

Gloria

2

Con moto ♩ = 72

SOPRANO
Glo - ri - a in ex-cel sis De - o, Glo - ri -

ALTO
Glo - ri - a in ex-cel sis De - o, Glo - ri -

TENOR
Glo - ri - a in ex-cel sis De - o, Glo - ri -

BASS
Glo - ri - a in ex cel sis De - o, Glo - ri -

PIANO
ff
con ped.

9

S.

a in ex - cel - sius De - o, Glo - ri - a in - ex - cel sis De - o,

A.

a in ex - cel - sius De - o, Glo - ri - a in ex - cel - sis De - o,

T.

- a in ex - cel - sius De - o, Glo - ri - a in - ex - cel sis De o,

B.

a in ex - cel - sis De - o, Glo - ri a - in - ex - cel - cis De - o,

19

This musical score is for a SATB choir and piano accompaniment. It consists of five staves. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature. The score is divided into measures by vertical bar lines, with time signatures of 2/4 and 3/4. The lyrics are: "et in ter - ra pax" for Soprano, Tenor, and Bass; "et in ter - ra pax et in" for Alto. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part features chords and arpeggiated figures, with a *f* dynamic marking in the middle section.

S. *mf* et in ter - ra pax

A. *mf* et in ter - ra pax *mf* et in

T. *mf* et in ter - ra pax *mf* et in


B. *mf* et in ter - ra pax

f


5

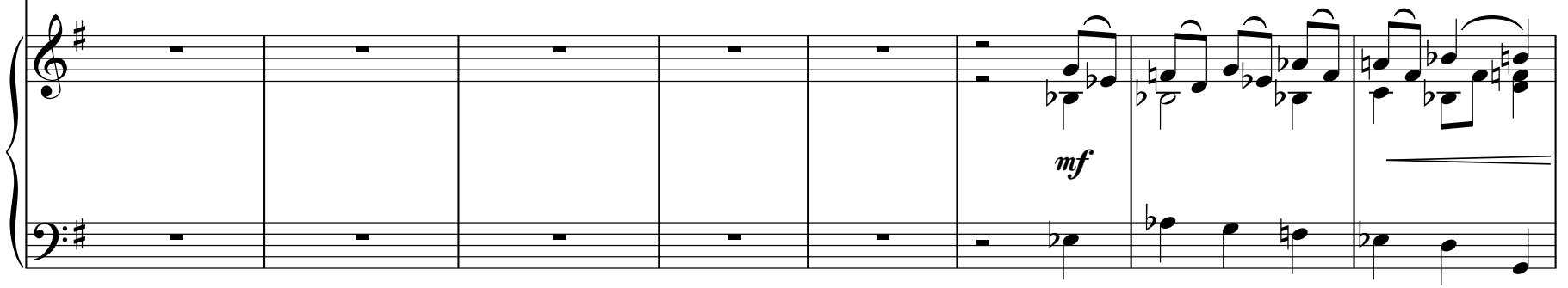
28

S.  *f*
et in ter - ra pax ho mi ni bus bo-nae vo - lun - ta - tis,

A.  *f*
ter ra pax ho mi ni bus bo - nae vo - lun - ta - tis,

T.  *f*
ter ra pax ho mi ni bus bo - nae vo - lun - ta - tis,

B.  *f*
et in ter - ra pax ho mi ni bus bo - nae vo - lun - ta - tis,



mf

6

36

S. *f* Lau - da mus te *f* Lau - da - mus - te,

A. *f* Lau - da mus te *f* Lau - da - mus - te,


T. *f* Lau - da mus te, Lau - da - mus te, *mf* lau - da - mus


B. *f* Lau - da mus te, Lau - da - mus te, *mf* lau - da - mus -

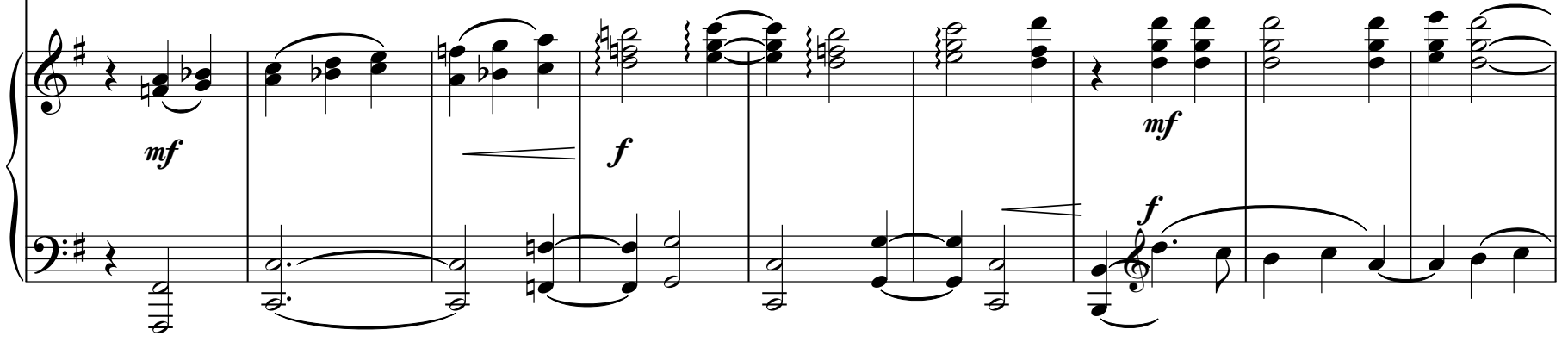
f

S. 
be - ne - di - ca mus te,

A. 
be - - ne - di - ca - mus - te,

T. 
te,

B. 
te,



mf *f* *mf* *f*

53

S. *mp* ad-or - a - mus te, *mf* ad - or - a - mus te,

A. *mp* ad-or - a - mus - te, *mf* ad - or - a - mus te,

T. *mp* ad-or - a - mus te, *mf* ad - or - a - mus - te, *mf* ad - or - a - mus

B. *mp* ad-or - a - mus te, *mf* ad - o - ra - mus te, *mf* ad - or - a - mus

The musical score is for a SATB choir and piano. It begins at measure 53. The key signature is one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The piano part features a prominent bass line in the left hand and chords in the right hand. The tempo and dynamics are marked throughout the score.

63

S. *f* ad - or - a - mus - te, *f* glo - -

A. *f* ad - or - a - mus - te, *f* glo - -

T. te, *f* glo - - ri a ca -

B. te, *f* glo - - ri - a - ca - mus - te.

ff *f*

72

S. *- ri - a - ca - mus*

A. *- ri - a - ca - mus*

T. *- mus*

B.

ff

81

S. *f* glo - ri - fi - ca - mus - te, *f* glo - ri - fi - ca - mus -

A. *f* glo - ri - fi - ca - mus - te, *f* glo - ri - fi - ca - mus -

T. *f* glo - ri - fi - ca - mus - te, *f* glo - ri - fi - ca - mus -

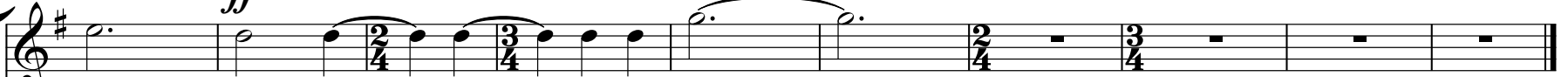
B. *f* glo - ri - fi - ca - mus - te, *f* glo - ri - fi - ca - mus -

ff

12

Broader

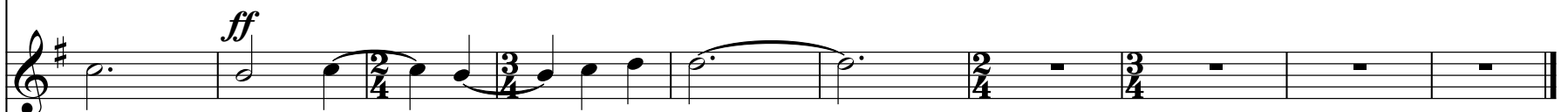
90

S. 

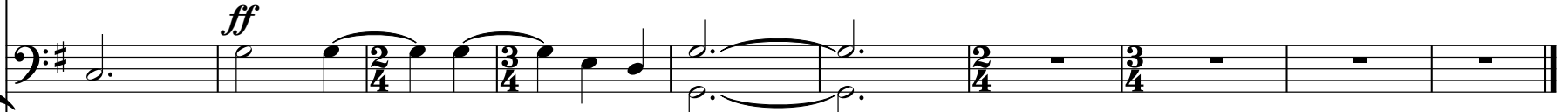
te, glo - ri - fi - ca-mus - te

A. 

te, glo - ri - fi - ca - mus - te

T. 

te, glo - ri - fi - ca-mus te.

B. 

te, glo - ri - fi - ca-mus te.

rall

