

Malcolm Dedman

Glory of Love

Chant for Tenor Solo

1986 rev. 2011

A setting of the 'Hidden Words', part 1, numbers 5, 9, & 10 by Bahá'u'lláh

Duration: 2 mins 10 secs

Glory of Love

Text

*Hidden Words No. 5: Love Me, that I may love thee. If thou lovest me not,
My love can in no wise reach thee. Know this, O servant.*

*Hidden Words No. 9: My love is My stronghold; he that entereth therein is safe
and secure, and he that turneth away shall surely stray and perish.*

*Hidden Words No. 10: Thou art My stronghold; enter therein that thou mayest
abide in safety. My love is in thee, know it, that thou mayest find Me near
unto thee.*

Bahá'u'lláh

Performing Notes

No slur from acciaccatures, e.g. bar 1: articulate each note separately but as quickly as possible (a kind of throat articulation).

Consonant on acciaccature, e.g. bar 2: Consonant to be 'pitched' higher than the preceding note.

Vowel on acciaccature, e.g. bar 4-5: Short unpitched sound, lower 'pitch' at the end of the note.

Glory of Love

Chant for Tenor Solo

1986 rev. 2011

Bahá'u'lláh**Moderato, $\text{J} = 108$**

1. Hidden Words No. 5

Musical score for Hidden Words No. 5 in Moderato tempo. The score consists of two staves of music with lyrics underneath. The first staff starts with a measure of 4/4, dynamic *mp*, followed by a measure of 3/4, dynamic *mf*. The lyrics are "Lo - ve, Lo - ve Me, _____". Measure 5 begins with a measure of 4/4, dynamic *p*, followed by a measure of 3/4. The lyrics are "that I may love _____". The second staff continues with measures of 3/4 and 4/4, dynamic *f*, followed by a ritardando (rit.) and a final measure of 3/4, dynamic *p*.

Malcolm Dedman**Meno mosso, $\text{J} = 80$**

Musical score for Meno mosso tempo. The score consists of two staves of music with lyrics underneath. The lyrics are "If thou lov-est Me not, My love can in no wise reach thee. Know this, O". The score includes dynamics *p*, *f*, *mf*, and *p*.

A tempo, $\text{J} = 108$

2. Hidden Words No. 9

Musical score for Hidden Words No. 9 in A tempo tempo. The score consists of two staves of music with lyrics underneath. The lyrics are "ser - - - va - nt. My lo - ve is My strong - -". The score includes dynamics *mf*, *f*, and *<f*.

Musical score for continuation of Hidden Words No. 9 in A tempo tempo. The score consists of two staves of music with lyrics underneath. The lyrics are "ho - ld; he that en - ter-eth there-in is safe and se". The score includes dynamics *mf*, *f*, and *<f*.

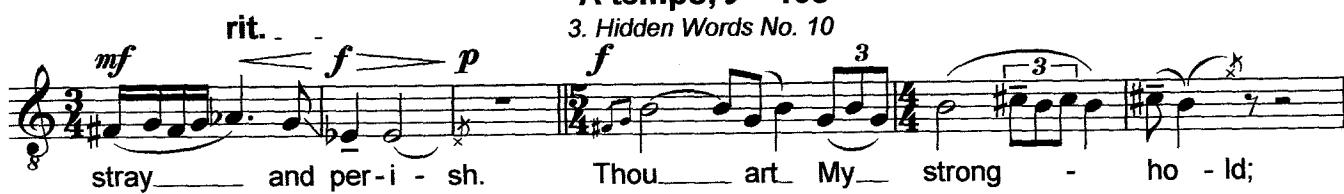
Musical score for continuation of Hidden Words No. 9 in A tempo tempo, ending with Meno mosso. The score consists of two staves of music with lyrics underneath. The lyrics are "cure, and he that turn - eth a-way shall surely". The score includes dynamics *p*, *<mf*, *p*, and *<f*. The section ends with the instruction "Meno mosso".

35

A tempo, $\text{J} = 108$

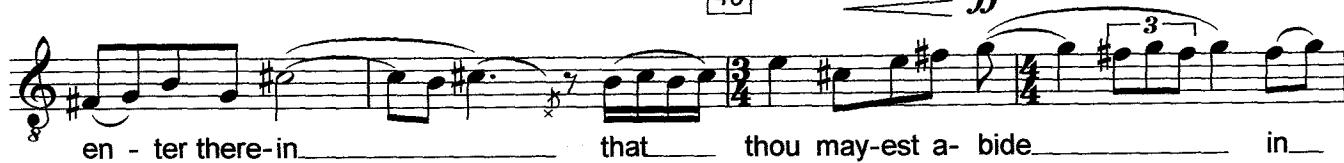
3. Hidden Words No. 10

mf rit. *f* *p* *f* *3* *3* *3*



stray and per-i - sh. Thou art My strong - ho - ld;

40

ff


en - ter there-in that thou may-est a- bide in

45

Poco Meno mosso, $\text{J} = 92$

f *p* *3* *3* *3*



safe ty. My love is in thee, know it,

f


that thou may - est find Me

50

rit.

f


near un - to thee, un - to thee.