

**Greta Eacott**

**Gestalt Minimal; V (2020)**

for pipe organ

Dur. 9'

Premiered by Christian Balvig at the Organ Sound Art Festival Copenhagen, June 2020

**SCORE**

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### PERFORMANCE NOTES

- Each limb plays on **C+D** throughout, in the register of choice.
- It is up to each individual performer to decide on the sound settings for the piece – as this will depend on the possibilities of the organ being performed on, and what suits the acoustic of the performance space.

### Notation Guide:

,	- breath, break in the sound
<b>113</b>	- 113 BPM
<b>27</b> 	- play a continued pulsing note at the given tempo = 27 BPM
	- play a sustained, continuous sound
<b>27</b>  <b>113</b>	- as gradually as possible, increase the speed of your pulsing note from 27 to 113 BPM
<b>113</b>  <b>27</b>	- as gradually as possible, decrease the speed of your pulsing note from 113 to 27 BPM

# V

