

Malcolm Dedman

Glory of Love

Chant for Tenor Solo

1986 rev. 2011

A setting of the 'Hidden Words', part 1, numbers 5, 9, & 10 by Bahá'u'lláh

Duration: 2 mins 10 secs

Glory of Love

Text

Hidden Words No. 5: Love Me, that I may love thee. If thou lovest me not,
My love can in no wise reach thee. Know this, O servant.

Hidden Words No. 9: My love is My stronghold; he that entereth therein is safe
and secure, and he that turneth away shall surely stray and perish.

Hidden Words No. 10: Thou art My stronghold; enter therein that thou mayest
abide in safety. My love is in thee, know it, that thou mayest find Me near
unto thee.

Bahá'u'lláh

Performing Notes

No slur from acciaccatures, e.g. bar 1: articulate each note separately but as quickly as possible (a kind of throat articulation).

Consonant on acciaccature, e.g. bar 2: Consonant to be 'pitched' higher than the preceding note.

Vowel on acciaccature, e.g. bar 4-5: Short unpitched sound, lower 'pitch' at the end of the note.

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Moderato, ♩ = 108

1. Hidden Words No. 5

Lo - ve, Lo - ve Me, that I may love thee, love thee.

Measures 1-10: The first system contains measures 1 through 10. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is Moderato at 108 beats per minute. The music features a variety of note values, including quarter, eighth, and sixteenth notes, with some triplets. Dynamics include *mp*, *mf*, and *p*. Measure numbers 5 and 10 are indicated in boxes above the staff.

Meno mosso, ♩ = 80

If thou lov-est Me not, My love can in no wise reach thee. Know this, O

Measures 11-15: The second system contains measures 11 through 15. The tempo is Meno mosso at 80 beats per minute. The music continues with similar note values and dynamics as the first system. Measure number 15 is indicated in a box above the staff.

A tempo, ♩ = 108

2. Hidden Words No. 9

ser - va - nt. My lo - ve is My strong -

Measures 16-20: The third system contains measures 16 through 20. The tempo is A tempo at 108 beats per minute. The music features more complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *mf* and *f*. Measure number 20 is indicated in a box above the staff.

ho - ld; he that en - ter - eth there-in is safe and se

Measures 21-25: The fourth system contains measures 21 through 25. The music continues with complex rhythmic patterns and dynamics. Measure number 25 is indicated in a box above the staff.

cure, and he that turn - eth a - way shall sure-ly

Measures 26-30: The fifth system contains measures 26 through 30. The tempo is Meno mosso. The music concludes with a final cadence. Measure number 30 is indicated in a box above the staff.

35

A tempo, ♩ = 108
3. Hidden Words No. 10

mf rit. *f* *p* *f*

stray and per-i - sh. Thou art My strong - ho - ld;

40

ff

en - ter there-in that thou may-est a- bide in

45

Poco Meno mosso, ♩ = 92

f *p*

safe - - ty. My love is in thee, know it,

f

that thou may - est find Me

50

mf rit. *f*

near un - to thee, un - to thee.