Arne Gieshoff

Ad Bestias

for Ensemble

Flute

Oboe

Clarinet in B♭

Trumpet in C

Percussion Roto-Tom (small), Conga (medium low), Tom-tom (low), Kick Bass Drum,
Jazz Splash Cymbal (small), China Splash Cymbal (small),
Chinese Opera Gong (small - bending up), Tam-Tam, Metal Bar (= scaffolding)
Timpani (low)

Harp

Violin

Viola

Violoncello

Double Bass

Duration: approx. 11 Minutes

Arne Gieshoff was one of the winners of the 2012 Royal Philharmonic Society Composition Prize

and was consequently commissioned to write this work for the Philharmonia Music of Today series.

First Performance

27 June 2013

Philharmonia Orchestra: Music of Today

Rüdiger Bohn, conductor

Royal Festival Hall

Programme Notes

*Ad Bestia*s takes its title from the ancient Roman form of capital punishment *damnatio ad bestias* (Engl.: condemnation to beasts). The condemned were crucified and devoured or thrown to the animals in the amphitheatre. The piece is not programmatic, however the idea of observing or being part of a violent, destructive and amoral process is predominant. The music unfolds through a dyadic, disjunct narrative. While the illusion of a goal directed movement is created in isolated sections, over the course of its 10 minutes the self-destructive tendency of the music becomes apparent. What might appear as movements of vitality are just the fatal ‘affect spasms’ of the organism.

dedicated to Kenneth Hesketh

Arne Gieshoff

Ad Bestias

Score in C

frantico e molto agitato ♩ = 112

Flute

Oboe

Clarinet in B♭

harmon mute (stem in)
(When muted dynamic indications apply to the actual sounding dynamic of the tone produced regardless of the mute.)

Trumpet in C

(Roto-Tom tuned to highest position /
Timpani damped throughout /
A tam-tam mallet should be suspended
from the tam-tam frame minimizing the
amount of mallet changes in busy passages.)

Jazz Splash Cym.
China Splash Cym.
Roto-Tom
Conga
Tom-tom
Kick Bass Drum
Tam-Tam

Harp

D♯ C♮ B♮ / E♮ F♮ G♯ A♯

frantico e molto agitato ♩ = 112

Violin

Viola

Violoncello

pizz.
arco

Double Bass

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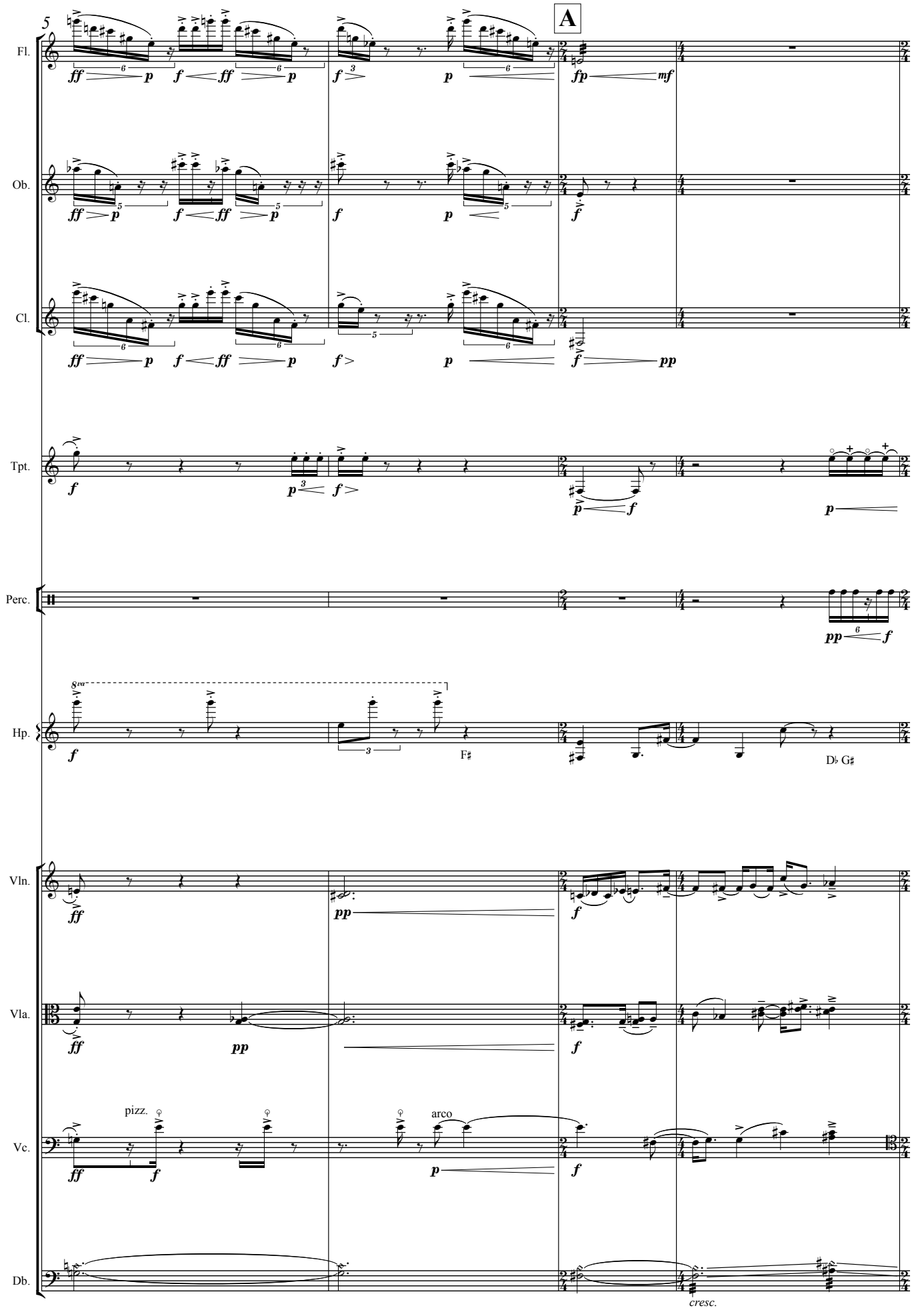
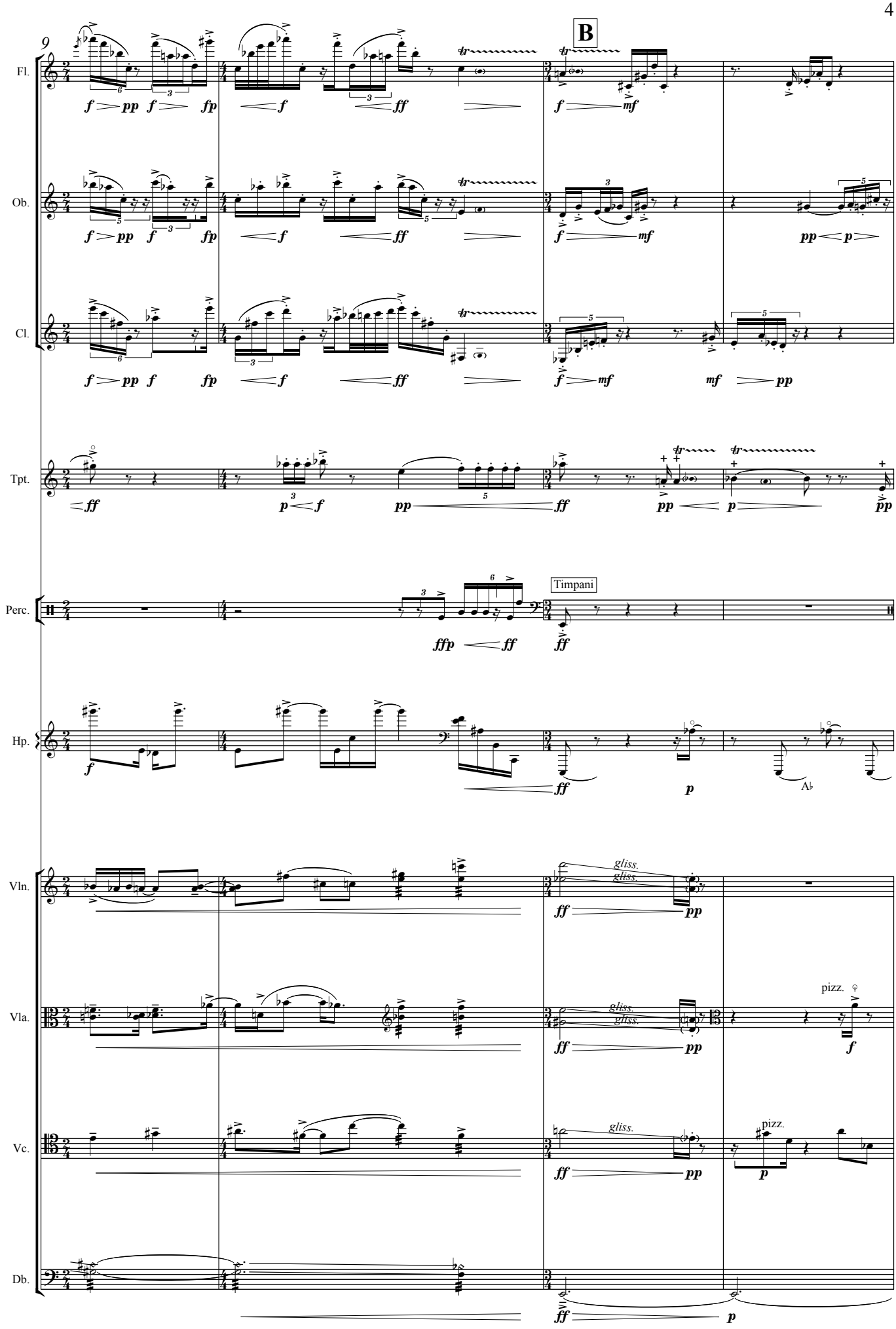
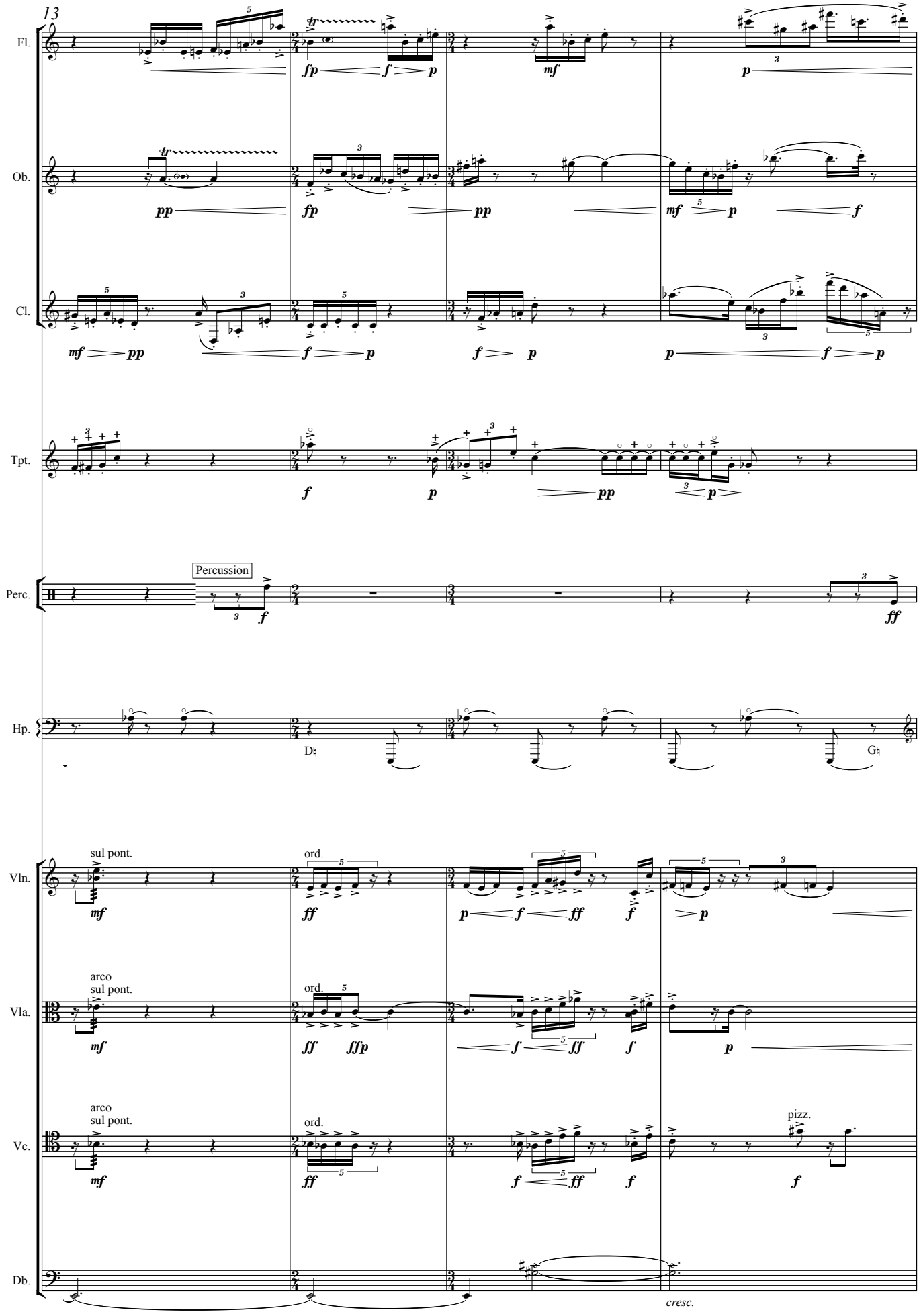
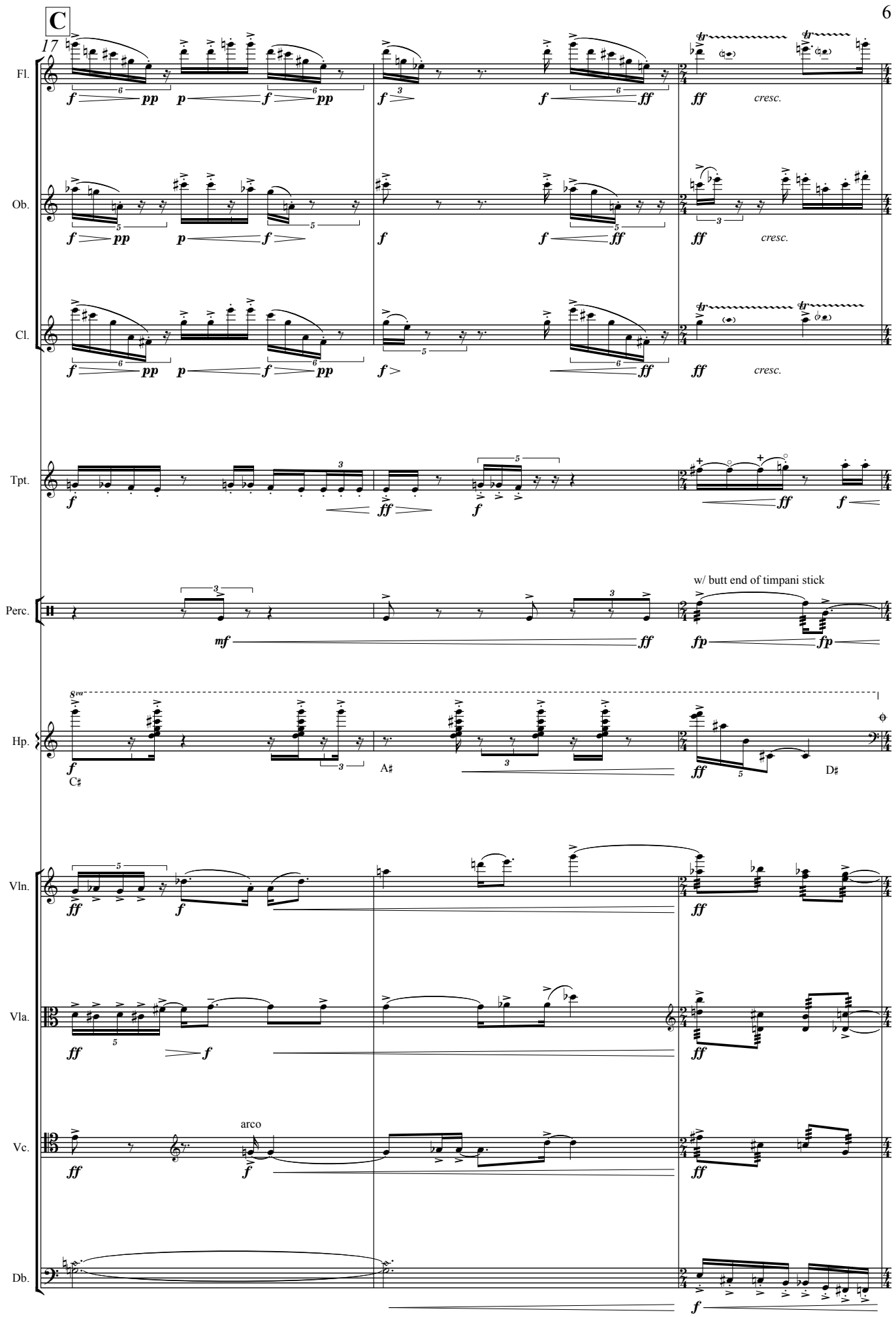

5
A
Fl.
Ob.
Cl.
Tpt.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
pizz.
arco
cresc.


9
B
Fl.
Ob.
Cl.
Tpt.
Perc.
Timpani
Hp.
Vln.
Vla.
Vc.
Db.
gliss.
pizz.


13
Fl.
Ob.
Cl.
Tpt.
Perc.
Percussion
Hp.
Vln.
Vla.
Vc.
Db.
sul pont.
ord.
arco
sul pont.
pizz.
cresc.


C
17
Fl.
Ob.
Cl.
Tpt.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
cresc.
w/ butt end of timpani stick
C♯
A♯
D♯
arco

D

20

morbosa ♩ = 84

Fl.

Ob.

Cl.

Tpt.

'half valve whinny'

Timpani

(w/ butt end of timpani stick)

sim.

Perc.

Hp.

('Pedal Buzz')*)

*) The 'Pedal Buzz' should be achived through mainting the pedal position between two distinct pitches for the duration of the effect (NOT 'pedal tremolo').

morbosa ♩ = 84

sul pont.

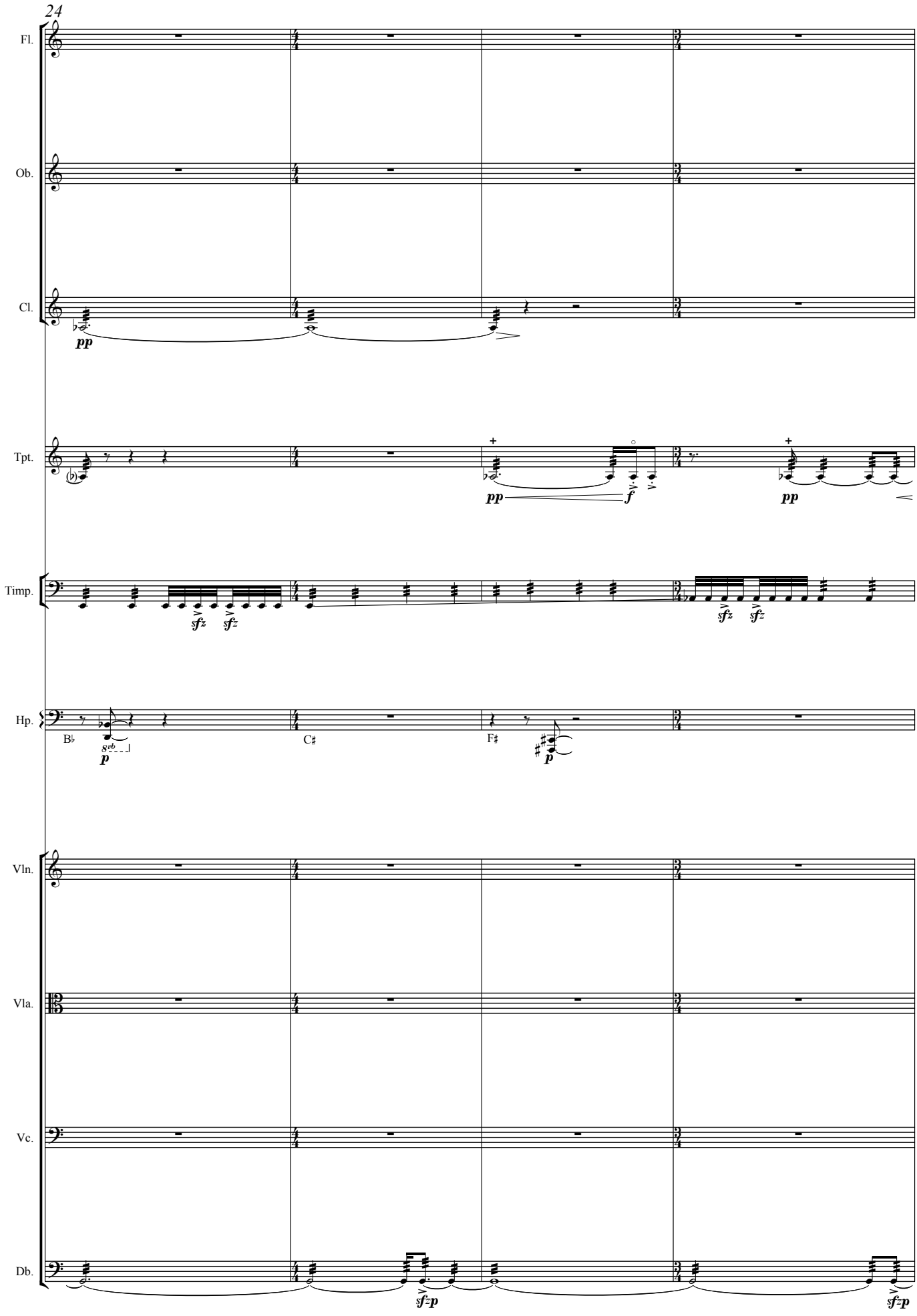
Vln.

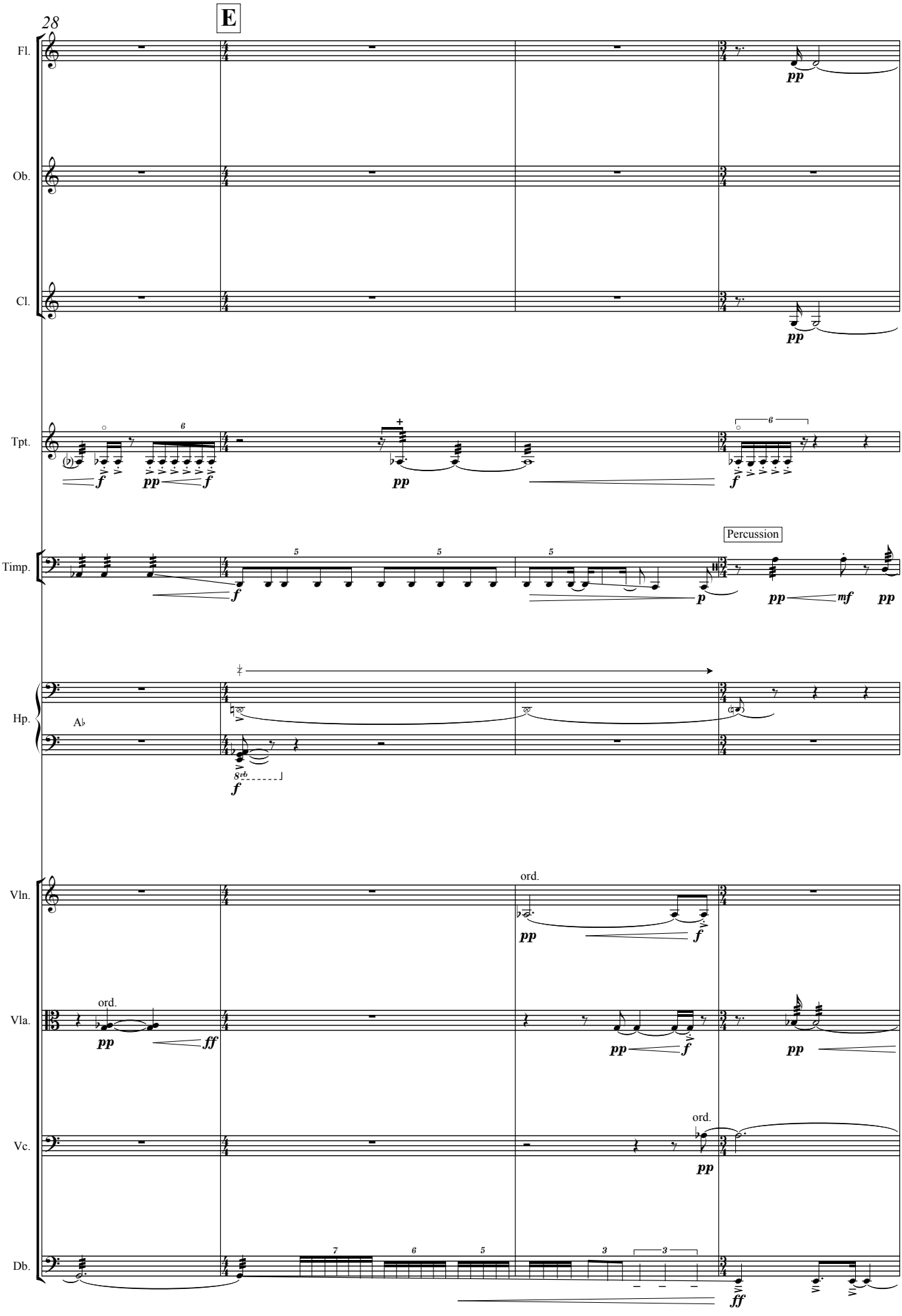
Vla.

Vc.

Db.

sub.


24
Fl.
Ob.
Cl.
pp
Tpt.
pp
f
pp
Timp.
sfz
sfz
sfz
sfz
Hp.
B♭
8vb
p
C♯
F♯
p
Vln.
Vla.
Vc.
Db.
sf=p
sf=p


28
E
Fl.
Ob.
Cl.
Tpt.
Timp.
Percussion
Hp.
A♭
Vln.
ord.
Vla.
ord.
Vc.
ord.
Db.
pp
ff
f
mf
p
8vb

F

32

Fl.

Ob.

Cl.

Tpt.

Perc.

Timpani

Hp.

D♮ C♮ B♮ / E♮ F♯ G♯ A♭

Vln.

Vla.

Vc.

Db.

G

36

timido e nervoso ♩ = 74

Fl.

leggero **p** **pp** **p**

Ob.

ppp *poss. sempre*

Cl.

leggero **p** **pp** **p**

Tpt.

+

ppp *poss.*

Timp.

Percussion

w/ brushes

pp **p** **p**

Hp.

A♮

p

timido e nervoso ♩ = 74

Vln.

pp *leggero* **p** **pp** **p**

Vla.

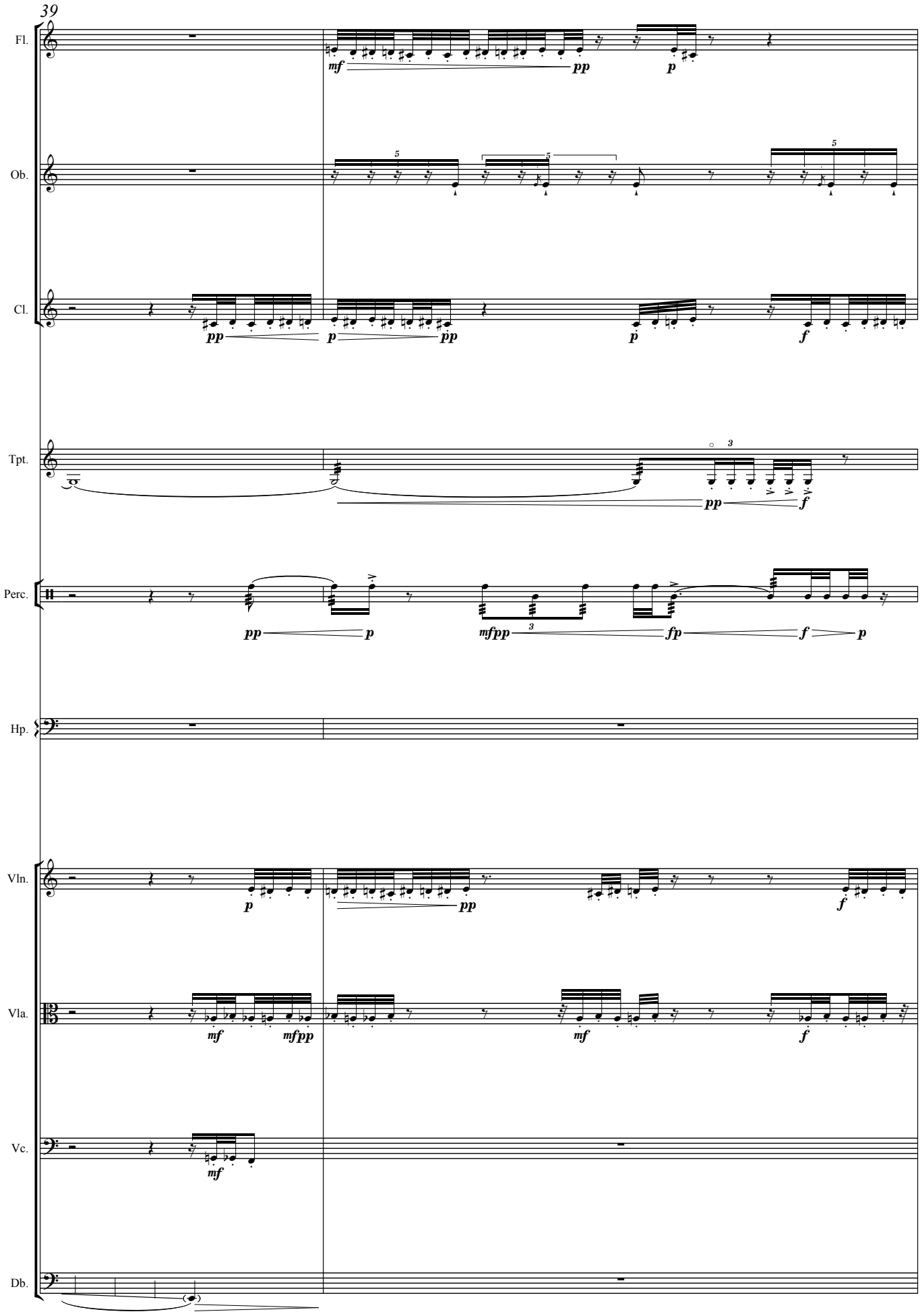
f *sub. leggero* **pp** **p**

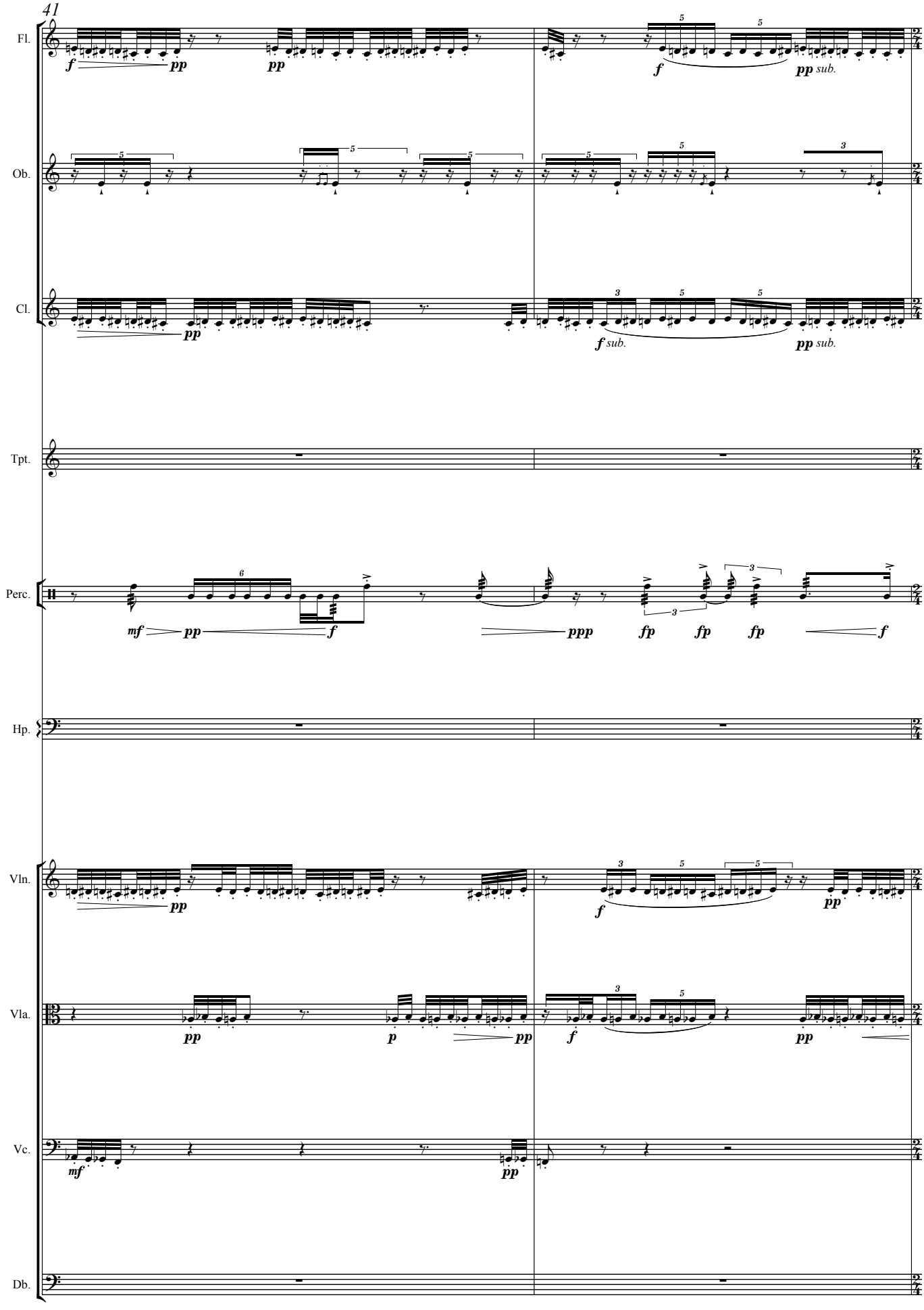
Vc.

sul pont.

pp

Db.


39
Fl.
Ob.
Cl.
Tpt.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.


41
Fl.
Ob.
Cl.
Tpt.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
f pp
pp
f pp sub.
f sub. pp sub.
mf pp f
ppp fp fp fp f
pp
f pp
pp p pp
f pp
mf pp

agitato e con urgenza ♩ = 112

43

H

Fl.

Ob.

Cl.

Tpt.

practice mute

Perc.

w/ drum sticks

Hp.

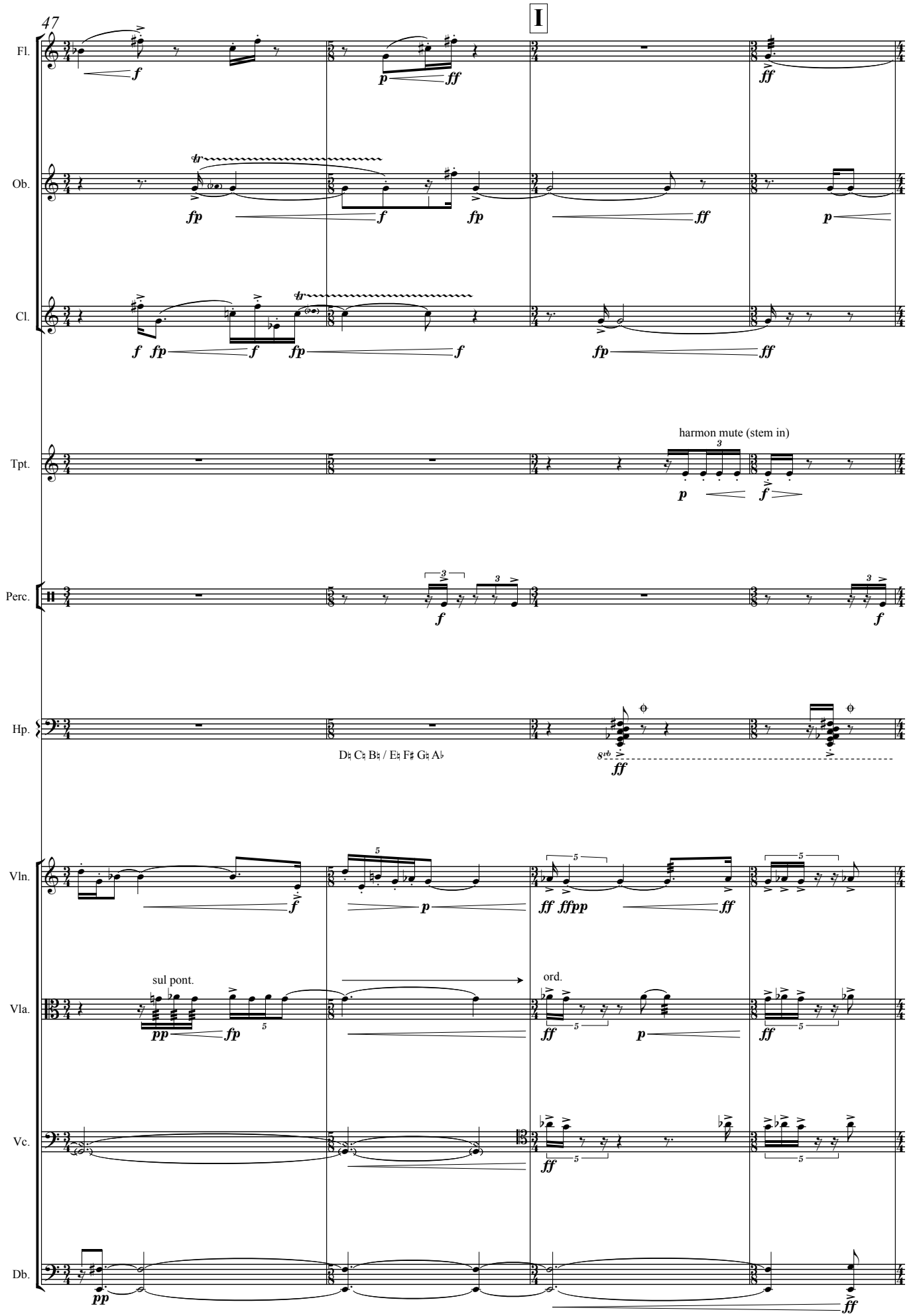
agitato e con urgenza ♩ = 112

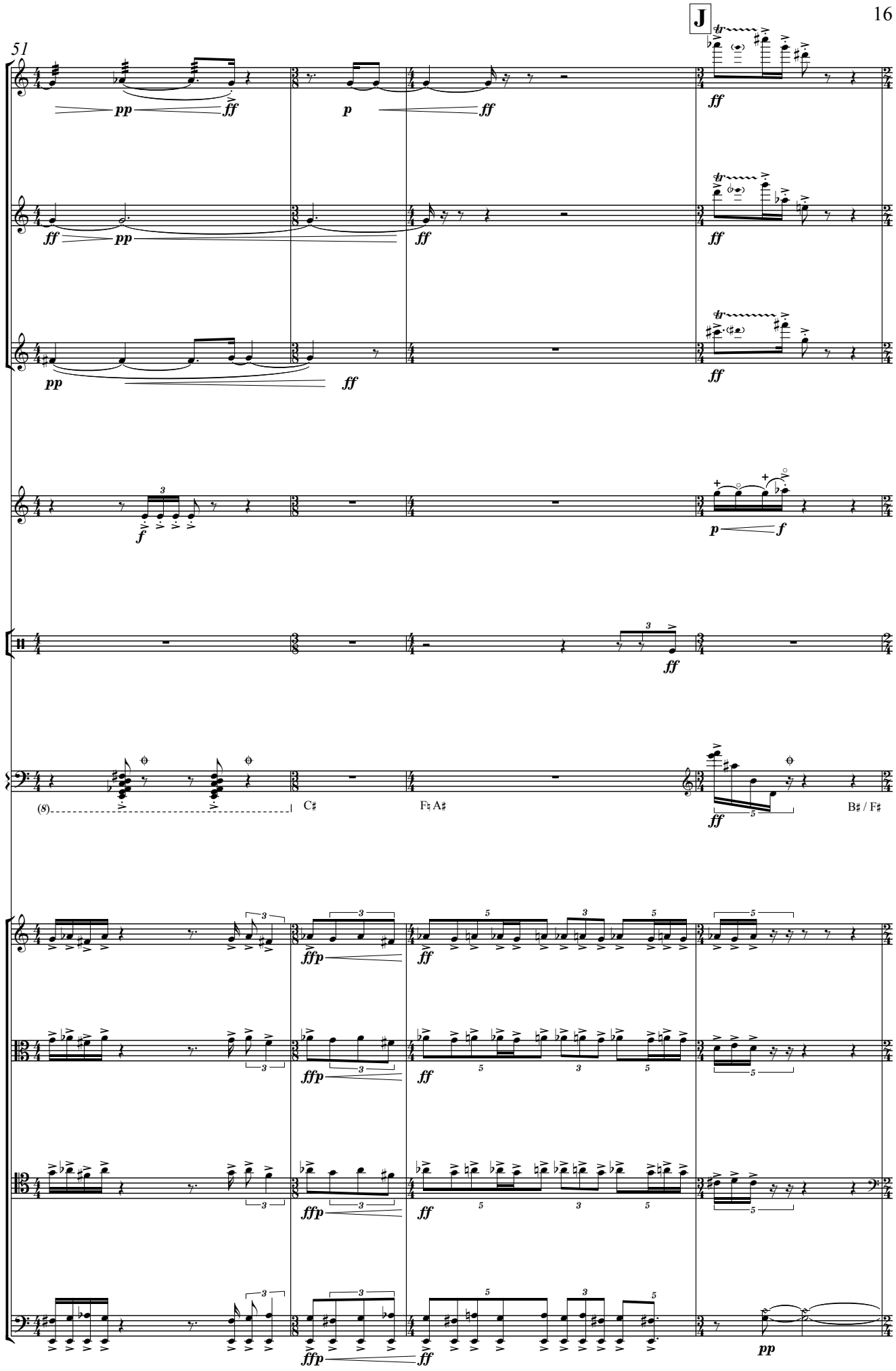
Vln.

Vla.

Vc.

Db.


47
I
Fl.
Ob.
Cl.
Tpt.
harmon mute (stem in)
Perc.
Hp.
D♮ C♮ B♮ / E♮ F♯ G♮ A♭
Vln.
sul pont.
ord.
Vla.
Vc.
Db.


J
51
Fl.
Ob.
Cl.
Tpt.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
C♯
F♮ A♯
B♯ / F♯

K

55

ipnotico ♩ = 74

Fl.

Ob.

Cl.

Tpt.

Perc.

Hp.

ipnotico ♩ = 74

Vln.

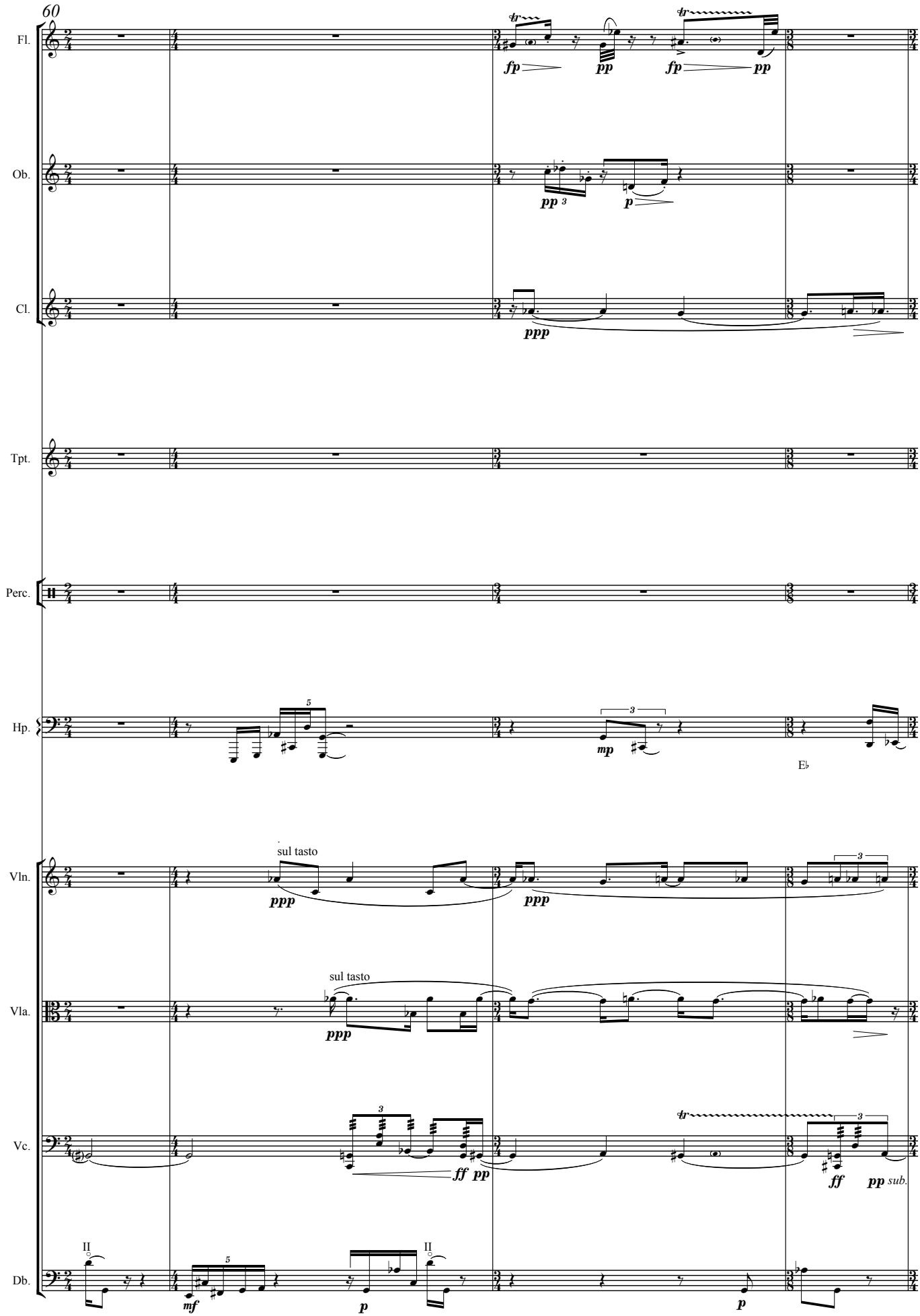
Vla.

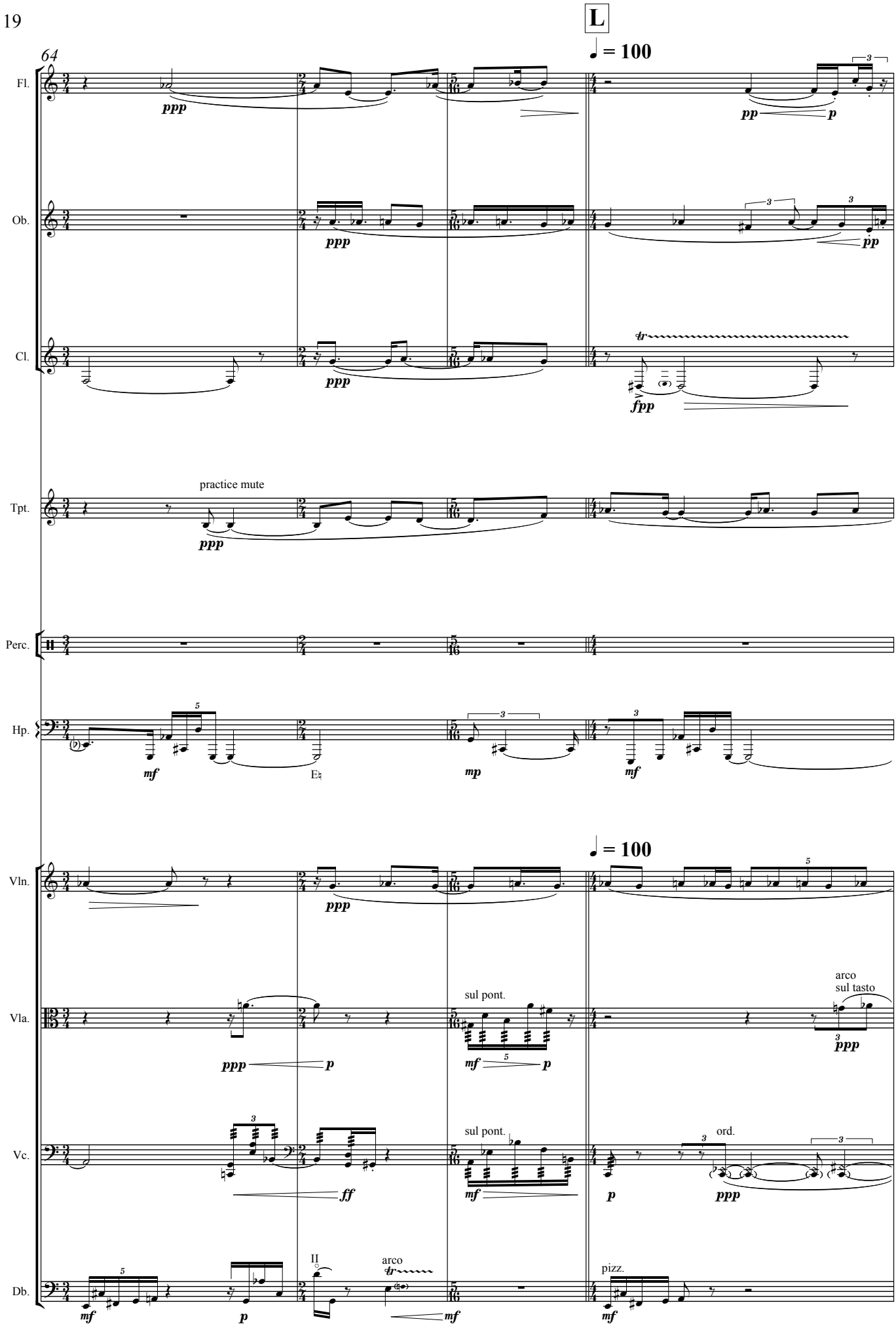
Vc.

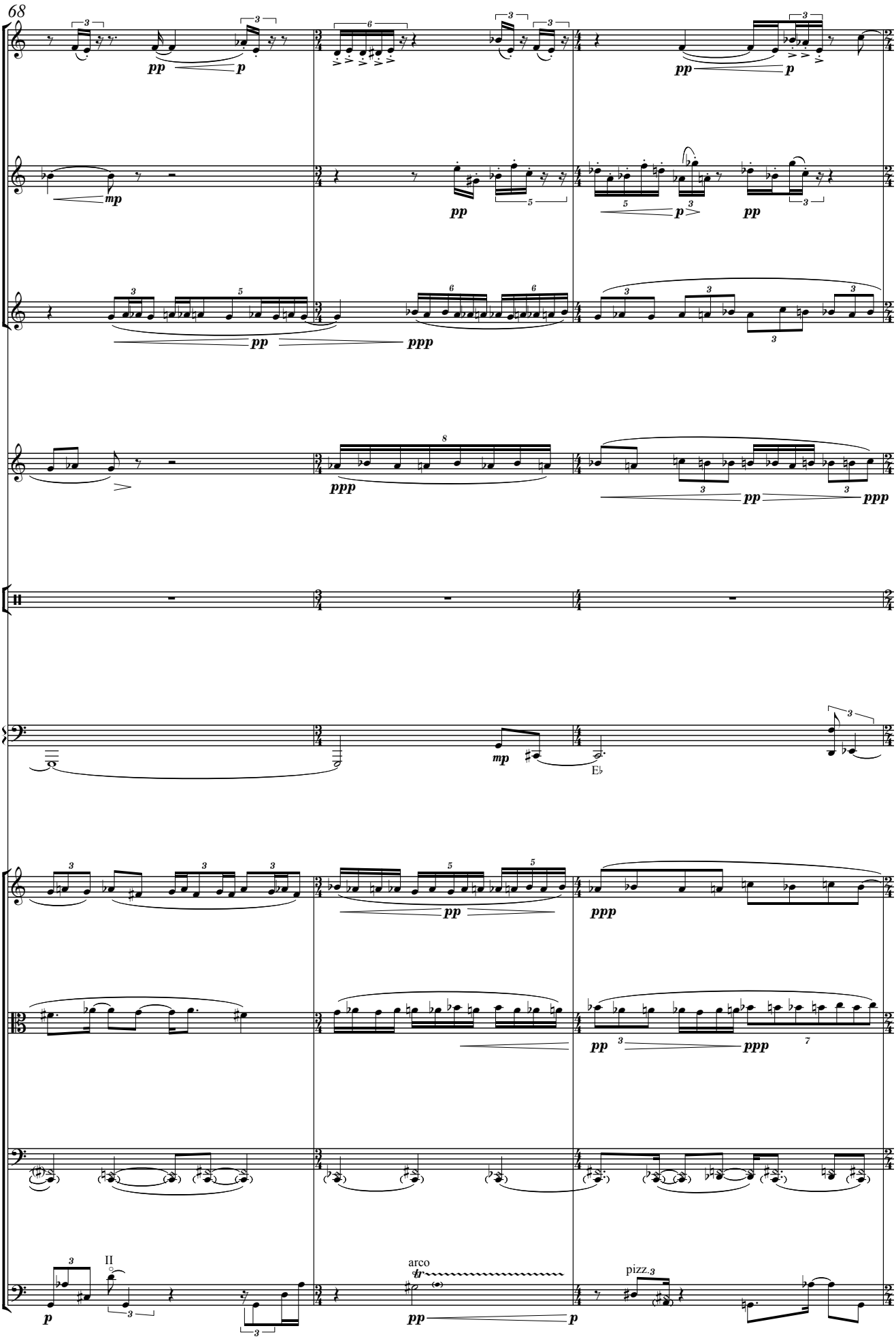
Db.

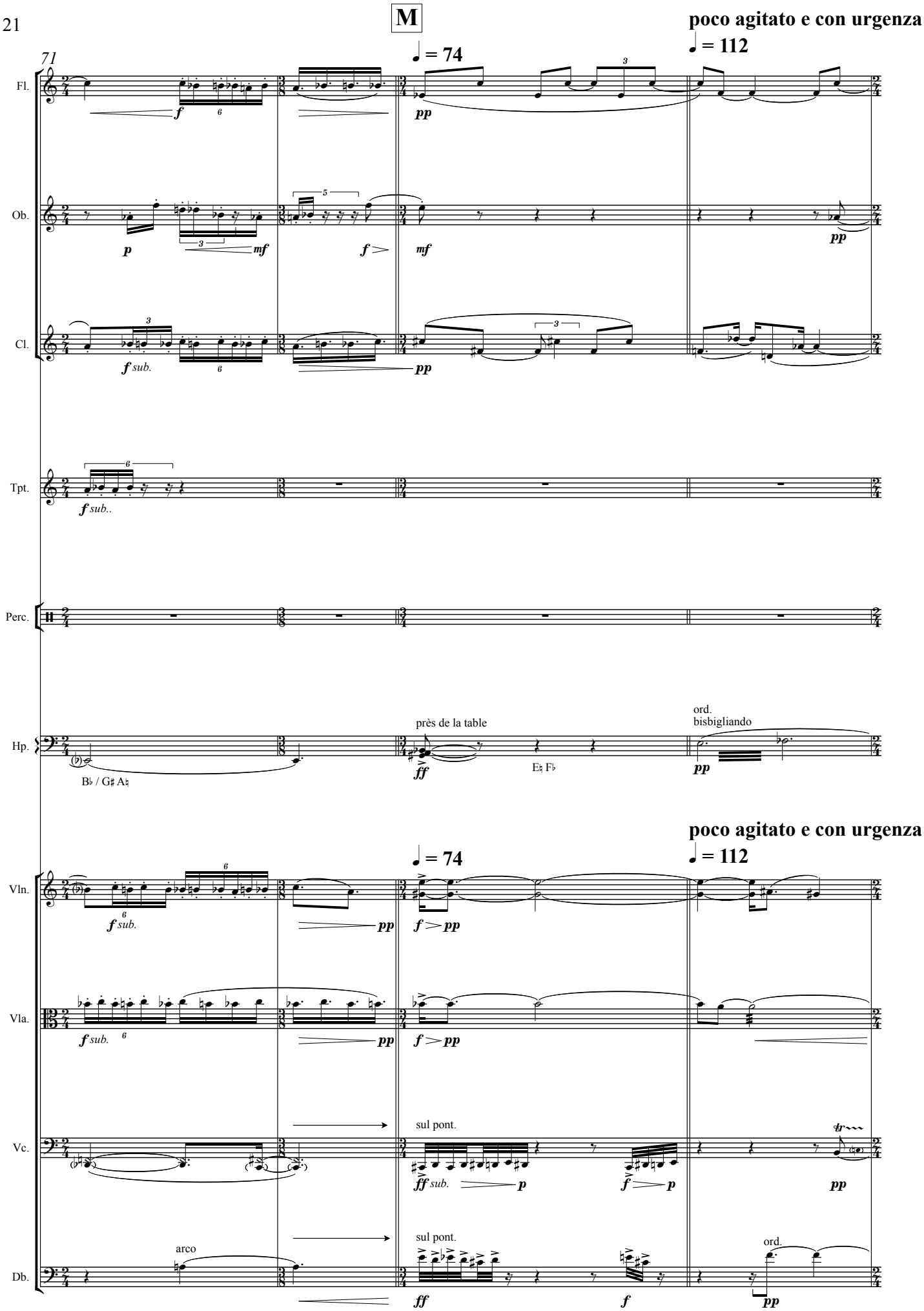
pizz.

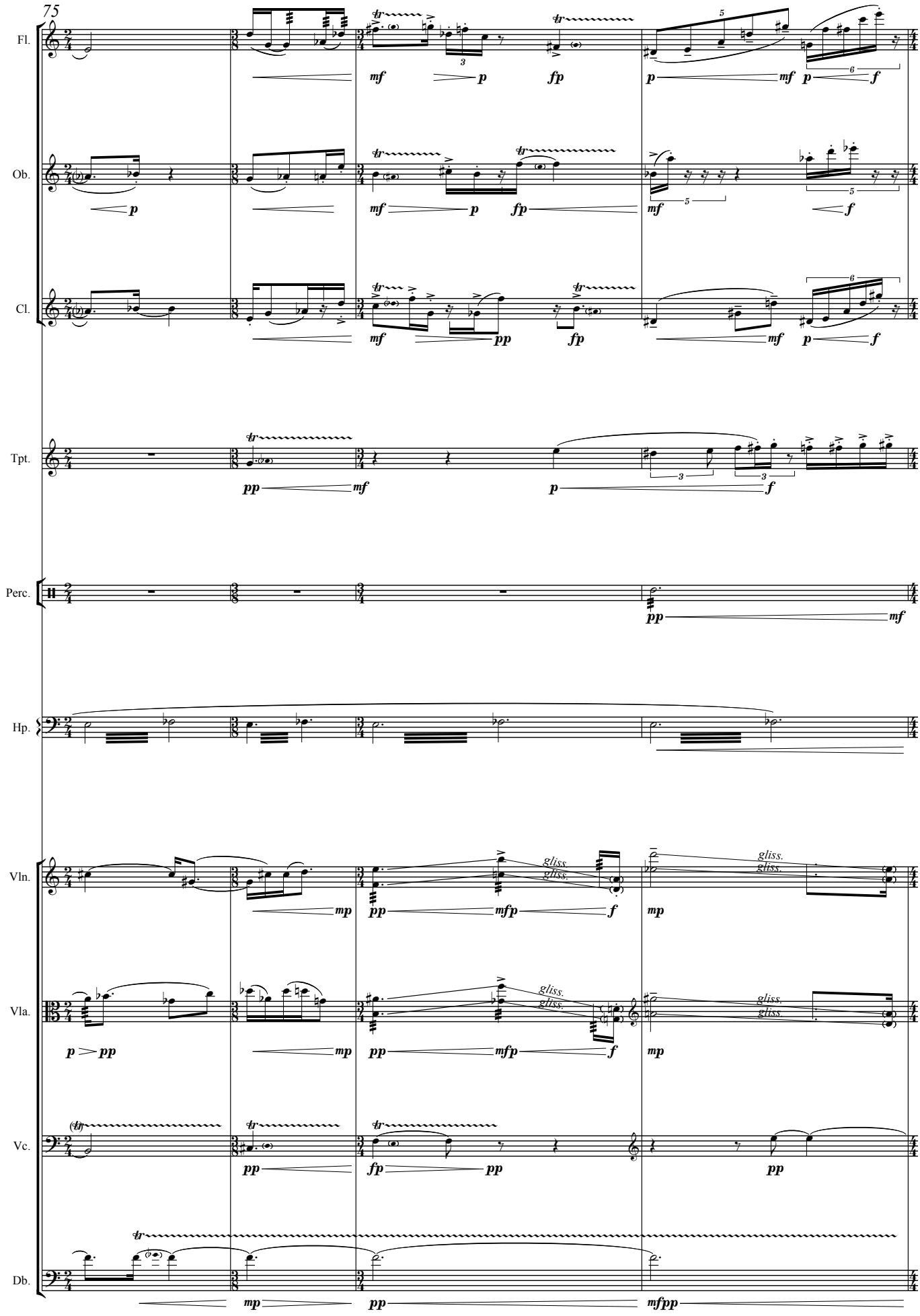
II


60
Fl.
Ob.
Cl.
Tpt.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
sul tasto
sul tasto
E♭
II
II


L
64
♩ = 100
Fl.
Ob.
Cl.
Tpt.
practice mute
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
sul pont.
arco
sul tasto
ord.
pizz.
arco


68
Fl.
Ob.
Cl.
Tpt.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
pp
p
mp
ppp
II
arco
pizz.
E♭


M
poco agitato e con urgenza
♩ = 74
♩ = 112
71
Fl.
Ob.
Cl.
Tpt.
Perc.
Hp.
près de la table
ord.
bisbigliando
B♭ / G♯ A♮
E♮ F♭
Vln.
Vla.
Vc.
Db.
sul pont.
arco
ord.


75
Fl.
Ob.
Cl.
Tpt.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
gliss.
gliss.

N

79

Fl.

Ob.

Cl.

Tpt.

senza sord.

mp

Perc.

ff

Roto-Tom

w/ drum stick

ff

Hp.

mf

Vln.

ff

mf

Vla.

ff *p*

ff

mf

Vc.

ffpp sub.

ff sub. *ffp*

Db.

ff *p*

pizz.

fff

strillando ♩ = 100

83

Fl.

Ob.

Cl.

Tpt.

S. D.

Percussion

Hp.

strillando ♩ = 100

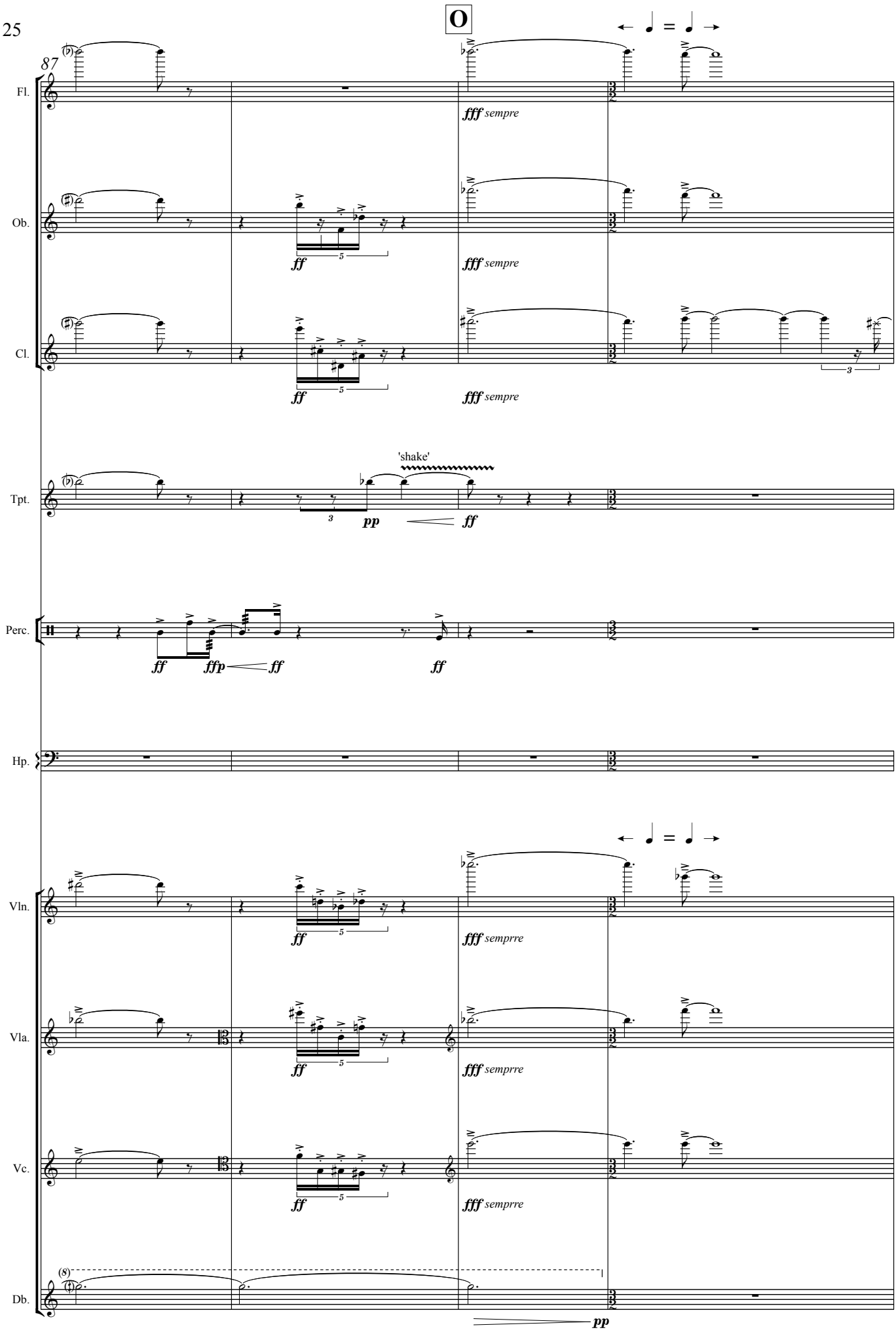
Vln.

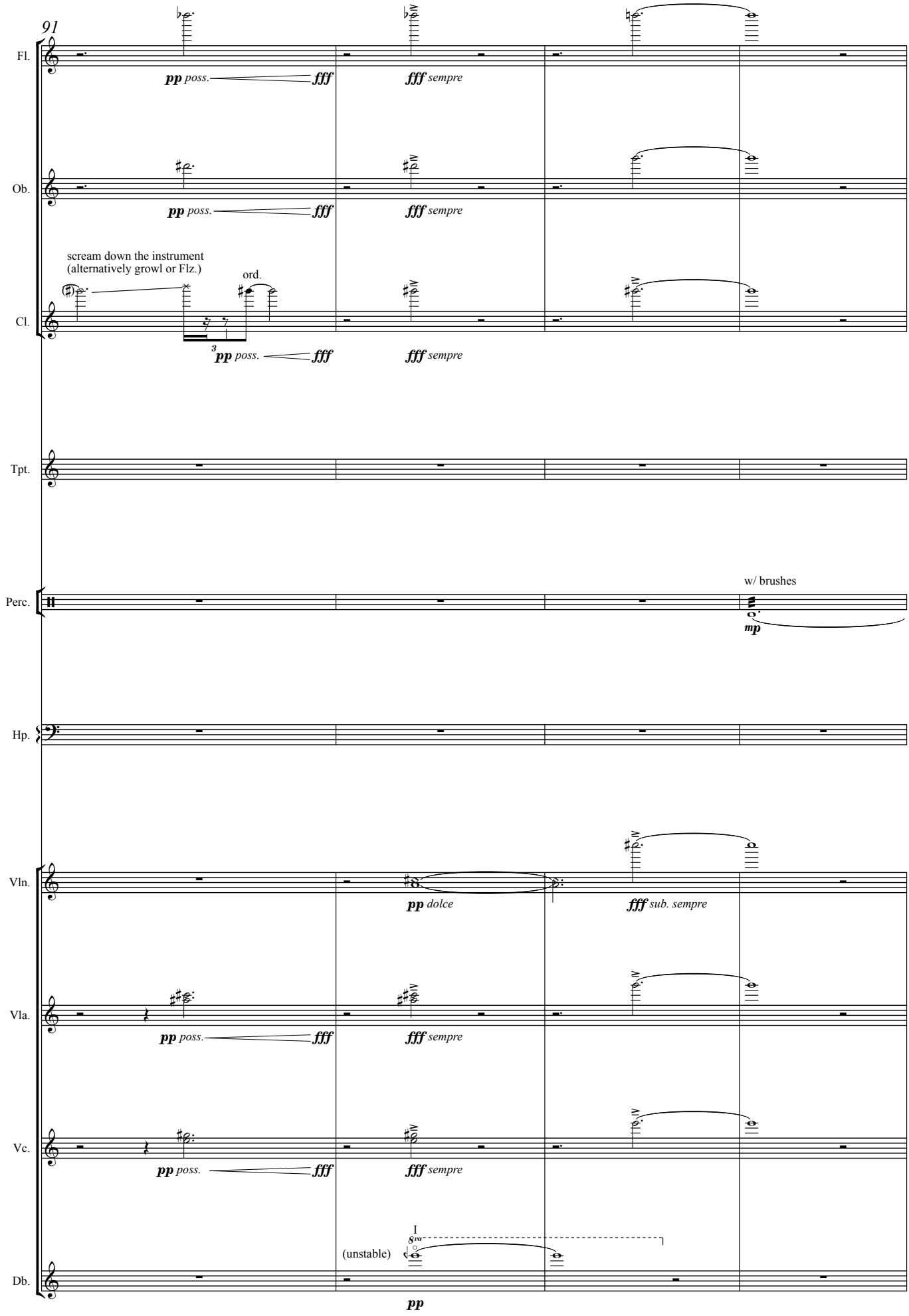
Vla.

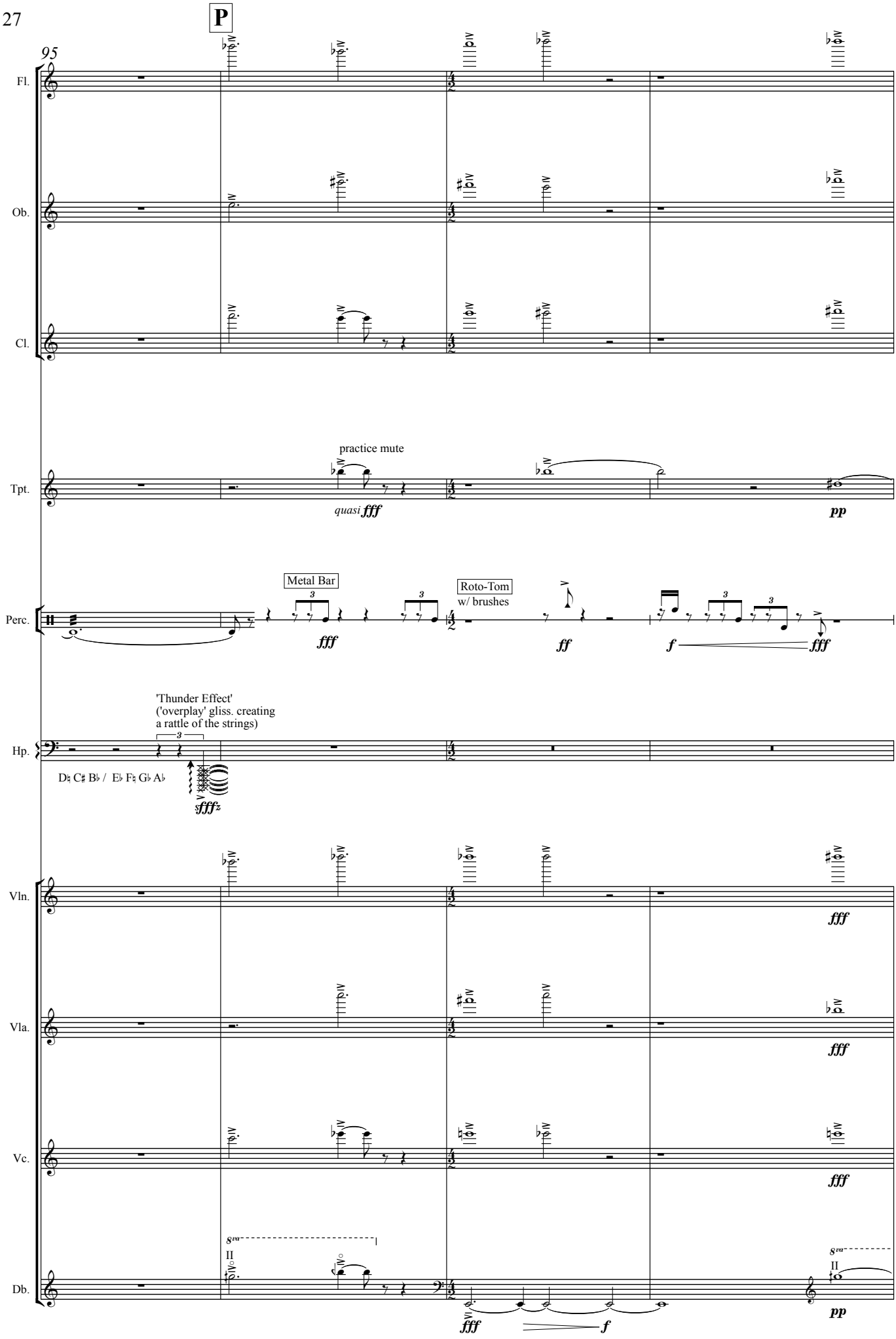
Vc.

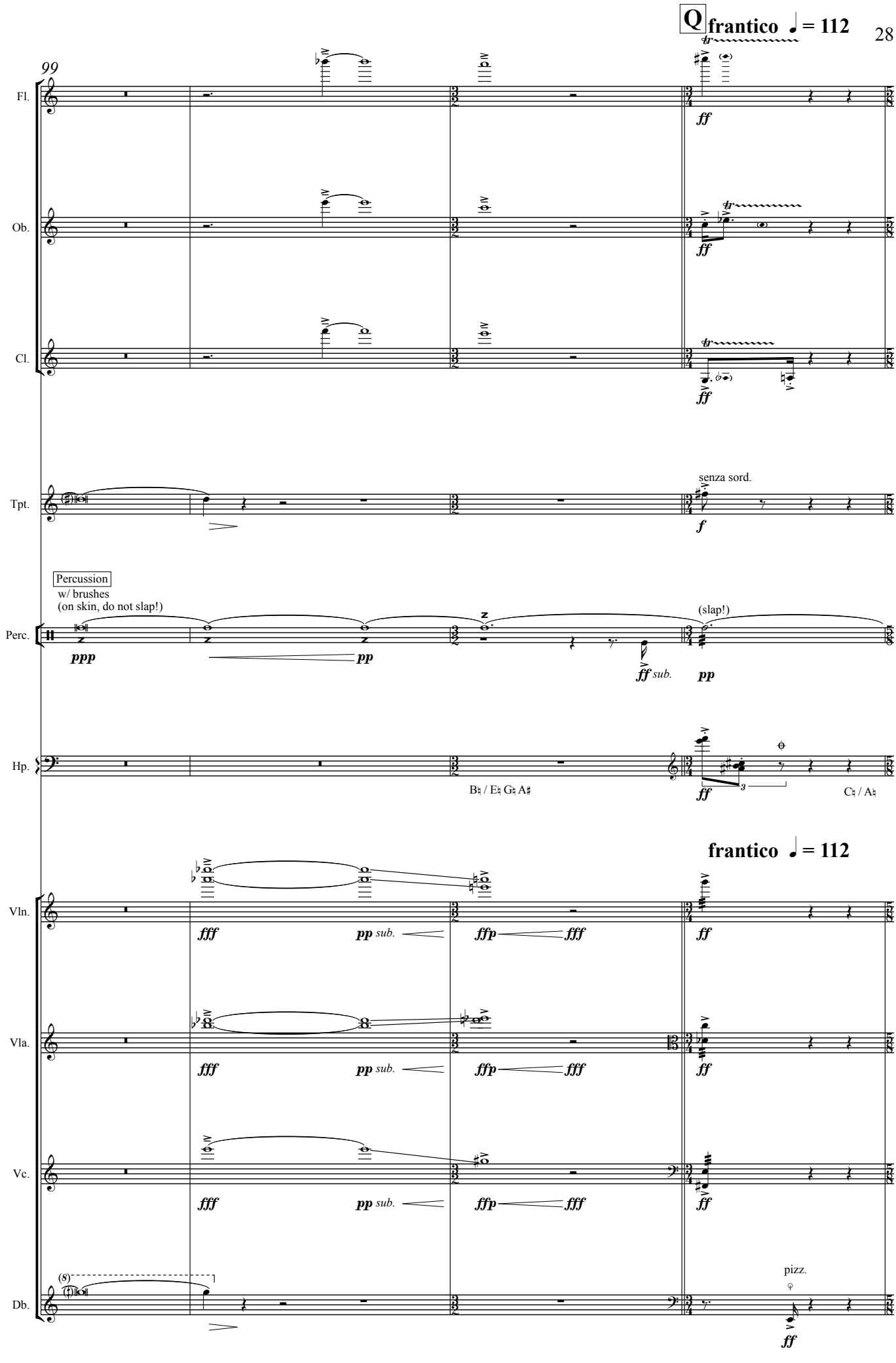
Db.

arco


O
87
Fl.
Ob.
Cl.
Tpt.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
fff sempre
ff
pp
'shake'
ffp
fff semprre


91
Fl.
pp poss.
fff
fff sempre
Ob.
pp poss.
fff
fff sempre
scream down the instrument
(alternatively growl or Flz.)
ord.
Cl.
3
pp poss.
fff
fff sempre
Tpt.
Perc.
w/ brushes
mp
Hp.
Vln.
pp dolce
fff sub. sempre
Vla.
pp poss.
fff
fff sempre
Vc.
pp poss.
fff
fff sempre
(unstable)
I
8va
Db.
pp


P
95
Fl.
Ob.
Cl.
Tpt.
practice mute
quasi fff
pp
Perc.
Metal Bar
fff
Roto-Tom
w/ brushes
ff
f
fff
Hp.
'Thunder Effect'
('overplay' gliss. creating
a rattle of the strings)
D♮ C♯ B♭ / E♭ F♮ G♭ A♭
fffz
Vln.
fff
Vla.
fff
Vc.
fff
Db.
8va
II
fff
f
8va
II
pp


Q frantico ♩ = 112
99
Fl.
Ob.
Cl.
Tpt.
senza sord.
Percussion
w/ brushes
(on skin, do not slap!)
Perc.
(slap!)
Hp.
B♮ / E♮ G♮ A♯
C♮ / A♮
frantico ♩ = 112
Vln.
Vla.
Vc.
Db.
pizz.

timido e liricamente ♩ = 74

103

Fl.

Ob.

ppp ***f***

scream down the instrument
(alternatively growl or Flz.)

Cl.

ff ***fff*** ***p***

Tpt.

Perc.

tune Roto-Tom to highest position

ff *sub.*

w/ hard felt mallets

pp

Hp.

pp

D♭ G♯

timido e liricamente ♩ = 74

Vln.

arco
sul tasto

pp

Vla.

arco
sul tasto

pp

Vc.

arco
sul tasto

pp

Db.

R

♩ = 100

107

Fl.

Ob.

Cl.

pp

Tpt.

Perc.

Hp.

B♭

♩ = 100

Vln.

ord.

sul tasto

sul pont.

p *pp*

Vla.

ord.

sul tasto

p *pp* *p* *pp*

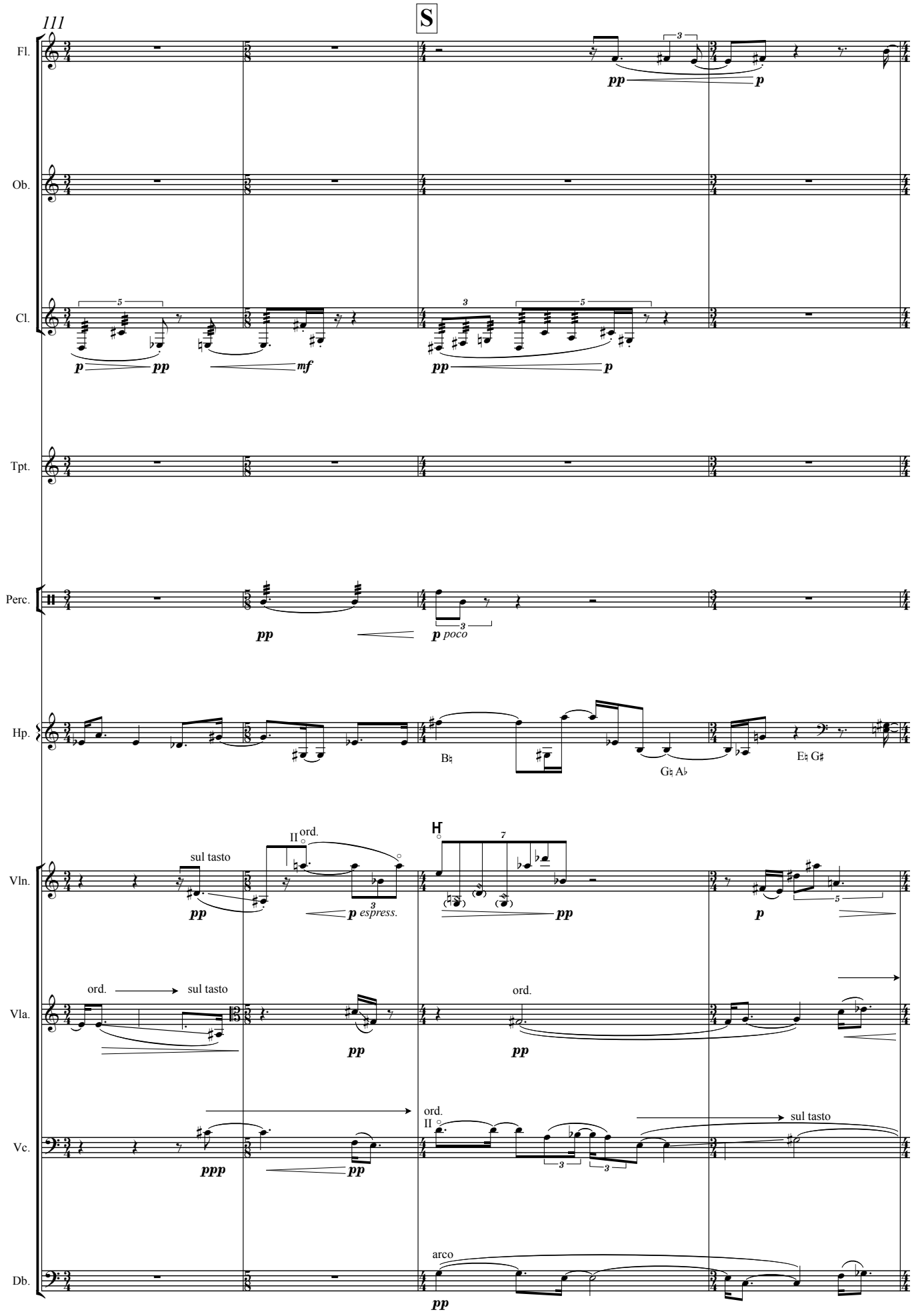
Vc.

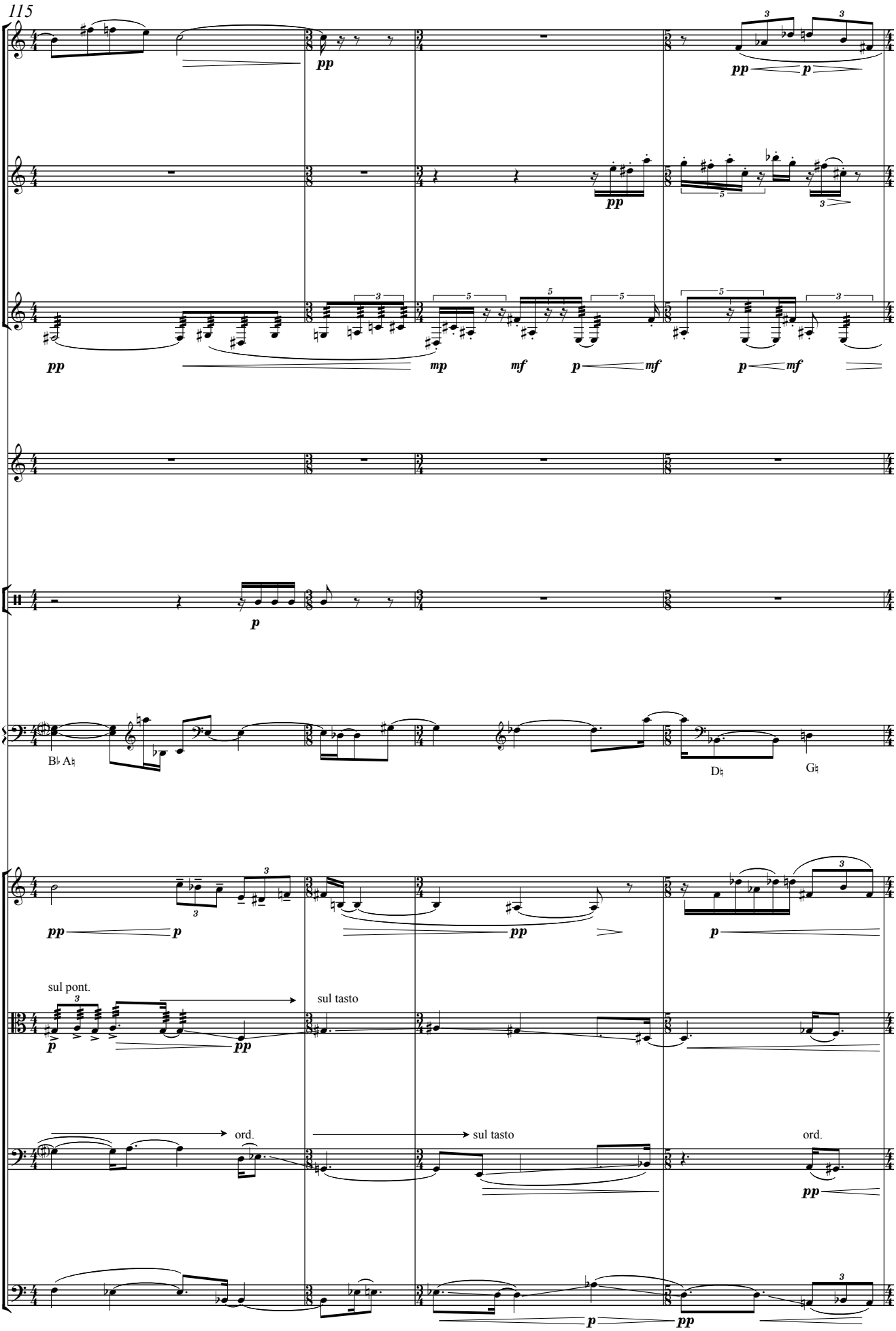
ord.

sul tasto

ppp *pp*

Db.


111
S
Fl.
Ob.
Cl.
Tpt.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
pp
p
mf
p poco
B♮
G♮ A♭
E♮ G♯
sul tasto
II ord.
p espress.
H
ord.
ppp
arco


115
Fl.
Ob.
Cl.
Tpt.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
sul pont.
sul tasto
ord.
sul tasto
ord.

T

119

Fl.

Ob.

Cl.

Tpt.

Perc.

Hp.

Vln.

Vla.

Vc.

Db.

pp *mp espress.* *pp*

p *pp* *pp*

pp *ppp poss.*

harmon mute (stem in)

p

w/ Tam-tam mallet *pp*

w/ hard felt mallets *pp* *p*

w/ Tam-tam mallet *pp*

w/ hard felt mallets

p *pp* C♯ B♯ E♭ *p*

mf *p* *pp*

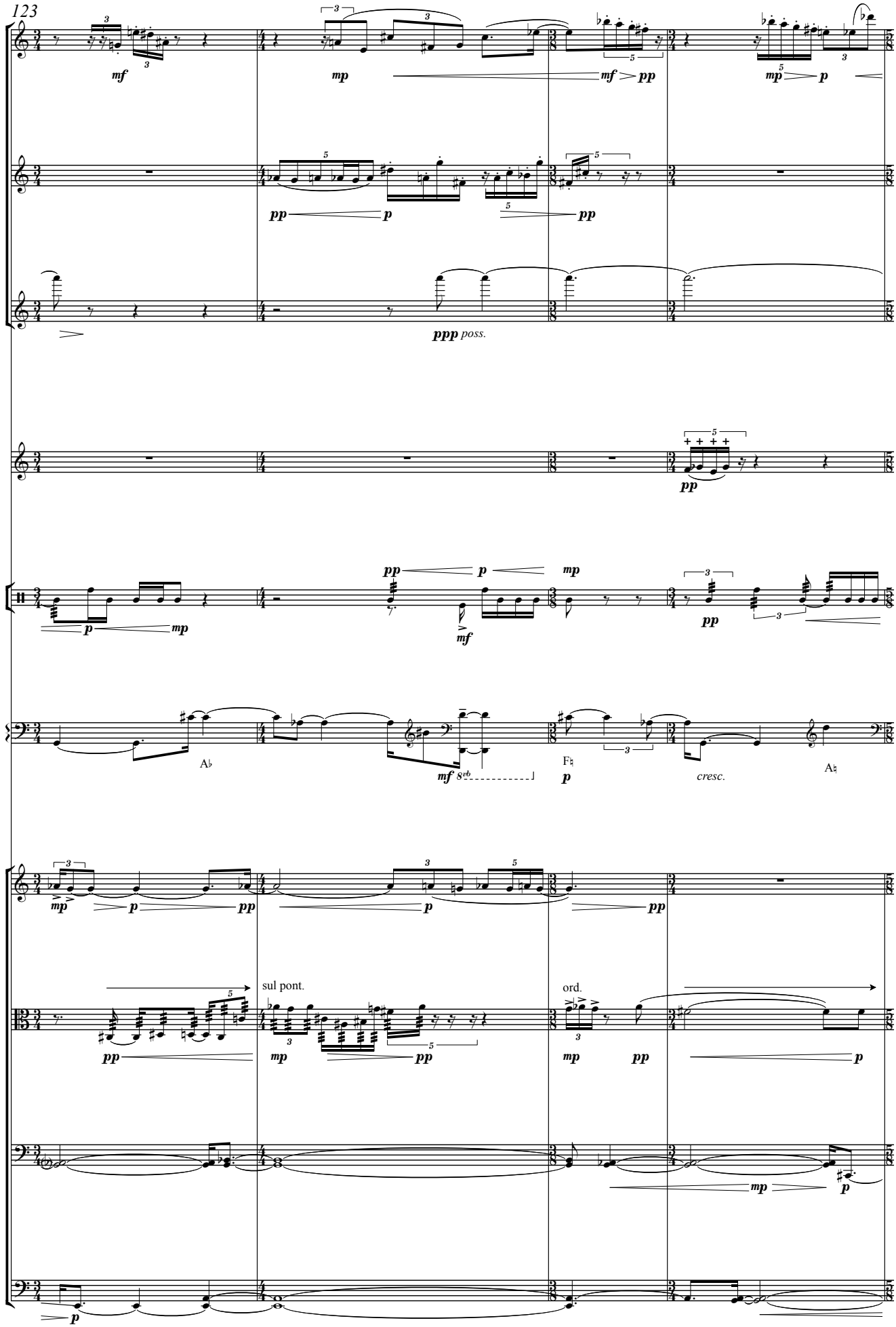
sul G *p*

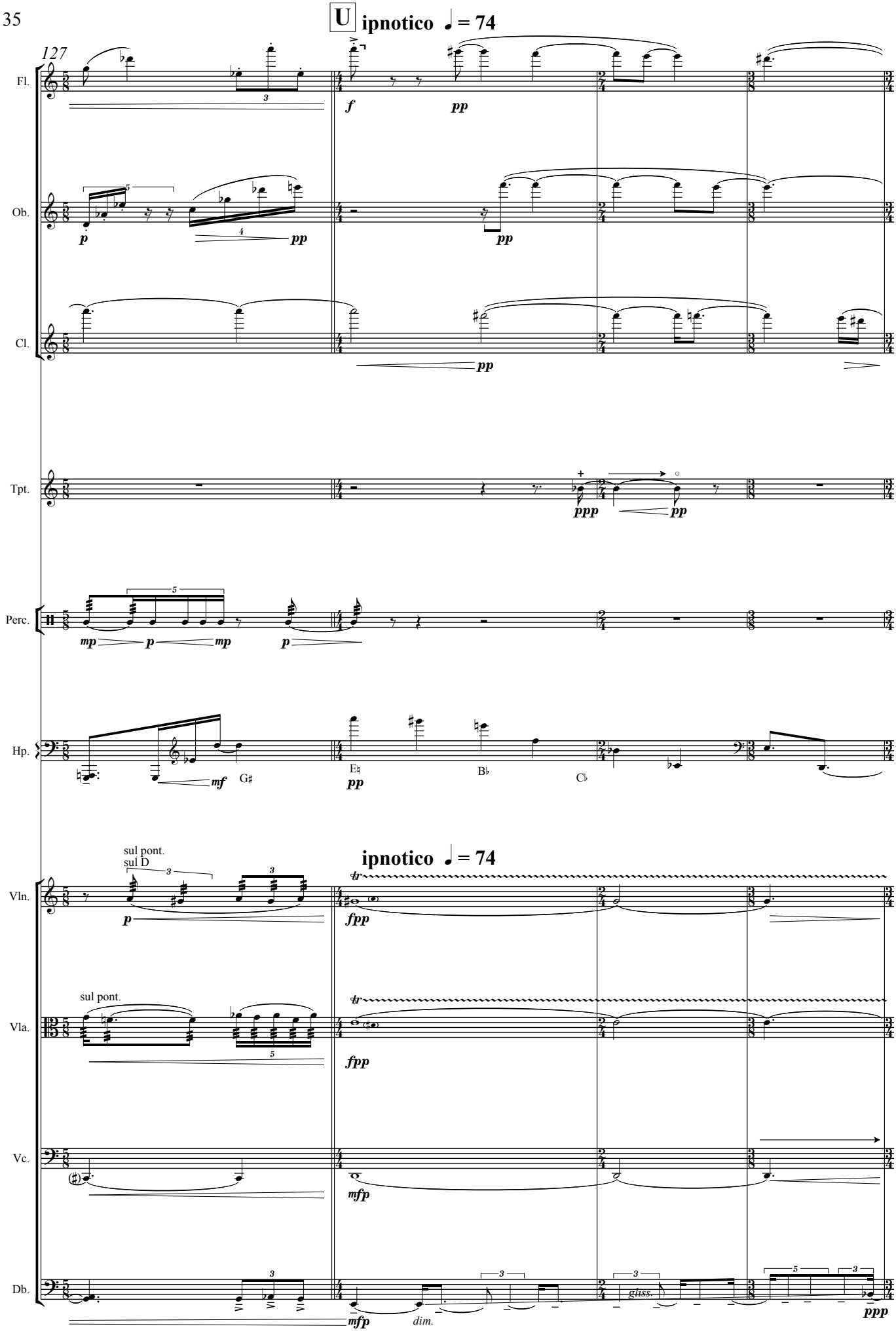
sul pont. *mf* *p*

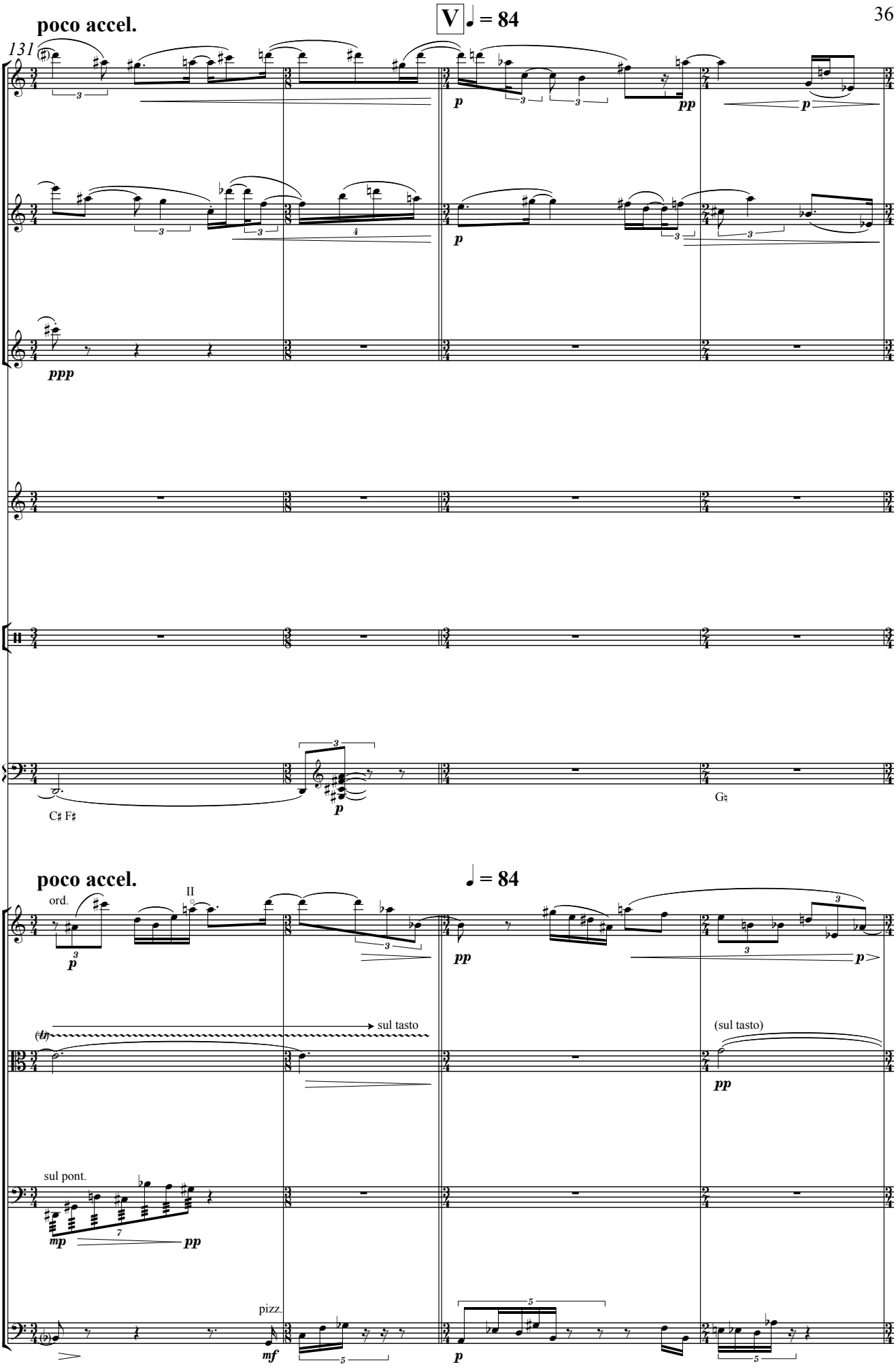
ord. sul G *p*

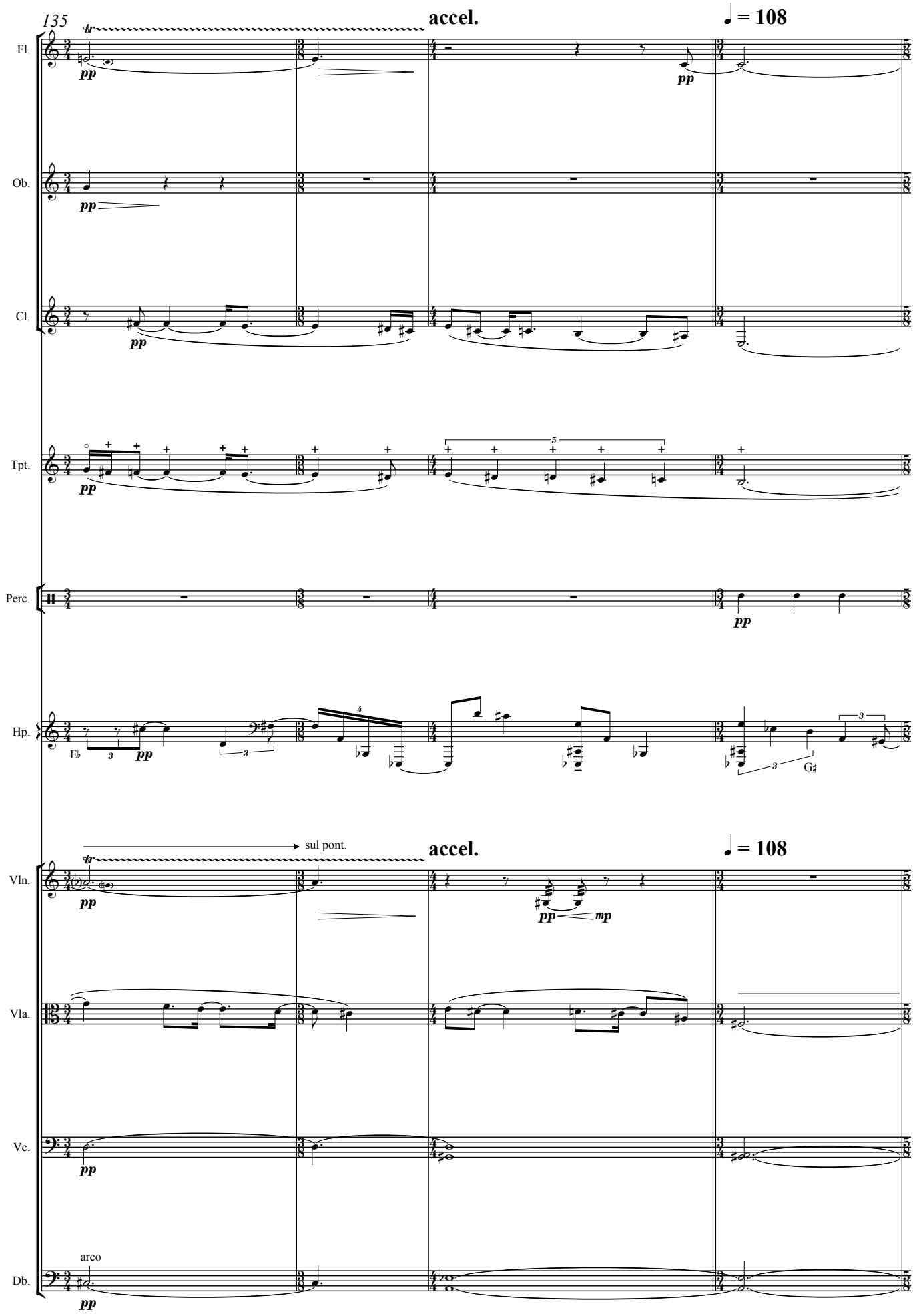
p

p *mp*


123
Fl.
Ob.
Cl.
Tpt.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
mf
mp
pp
p
ppp poss.
sul pont.
ord.
cresc.
8vb


U ipnotico ♩= 74
127
Fl.
Ob.
Cl.
Tpt.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
sul pont.
sul D
sul pont.
ipnotico ♩= 74
gliss.
dim.


poco accel.
V
♩ = 84
131
Fl.
Ob.
Cl.
ppp
p
pp
Tpt.
Perc.
Hp.
C♯ F♯
G♯
poco accel.
♩ = 84
Vln.
ord.
II
Vla.
sul tasto
(sul tasto)
Vc.
sul pont.
mp
Db.
pizz.
mf


135
accel.
♩ = 108
Fl.
Ob.
Cl.
Tpt.
Perc.
Hp.
E♭
G♯
sul pont.
accel.
♩ = 108
Vln.
Vla.
Vc.
arco
Db.

139

♩ = 74 W ♩ = 112 poco a poco più agitato

Fl.

Ob.

H

Cl.

Tpt.

Timpani

Perc.

Hp.

C

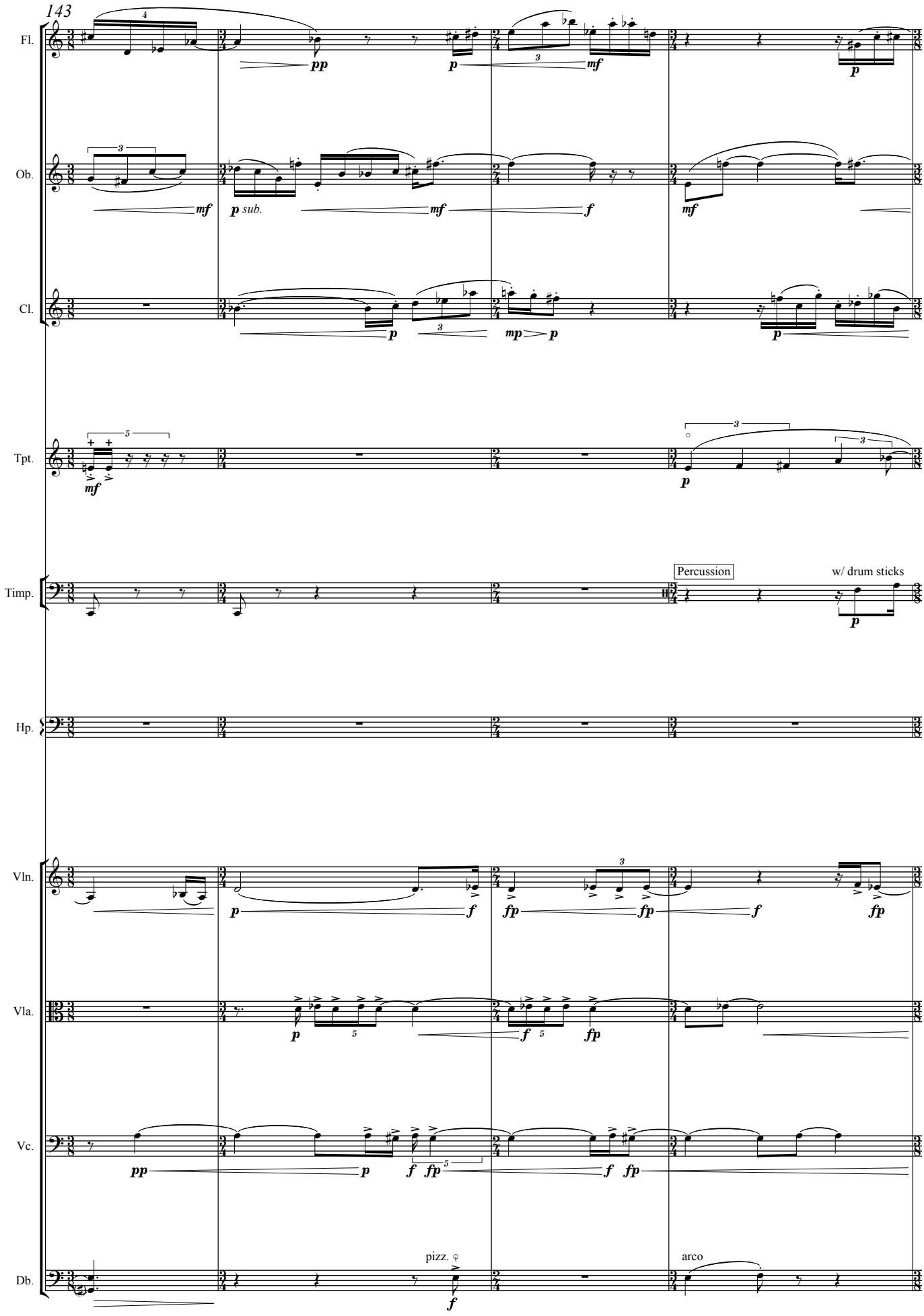
♩ = 74 ♩ = 112 poco a poco più agitato

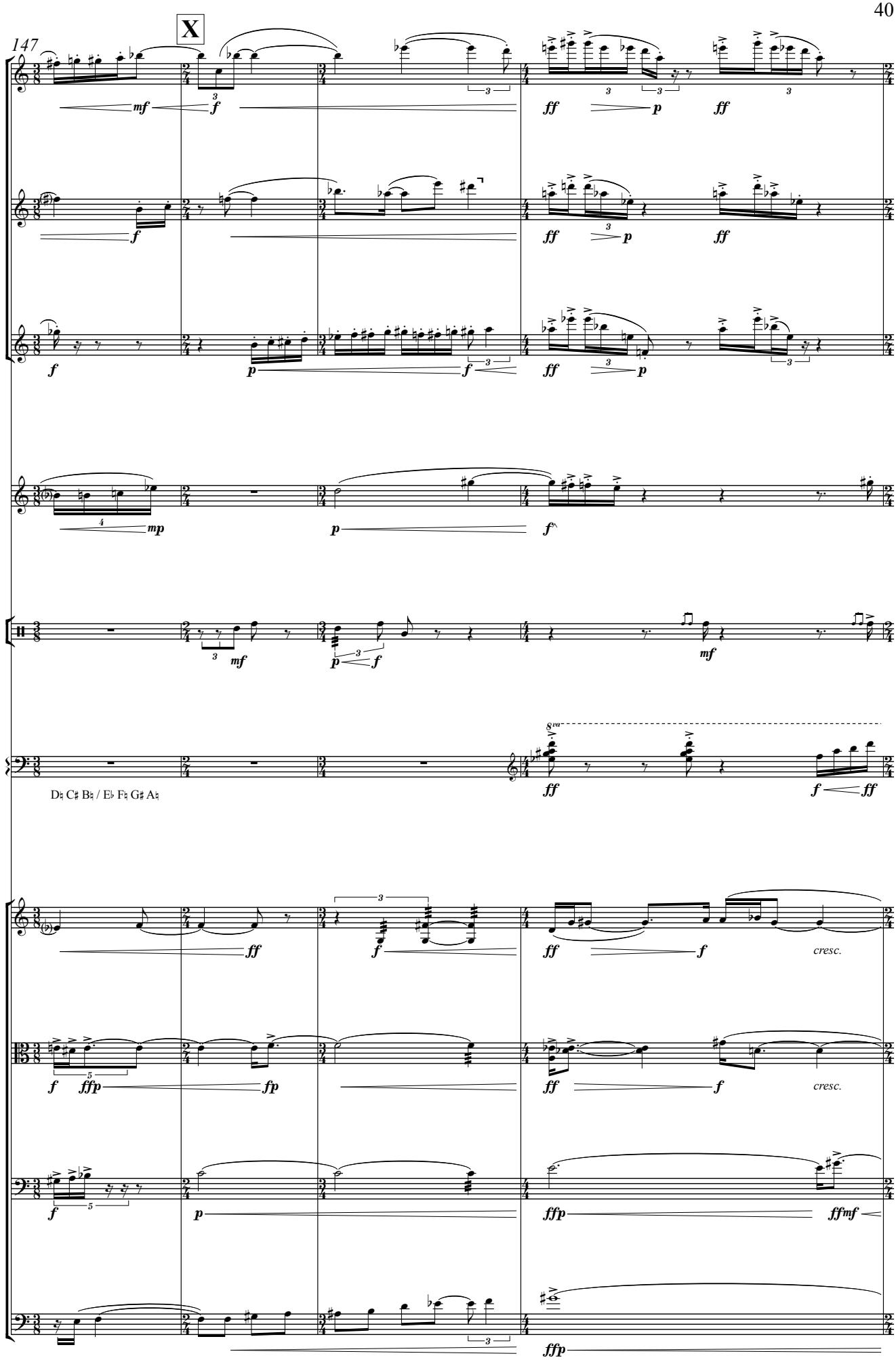
Vln.

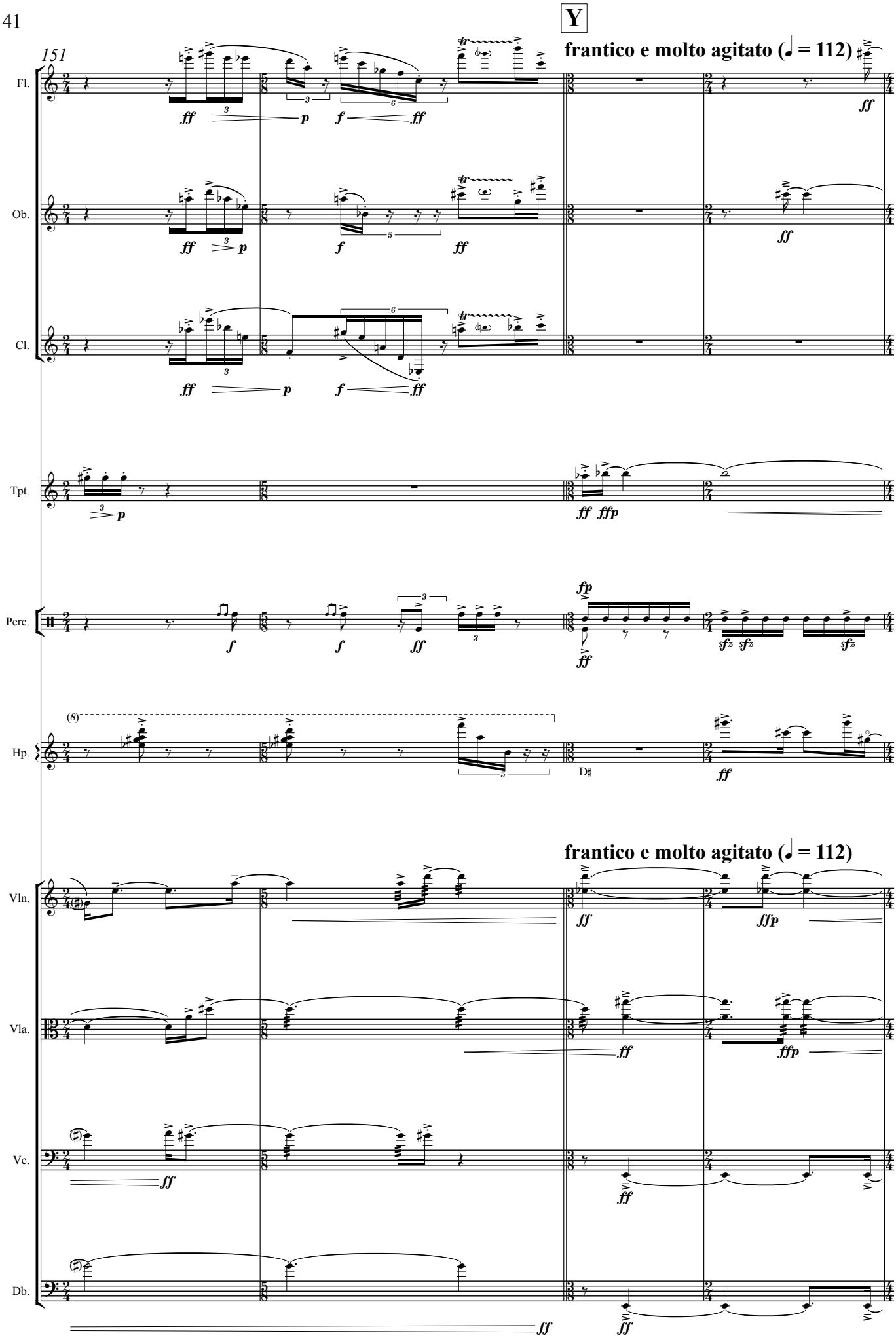
Vla.

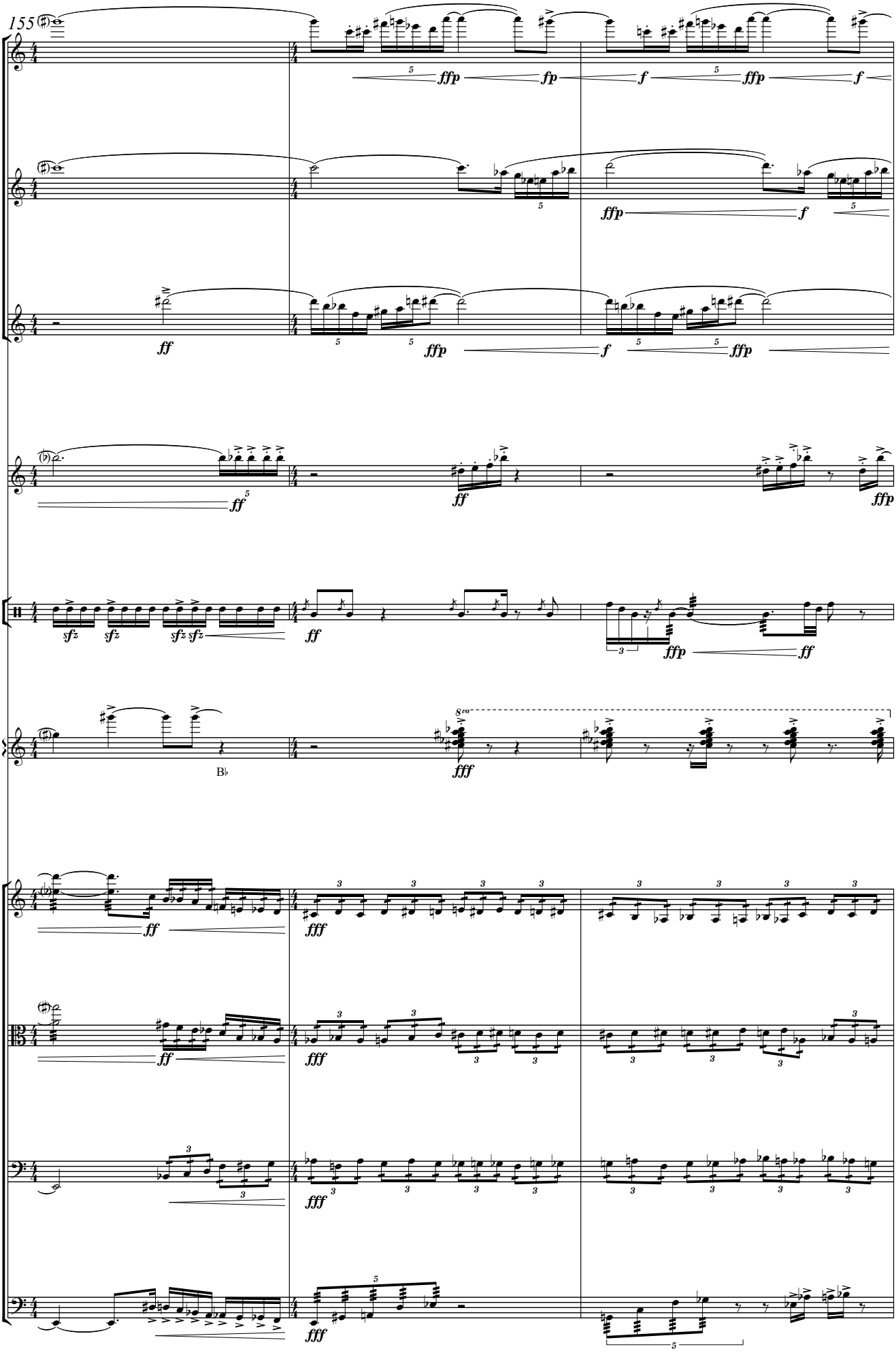
Vc.

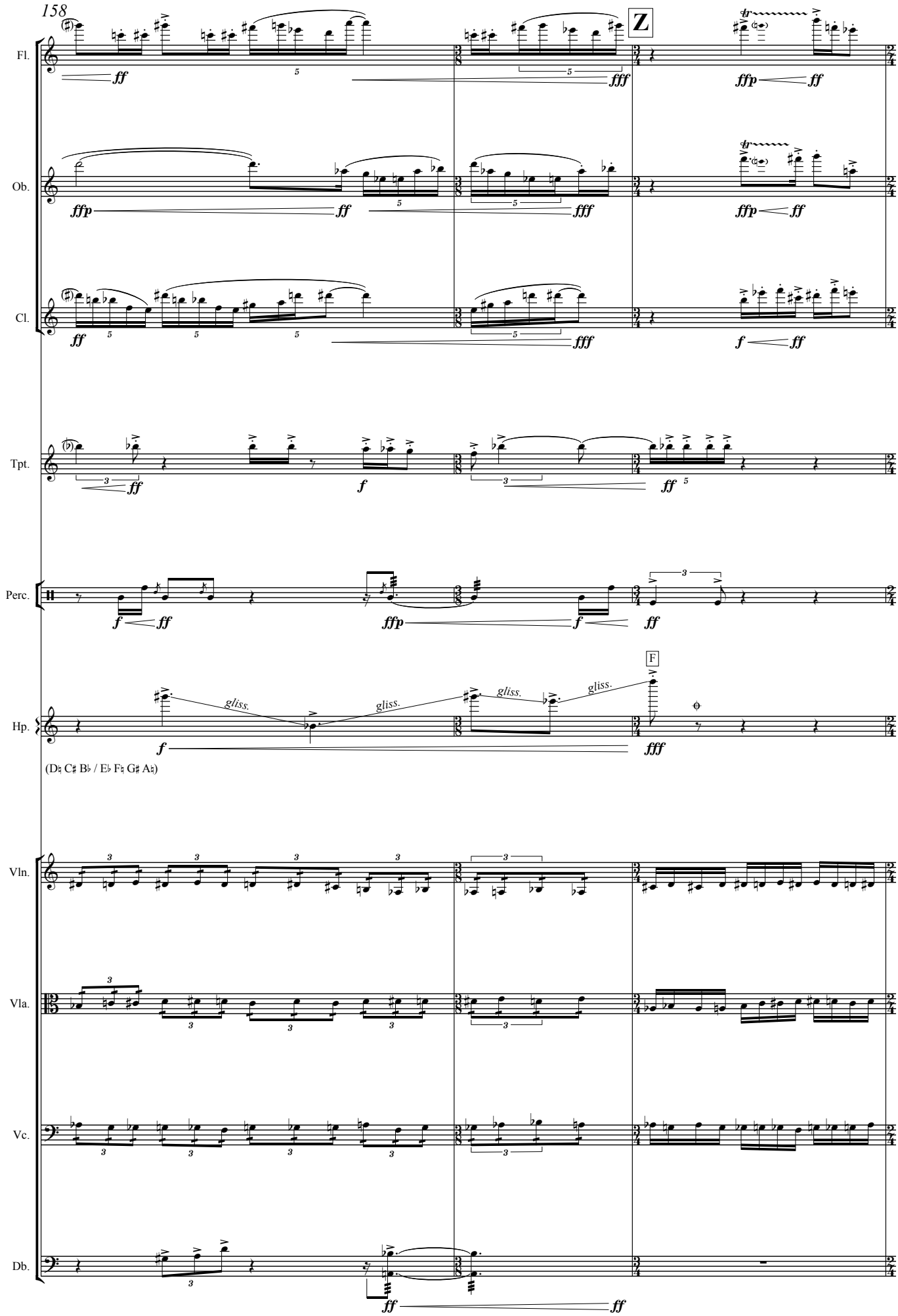
Db.


143
Fl.
Ob.
Cl.
Tpt.
Timp.
Hp.
Vln.
Vla.
Vc.
Db.
Percussion
w/ drum sticks
pizz.
arco


X
147
Fl.
Ob.
Cl.
Tpt.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
D♮ C♯ B♮ / E♭ F♮ G♯ A♮
cresc.
cresc.


Y
151
frantico e molto agitato (♩ = 112)
Fl.
Ob.
Cl.
Tpt.
Perc.
Hp.
D♯
frantico e molto agitato (♩ = 112)
Vln.
Vla.
Vc.
Db.


155
Fl.
Ob.
Cl.
Tpt.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
B♭


158
Z
F
Fl.
Ob.
Cl.
Tpt.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
gliss.
(D♮ C♯ B♭ / E♭ F♮ G♯ A♮)

AA

161

rotto ma sempre frantico (♩ = 112)

Fl.

Ob.

Cl.

Tpt.

Perc.

Hp.

C♮ / E♮ G♭

rotto ma sempre frantico (♩ = 112)

Vln.

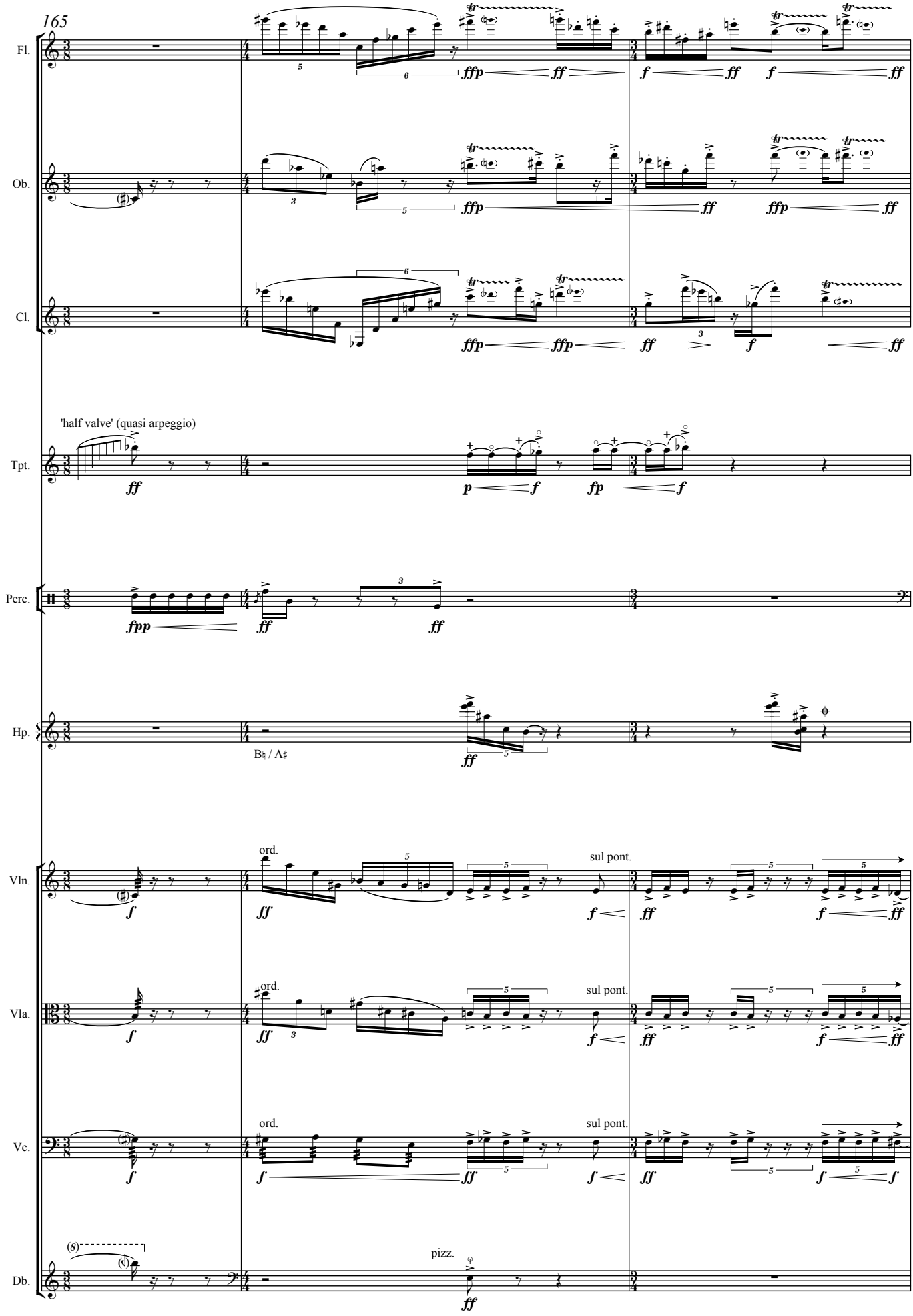
Vla.

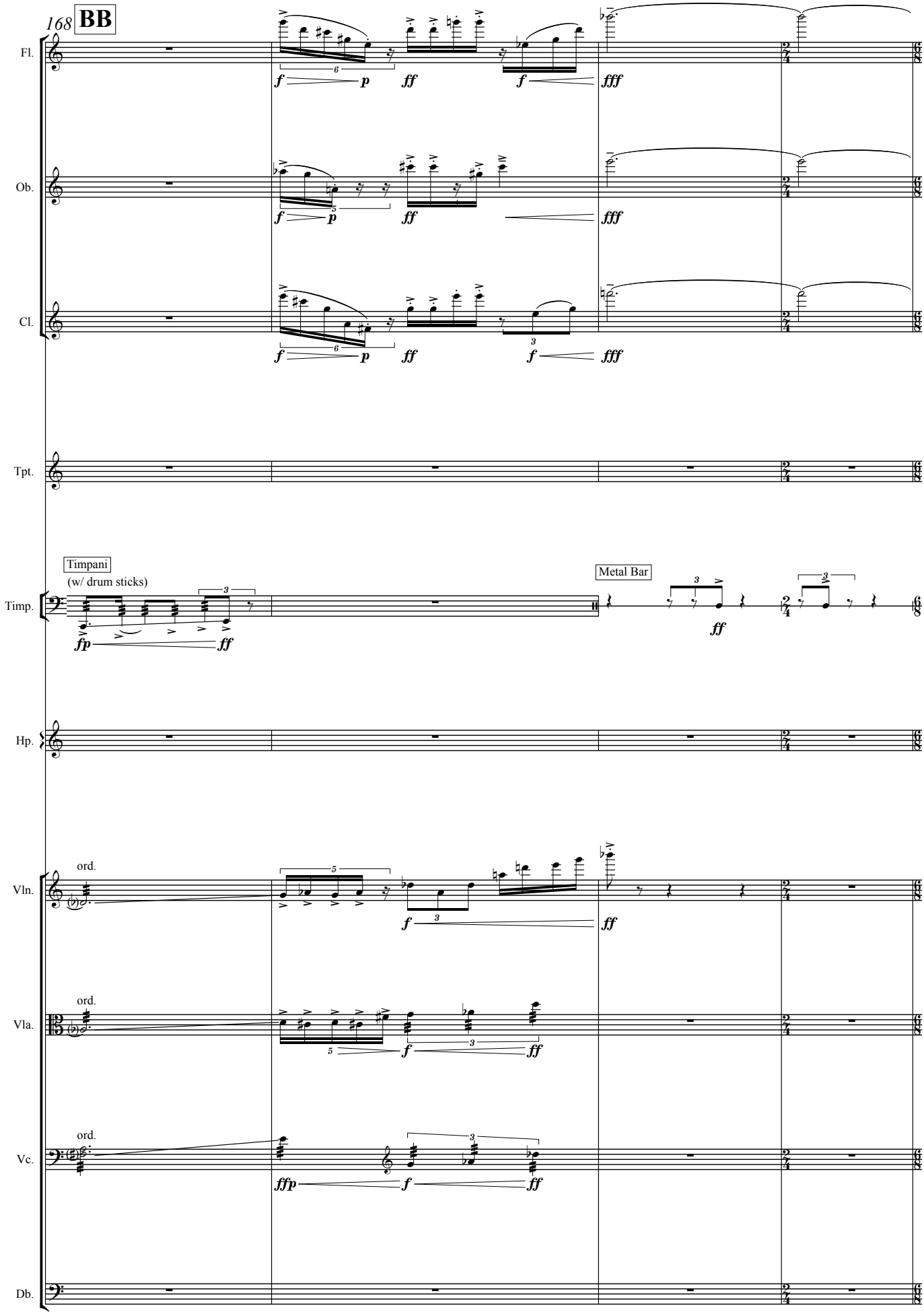
Vc.

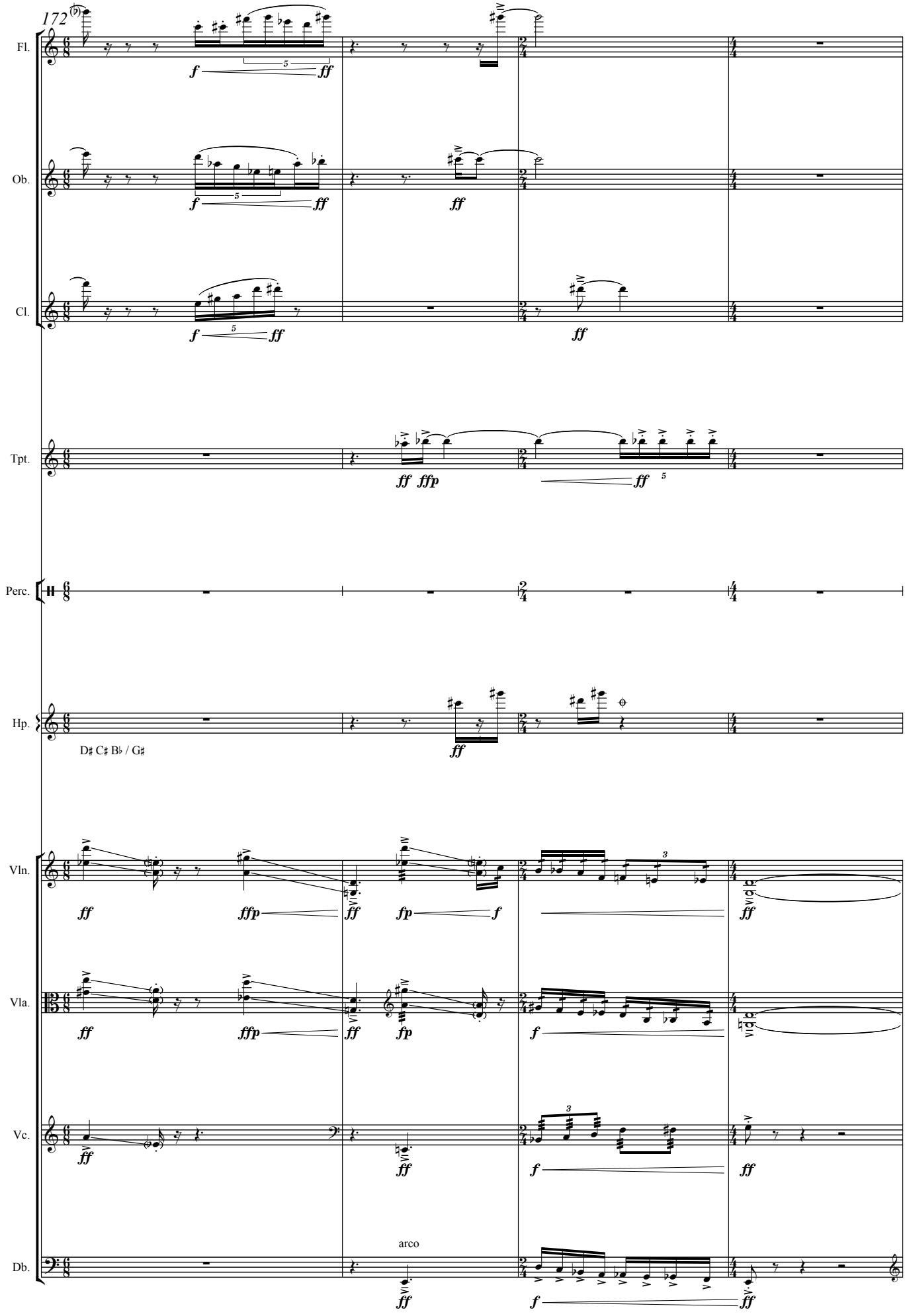
Db.

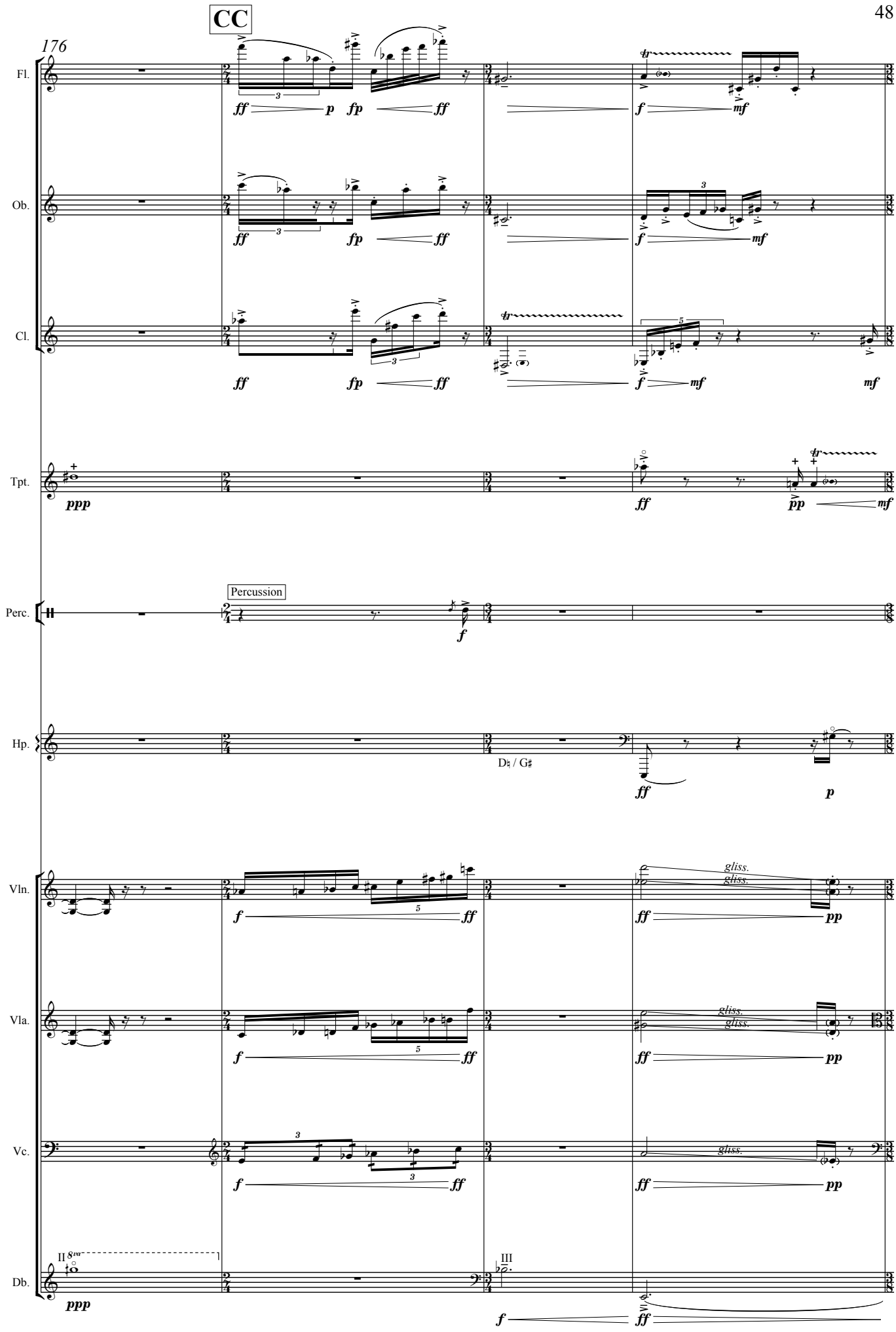
sul pont.

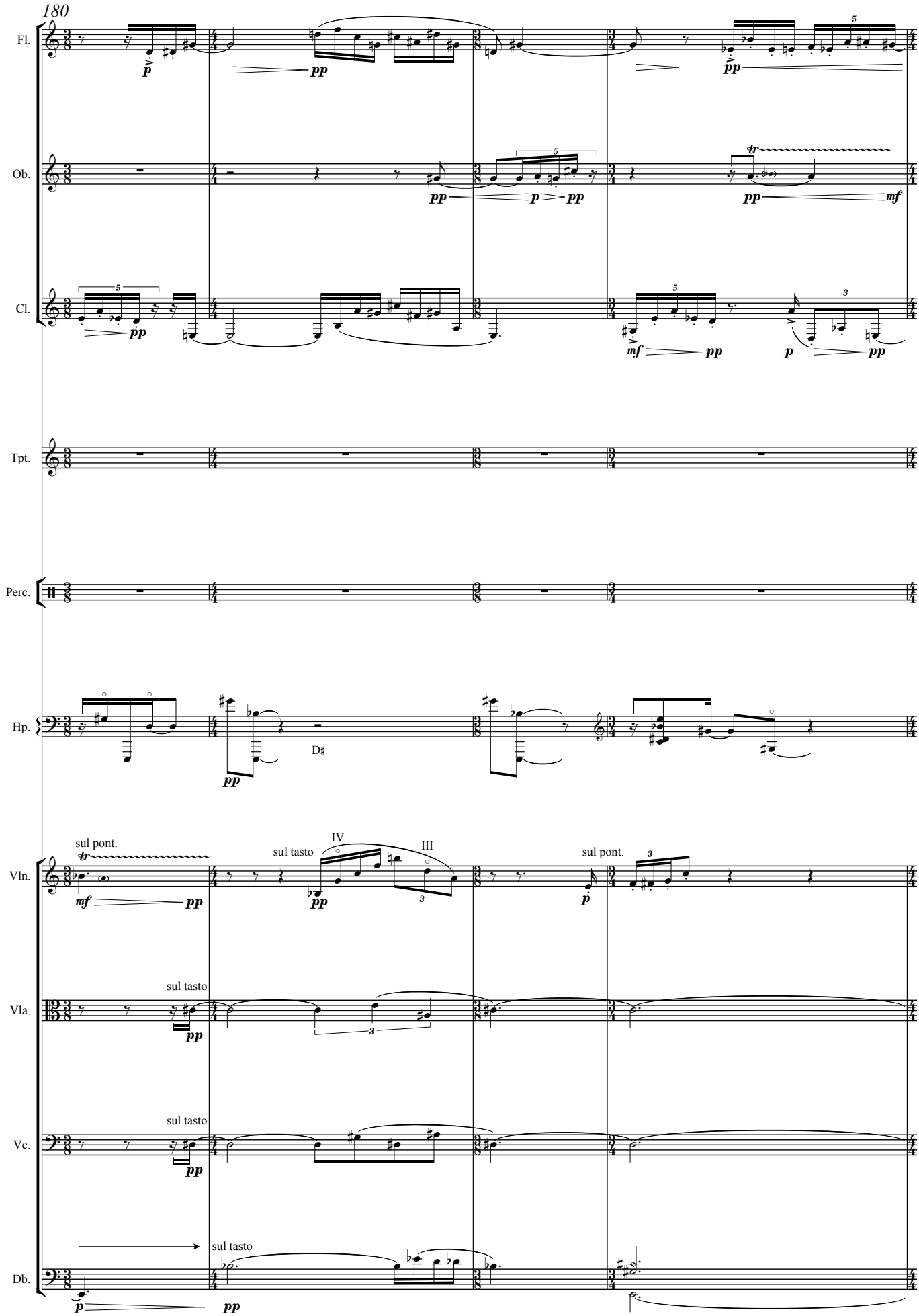
II

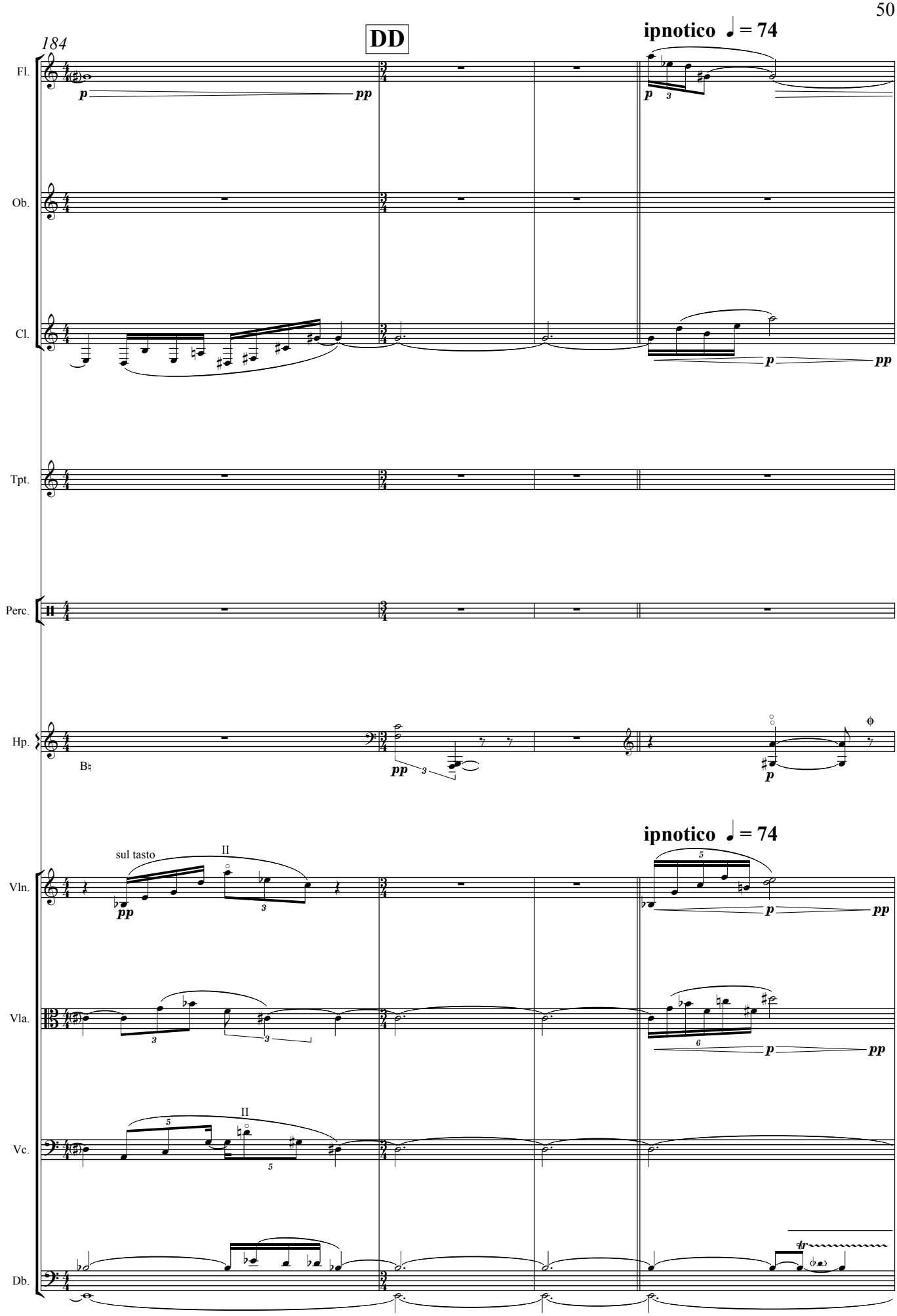

165
Fl.
Ob.
Cl.
'half valve' (quasi arpeggio)
Tpt.
Perc.
Hp.
B♮ / A♯
Vln.
Vla.
Vc.
Db.
ord.
sul pont.
pizz.

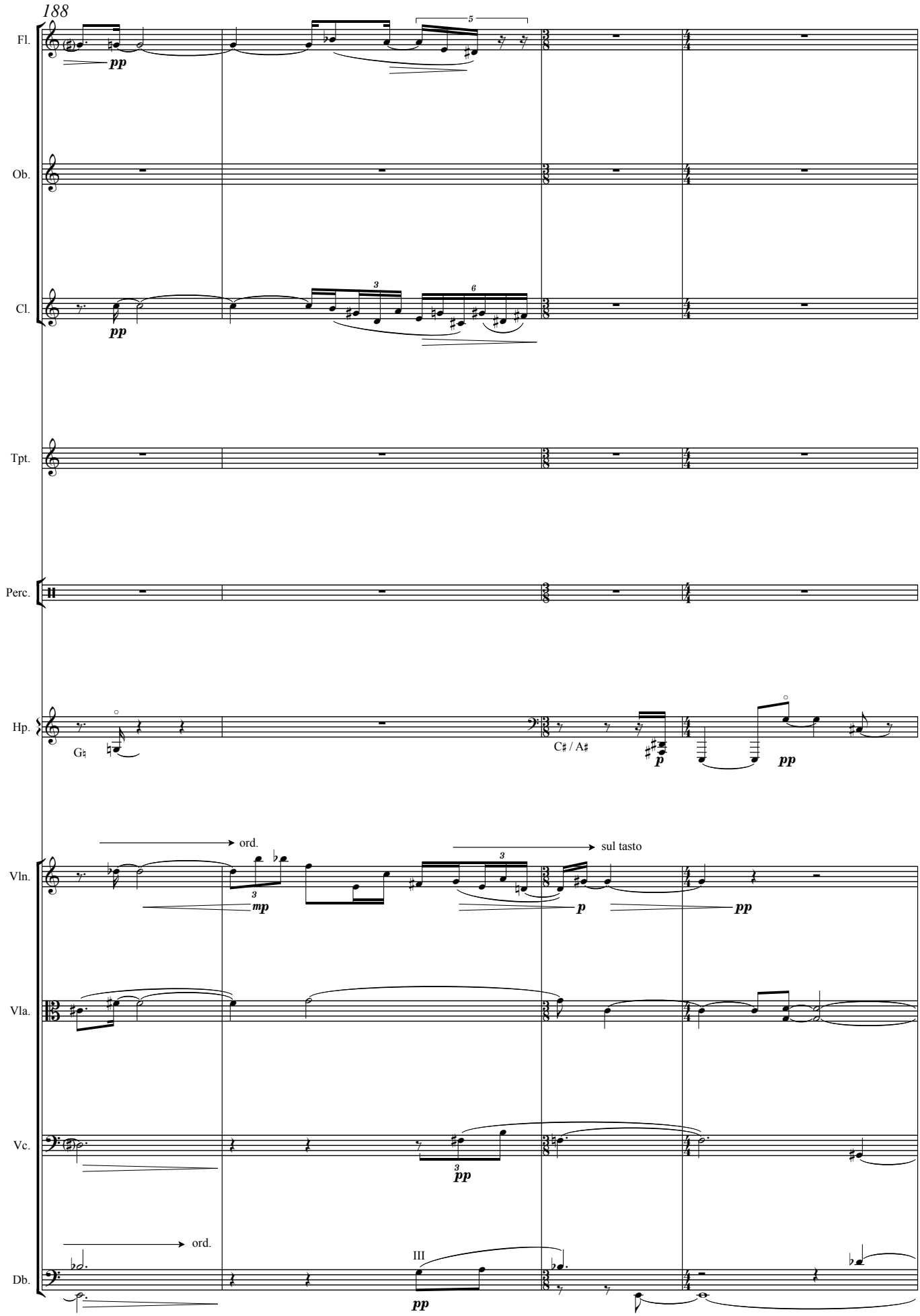

168
BB
Fl.
Ob.
Cl.
Tpt.
Timpani
(w/ drum sticks)
Timp.
Metal Bar
Hp.
ord.
Vln.
ord.
Vla.
ord.
Vc.
Db.


172
Fl.
Ob.
Cl.
Tpt.
Perc.
Hp.
D♯ C♯ B♭ / G♯
Vln.
Vla.
Vc.
arco
Db.


CC
176
Fl.
Ob.
Cl.
Tpt.
Perc.
Percussion
Hp.
D♮ / G♯
Vln.
Vla.
Vc.
Db.
gliss.
gliss.


180
Fl.
Ob.
Cl.
Tpt.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
sul pont.
sul tasto
sul tasto
sul tasto
sul tasto
sul pont.
IV
III
D♯


184
DD
ipnotico ♩ = 74
Fl.
Ob.
Cl.
Tpt.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
sul tasto
II
ipnotico ♩ = 74


188
Fl.
pp
Ob.
Cl.
pp
Tpt.
Perc.
Hp.
G♯
C♯ / A♯
p
pp
ord.
sul tasto
Vln.
mp
p
pp
Vla.
Vc.
pp
ord.
III
Db.
pp

EE

192

agitato con urgenza nervosa ♩ = 50 **G.P.**

Fl.

Ob.

Cl.

Tpt.

Perc.

Hp.

Vln.

Vla.

Vc.

Db.

pp

fpp *ppp*

practice mute

ppp *pp*

Timpani

w/ brushes

ppp *mf sub.* *f* *pp*

D♯ C♯ B♯ / E♮ F♯ G♯ A♯

f

agitato con urgenza nervosa ♩ = 50 **G.P.**

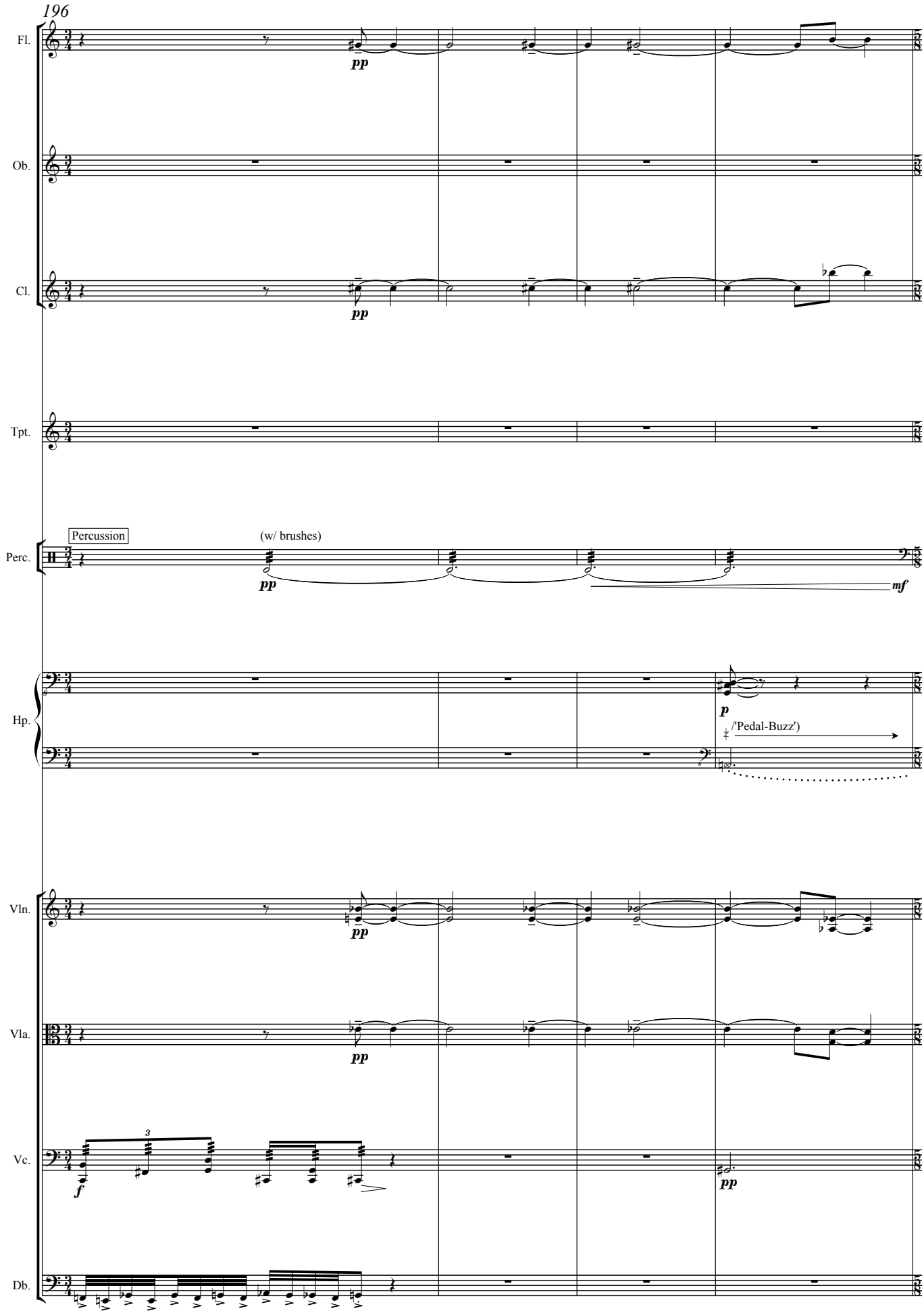
p *ppp*

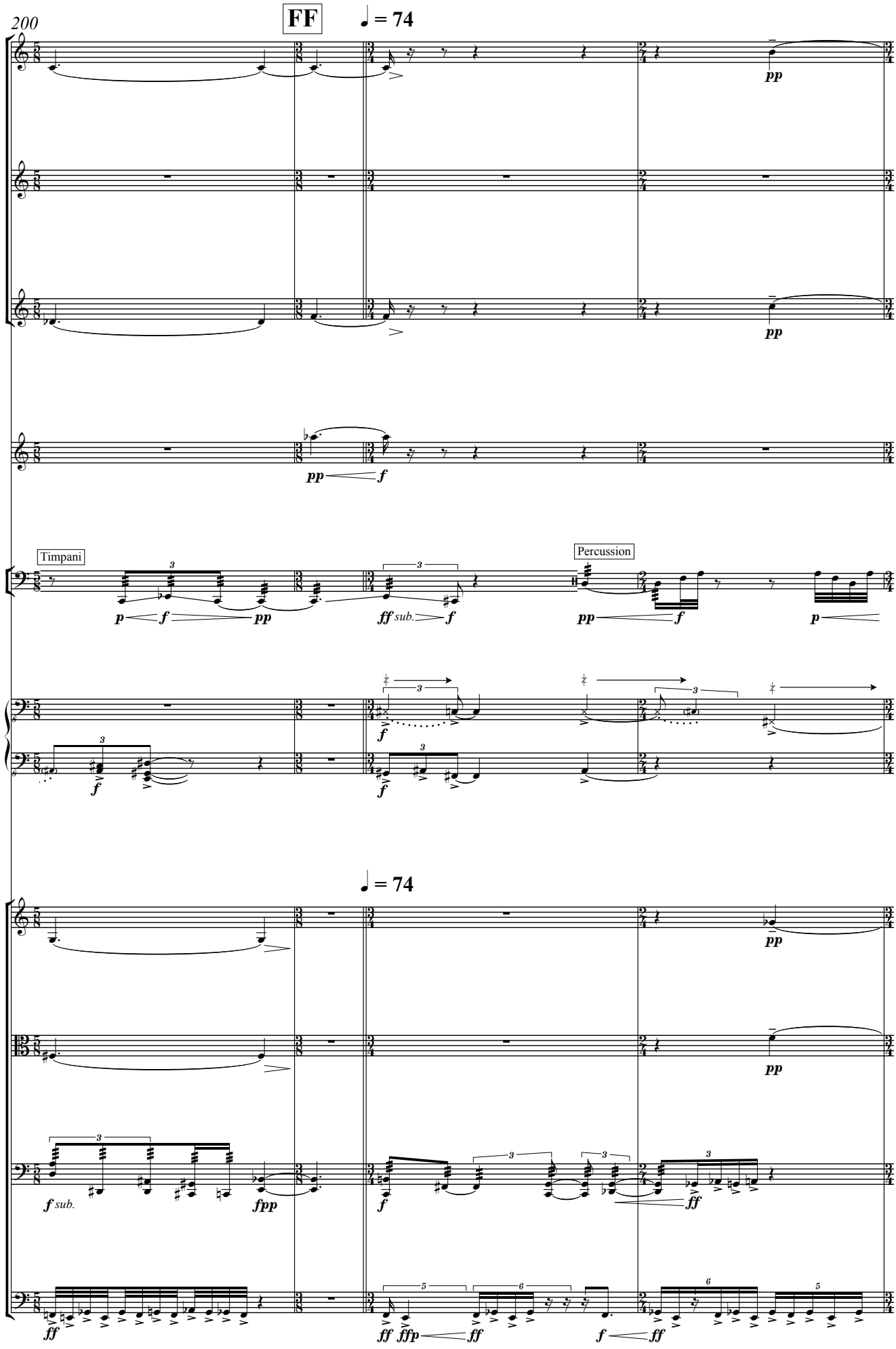
p *ppp*

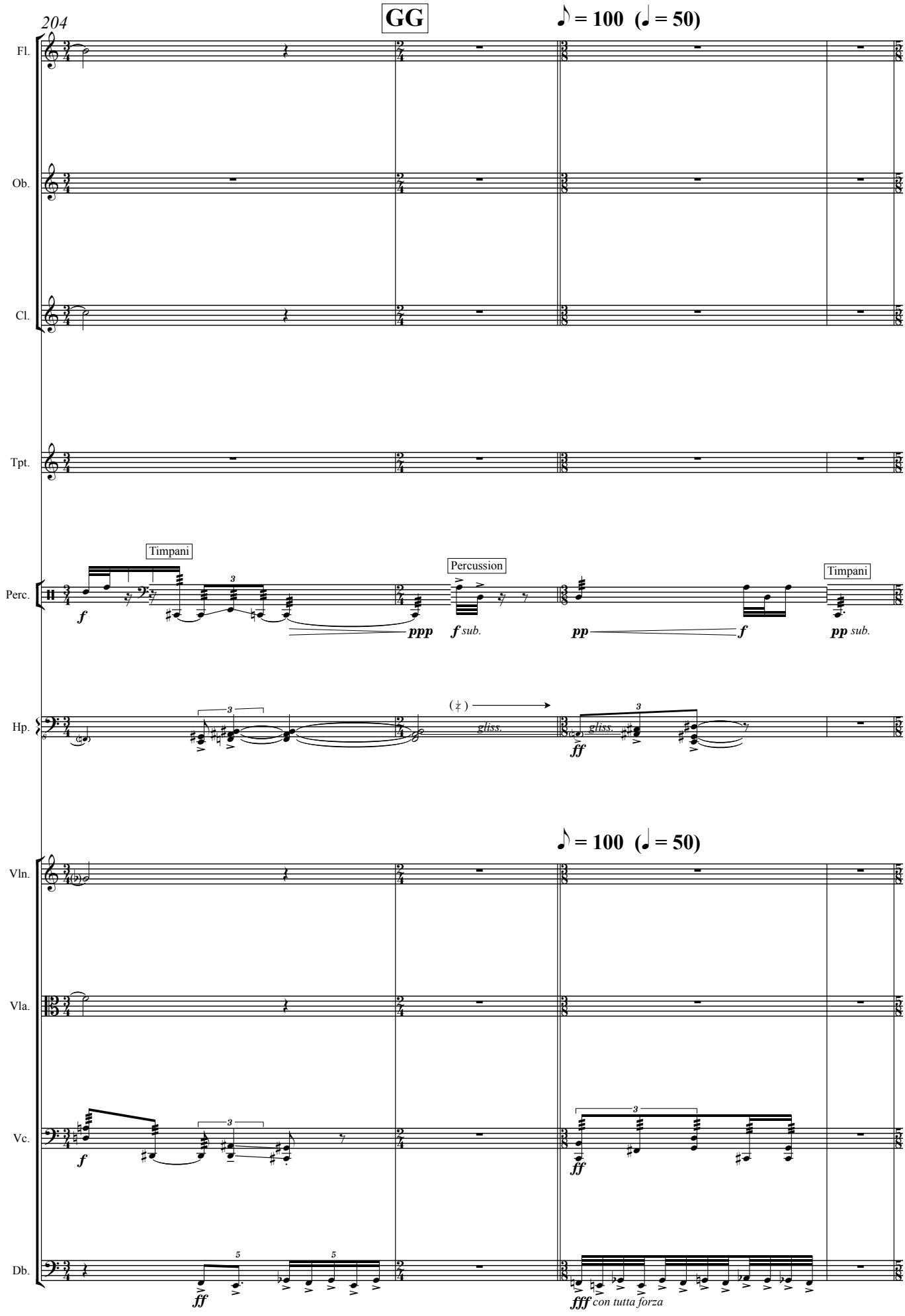
ord.

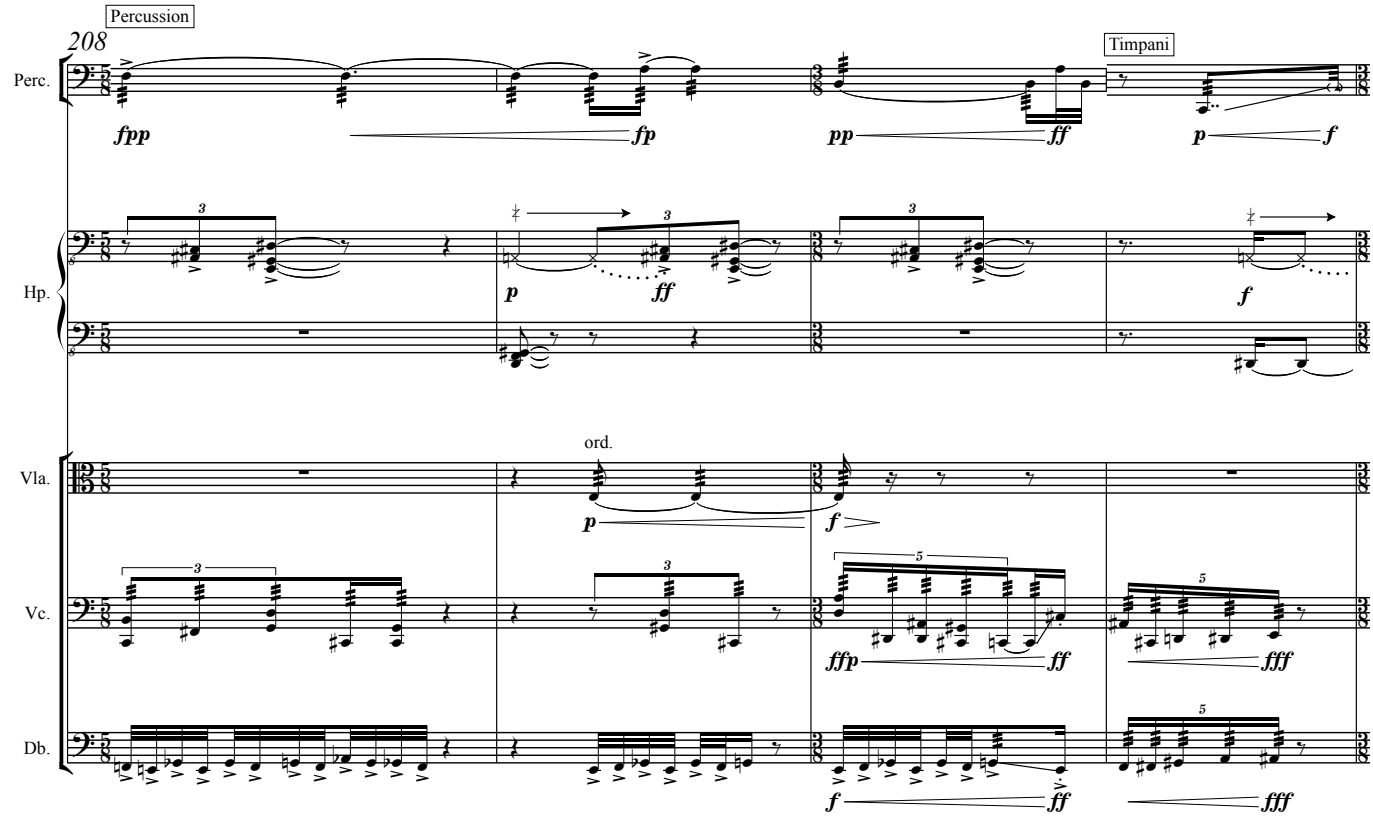
pp *f sub.*

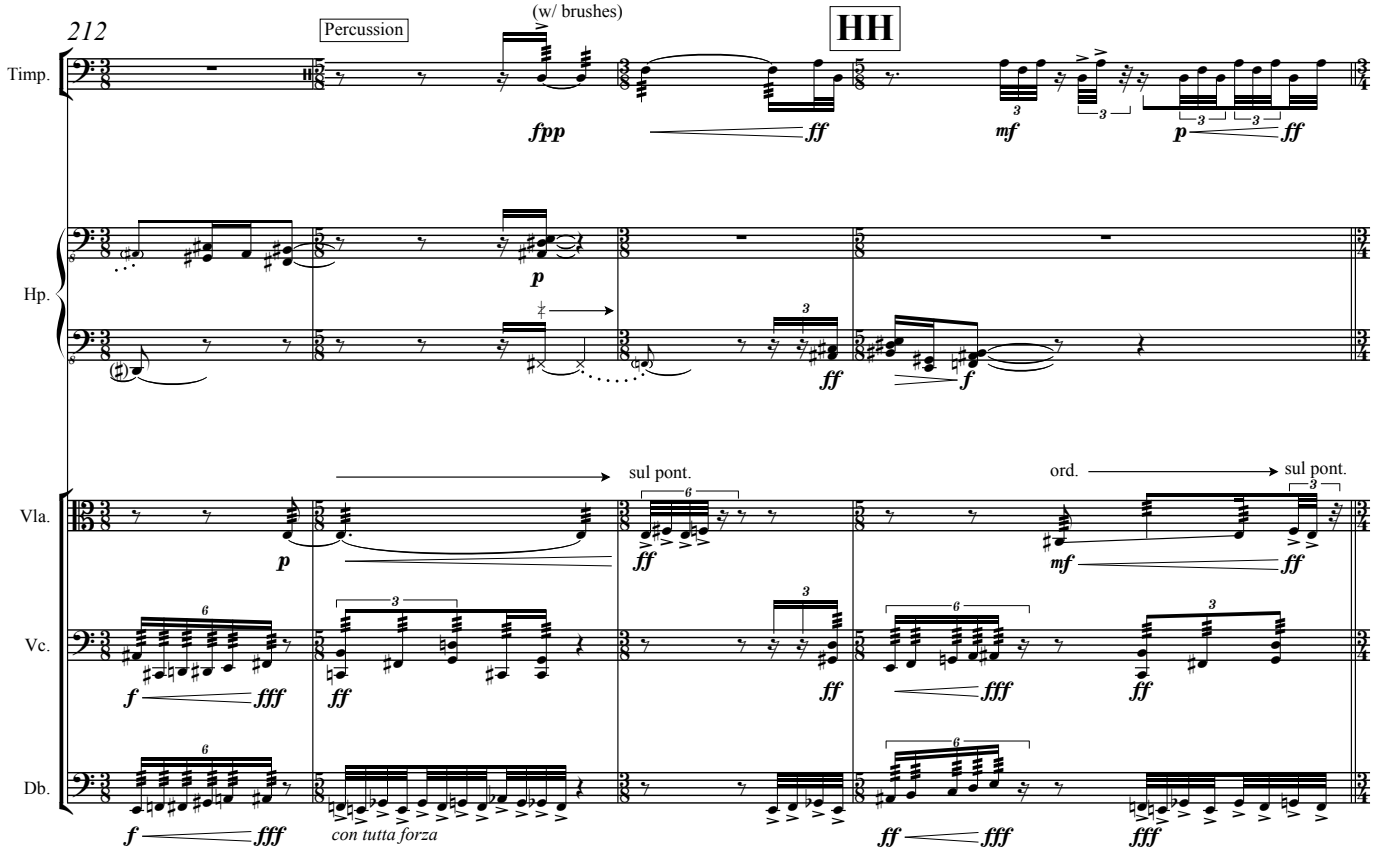
ff sub.

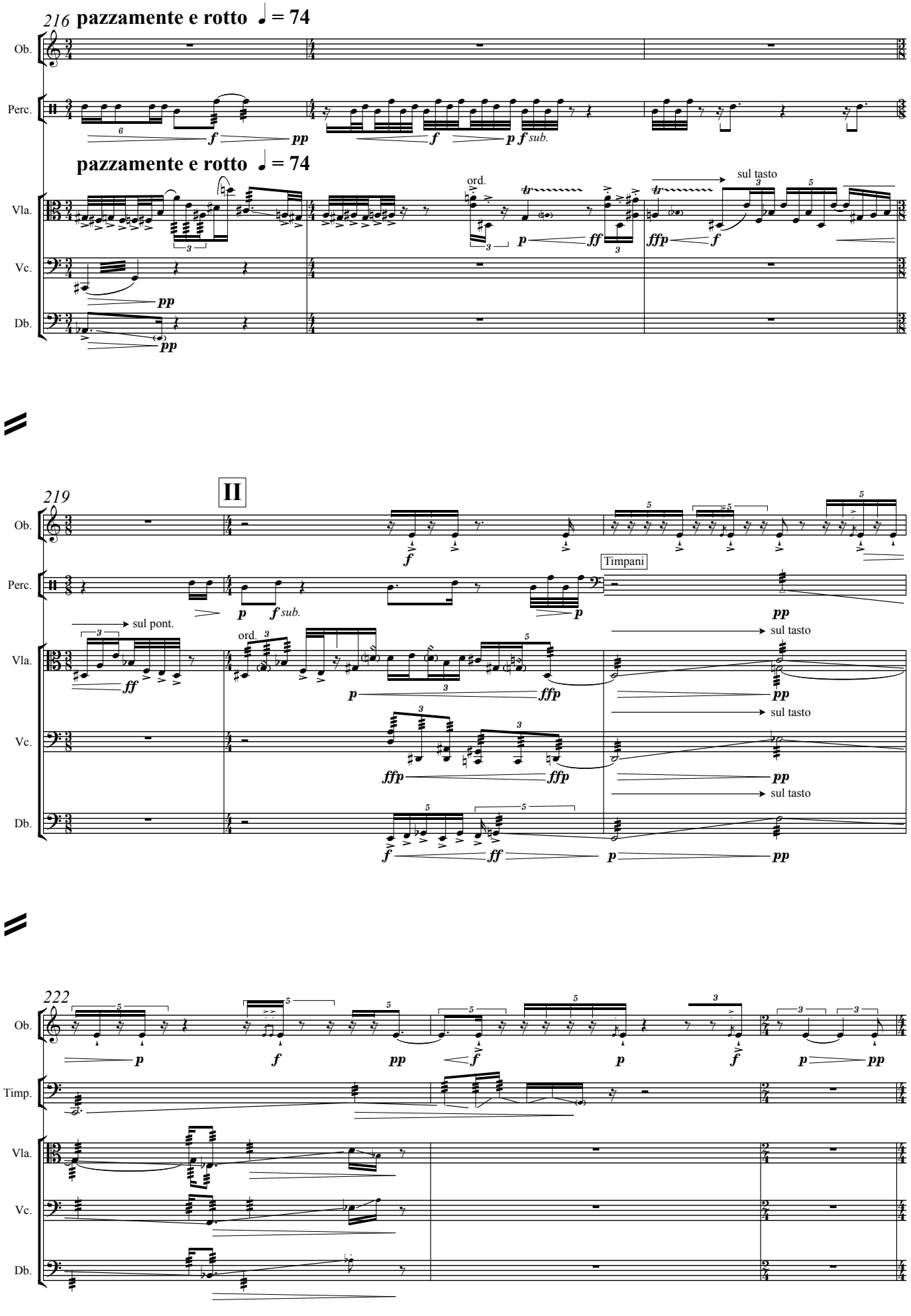

196
Fl.
pp
Ob.
Cl.
pp
Tpt.
Percussion
(w/ brushes)
Perc.
pp
mf
Hp.
p
('Pedal-Buzz')
Vln.
pp
Vla.
pp
Vc.
3
f
pp
Db.

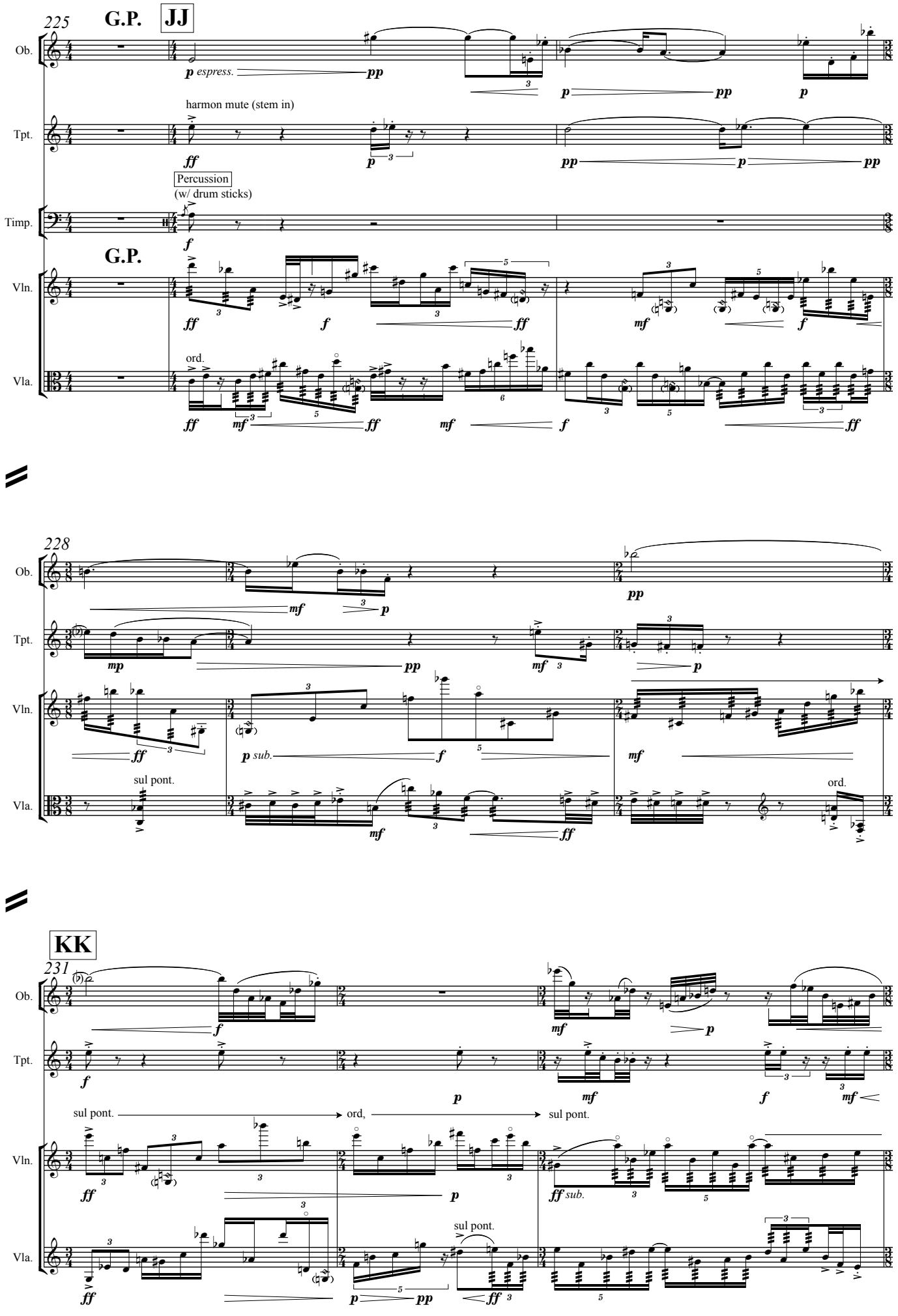

200
FF
♩ = 74
Fl.
Ob.
Cl.
Tpt.
Timp.
Timpani
Percussion
Hp.
♩ = 74
Vln.
Vla.
Vc.
Db.
pp
f
p
ff sub.
fpp
ff
ffp


204
GG
♪ = 100 (♩ = 50)
Fl.
Ob.
Cl.
Tpt.
Timpani
Percussion
Timpani
Perc.
f
ppp
f sub.
pp
f
pp sub.
Hp.
gliss.
gliss.
ff
♪ = 100 (♩ = 50)
Vln.
Vla.
Vc.
f
ff
Db.
ff
ffff con tutta forza


Percussion
208
Timpani
Perc.
fpp
fp
pp
ff
p
f
Hp.
p
ff
f
ord.
Vla.
p
f
Vc.
ffp
ff
fff
Db.
f
ff
fff


212
Percussion
(w/ brushes)
HH
Timp.
fpp
ff
mf
p
ff
Hp.
p
ff
f
sul pont.
ord.
sul pont.
Vla.
p
ff
mf
ff
Vc.
f
fff
ff
ff
ff
fff
ff
Db.
f
fff
con tutta forza
ff
fff
fff


216
pazzamente e rotto ♩ = 74
Ob.
Perc.
Vla.
Vc.
Db.
ord.
sul tasto
pazzamente e rotto ♩ = 74
219
II
Timpani
sul pont.
ord.
sul tasto
222
Timp.


225
G.P.
JJ
Ob.
p espress.
pp
p
pp
p
Tpt.
harmon mute (stem in)
ff
p
pp
p
pp
Percussion
(w/ drum sticks)
Timp.
f
G.P.
Vln.
ff
f
ff
mf
f
Vla.
ord.
ff
mf
ff
mf
f
ff
228
Ob.
mf
p
pp
Tpt.
mp
pp
mf
p
Vln.
ff
p sub.
f
mf
Vla.
sul pont.
mf
ff
ord.
KK
231
Ob.
f
mf
p
Tpt.
f
p
mf
f
mf
Vln.
sul pont.
ord,
sul pont.
ff
p
ff sub.
Vla.
sul pont.
ff
p
pp
ff

LL

234

Ob.

Cl.

Tpt.

Perc.

Vln.

Vla.

Vc.

Db.

ord.

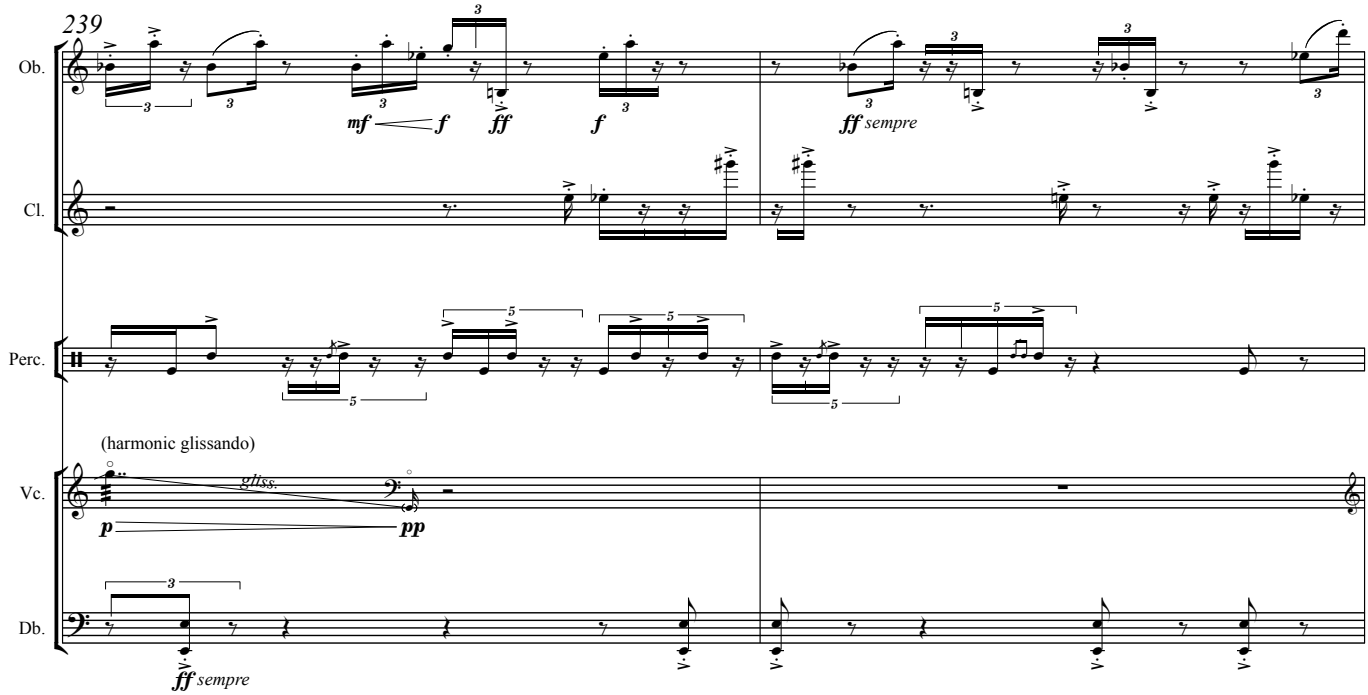
ord.

237

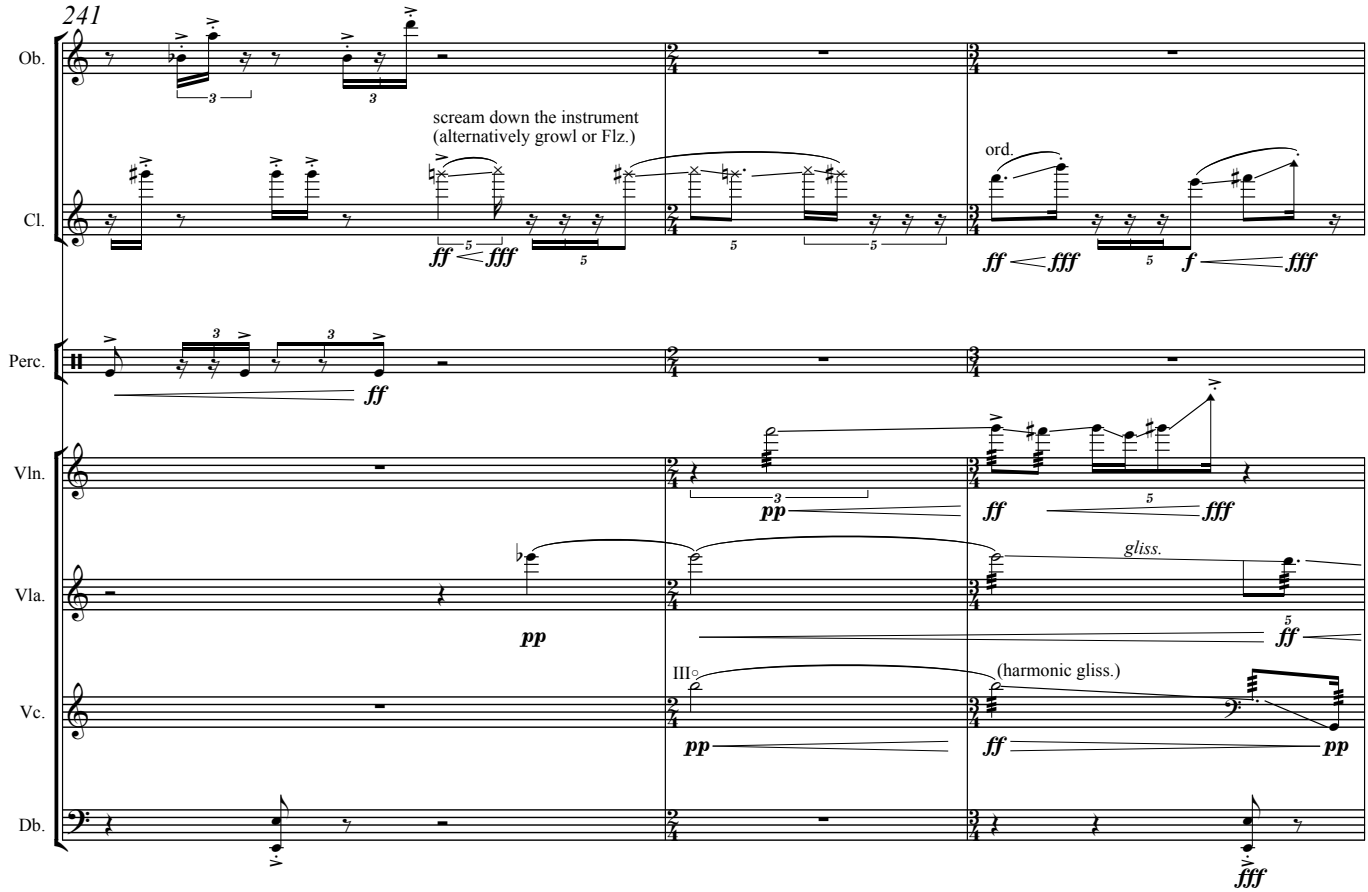
Conga w/ hands

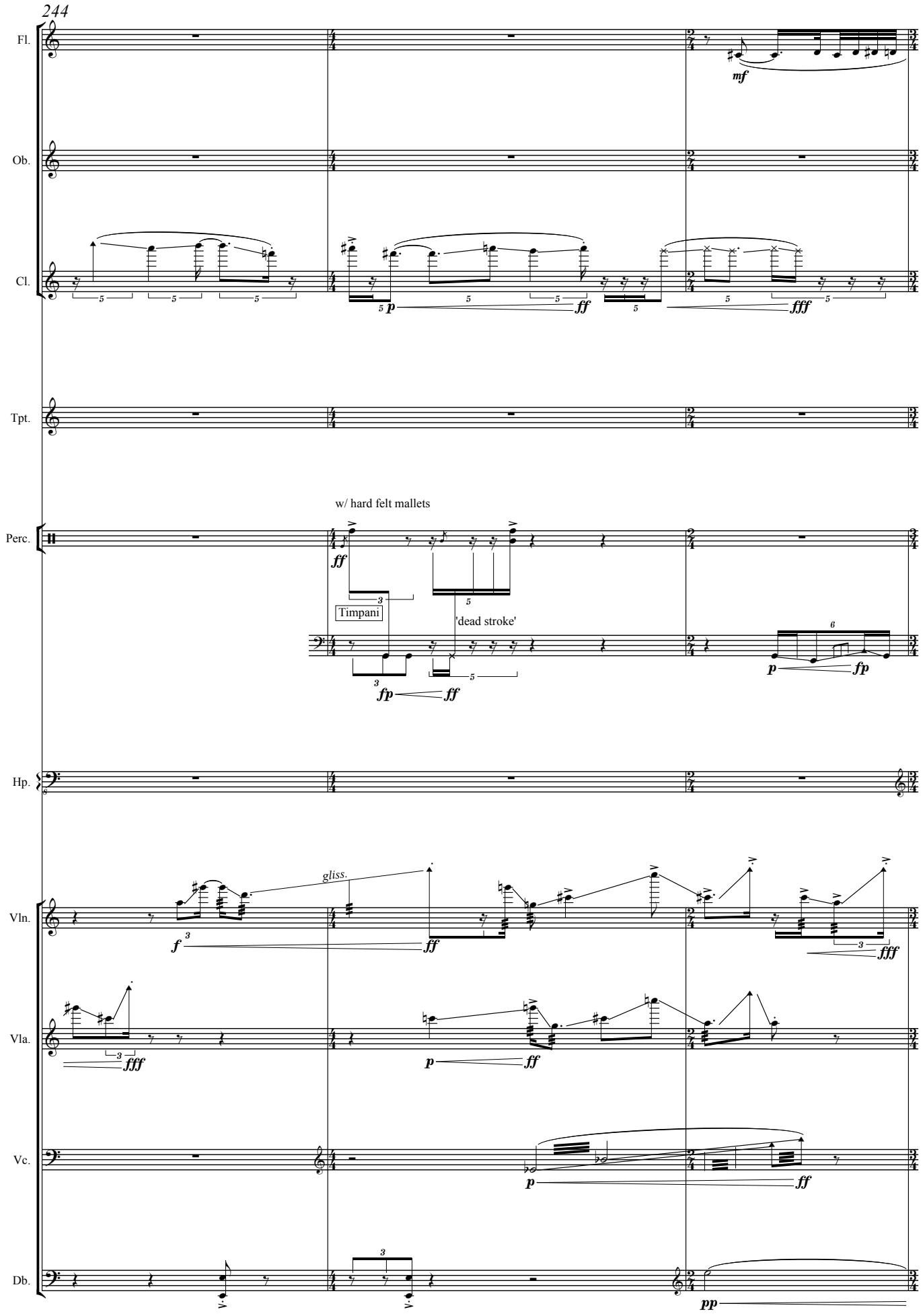
III

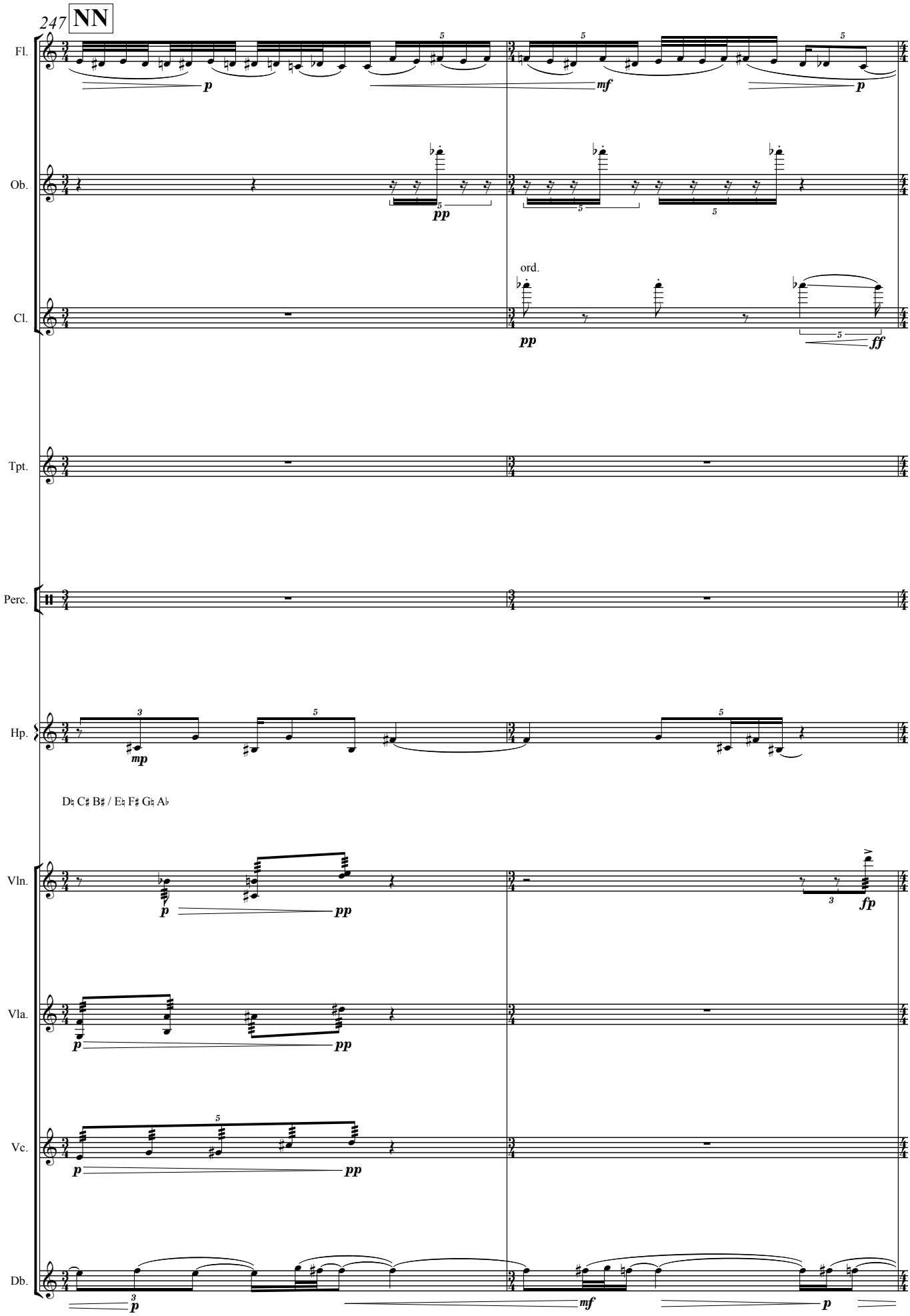
gliss.

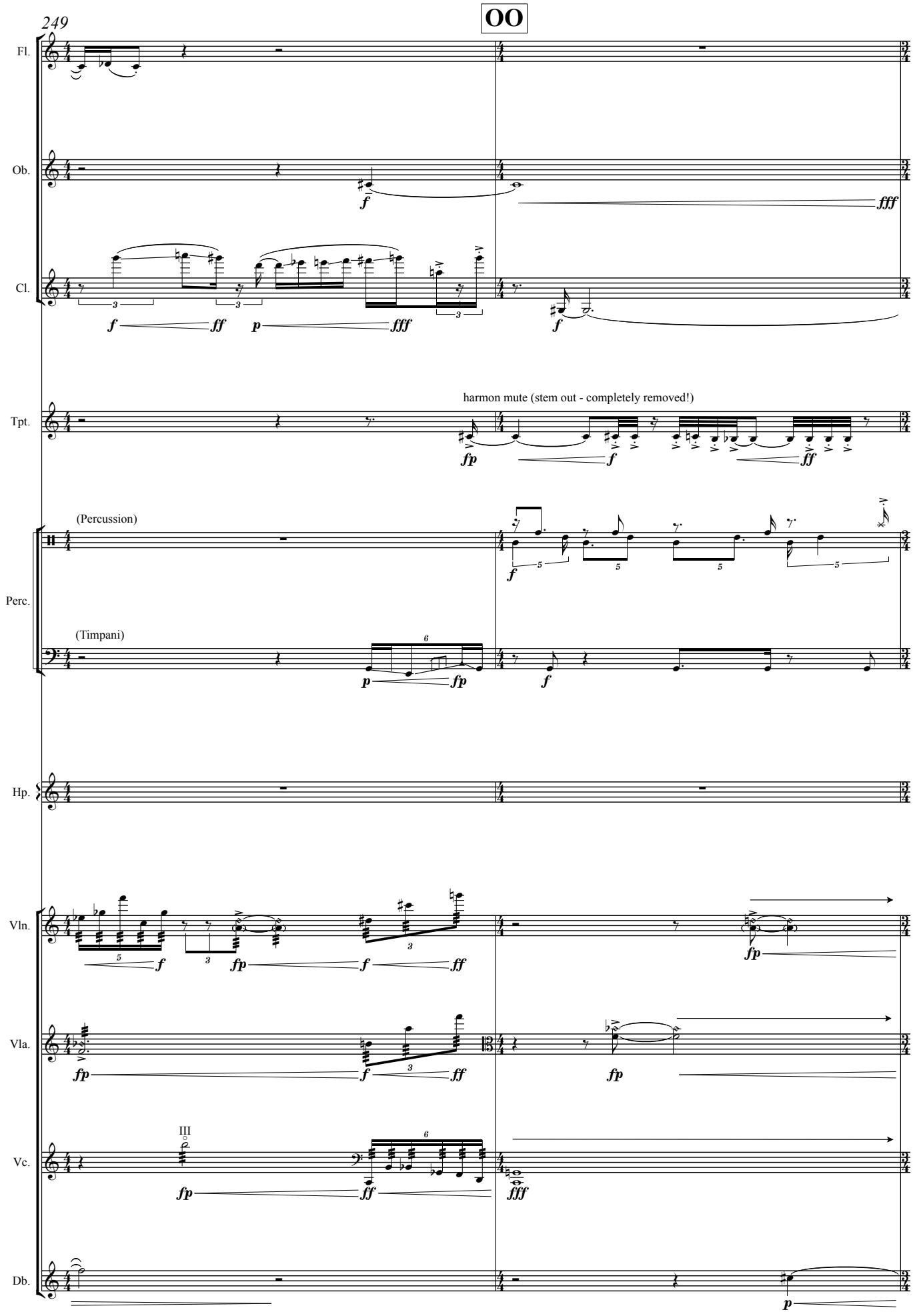

239
Ob.
Cl.
Perc.
Vc.
Db.
(harmonic glissando)
gliss.
mf
f
ff
ff sempre
p
pp

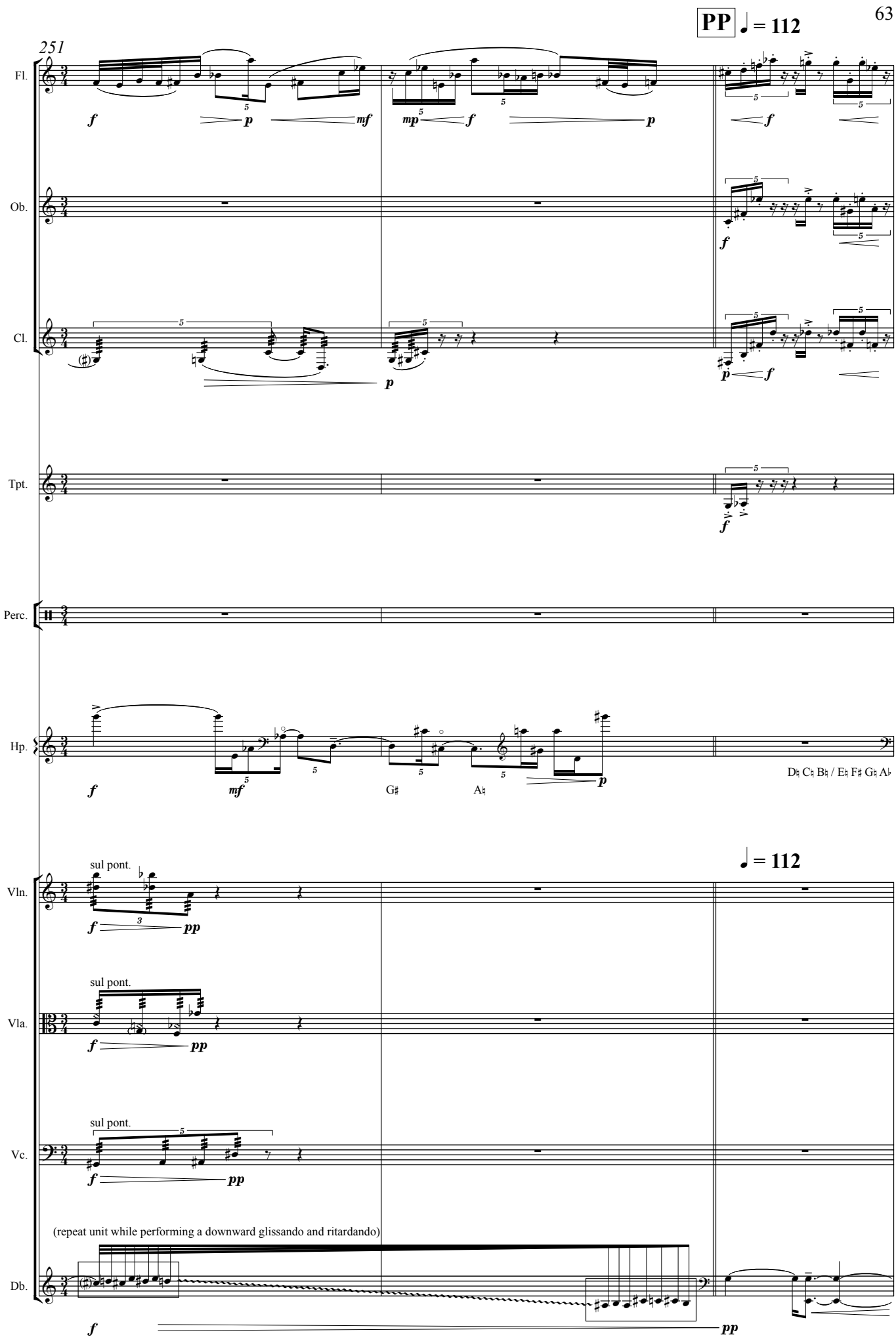
MM

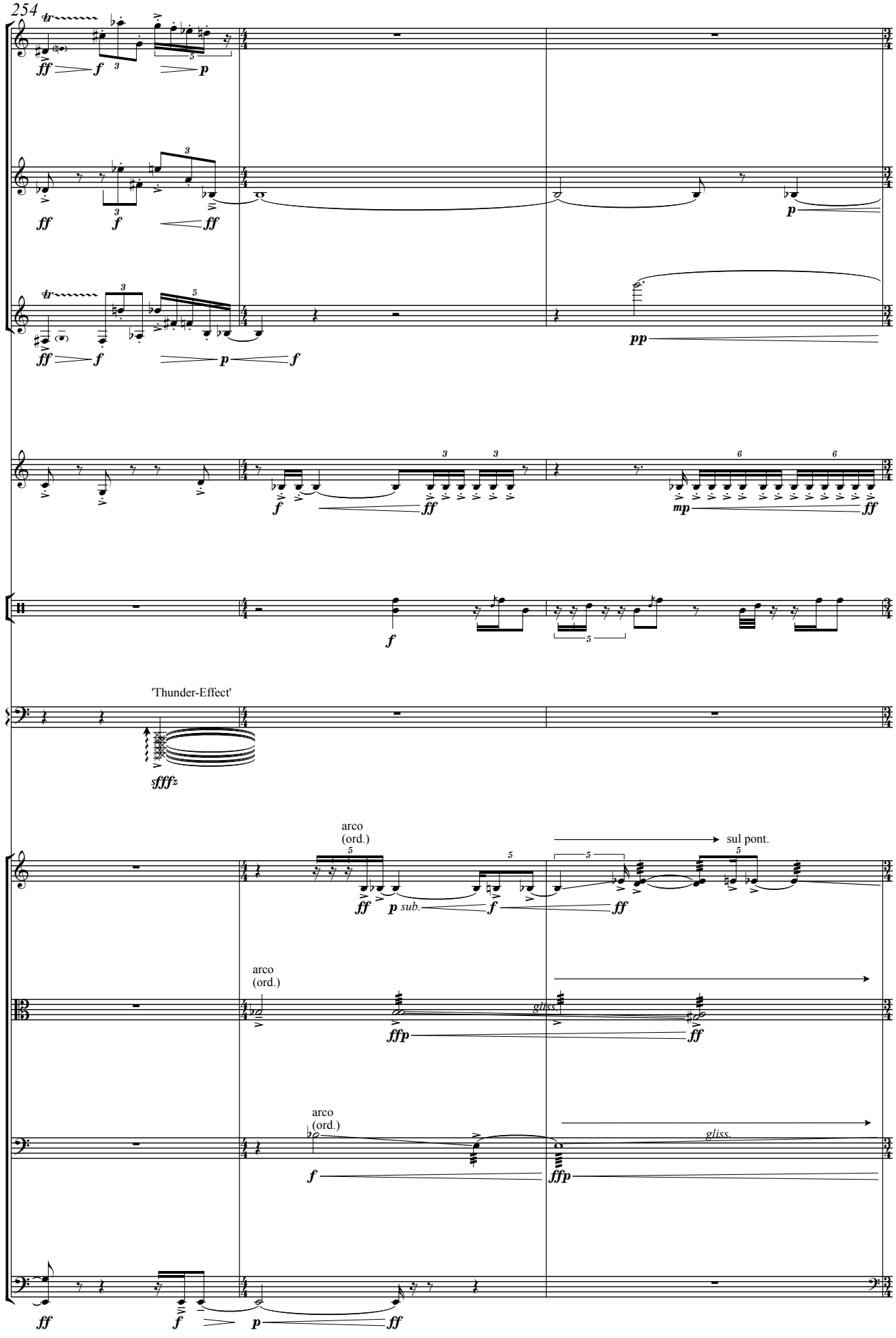

241
Ob.
Cl.
Perc.
Vln.
Vla.
Vc.
Db.
scream down the instrument
(alternatively growl or Flz.)
ord.
gliss.
(harmonic gliss.)
III
ff
fff
pp

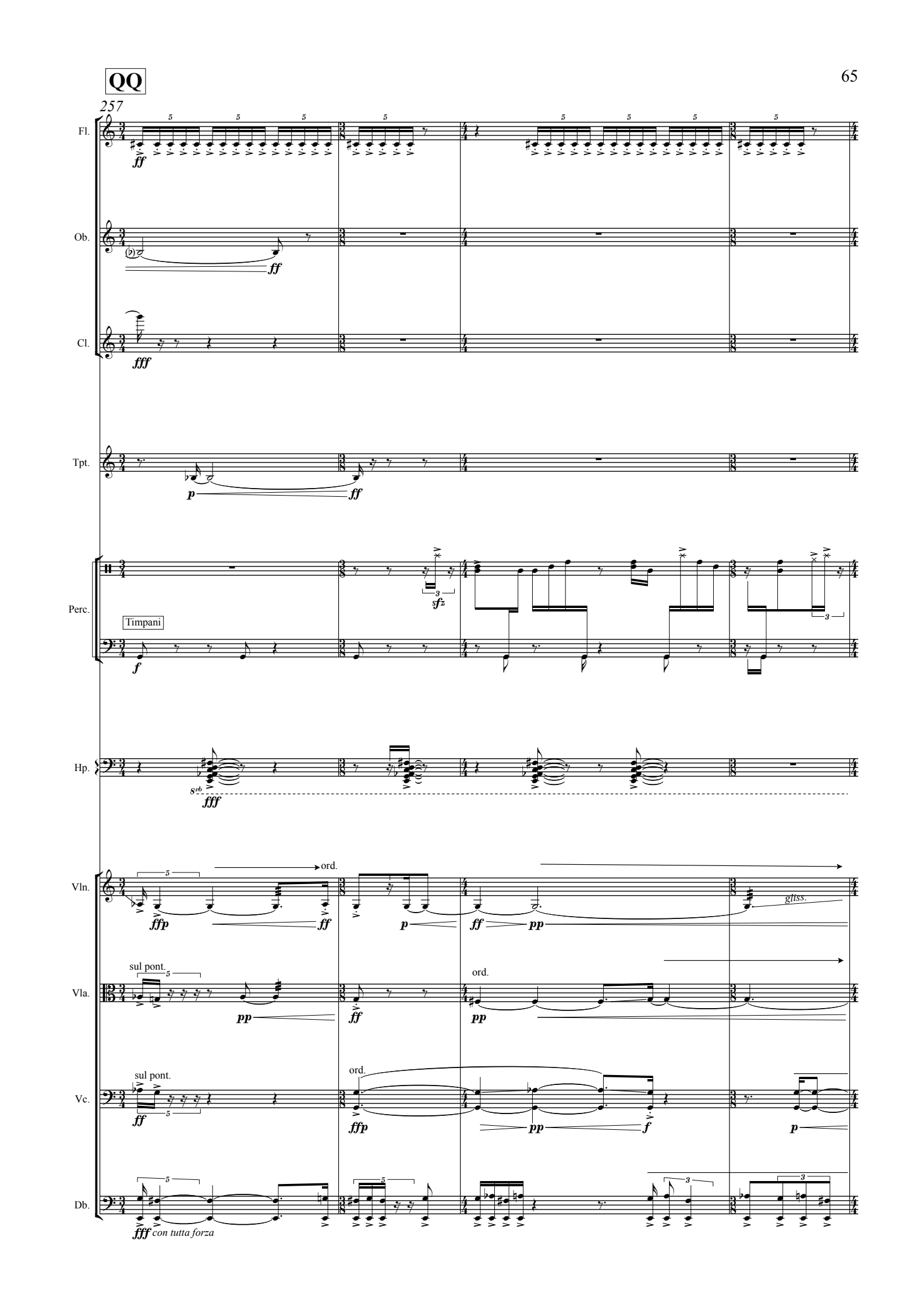

244
Fl.
Ob.
Cl.
Tpt.
Perc.
w/ hard felt mallets
Timpani
'dead stroke'
Hp.
Vln.
gliss.
Vla.
Vc.
Db.

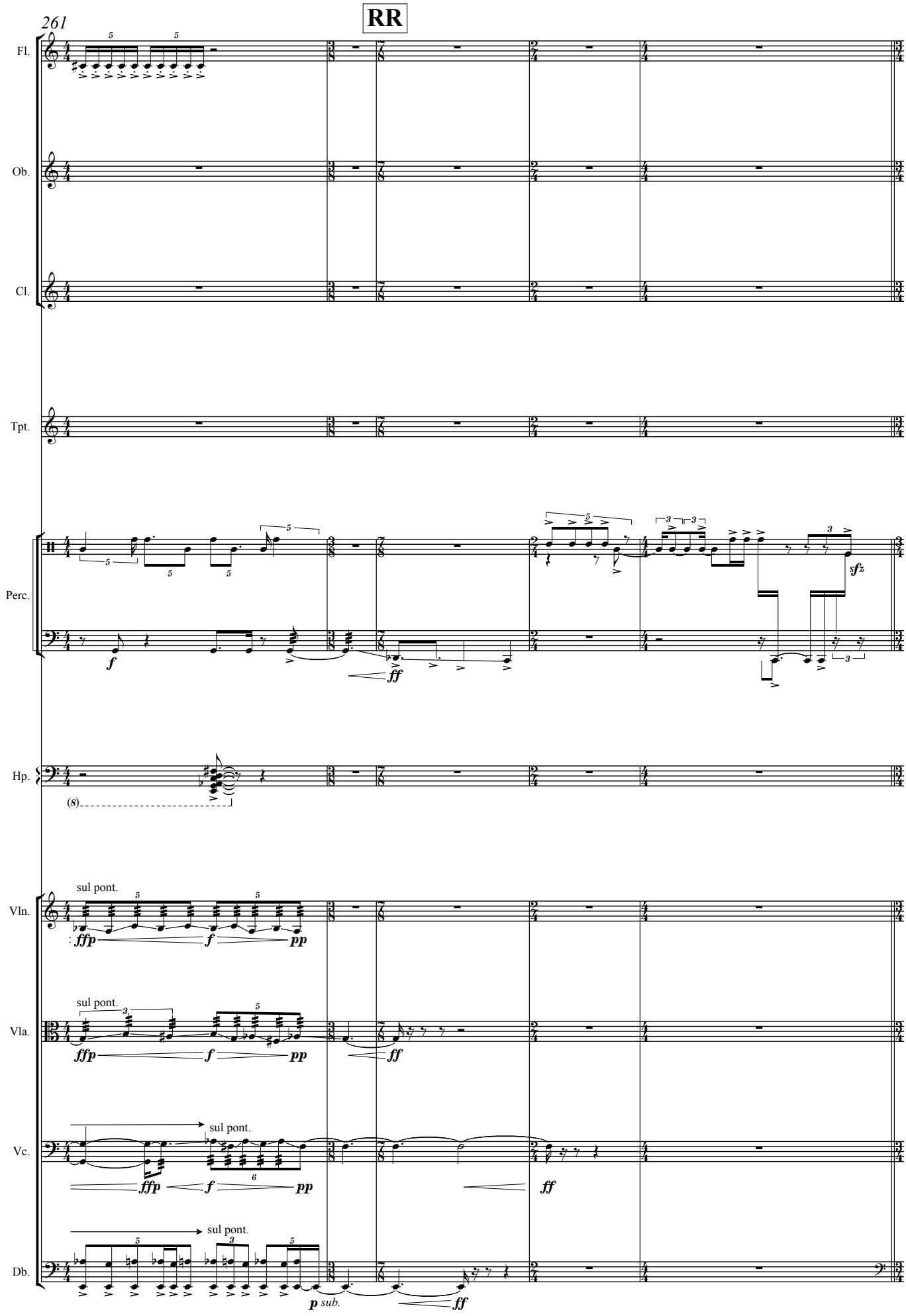

247
NN
Fl.
Ob.
Cl.
ord.
Tpt.
Perc.
Hp.
D♮ C♯ B♯ / E♮ F♯ G♮ A♭
Vln.
Vla.
Vc.
Db.

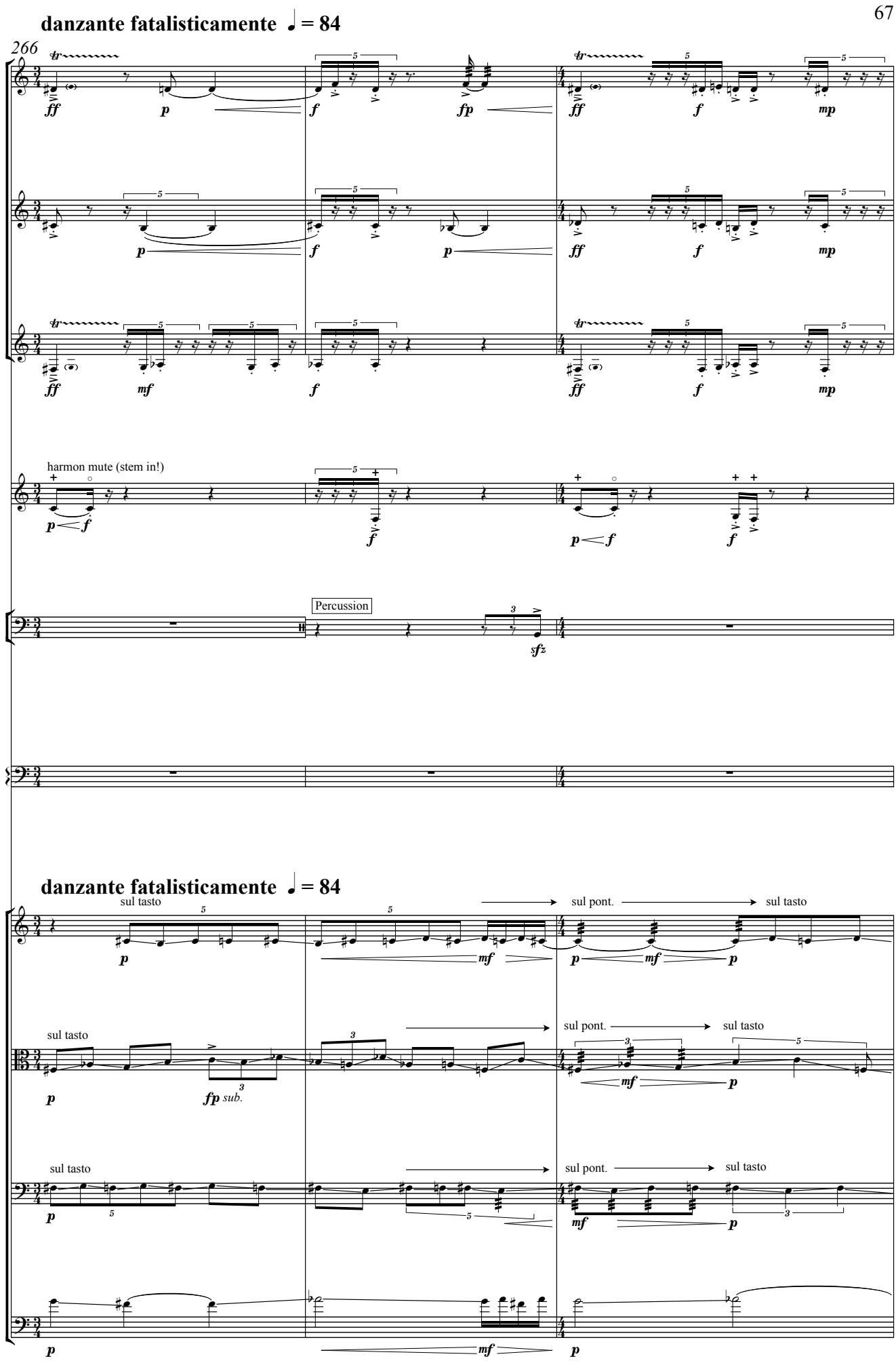

249
OO
Fl.
Ob.
Cl.
Tpt.
harmon mute (stem out - completely removed!)
(Percussion)
Perc.
(Timpani)
Hp.
Vln.
Vla.
Vc.
Db.

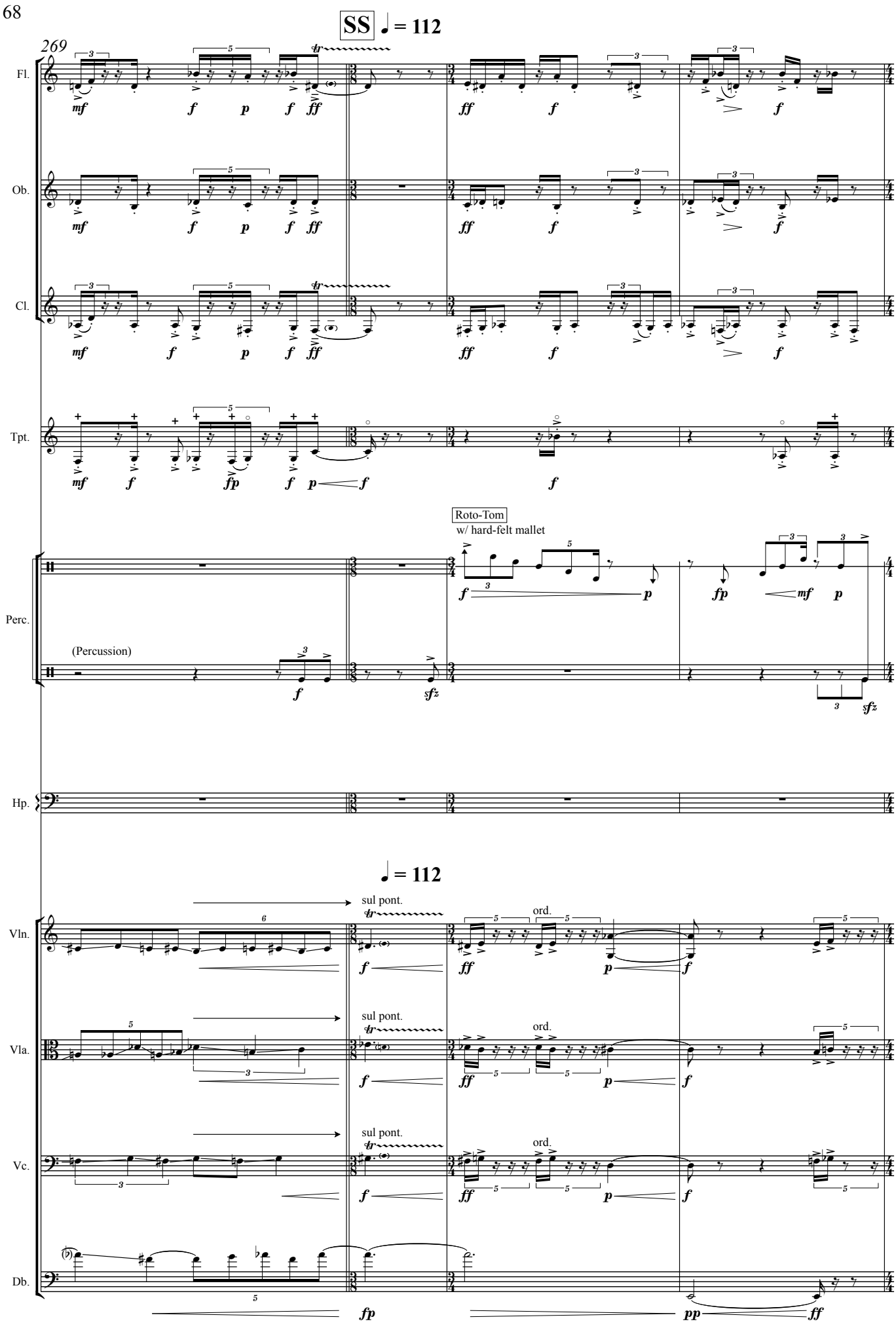

PP ♩ = 112
251
Fl.
Ob.
Cl.
Tpt.
Perc.
Hp.
D♮ C♮ B♮ / E♮ F♯ G♮ A♭
G♯
A♮
♩ = 112
Vln.
Vla.
Vc.
Db.
sul pont.
(repeat unit while performing a downward glissando and ritardando)

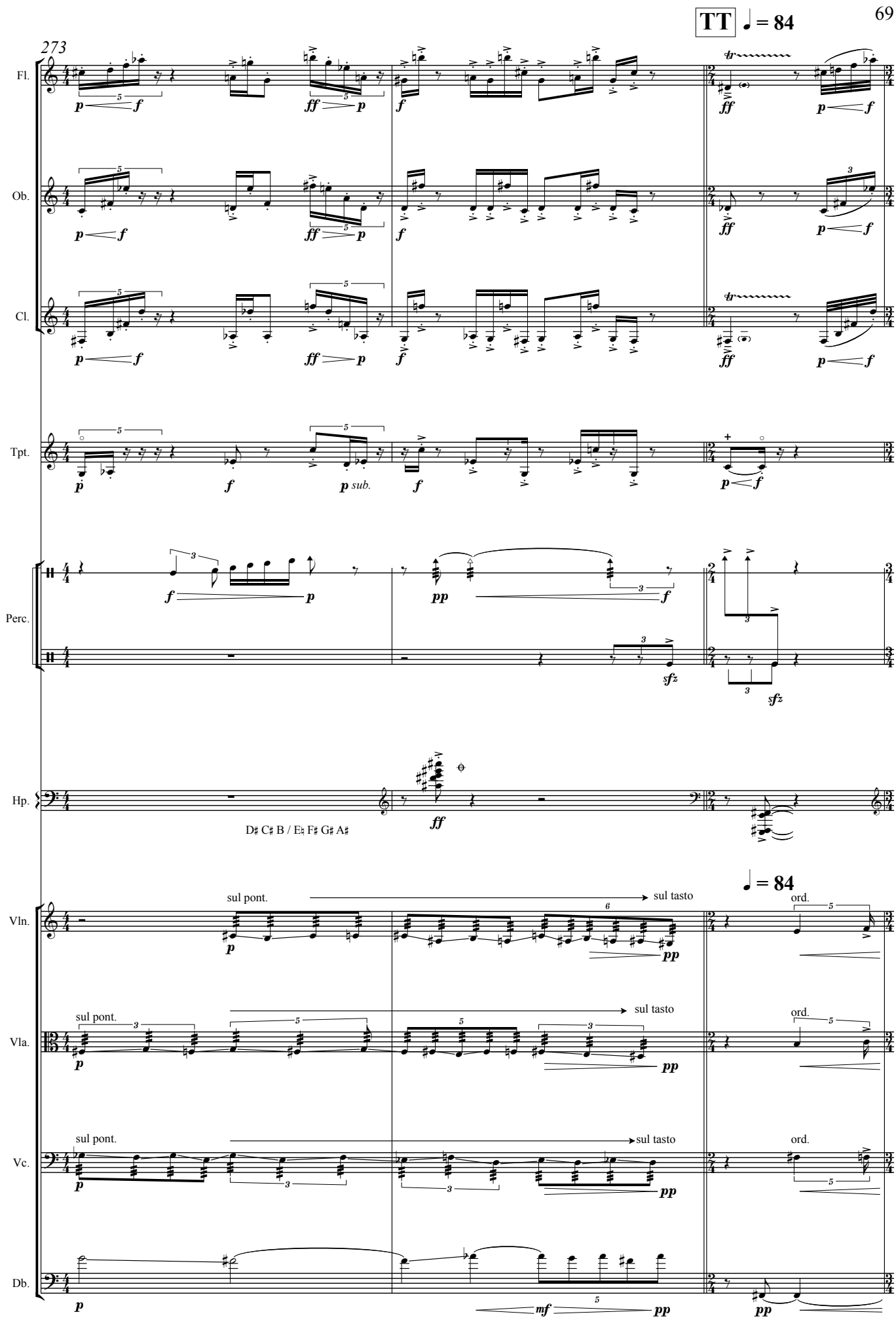

254
Fl.
Ob.
Cl.
Tpt.
Perc.
Hp.
'Thunder-Effect'
Vln.
arco
(ord.)
sul pont.
Vla.
arco
(ord.)
gliss.
Vc.
arco
(ord.)
gliss.
Db.

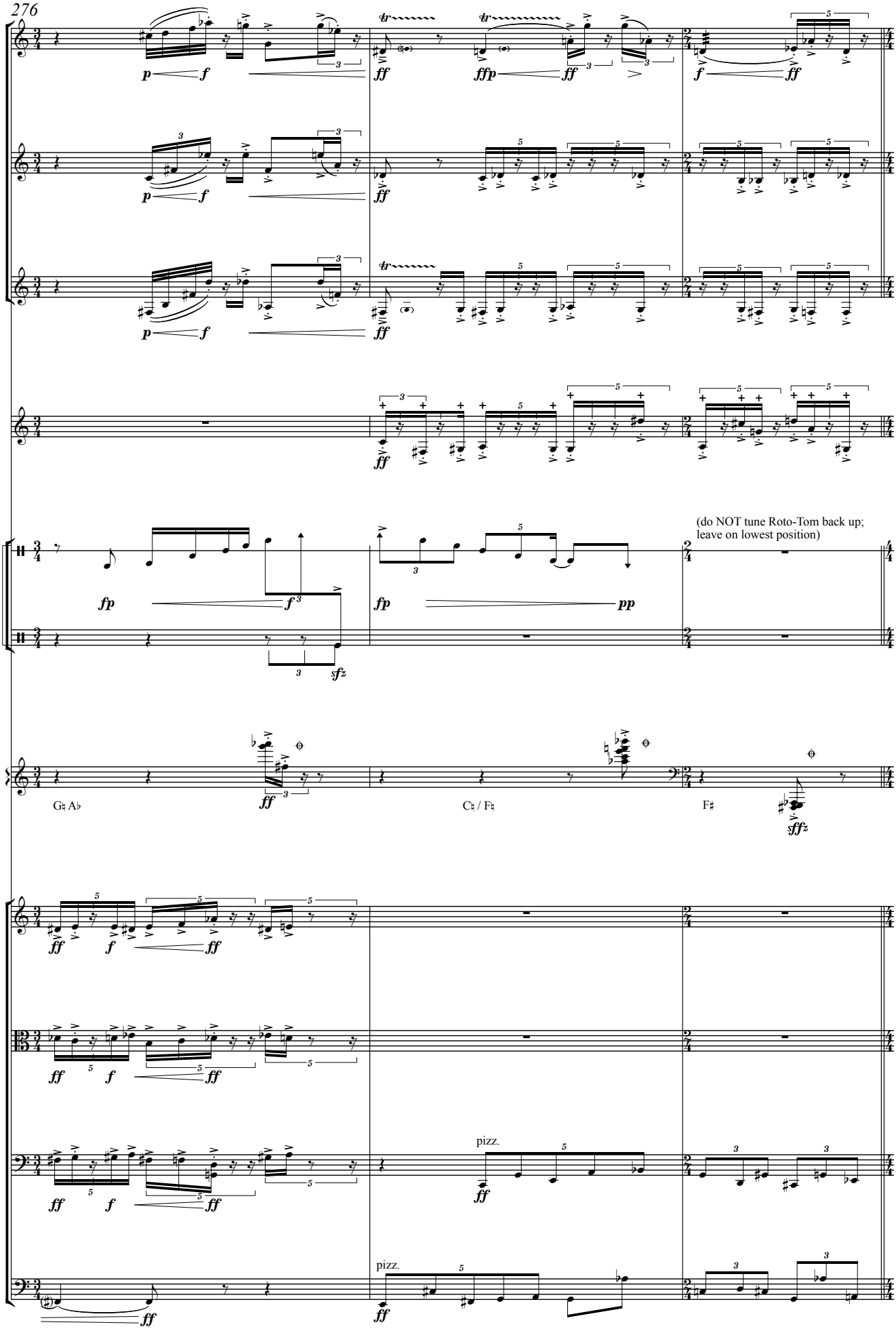

QQ
257
Fl.
Ob.
Cl.
Tpt.
Perc.
Timpani
Hp.
Vln.
ord.
gliss.
Vla.
sul pont.
ord.
Vc.
sul pont.
ord.
Db.
con tutta forza

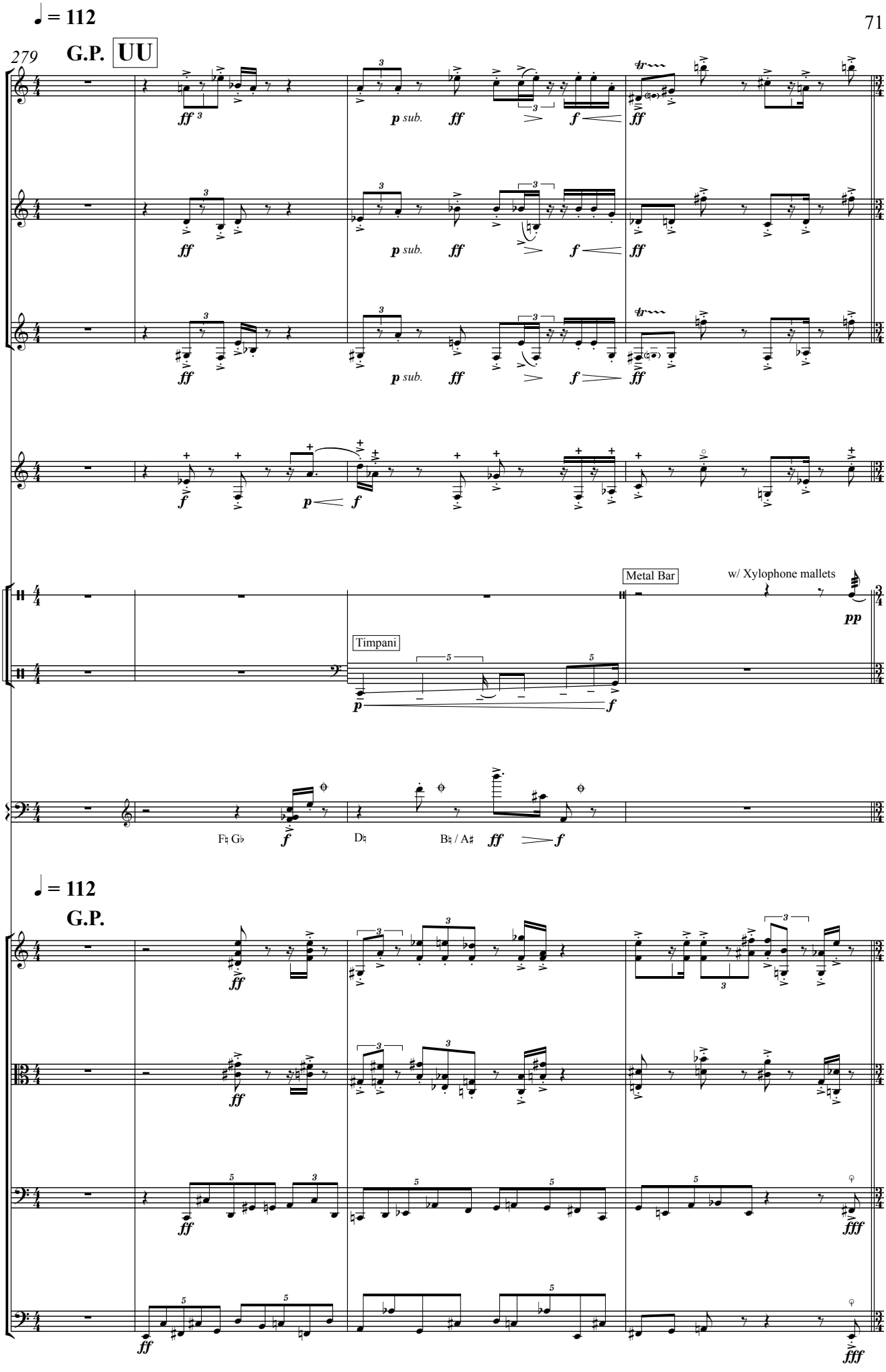

RR
261
Fl.
Ob.
Cl.
Tpt.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
sul pont.
ffp
f
pp
ff
sfz
p sub.

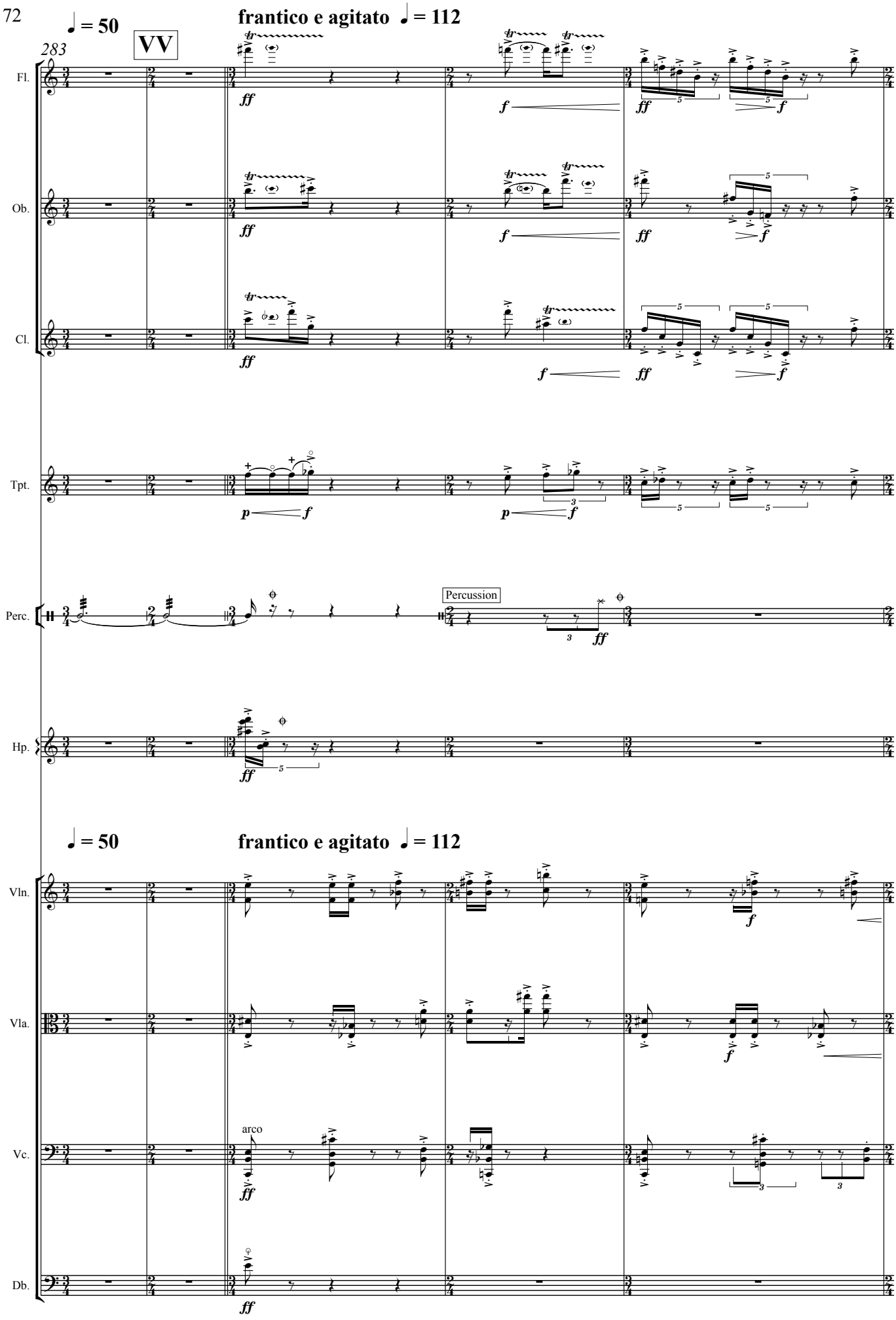

danzante fatalisticamente ♩ = 84
266
Fl.
Ob.
Cl.
Tpt.
harmon mute (stem in!)
Perc.
Percussion
Hp.
danzante fatalisticamente ♩ = 84
Vln.
sul tasto
sul pont.
sul tasto
Vla.
sul tasto
sul pont.
sul tasto
Vc.
sul tasto
sul pont.
sul tasto
Db.

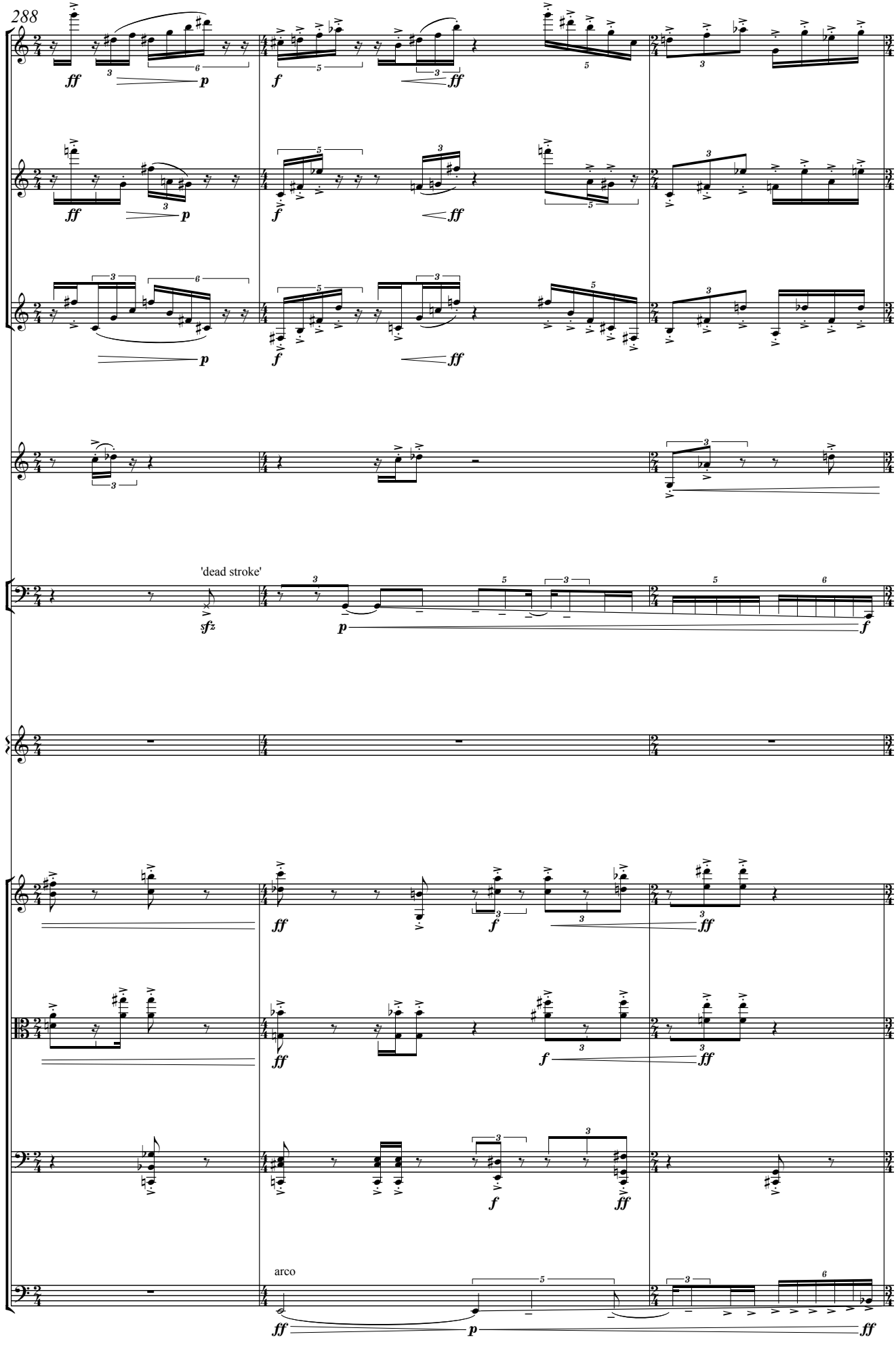

SS
♩ = 112
269
Fl.
Ob.
Cl.
Tpt.
Roto-Tom
w/ hard-felt mallet
Perc.
(Percussion)
Hp.
♩ = 112
sul pont.
ord.
Vln.
Vla.
Vc.
Db.

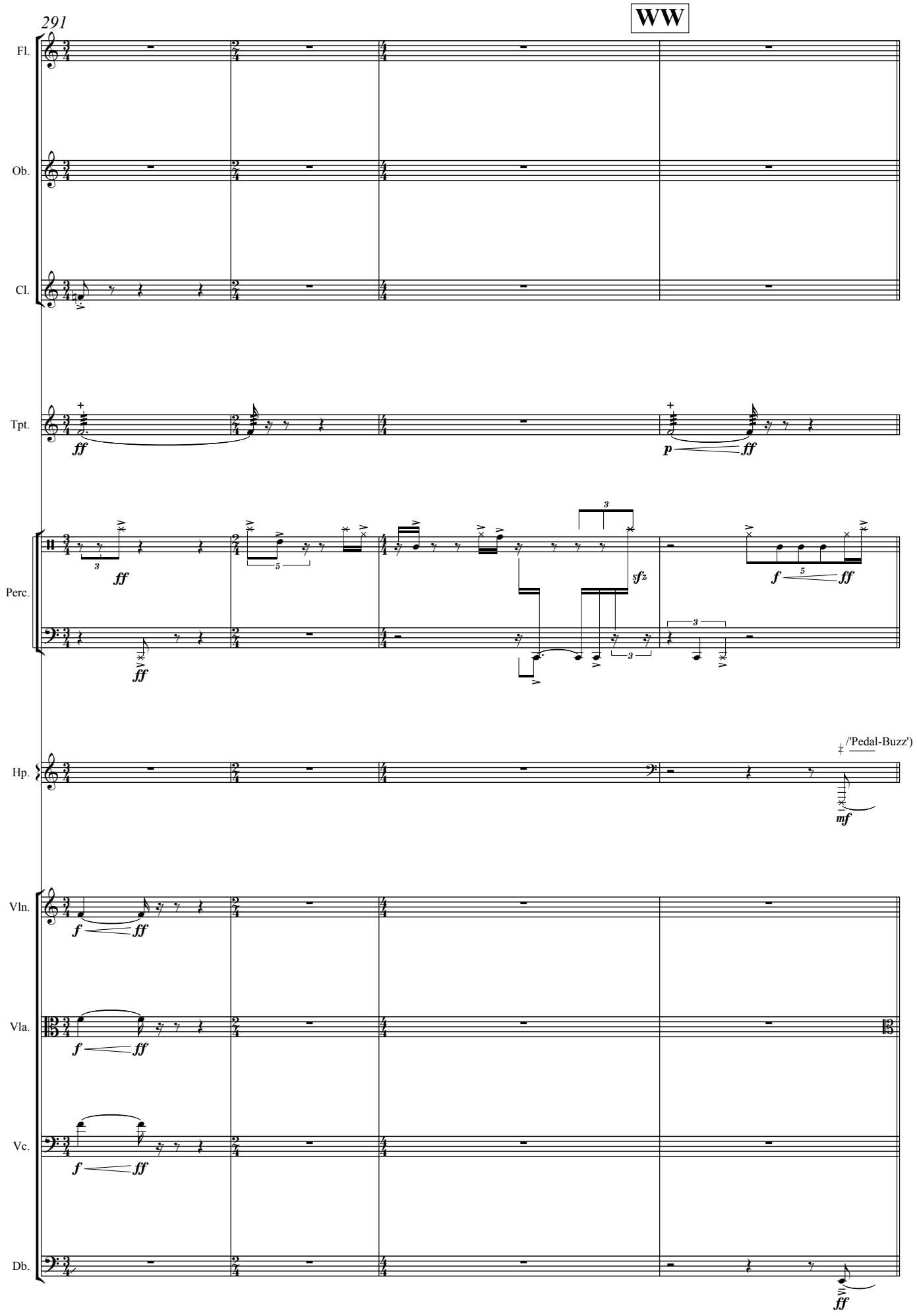

TT
♩ = 84
273
Fl.
Ob.
Cl.
Tpt.
Perc.
Hp.
D♯ C♯ B / E♮ F♯ G♯ A♯
♩ = 84
Vln.
Vla.
Vc.
Db.
sul pont.
sul tasto
ord.


276
Fl.
Ob.
Cl.
Tpt.
Perc.
(do NOT tune Roto-Tom back up;
leave on lowest position)
Hp.
G♮ A♭
C♮ / F♮
F♯
Vln.
Vla.
Vc.
pizz.
Db.
pizz.


♩ = 112
279
G.P.
UU
Fl.
Ob.
Cl.
Tpt.
Perc.
Hp.
Metal Bar
w/ Xylophone mallets
Timpani
F♮ G♭
D♮
B♮ / A♯
♩ = 112
G.P.
Vln.
Vla.
Vc.
Db.


♩ = 50
VV
283
frantico e agitato ♩ = 112
Fl.
Ob.
Cl.
Tpt.
Perc.
Percussion
Hp.
♩ = 50
frantico e agitato ♩ = 112
Vln.
Vla.
Vc.
arco
Db.


288
Fl.
Ob.
Cl.
Tpt.
Perc.
'dead stroke'
Hp.
Vln.
Vla.
Vc.
Db.
arco


291
WW
Fl.
Ob.
Cl.
Tpt.
Perc.
Hp.
Vln.
Vla.
Vc.
Db.
('Pedal-Buzz')

morboso ma con l'ultima forza ♩ = 50

whistle tones - fluctuate quickly between different pitches

295

Fl.

p *ff* *pp sub.*

play on reed only

Ob.

Hp.

morboso ma con l'ultima forza ♩ = 50

Db.

gliss.

XX

♩ = 112

uncontrolled overblowing → complete pitch distortion

297

breathe in/out through mouthpiece with 'jet-stream embouchure';
only air; allow for shifts in timbre when changing dynamic

Fl.

'teeth on reed' - unstable;
allow for slight fluctuations in pitch

Cl.

w/ drum sticks

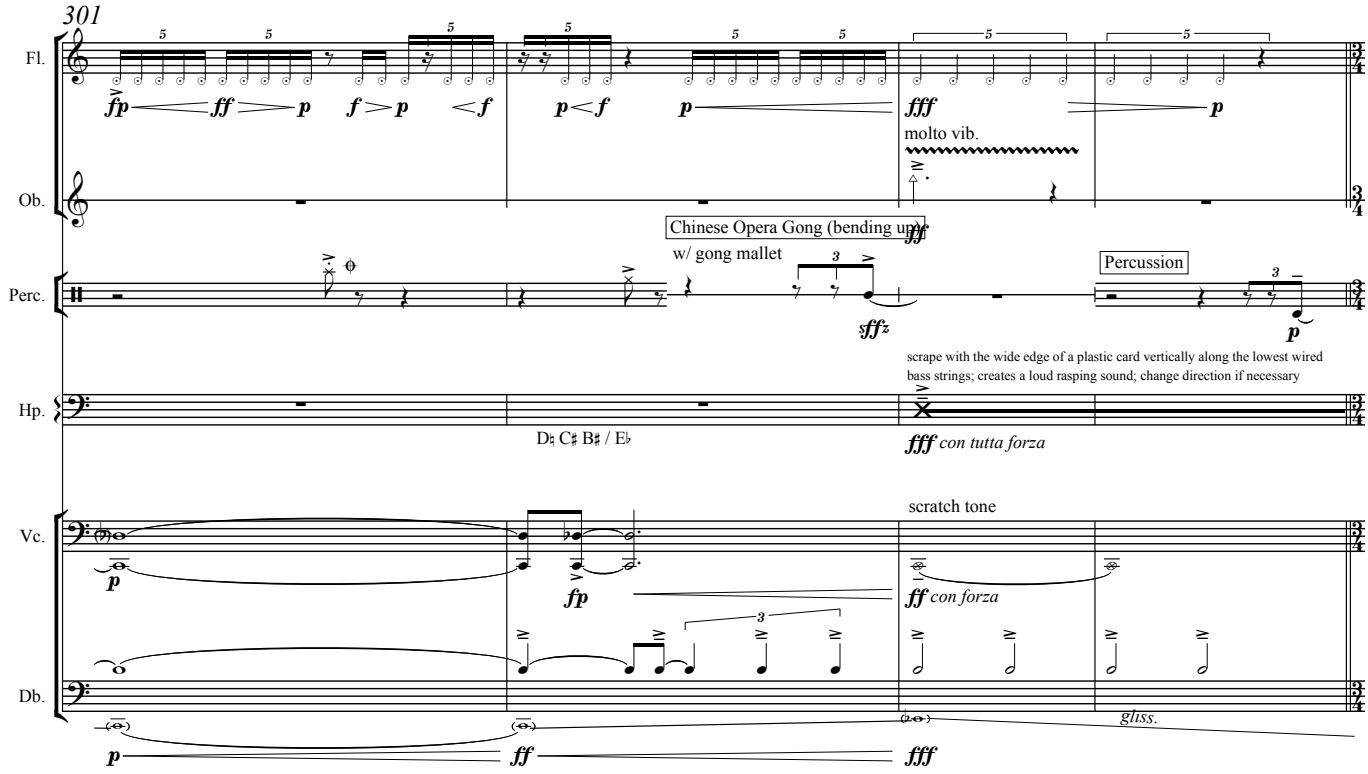
Perc.

♩ = 112

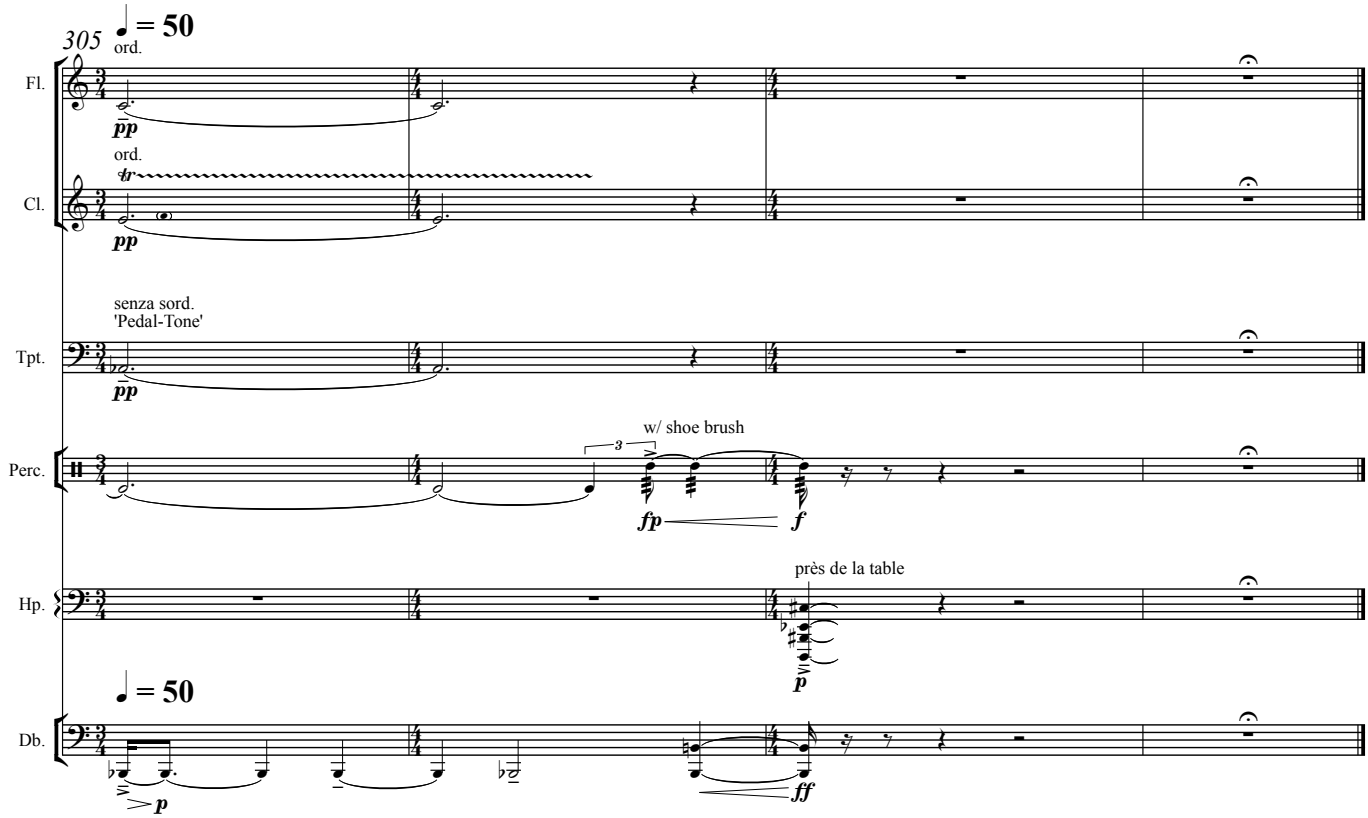
Vc.

achieve glissando by detuning E-string (IV);
the lower voice indicates the approximate pitch
of the string; the top voice indicates bow attacks

Db.


301
Fl.
Ob.
Perc.
Hp.
Vc.
Db.
molto vib.
Chinese Opera Gong (bending up)
w/ gong mallet
Percussion
scrape with the wide edge of a plastic card vertically along the lowest wired bass strings; creates a loud rasping sound; change direction if necessary
D♮ C♯ B♯ / E♭
con tutta forza
scratch tone
con forza
gliss.

YY


305
♩ = 50
ord.
Fl.
ord.
Cl.
senza sord.
'Pedal-Tone'
Tpt.
w/ shoe brush
Perc.
près de la table
Hp.
♩ = 50
Db.