

Fukushima

(For Erin Aisling Greiff, trumpeter)

$\text{♩} = 200$

Piccolo Trumpet in A

Trumpet in C

Bass Trumpet in E \flat

Bass Trumpet in B \flat

6

Picc. Tpt.

C Tpt.

Bass Tpt.

Bass Tpt.

12

Picc. Tpt.

C Tpt.

Bass Tpt.

Bass Tpt.

17

Picc. Tpt.

C Tpt.

Bass Tpt.

Bass Tpt.

4/4

22

poco accel.

Picc. Tpt.

C Tpt.

Bass Tpt.

Bass Tpt.

5/8

27

poco accel.

Picc. Tpt.

C Tpt.

Bass Tpt.

Bass Tpt.

5/8

33 *poco accel.* ³

Picc. Tpt.

C Tpt.

Bass Tpt.

Bass Tpt.

39 *poco accel.*

Picc. Tpt.

C Tpt.

Bass Tpt.

Bass Tpt.

44

Picc. Tpt.

C Tpt.

Bass Tpt.

Bass Tpt.

48

Picc. Tpt.

C Tpt.

Bass Tpt.

Bass Tpt.

51 *molto accel.*

mp

p

mf

mf

Picc. Tpt.

C Tpt.

Bass Tpt.

Bass Tpt.

55

Picc. Tpt.

C Tpt.

Bass Tpt.

Bass Tpt.

59 $\text{♩} = 200$

Picc. Tpt.

C Tpt.

Bass Tpt.

Bass Tpt.

63

Picc. Tpt.

C Tpt.

Bass Tpt.

Bass Tpt.

66

Picc. Tpt.

C Tpt.

Bass Tpt.

Bass Tpt.

69

Picc. Tpt.

C Tpt.

Bass Tpt.

Bass Tpt.

This system contains measures 69, 70, and 71. The Piccolo Trumpet part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet in measure 70. The Cornet part (second staff) has a similar melodic line. The two Bass Trumpet parts (third and fourth staves) provide harmonic support with a mix of eighth and quarter notes. The key signature changes from one sharp to one flat between measures 70 and 71.

72

Picc. Tpt.

C Tpt.

Bass Tpt.

Bass Tpt.

This system contains measures 72, 73, and 74. The Piccolo Trumpet part (top staff) has a more active melodic line with eighth notes. The Cornet part (second staff) features a melodic line with some rests. The two Bass Trumpet parts (third and fourth staves) continue with their harmonic accompaniment. The key signature remains one flat.

75

Picc. Tpt.

C Tpt.

Bass Tpt.

Bass Tpt.

This system contains measures 75, 76, and 77. The Piccolo Trumpet part (top staff) has a melodic line that ends with a whole rest in measure 77. The Cornet part (second staff) has a melodic line with a long slur over measures 76 and 77. The two Bass Trumpet parts (third and fourth staves) continue with their accompaniment. The key signature remains one flat.

78

Picc. Tpt. *f*

C Tpt. *f*

Bass Tpt. *f*

Bass Tpt. *f*

81

Picc. Tpt.

C Tpt.

Bass Tpt.

Bass Tpt.

84

Picc. Tpt. *mf*

C Tpt. *mf*

Bass Tpt. *mf*

Bass Tpt. *f*

87

Picc. Tpt.

C Tpt.

Bass Tpt.

Bass Tpt.

f

90

molto rit.

Picc. Tpt.

mf

C Tpt.

mf

Bass Tpt.

f

Bass Tpt.

f

93

Picc. Tpt.

C Tpt.

Bass Tpt.

f

Bass Tpt.

f

95 $\text{♩} = 50$

Picc. Tpt.

C Tpt.

Bass Tpt.

Bass Tpt.

f *mf* *f* *f*

The musical score consists of four staves. The first two staves (Picc. Tpt. and C Tpt.) play a complex, fast melodic line in 4/4 time, starting at measure 95. The tempo is marked as quarter note = 50. The Picc. Tpt. part starts with a dynamic of *f*. The C Tpt. part starts with a dynamic of *mf*. The two Bass Tpt. parts play sustained notes, with the first Bass Tpt. part starting with a dynamic of *f* and the second Bass Tpt. part starting with a dynamic of *f*. The score is in 4/4 time and ends with a repeat sign.