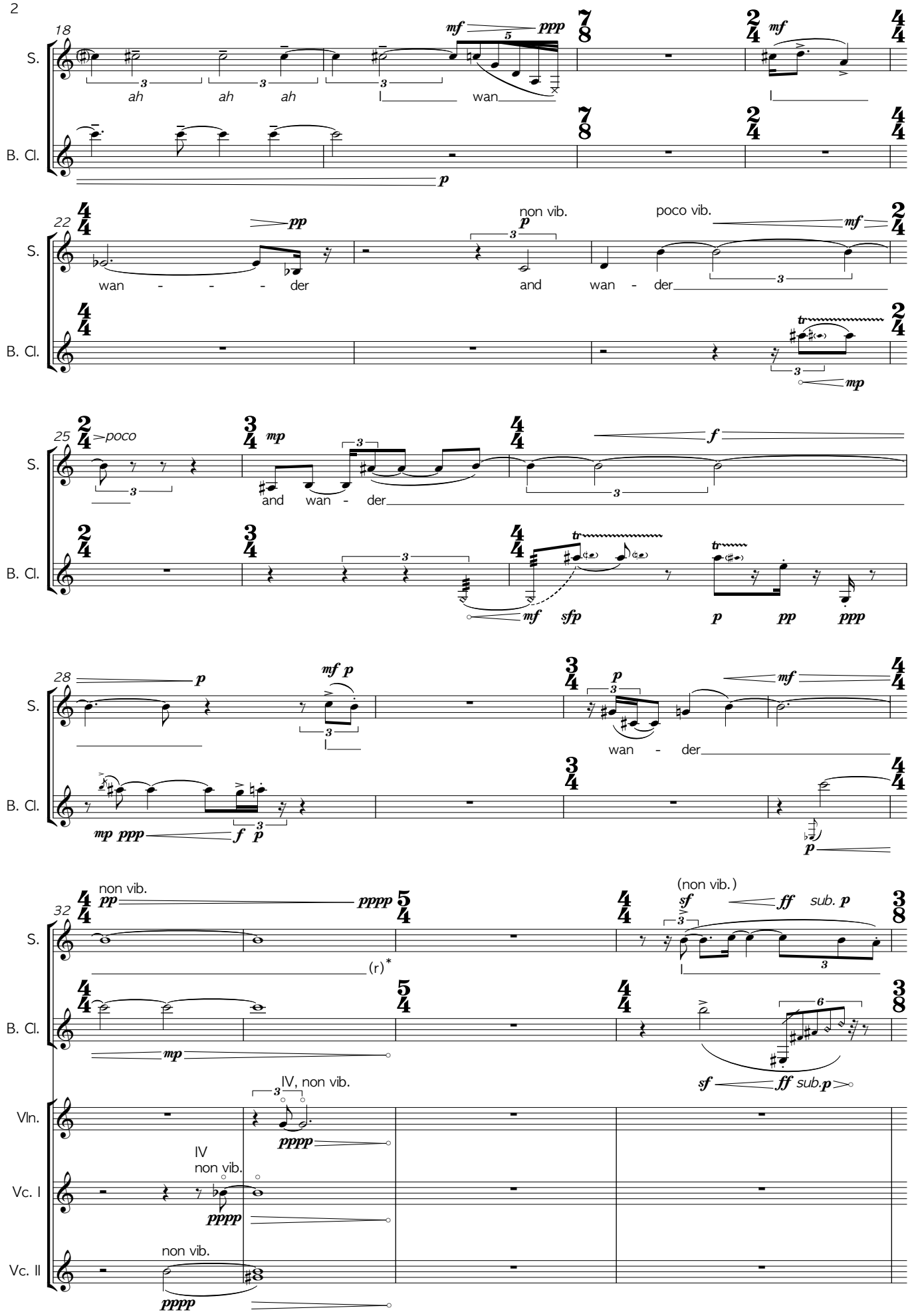
This work was commissioned for the Simon Bainbridge contemporary music festival, 2012.

Duration: c.a. 5 minutes

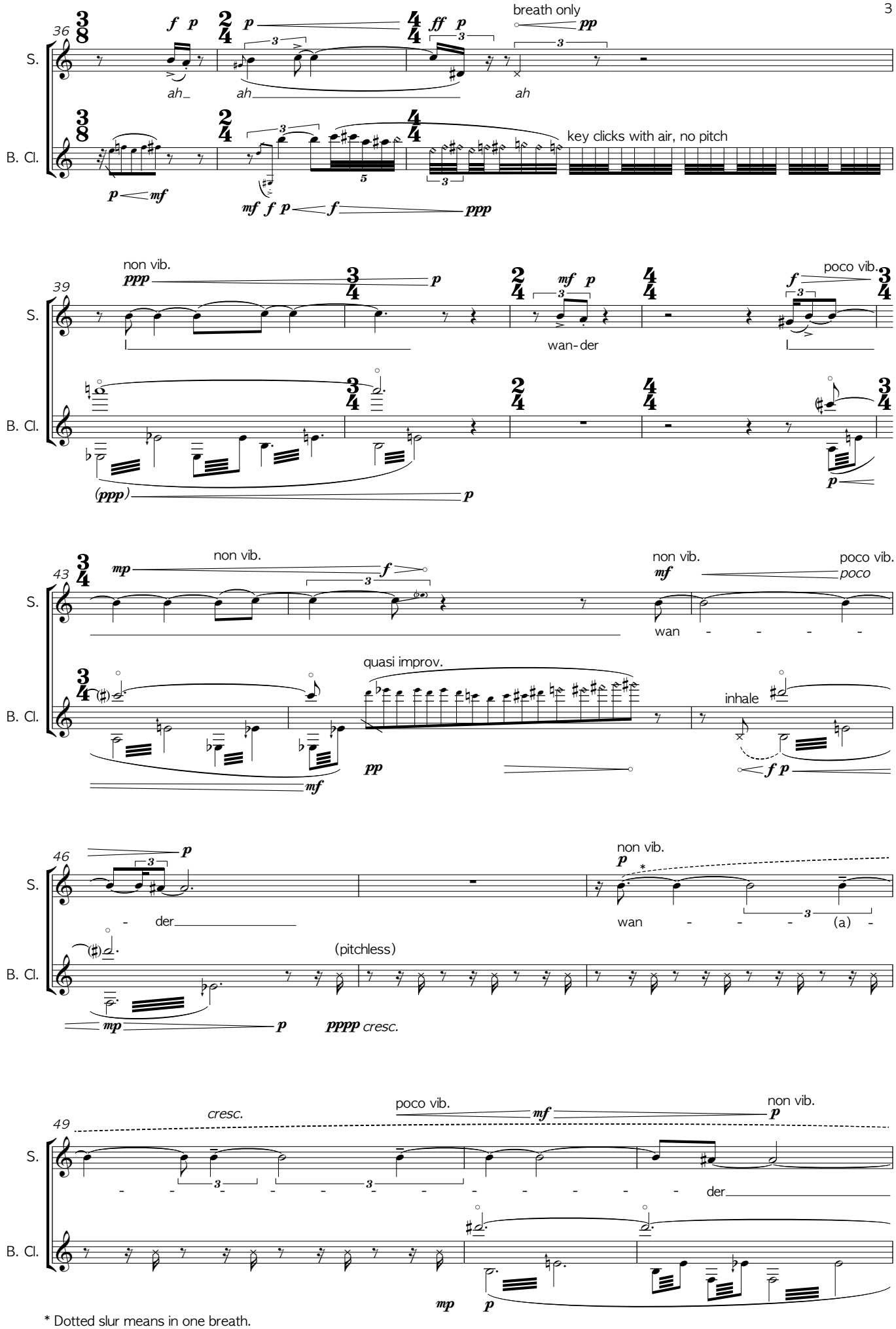
for Jessica and Caroline

from 'Daybooks 1970-1972'

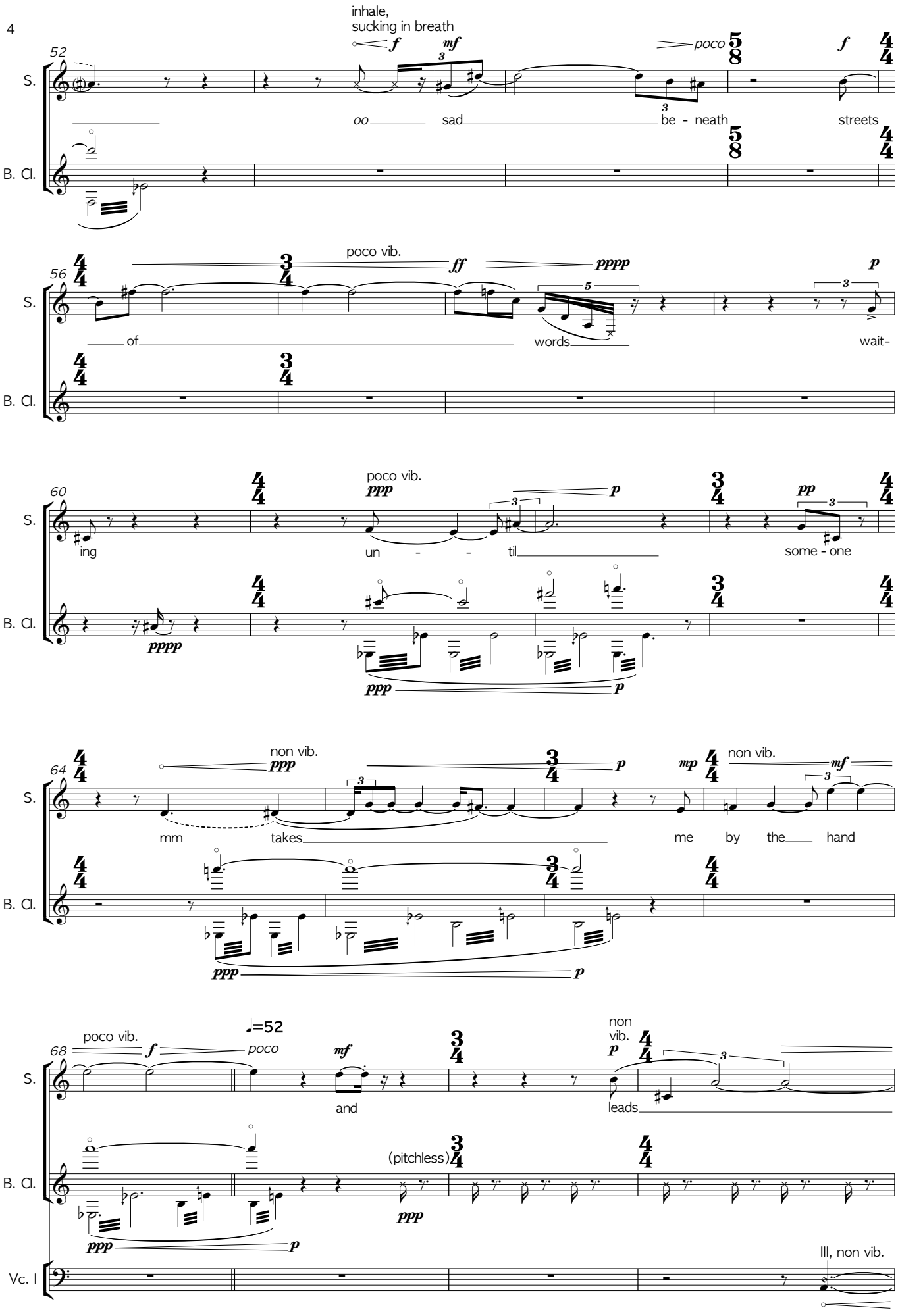


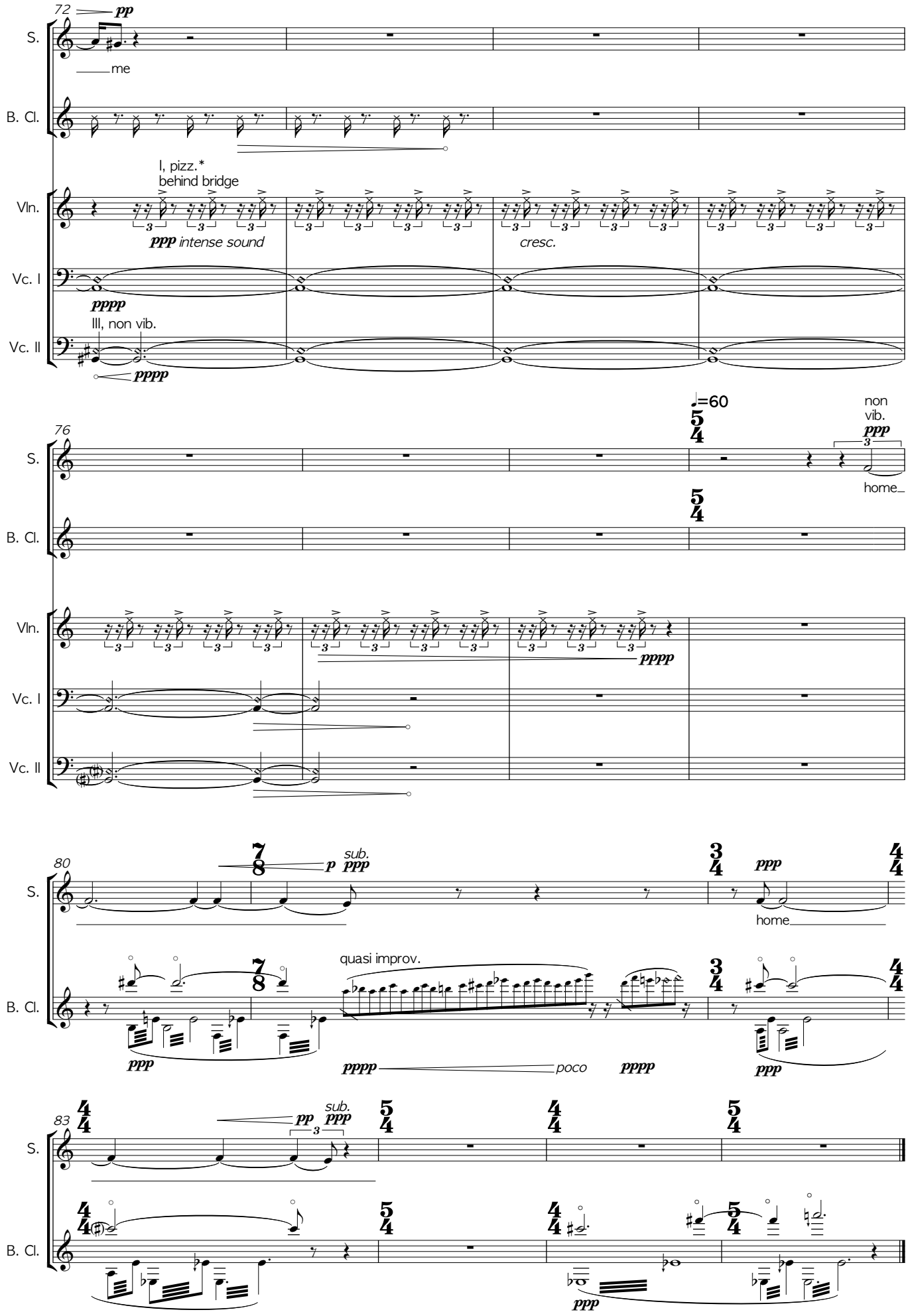


* The (r) is not intended to be heard (imperceptible).



* Dotted slur means in one breath.


52
inhale,
sucking in breath
f
mf
poco
f
S.
oo
sad
be - neath
streets
B. Cl.
56
poco vib.
ff
pppp
p
S.
of
words
wait-
B. Cl.
60
poco vib.
ppp
p
pp
S.
ing
un - - til
some - one
B. Cl.
pppp
ppp
p
64
non vib.
ppp
p
mp
non vib.
mf
S.
mm
takes
me by the hand
B. Cl.
ppp
p
68
poco vib.
f
poco
=52
mf
non vib.
p
S.
and
leads
B. Cl.
(pitchless)
ppp
ppp
p
Vc. I
III, non vib.



* Mute all strings with left hand so that they would not resonate whilst plucking.