

Arne Gieshoff

STANZA

for Orchestra

2 Flutes (2nd = Piccolo)

2 Oboes

2 Clarinets in Bb (2nd doubling Bass Clarinet in Bb)

2 Bassoons

4 Horns in F

3 Trumpets in Bb (1.2 harmon mute & 1-3 straight mute)

2 Trombones (straight mute)

Tuba (con sord.)

Timpani (doubling Claves)

Percussion (1): Whip (not Slapstick), 2 Woodblocks (high / low), 3 Tom-toms (high / medium / low), Bass Drum, Ratchet (mounted), Finger Cymbal (mounted), Suspended Cymbal, Tam-tam

Violin 1 (div. a 2)

Violin 2 (div. a 2)

Viola (div. a 2)

Violoncello (div. a 2)

Double Bass (div. a 4)

Duration: approx. 5 Minutes

This work was commissioned by St Magnus International Festival

with support from Robert Clark and Susan Costello.

First Performance

26 June 2012

St Magnus International Festival

Royal Scottish National Orchestra

Conductor - Thomas Søndergård

Recorded for broadcast:

9 March 2013

BBC Radio 3 *Hear and Now*

Old Fruitmarket, Glasgow

BBC Scottish Symphony Orchestra

Conductor - Richard Baker

Programme Notes

STANZA is a short piece for orchestra. The work was commissioned by the St Magnus International Festival with support from Robert Clark and Susan Costello for performance by the Royal Scottish National Orchestra conducted by Thomas Søndergård at the 2012 festival.

The title is drawn from the poetic verse format with the same name. In versification a stanza describes a pattern of eight verses which consist of eleven syllables. A similar structure determines the overall shape of the music: The piece consists of eight sections of differing proportions which are further divided through rhythmic patterns consisting of eleven beats and eight articulation points. The music unfolds in a disruptive manner presenting the described patterns as horizontal lines and vertical ictus.

Beyond the structural considerations there is also a more immediate relation between the choice of the title and the emotional content of the music: When translated to German the word *Stanze* has an alternative meaning relating to a 'punching device'. In musical terms this correlates with the directness in character as well as with the maintaining of momentum that I wanted to achieve in this piece.

STANZA

for Orchestra

Score in C

A

$\downarrow = 108 / \downarrow = 162$ ($\leftarrow \downarrow = \downarrow \rightarrow$)

G.P.

$\downarrow = \downarrow$ ($\downarrow = 81$)

This page of the musical score for 'Stanza' for Orchestra by Arne Gieshoff features the following instruments and parts:

- Flute:** Part 1, marked *pp* in the final measure.
- Piccolo:** Part 1, marked *pp* in the final measure.
- Oboe 1/2:** Part 1, marked *pp* in the final measure.
- Clarinet in B \flat 1/2:** Part 1, includes a section for Bass Clarinet. Dynamics range from *p* to *ff*. Includes the instruction "to Cl.".
- Bassoon 1/2:** Part 1, dynamics range from *f* to *ff*.
- Horn in F:** Parts 1, 2, and 3. Dynamics range from *ff* to *pp*. Includes the instruction "con sord. (straight mute)".
- Trumpet in B \flat :** Parts 1, 2, and 3. Dynamics range from *ff* to *pp*. Includes the instruction "con sord. (straight mute)".
- Trombone:** Parts 1 and 2. Dynamics range from *ff* to *pp*. Includes the instruction "con sord.".
- Tuba:** Part 1, dynamics range from *ff* to *pp*.
- Timpani:** Part 1, dynamics range from *ff* to *pp*.
- Percussion:** Part 1, includes a "Whip" section with dynamics from *ff* to *pp*.
- Violin 1:** Part 1, dynamics range from *p* to *pp*.
- Violin 2:** Part 1, dynamics range from *p* to *pp*. Includes the instruction "arco".
- Viola:** Part 1, dynamics range from *f* to *pp*. Includes the instruction "pizz.".
- Violoncello:** Part 1, dynamics range from *f* to *pp*. Includes the instruction "pizz.".
- Double Bass:** Part 1, dynamics range from *p* to *pp*. Includes the instruction "pizz.".

B

♩ = ♩ (♩ = 162 / ♩ = 108)

FL/Picc.

Ob.

Cl.

[Clarinet]

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

Perc. (Whip)

B

♩ = ♩ (♩ = 162 / ♩ = 108)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

14

Fl./Picc

Musical score for Flute/Piccobello, Oboe, Clarinet, and Bassoon. The Flute/Piccobello part features a melodic line with dynamics *p*, *f*, and *pp*. The Oboe, Clarinet, and Bassoon parts are mostly silent.

Hrn

Musical score for Horn, Trumpet, Trombone, and Tuba. The Horn part includes markings *a2* and *3*. The Trumpet and Trombone parts have complex rhythmic patterns. The Tuba part has a sustained bass line.

Timp

Musical score for Timpani, showing a rhythmic pattern.

Perc

Musical score for Percussion (Whip), showing a rhythmic pattern.

Vln. 1

Musical score for Violin 1, featuring the instruction *col legno batt.* and dynamic *ff*.

Vln. 2

Musical score for Violin 2, featuring the instruction *col legno batt.* and dynamic *ff*.

Vla.

Musical score for Viola, featuring the instruction *col legno batt.* and dynamic *ff*.

Vc.

Musical score for Violoncello, featuring a sustained bass line.

Db.

Musical score for Double Bass, featuring a sustained bass line.

C

22

Fl./Pic. *p* *f* *p*

Ob. *f* *3* *p sub.* *p*

Cl. *pp* *p* *pp* *p* *mf* *fp* *f* *p* *p*

Bsn.

Hn.

Tpt. *pp*

Tbn.

Tba. *pp* *p*

Timp.

C

Perc.

Vln. 1 *pizz.* *pp*

Vln. 2 *pizz.* *pp*

Vla.

Vc. *1. solo pizz*
2. tutti (arco)

Db.

D

29

FL/Picc.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pp

f

ff

f sub.

rim of high timp.

Wood Blocks

Whip

pizz.

div. a 2

unis.

E

36

Fl./Pic.

Musical notation for Flute/Piccolo part, measures 36-40. The part features a melodic line with various dynamics including *f*, *p*, *f sub.*, *fp*, and *f*. There are also accents and slurs throughout the passage.

Ob.

Musical notation for Oboe part, measures 36-40. The part includes dynamics such as *f sub.*, *p sub.*, and *p*. It features a melodic line with slurs and accents.

Cl.

Musical notation for Clarinet part, measures 36-40. The part includes dynamics such as *p*, *f*, and *f sub.*. It features a melodic line with slurs and accents.

Bsn.

Musical notation for Bassoon part, measures 36-40. The part includes dynamics such as *p* and *f sub.*. It features a melodic line with slurs and accents.

Hr.

Musical notation for Horn part, measures 36-40. The part includes dynamics such as *p* and *f sub.*. It features a melodic line with slurs and accents.

Tpt.

Musical notation for Trumpet part, measures 36-40. The part includes dynamics such as *p* and *f sub.*. It features a melodic line with slurs and accents.

Tbn.

Musical notation for Trombone part, measures 36-40. The part includes dynamics such as *p* and *f sub.*. It features a melodic line with slurs and accents.

Tba.

Musical notation for Tuba part, measures 36-40. The part includes dynamics such as *p* and *f sub.*. It features a melodic line with slurs and accents.

Timp.

Musical notation for Timpani part, measures 36-40. The part includes dynamics such as *p* and *f sub.*. It features a melodic line with slurs and accents.

Perc.

Musical notation for Percussion part, measures 36-40. It includes a section labeled "Wood Blocks" with a dynamic of *p*. The notation shows a rhythmic pattern with slurs and accents.

E

Vln. 1

Musical notation for Violin 1 part, measures 36-40. The part includes a dynamic of *p*. It features a melodic line with slurs and accents.

Vln. 2

Musical notation for Violin 2 part, measures 36-40. The part includes a dynamic of *p*. It features a melodic line with slurs and accents.

Vla.

Musical notation for Viola part, measures 36-40. The part includes a dynamic of *p*. It features a melodic line with slurs and accents.

Vc.

Musical notation for Violoncello part, measures 36-40. The part includes a dynamic of *p*. It features a melodic line with slurs and accents.

Db.

Musical notation for Double Bass part, measures 36-40. The part includes a dynamic of *p*. It features a melodic line with slurs and accents.

F

42
 Fl./Picc. *f* *p*
 Oboe *f* *fp* *f* *p* *fpp* *f*
 Clarinet *f* *p* *f sub.* *f sub.* *p sub.* *p sub.* *f* *p*
 Bassoon
 Horns
 Trumpets
 Trombones
 Tuba
 Tympani *f*
 Perc. (Wood Blocks) *f* *p* *f*
 Violin 1 *f* *p* *f*
 Violin 2 *f* *p*
 Viola *arco* *mf*
 Violoncello *arco* *mf*
 Double Bass *arco* *mf*

Fl./Picc.

Musical score for Flute/Piccolo, Oboe, Clarinet, and Bassoon. The Flute/Piccolo part features a melodic line with triplets and dynamic markings *f*, *p*, *f*, *ff*. The Oboe part has a similar melodic line with dynamics *p*, *f*, *ff*. The Clarinet part includes a melodic line with dynamics *fp*, *f*, *p*, *cresc.*, *f*, *ff*. The Bassoon part has a melodic line with dynamics *f*, *p*, *cresc.*, *ff*.

Bsn.

Hn.

Musical score for Horns. The part consists of two staves. The upper staff has a melodic line with dynamics *p* and *f*. The lower staff has a melodic line with dynamics *f*.

Tpt.

Musical score for Trumpets. The part consists of two staves. The upper staff is marked "(straight mute)" and has a melodic line with dynamics *p* and *f*. The lower staff has a melodic line with dynamics *f*.

Tbn.

Musical score for Trombones. The part consists of two staves, both of which are empty.

Tba.

Timp.

Musical score for Timpani. The part consists of a single empty staff.

Perc.

Musical score for Percussion (Wood Blocks). The part consists of a single staff with a rhythmic pattern and dynamic markings *p* and *ff*.

Vln. 1

Musical score for Violin 1. The part consists of two staves. The upper staff has a melodic line with dynamics *f* and *f*. The lower staff has a melodic line with dynamics *p* and *f*.

Vln. 2

Musical score for Violin 2. The part consists of two staves. The upper staff has a melodic line with dynamics *p* and *mp*, and includes the instruction "arco". The lower staff has a melodic line with dynamics *p* and *f*, and includes the instruction "pizz.". The instruction "arco" also appears in the lower staff.

Vla.

Musical score for Viola. The part consists of a single staff with a melodic line and dynamic markings *f*.

Vc.

Musical score for Violoncello. The part consists of a single staff with a melodic line and dynamic markings *f*.

Db.

Musical score for Double Bass. The part consists of a single staff with a melodic line and dynamic markings *f*.

53

Fl./Pic.

Fl./Pic. staves 1-2: *p*

Ob.

Ob. staves 3-4: *p*

Cl.

Cl. staves 5-6: *p*

Bsn.

Bsn. staves 7-8: *ff*, *p*, *f*

Hr.

Hr. staves 9-10: *ff*, *p*, *cresc.*, *ff*

Tpt.

Tpt. staves 11-12: *ff*

Tbn.

Tbn. staves 13-14: *ff*, *p*, *f*

Tba.

Tba. staves 15-16: *ff*

Timp.

Timp. staves 17-18: *f*

Perc.

Perc. staves 19-20: *f*

Vln. 1

Vln. 1 staves 21-22: *arco*, *fp*, *fp*, *fp*

Vln. 2

Vln. 2 staves 23-24: *arco*, *fp*, *fp*, *fp*

Vla.

Vla. staves 25-26: *fp*, *fp*, *fp*, *fp*

Vc.

Vc. staves 27-28: *fp*, *fp*, *fp*, *fp*

Db.

Db. staves 29-30: *pizz.*, *f*, *fp*

H

57

FL/Picc. *ff* *fp* *f* *p*

Ob. *ff* *p* *f* *p*

Cl. *ff* *p* *f* *p sub.*

Bsn.

Hr.

con sord. (harmon mute - stem in) *pp* *f sub.*

Tpt. *pp* *f sub.*

Tbn.

Tba.

Timp. rim of high timp. *p*

Perc. Whip *ff* Wood Blocks *fp*

H

Vln. 1 *ff* *f* pizz.

Vln. 2 *ff* *f* pizz.

Vla. *ff*

Vc. *ff*

Db. pizz. (unis.)

63

Fl./Picc. *f* *f* *fp* *f* *p*

Ob. *f* *f sub.* *f* *p sub.* *f*

Cl. *f* *f sub.* *fp* *f* *p sub.* *fp* *fp* *f*

Bsn. *p* *cresc.* *p* *cresc.*

Hn. *p* *cresc.*

Tpt. *senza sord.* *f* *senza sord.* *f*

Tbn. *senza sord.* *f* *senza sord.* *f*

Tba.

Timp.

Perc. (Wood Blocks) *f* *fp* *mf* *fpp* *f*

Vln. 1 arco *pp*

Vln. 2 arco *pp*

Vla. *pp*

Vc. arco *p* *mf* *f* *ff* pizz.

Db. arco *p* *mf* *f* *ff* pizz. div.

I

68

FL/Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Temp.

Perc. (Wood Blocks)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff, *p*, *f*, *pp*, *mf*, *mp*, *pizz.*, *arco*, *sub.*, *unis.*

J

FL/Picc.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.

This section of the score covers measures 73 to 76 for the woodwind and percussion sections. The Flute and Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Trombones are mostly silent, with some woodwinds and horns playing short phrases in measure 75. The Timpani and Percussion parts are active, with the Timpani playing a rhythmic pattern in measure 73 and the Percussion part being silent. Dynamics include *ff*, *pp*, and *f*.

J

Vln. 1
Vln. 2
Vla.
Vc.
Db.

This section of the score covers measures 73 to 76 for the string sections. The Violins 1 and 2 are silent. The Viola, Violoncello, and Double Bass parts are active, playing a rhythmic pattern of eighth notes. Dynamics include *ff*, *f*, and *pp*.

K

79

Fl./Picc.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Tom-toms (high/low)

Detailed description: This block contains the musical notation for measures 79 through 83 for the woodwind and percussion sections. The instruments listed are Flute/Piccolo, Oboe, Clarinet, Bassoon, Horns (Hr.), Trumpets (Tpt.), Tenor Trombones (Tbn.), Bass Trombone (Tba.), and Timpani (Timp.). The percussion part includes Tom-toms (high/low). The score features various dynamics such as *ff*, *pp*, *f*, and *p*, along with articulation marks like accents and slurs. Measure 79 starts with a key signature change to two flats and a 3/4 time signature. The woodwinds and brass play melodic lines with complex rhythms, while the timpani and percussion provide a rhythmic foundation.

K

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

Detailed description: This block contains the musical notation for measures 79 through 83 for the string section. The instruments listed are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The score features various dynamics such as *ff*, *pp*, *f*, and *p*, along with articulation marks like accents and slurs. The strings play a rhythmic pattern of eighth and sixteenth notes, often with triplets, providing a steady accompaniment for the other instruments.

L

85

FL/Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

L

Perc.

Bass Drum

Tom-toms

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

M

91

FL/Picc. *f* *cresc.* *ff* *p sub.*

Ob. *f* *cresc.* *ff* *p sub.*

Cl. *f* *cresc.* *ff* *p sub.*

Bsn. *cresc.* *ff*

Hr. *p* *f*

Tpt. *f* *cresc.*

Tbn. *fp* *f*

Tba. *fp* *f*

Timp. *f*

Perc. (Tom-toms) *f* *pp* *ff*

Vln. 1 *f* *ff* *f* *ff*

Vln. 2 *p* *f* *ff* *f* *ff* *fp* *ff*

Vla. *f* *p* *f* *ff* *f* *ff* *fp* *f* *gliss.*

Vc. *f* *cresc.* *ff*

Db. *f* *cresc.* *ff*

M

96

FL/Picc. *ff* *f* *ff* *ffmf*

Ob. *ff* *f* *ff* *ffmf*

Cl. *ff* *f* *ff* *ffmf*

Bsn. *f*

Hr. *p* *ff* *p sub.*

Tpt. *ff* *f* *cresc.*

Tbn. *f* *cresc.*

Tba. *f*

Timp. *f*

Whip

Perc. *ff*

N

Vln. 1 *ffmf*

Vln. 2 *ff* *ff* *ffmf*

Vla. *ff* *ff* *ffmf*

Vc. *ff* *ff* *ffmf*

Db. *ff* *ff* *ffmf*

pizz. *arco* *f*

O ♩ = ♩ (♩ = 81)

P ♩ = ♩ (♩ = 162 / ♩ = 108)

101

FL/Picc.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

Perc. (Whip)

O ♩ = ♩ (♩ = 81)

P ♩ = ♩ (♩ = 162 / ♩ = 108)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

107

Fl/Pic. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hr. *ff*

Tpt. *pp sub*

Tbn. *pp sub*

Tba. *pp sub*

Temp. *ff*

Perc. (Whip) *ff*

Rachel

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *ff*

Db. *ff*

Q

R

113

Fl./Pic. *ffmf* *cresc.*

Ob. *p* *ffmf* *f* *ffmf* *cresc.*

Cl. *pp* *p* *ffmf* *f* *ffmf* *cresc.*

Bsn. *pp* *p* *ff* *ffmf* *cresc.*

Hr. *pp* *ff*

Tpt. *p* *ff* *f*

Tbn. *pp* *pp* *ff*

Tba. *pp* *pp* *ff*

Temp. *fp* *ff* *p sub.* *ff*

Perc. *Bass Drum* *p* *f* *pp* *f* *Susp. Cymbal* *ff* *pp*

Q

R

Vln. 1 *ff* *p sub.* *ffmf* *cresc.*

Vln. 2 *ff* *p sub.* *ffmf* *cresc.*

Vla. *ff* *p sub.* *ffmf* *cresc.*

Vc. *ff* *p sub.* *ffmf* *cresc.*

Db. *pp* *ff*

pp *ff*

FL/Picc.
Ob.
Cl.
Bsn.

Hr.
Tpt.
Tbn.
Tba.
Timp.
Perc. (Susp. Cymbal, Bass Drum)

Vln. 1
Vln. 2
Vla.
Vc.
Db.

125

S

Fl./Pic. *ff* *f* *ff* *f* *ff*

Ob. *ff* *f* *ff* *f* *ff*

Cl. *ff* *f* *ff* *f* *ff*

Bsn. *ff* *f* *cresc.* *f* *cresc.*

Hn. *f* *ff* *ff* *ff*

Tpt. *ff* *f* *ff* *ff*

Tbn. *ff* *f* *cresc.* *cresc.*

Tba. *f* *ff* *f* *ff*

Timp. *f* *ff* *ff* *ff*

Perc. (Bass Drum) *ff* *Ratchet* *Bass Drum* *p*

Vln. 1 *ff* *ffmf* *cresc.* *ffmf* *cresc.*

Vln. 2 *ff* *ffmf* *cresc.* *ffmf* *cresc.*

Vla. *ff* *ffmf* *cresc.* *ffmf* *cresc.*

Vc. *ff* *f* *cresc.* *f* *cresc.*

Db. *ff* *f* *cresc.* *f* *cresc.*

S

130 T (2,3) 24

FL/Picc. *f* *ff* *f* *ffmf* *ff*

Ob. *f* *ff* *f* *ffmf* *ff*

Cl. *f* *ff* *f* *ffmf* *ff*

Bsn. *ff* *f* *ff* *ffmf* *ff* *cresc.*

Hr. *ff* *p sub.*

Tpt. *f* *ff*

Tbn. *ff* *f* *cresc.*

Tba. *ff* *f* *cresc.*

Timp. *mf* *ffp* *ffp* *ffp*

Perc. (Bass Drum) *f* *ff* *mf* *cresc.* T T (2,3)

Vln. 1 *ff* *f* *ff* *f* *ff*

Vln. 2 *ff* *f* *ff* *f* *ff*

Vla. *ff* *f* *ff* *f* *ff*

Vc. *ff* *f* *ff* *f* *ff*

Db. *ff* *f* *ff* *f* *ff*

U

$\text{♩} = \text{♩} (\text{♩} = 81)$

135

FL/Picc

Ob.

Cl.

to B. Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

Perc. (Bass Drum)

Tom-toms
high / medium / low

U

$\text{♩} = \text{♩} (\text{♩} = 81)$

Vln. 1

Vln. 2

Vla.

Vc.

Db.

col legno batt.
(ricochet for the length indicated)

col legno batt.
(ricochet for the length indicated)

col legno batt.
(ricochet for the length indicated)

col legno batt.
(ricochet for the length indicated)

col legno batt.
(ricochet for the length indicated)

pizz. Δ

137

FL/Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Temp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *fp* *f* *pp*

p *fp* *f*

p *fp* *f*

ff *p sub.* *f* *pp*

ff *ff* *f* *ff sub.* *f* *p sub.* *ff*

Susp. Cym. Tom-toms Susp. Cym. Tom-toms Susp. Cym.

p *p* *arco* *p* *arco* *p*

140

This musical score page includes the following instruments and parts:

- Fl. / Picc.**: Flute and Piccolo, starting with a *ppp* dynamic.
- Ob.**: Oboe.
- Cl.**: Clarinet, with a **Bass Clarinet** part starting at *p* and *pp*.
- Bsn.**: Bassoon.
- Hn.**: Horns, with a *pp* dynamic and a marking "1. senza sord."
- Tpt.**: Trumpets, with a *pp* dynamic and a marking "con sord. (straight)".
- Tbn.**: Trombones.
- Tba.**: Trombone.
- Timp.**: Timpani, with a *mf* dynamic and a marking "rim of high timp."
- Perc.**: Percussion, including (Susp. Cymbal), Tom-toms, and Susp. Cym., with dynamics *f*, *ff*, *pp*, *f*, and *p*.
- Vln. 1 & 2**: Violins, with *pp* dynamics and markings "sul pont." and "ord."
- Vla.**: Viola, with *p* dynamics and markings "sul pont." and "ord."
- Vc.**: Violoncello, with *p* dynamics and markings "sul pont." and "ord."
- Db.**: Double Bass, with *pp* dynamics and markings "pizz." and "arco".

146

FL/Picc. *p* *pp* *pp*

Ob.

Cl. *fp* *pp*

B. Cl. *pp*

Bsn.

Hn.

Tpt. *pp* *mp*

Tbn.

Tba. *p*

Timp.

Perc.

Vln. 1

Vln. 2 *pp*

Vla. *pp* s.p. ord.

Vc. *pp* *p* *pp* s.p. ord.

Db. *pp* *pizz.* *pp* s.p. ord.

pp

con sord. (harmon mute - stem in)

W

♩ = 162 (♩ = 162)

FL/Picc. *p* *fp* *fp* *p* *ff*

Ob. *p* *f* *f* *f* *ff*

Cl. *p* *f* *p* *f* *ff*

B. Cl. *fp* *fp* *fp* *fp* *ff*

Bsn.

Hn.

Tpt. *pp* *p* *pp*

Tbn.

Tba.

Timp.

con sord. (harmon mute - stem in)

con sord. (harmon mute - stem in)

Perc. **Wood Blocks** *ff* **Whip** *ff*

W

♩ = 162 (♩ = 162)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

157 G.P.

Fl/Picc

Musical score for Flute/Piccolo, Oboe, Clarinet, Bass Clarinet, and Bassoon. The Flute/Piccolo part features complex rhythmic patterns with triplets and dynamic markings such as *p*, *f*, *fp*, and *pp*. The Oboe and Clarinet parts also contain triplets and dynamic markings like *fp*, *p*, and *f*. The Bass Clarinet and Bassoon parts are mostly rests with some low-register notes.

Hr.

Musical score for Horn, consisting of two staves (treble and bass clef) with rests throughout the section.

Tpt.

Musical score for Trumpet. The part features a rhythmic pattern of eighth notes with dynamic markings including *pp*, *p*, and *pp*. There are also some grace notes and slurs.

Tbn.

Musical score for Trombone, consisting of two staves (treble and bass clef) with rests throughout the section.

Tba.

Musical score for Tuba, consisting of two staves (treble and bass clef) with rests throughout the section.

Timp.

Musical score for Timpani, consisting of two staves (treble and bass clef) with rests throughout the section.

Perc.

Musical score for Percussion. It includes a *(Whip)* part at the beginning and a *(Triangle beater)* part later. The Triangle beater part has a dynamic marking of *p*. There are also notes for *Finger Cymbal (mounted)*.

G.P.

Vln. 1

Musical score for Violin 1, consisting of two staves (treble and bass clef) with rests throughout the section.

Vln. 2

Musical score for Violin 2, consisting of two staves (treble and bass clef) with rests throughout the section.

Vla.

Musical score for Viola, consisting of two staves (treble and bass clef) with rests throughout the section.

Vc.

Musical score for Violoncello, consisting of two staves (treble and bass clef) with rests throughout the section.

Db.

Musical score for Double Bass. The part features a long, sustained note with a dynamic marking of *pp sempre* and an *arco* instruction.

163

$\text{♩} = 81$

FL/Picc. *f* *p sub.* *f sub.* *pp* *f sub.* *p*

Ob. *f* *p sub.* *f sub.* *f* *f* *p*

Cl. *f* *p sub.* *f sub.* *pp* *f* *p*

B. Cl. *p* *f* *p sub.* *f sub.* *f* *ff*

Bsn. *ff*

senza sord.
a 2

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *p*

Wood Blocks

Perc. *ff* *p* *f sub.* *p sub.* *pp*

$\text{♩} = 81$

Vln. 1 *ff* *ppp* *arco con sord.* *ppp*

Vln. 2 *ff* *ppp* *arco con sord.* *ppp*

Vla. *ff* *ppp* *arco con sord.* *ppp*

Vcl. *ff* *ppp* *arco con sord.* *ppp*

Db. *pp sempre*

Y

169

♩ = ♩ (♩ = 162)

FL/Picc. *ff* *f* *p* *fp* *p* *pp*

Ob. *ff*

Cl. *ff* *f* *p*

B. Cl. *ff* *f* *pp*

Bsn. *ff*

Hr. *ff*

Tpt. *ff* senza sord.

Tbn. *ff*

Tba. *ff*

Timp. *ff* To Claves

Perc. Tam-tam *pp* Wood Blocks *ff sub.* Whip *ff*

Y

♩ = ♩ (♩ = 162)

Vln. 1 *tr* *p* *ff*

Vln. 2 *tr* *p* *ff*

Vla. *tr* *p* *ff*

Vc. *tr* *p* *ff*

Db. *p* *ff*

Z

♩ = ♩ (♩ = 81)

173

Fl./Picc.

Ob.

Cl.

B. Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Z

♩ = ♩ (♩ = 81)

Vln. 1

Vln. 2

Vla.

Vc.

Db.